Sunday,
December 23, 1923

The New York Times

Rotogravure
Picture Section
In Two Parts

5

THE PRESIDENT OF MEXICO ARRIVES AT THE FRONT: PRESIDENT OBREGON,
With Members of His Staff, Transfers to Irapuato as the Rebellion Grows.
(© *United.*)

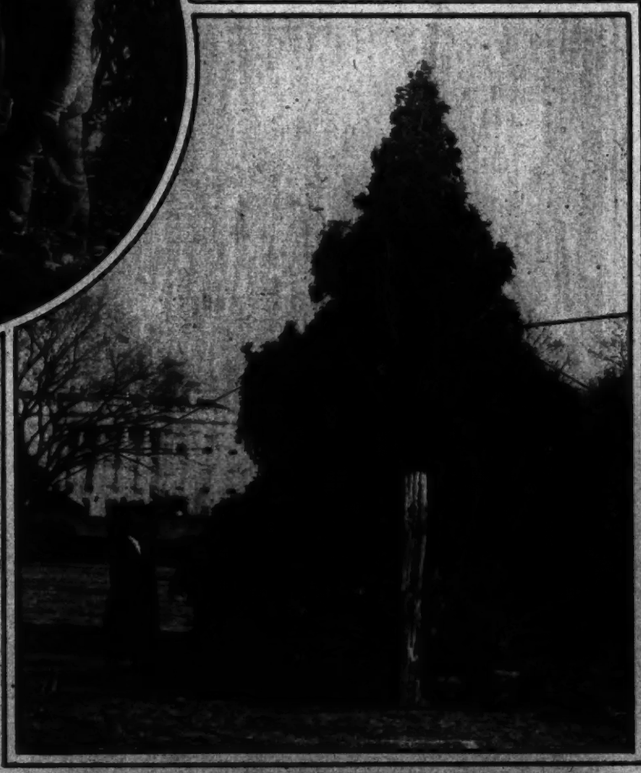
THE ARMY OF OBREGONISTS ON THE MOVE: TROOP TRAIN
in the Station at Irapuato Waiting for Orders to Move Up to the Battle Front to Meet the Rebel Forces Which Menace Mexico City.
(© *United.*)

THE MOVEMENT OF THE MILITARY MEANS TRANSPORTATION OF FAMILIES TOO: A MIXED COMPANY
on the Top of a Troop Train en Route to the Jalisco Front of the Mexican Civil War.
(© *United.*)

BRINGING IN THE MAILS BEYOND THE ARCTIC CIRCLE: STEAMER CAUGHT IN THE ICE
of Alaskan Waters Near Nome Met Far Out in the Bay by a Dog Sledge Ready to Take Off Mail From Warmer Regions.
(© *Ewing Galloway.*)

(*Times Wide World Photos.*)

CUTTING DOWN THE NATIONAL CHRISTMAS TREE: PAUL D. MOODY,
Son of the Evangelist and President of Middlebury College, Vermont, Swinging the Axe on the Trunk of the Tree Which Was Sent by Special Express From the President's Home State to Be Set Up Back of the White House in Washington.
(*S. S. D. Service, From Times Wide World Photos.*)



A HOLD-UP IN WASHINGTON: WOODROW WILSON AND MRS. WILSON
Stopped on Their Daily Ride Through the Streets of Washington to Purchase Seals of the Society for the Prevention and Relief of Tuberculosis.

FROM THE WOODS AND TEMPLED HILLS OF VERMONT: THE NATIONAL CHRISTMAS TREE,
a Present to President Coolidge From Middlebury College, in His Native State, Set Up Back of the White House in Washington.
(*S. S. D. Service, From Times Wide World Photos.*)

THE ALPS OF THE ENGADINE UNDER THEIR FIRST HEAVY MANTLE OF WINTER SNOW: ST. MORITZ and Its Huge Hotels in the Foreground, With Chantarella, Where the Skiing Parties Start on the Mountainside Beyond.
(*Times Wide World Photos.*)

FASTER THAN THE WINGS OF AN EAGLE: ICEBOAT on One of the Alpine Lakes Near St. Moritz, in the Engadine.
(*Times Wide World Photos.*)

GOOD WINTER SPORT IN THE ENGADINE: HUNTER With the Result of a Morning's Shoot on Skis Among the Snow-Covered Alps.
(*Times Wide World Photos.*)

A LITTLE IN ADVANCE OF THE STYLES IN WOMEN'S SMOKING: ACTING MAYOR MURRAY HULBERT
Gives a Light to Mrs. Bella Walsh's Pipe at Uncle Robert's Christmas Party for the Aged Inmates of Welfare Island. Mrs. Walsh, Eighty, Is the Oldest Ward on the Island.
(*Times Wide World Photos.*)

STRAP-HANGING IN ITS INFANCY IN CALIFORNIA: TURY LUCAS,
Six Months, Who Astonished His Parents by His Gymnastic Skill in His Earliest Cradle Period, Swinging From the Forefingers of His Father and Mother to Show How Easy It All Is.
(*International.*)

A SQUAD IN THE ARMY OF CANINE UNEMPLOYED: HOMELESS PUPPIES,
Given a Home and All the Requisites of a Peaceful Existence at the Bide-a-Wee Home for Animals, Playing, With "Jim the Monk" as Dictator to Keep the Peace.
(*International.*)

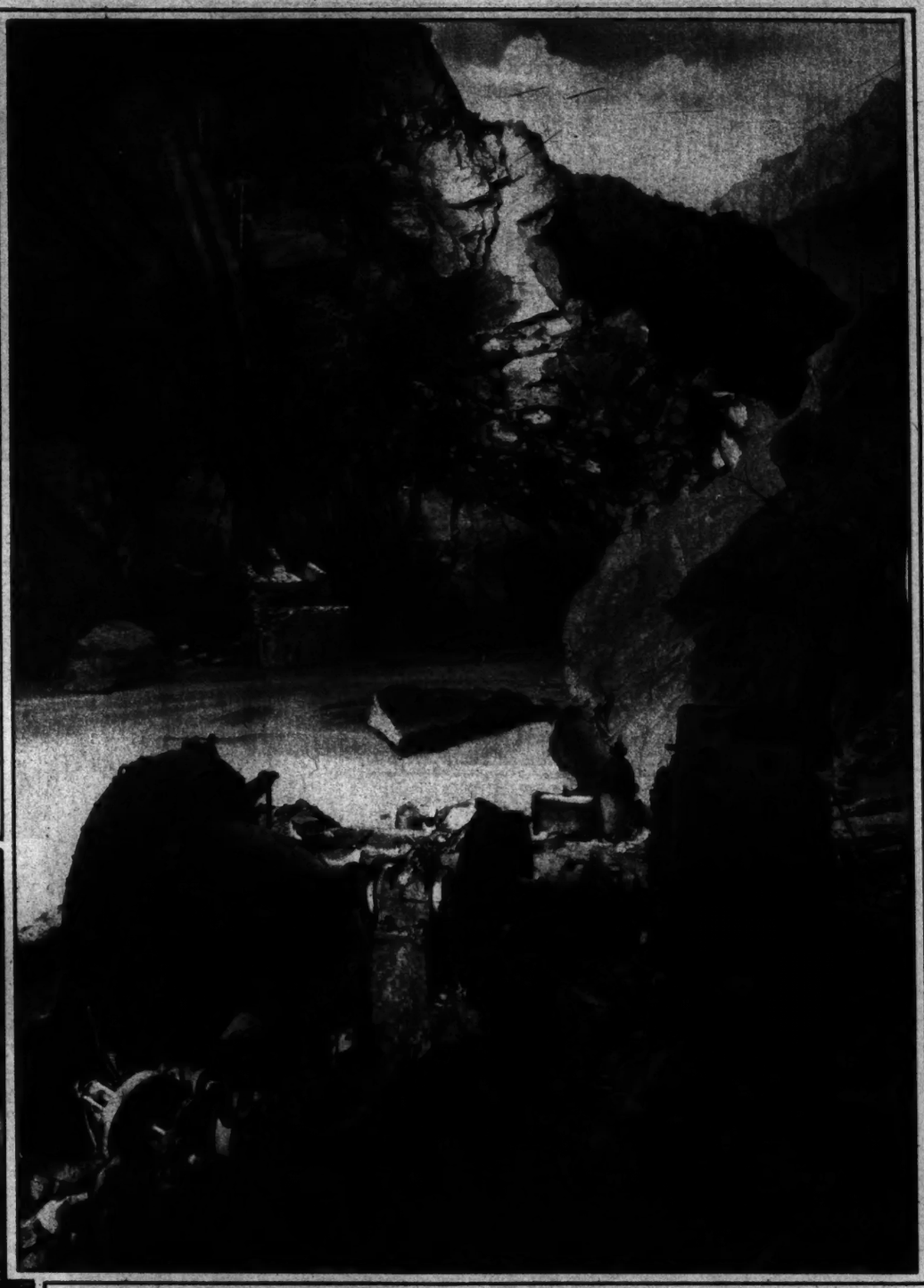
AN ARCHITECT DAUGHTER OF AN ARCHITECT: MISS BETTY BARBER,
Daughter of Donn Barber, Who Will Go to Paris to Complete Her Studies Which So Far Include a University Course in Her Chosen Profession, Augmented by Practical Work in Her Father's Office in New York.
(*Fotograma.*)

AN INDIAN CHIEF CALLS UPON THE PRESIDENT: EDWARD M. FREYE,
State Senator From Oklahoma, a Cherokee and One of the Men Who Impeached Governor Walton, Leaving the Executive Offices in the White House.
(*© Harris & Ewing, From Times Wide World Photos.*)

WHEN THE ICE HOLDS IN THE ENGADINE: ICE CARNIVAL
in Front of the Suvrettahaus in St. Moritz, Where the Ice and Snow Attract Tourists From the Four Corners of the Earth.
(*Times Wide World Photos.*)

ARMED CAP-A-PIE AND WEARING AN EYEGLASS: GABRIELE D'ANNUNZIO, With a Revolver at His Belt, Visits the Ruins of Dezzo, Destroyed by the Flood From the Artificial Lake of Gleno.
(Times Wide World Photos.)

RUIN AS COMPLETE AS TOKIO AND YOKOHAMA: WRECKED FACTORY AT GLENO, Italy, Through Which the Waters of an Artificial Lake, Swollen by Torrential Rains, Rushed Into the Valley Below, Causing the Deaths of Over 500 Persons in the Three Villages in Its Path.
(Times Wide World Photos.)



LIKE NORTHERN FRANCE AFTER THE GERMAN ARMY HAD RETREATED: ELECTRIC POWER HOUSE
Totally Destroyed by the Raging Torrent Which Swept Down the Mountain Side Upon Dezzo, Italy.
(Times Wide World Photos.)

DISASTER WHICH FELL FROM THE SKIES: THE VALLEY BELOW THE ARTIFICIAL LAKE AT GLENO,
Italy, Held Back by a Dam Which Burst After Heavy Rains, Engulfing Three Villages in the Sudden Torrent.
(International.)

HIS MAJESTY THE KING INSPECTS THE RUINS: KING VICTOR EMMANUEL, Accompanied by the Officials of the Destroyed Towns, Visiting the Scene of the Tragedy at Gleno.
(Times Wide World Photos.)

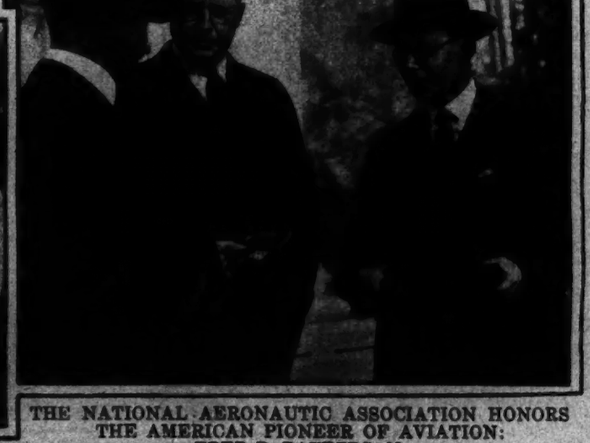
MRS. JAY COOGAN, FORMERLY MISS JOSEPHINE OSBORN,
From a Portrait by the Countess Korzybski.
(Times Wide World Photos.)

LADY PATRICIA RAMSEY,
FROM A PORTRAIT
by the Countess Korzybski, Now on Exhibition at the Art Centre.
(Times Wide World Photos.)

ONE, TWO, THREE AND FOUR AT THE JUNIOR LEAGUE: JAMES REYNOLDS,
Stage Director of the League's Performance at the Opera Ball, Giving Instruction in Dance Steps to Miss Lucy Gawthrop and Miss Sarah Holter.
(Times Wide World Photos.)

THE HEADLINES OF BRITISH GOLF: JAMES OCKENDEN,
an Englishman Who Won the French Open Golf Championship, and Arthur Havers, British Open Champion, Arriving in the United States to Play in Matches With the American Champions, One of Them Being a 72-Hole Match Between Havers and Gene Sarazen in California.
(Times Wide World Photos.)

A CONSERVATIVE STRONGHOLD: ETON BOYS,
on Holiday for the Celebration of Founders' Day, Marching Through the Streets of the Town With Placards in Support of Colonel Du Pre, the Conservative Candidate at the Last Elections.
(© Times Wide World Photos.)



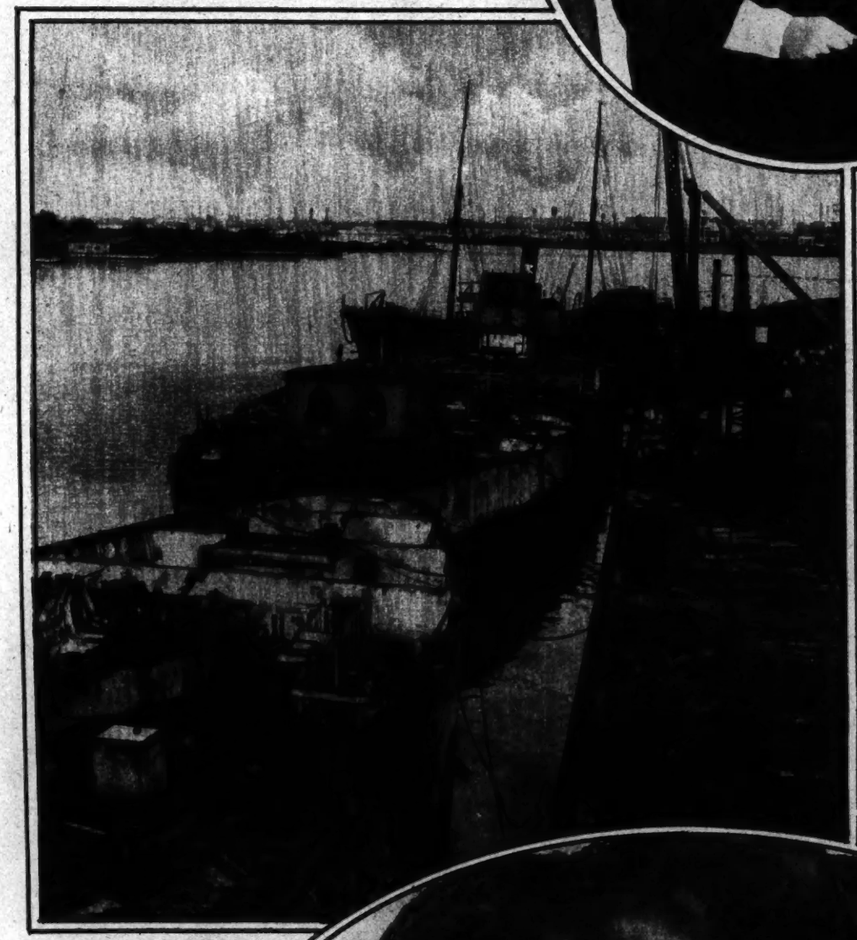
THE NATIONAL AERONAUTIC ASSOCIATION HONORS THE AMERICAN PIONEER OF AVIATION: FRED B. PATTERSON,
President of the Association, Presenting a Gold Medal to Orville Wright on the Twentieth Anniversary of the First Successful Flight in the United States. Former Governor James M. Cox of Ohio Stands Witness to the Presentation.
(Times Wide World Photos.)

THE MOST BEAUTIFUL "GIRL" IN THE HARVARD PI ETA SHOW: MARC PETER JR.,
Son of the Swiss Ambassador to the United States, One of the Actors in "Dr. Hyde and Mr. Seek," a Mystery Comedy, Written by Richard Gerould, High Jumper, Which Will Be Given by Harvard Students in Boston and New York.
(*Times Wide World Photos.*)

From: Two Small Americans,
To: Santa Claus.
Subject: Christmas, and a Sled, and Skates, and Some Candy, and a Doll.
(*Times Wide World Photos.*)

CHRISTMAS SHOPPING BETWEEN THE HOURS OF TEN AND FOUR: I
Left to Right, They Are: The Misses Alice Voss, Eleanor Degener, Clara Barclay, Ju
Jenkins, Marga

SELMA LAGERLOF, SWEDISH NOVELIST, on Her Sixty-fifth Birthday, Which She Celebrated by Opening Up the House in Which She Was Born, Upon Which She Has Expended the Money From the Nobel Prize Awarded to Her for Literature.
(*Underwood & Underwood.*)



A MODERN SANTA CLAUS WHO SMOKED A CIGARETTE: AUGUST KALETHA,
Santa of a St. Paul Department Store, Receiving His Judgment Papers From Chief Justice Samuel B. Wilson in An Action Which Awarded Him Damages "in Line of Duty" As a Result of Injuries He Received When His Beard Caught Fire From a Lighted Cigarette.
(*Times Wide World Photos.*)

THE
PRESENT
INCUMBENT OF THE CANARY HON
THE VALLEY OF THE KINGS: H
CARTER
With the New Canary to Replace t
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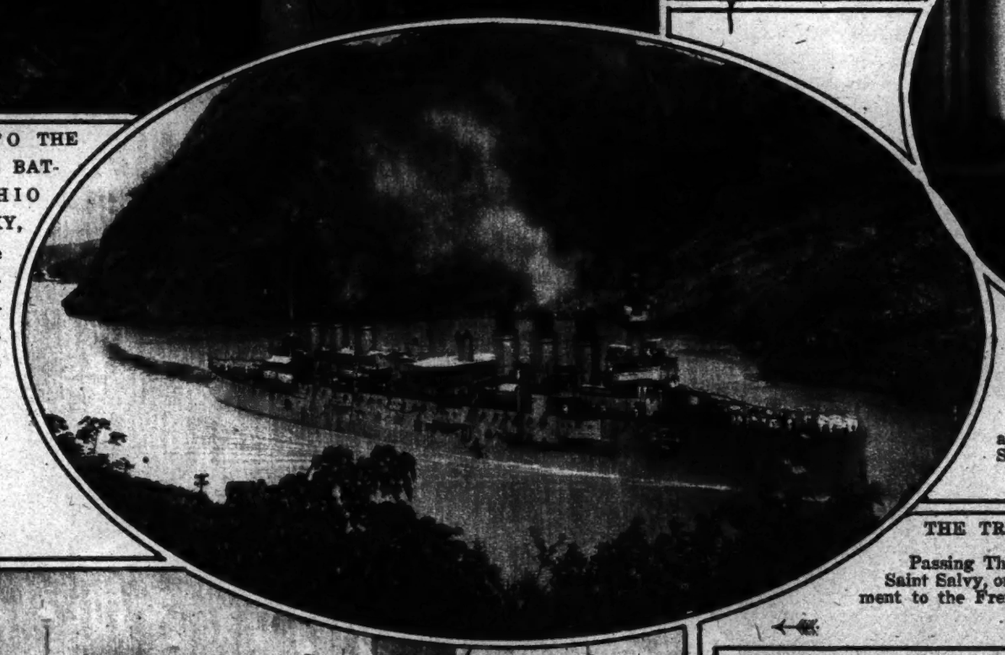
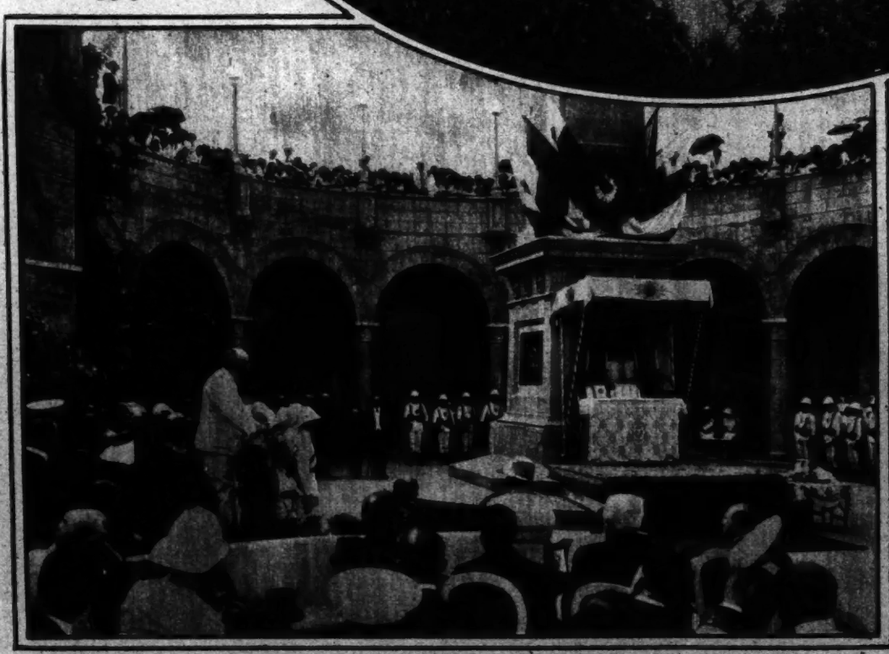
On Last Year, One of the "Omens of D
(*World Copyright Times [London].*



THROWN INTO THE DISCARD: THE BATTLESHIPS OHIO AND KENTUCKY,
Scrapped by the Terms of the Disarmament Agreement, Lying as Battered Hulks at Penrose Ferry Bridge, Near Philadelphia.
(*Times Wide World Photos.*)

A NEW
ADDITION TO THE LIGHTHOUSE STAFF: THEODORE VAN SCANT,
a Coast Guard Stationed at a Lighthouse Near Atlantic City, Searching the Horizon for Stray Craft of the Rum Fleet for Information to Be Telephoned to the State Police on Shore.
(*Times Wide World Photos.*)

THE TRICOLOR ONCE MORE OVER THE PANAMA CANAL:
THE FRENCH CRUISER JEANNE D'ARC
Passing Through the Gaillard Cut, With the French Envoy, Comte de Saint Salvy, on Board. He Went to Panama for the Dedication of a Monument to the French Engineers Who Died During the First Digging of the Canal.
(*Times Wide World Photos.*)



TO THE MEMORY OF THE FRENCH ENGINEERS WHO DIED IN THE CONSTRUCTION OF THE PANAMA CANAL: COMTE DE SAINT SALVY, FRENCH ENVOY,
Speaking at the Dedication of a Monument Erected at the Atlantic End of the Canal to Perpetuate the Names of Those Frenchmen Who Succumbed to the Rigors of the Tropical Jungle During the First Digging of the Waterway. (*Times Wide World Photos.*)

THE ARMS, THE MEN AND THE EQUIPMENT OF THE LAW: NEW JERSEY STATE CONSTABULARY
With Their Means of Transportation, as Well as a Police Dog, Used in the Strict Interpretation of the Eighteenth Amendment. (*Times Wide World Photos.*)

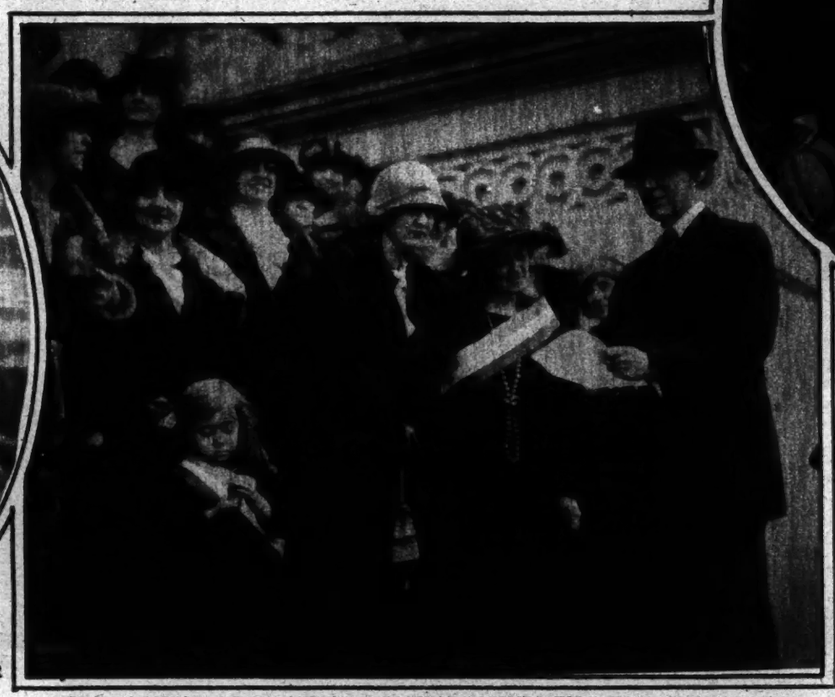
A TEMPLE OF RELIGION
Which Will Be Erected in New York, a
a Twenty-Four Story Dormitory for Yo
as a Self-Supporting

TES MEETING AFTER HARD WORK CHOOSING PRESENTS FOR THE FAMILY.
, Betty Cress, Betty Beardsley, Virginia Ellson, Katherine Brodhead, Carol Dunbar, Helen and Marie McClellan.
d.)

HOHEN-ZOLLERN HOLIDAYS IN POTSDAM: PRINCE OSCAR OF PRUSSIA,
Fifth Son of the ex-Kaiser, With His Son Burchard, Six Walking Through the Snow for Their ristmas Shopping in the Village
(*United.*)

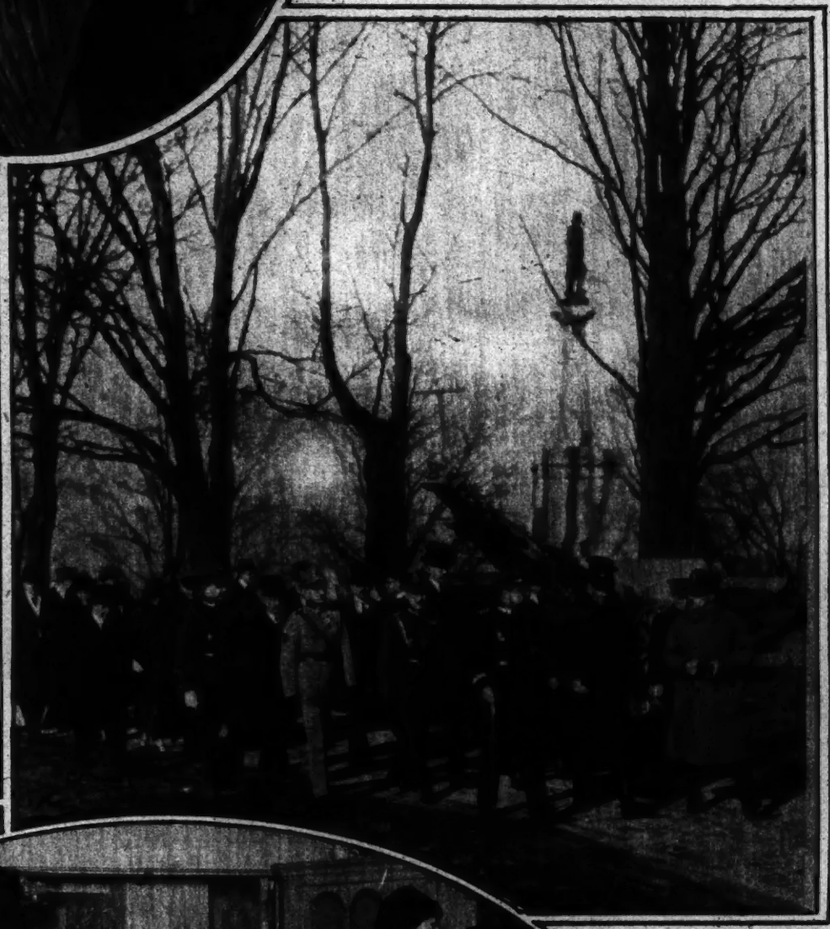
"OUR MISS BANKS": MISS CONSTANCE BANKS,
One of the Girls of the Spence School Who Volunteered to Mix the Drinks at the Huyler Stores for a Day in Aid of the Fund for Homes for Orphan Children of New York.
(*Times Wide World Photos.*)

THE SAVIOR OF WRANGEL ISLAND: HAROLD NOICE,
Arctic Explorer, Who Went to the Island to Rescue the Party of Four Who Sailed There From Nome, Alaska, Three Years Ago. The Only Survivor, an Eskimo Woman, Was Brought Back to Alaska With the Noice Party.
(*Times Wide World Photos.*)



THE SPONSOR OF THE EQUAL RIGHTS AMENDMENT BILL IN CONGRESS: CONGRESSMAN DANIEL ANTHONY
of Kansas Receiving the Congratulations of Delegates From the National Women's Party on the Day the Bill Was Introduced in the Legislature.
(*Times Wide World Photos.*)

AT THE ANNUAL CONVENTION OF RAILWAY AND UTILITIES COMMISSIONERS: HARRY G. TAYLOR of Lincoln, Neb., Elected President of the National Association at the Session Held at Miami, Fla., With William D. B. Ainey of Harrisburg, Pa., Chairman of the Public Service Commission, Elected Vice President.
(*Times Wide World Photos.*)



REVIVING THE OLD ARTS OF THE SAMURAI IN JAPAN: PRACTICING "NAGATINA"
in a School in Osaka, Revived Throughout Japan to Teach Women How to Protect Themselves in Calamities Like the Recent Earthquake.
(*Times Wide World Photos.*)

THE COMMANDER-IN-CHIEF OF THE POLISH ARMIES VISITS WEST POINT: GENERAL JOSEF HALLER,
Accompanied by General Sladen, Superintendent of the Military Academy, Returning From the Ceremonies at the Base of the Kosciusko Monument, When General Haller Placed a Wreath Upon the Memorial to His Countryman
(*International.*)

THE SENIORS OF HUNTER COLLEGE TURN TO THE DRAMA: SCENE FROM "NEIGHBORS."
Chosen This Year for the Annual Show of the College, Given in the Auditorium of the Metropolitan Building.
Left to Right, They Are: The Misses Muriel Erdreich, Janet Goldschmidt, Rositta Russo, Janet Clayton, Hilda Graf, Hannah Prager, Victoria Pederson and Josephine Firor. (*Times Wide World Photos.*)

MMERCE: THE BROADWAY TEMPLE
the Centre, Apartment Houses at the Corners, and bove, Designed by Donn Barber, and to Be Managed the Methodist Episcopal Church.
World Photos.)

DELEGATES FROM FIVE NATIONS WHO DECIDED WHERE AUSTRIA ENDS AND ITALY BEGINS IN THE ALPS: THE INTERNATIONAL COMMISSION
for the Delimitation of the Austro-Italian Frontier Resting After Their Climbs Among the Peaks of the Adige.
(*Times Wide World Photos.*)

KEEPING OUR LEGISLATORS FIT: SENATOR ROYAL S. COPELAND
of New York Examining the Representatives Who Take Regular Exercise in the House Gymnasium. Left to Right, They Are: Clarence J. McLeod of Michigan, Roy G. Fitzgerald of Ohio, O. J. Larson of Minnesota, M. C. Allgood of Alabama, Gordon Browning of Tennessee and Alfred Taylor of West Virginia.
(*Times Wide World Photos.*)

CELEBRATING THE AIRPLANE'S TWENTIETH BIRTHDAY: PART OF A GROUP OF SEVENTEEN AIRPLANES

From Mitchel Field Which Flew Over New York to Commemorate the Anniversary of the First Successful Flight of the Wright Brothers and the Beginning of Aviation in the United States. (*International.*)

LADY NUNBURNHOLME'S HOUSE PARTY FOR A PHEASANT SHOOT IN YORKSHIRE, Which Took Place in a Heavy Snowstorm.

Left to Right, Seated, They Are: Lady Sarah Wilson, the Duchess of Sutherland, Lady Wilton, Lady Florence Willoughby, Lady Chaplin, the Hon. Mrs. Guy Wilson and Lady Carlisle. Standing, The Hon. Guy Wilson, Lord Dalmeny, Major Richard Wellesley, the Duke of Sutherland, Sir Matthew Wilson, the Marquis of Blandford, the Earl of Wemyss, the Duke of Roxburghe, the Hon. Claud Willoughby and Captain Humphrey de Trafford.

(*Times Wide World Photos.*)

THE FIRST WOMAN LABOR MEMBER OF PARLIAMENT: MISS SUSAN LAWRENCE

Reading Messages of Congratulation After Her Successful Contest in the Recent Election for a London Constituency. (*Times Wide World Photos.*)

SILVER SHEIK WINS A PRIZE: MRS. ALFRED GROH

With Her Blue Ribbon Winner at the Atlantic Cat Show at the Waldorf-Astoria.

(*Times Wide World Photos.*)

BAD FOR THE PHEASANT: READY FOR THE DRIVE

At Lady Nunburnholme's House Party at Water Priory, Yorkshire.

(*Times Wide World Photos.*)

THE SECRETARY OF COMMERCE STOPS IN HIS WORK TO BUY CHRISTMAS SEALS FROM SYLVIA SUTER,

One of the Youthful Health Crusaders of Washington.

(*Times Wide World Photos.*)

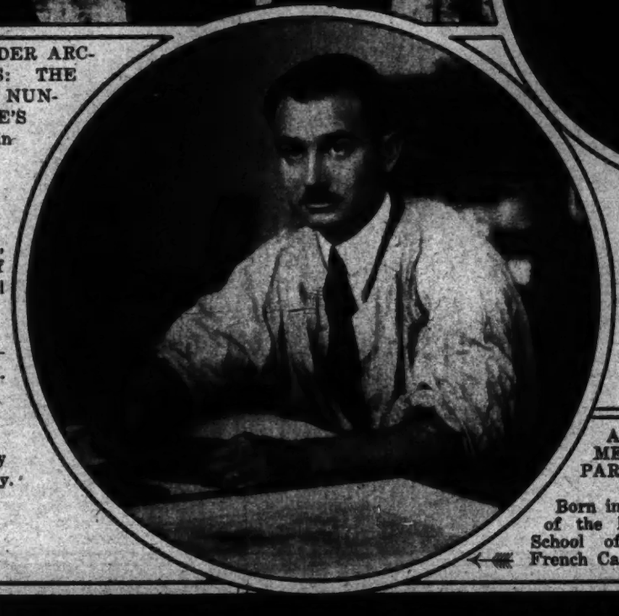
AN OTHER AMERICAN WOMAN TO RECEIVE THE RIBBON OF THE LEGION OF HONOR: DR. ESTHER LOVEJOY,

Head of the American Women's Hospitals, Who Has Recently Received the Highest Decoration From the French Government in Recognition of Her Services to France.

(*Underwood & Underwood.*)

PHEASANT SHOOTING UNDER ARCTIC CONDITIONS: THE GUNS AT LADY NUNBURNHOLME'S

Pheasant Shoot in Yorkshire. In the Group Are the Duke of Sutherland, the Duke of Roxburghe, the Marquis of Blandford, Lord Dalmeny, Lord Wemyss, Captain Humphrey de Trafford, Col. the Hon. Guy Wilson, Sir Matthew Wilson, Col. the Hon. Claud Willoughby and Major Wellesley. (*Times Wide World Photos.*)



AN AMERICAN ELECTED ASSOCIATE MEMBER OF THE BEAUX ARTS IN PARIS AFTER ONE EXHIBITION: ARTHUR W. HEINTZELMAN,

Born in Newark, N. J., at the Age of 17 Head of the Fine Arts Department of the Detroit School of Design, Recently Honored in the French Capital. (*Times Wide World Photos.*)

MME. ILSA LINNENKAMP, WIFE OF THE AUSTRIAN ARTIST

Who Came to the United States to Paint the Fifteen Most Beautiful Girls, but Abandoned His Search for Them and Is Now Painting Portraits of Celebrities and Personages. (*Pach Bros.*)

THE LEADING SOPRANO OF THE MITZI COMPANY: PHOEBE CROSBY,

A Maine Girl, Now Playing at the Liberty Theatre. (*Edward Thayer Monroe.*)

THE CREATOR OF THE PART OF THE MADONNA IN "THE MIRACLE:" MARIE CARMI, THE PRINCESS MATCHABELLI,

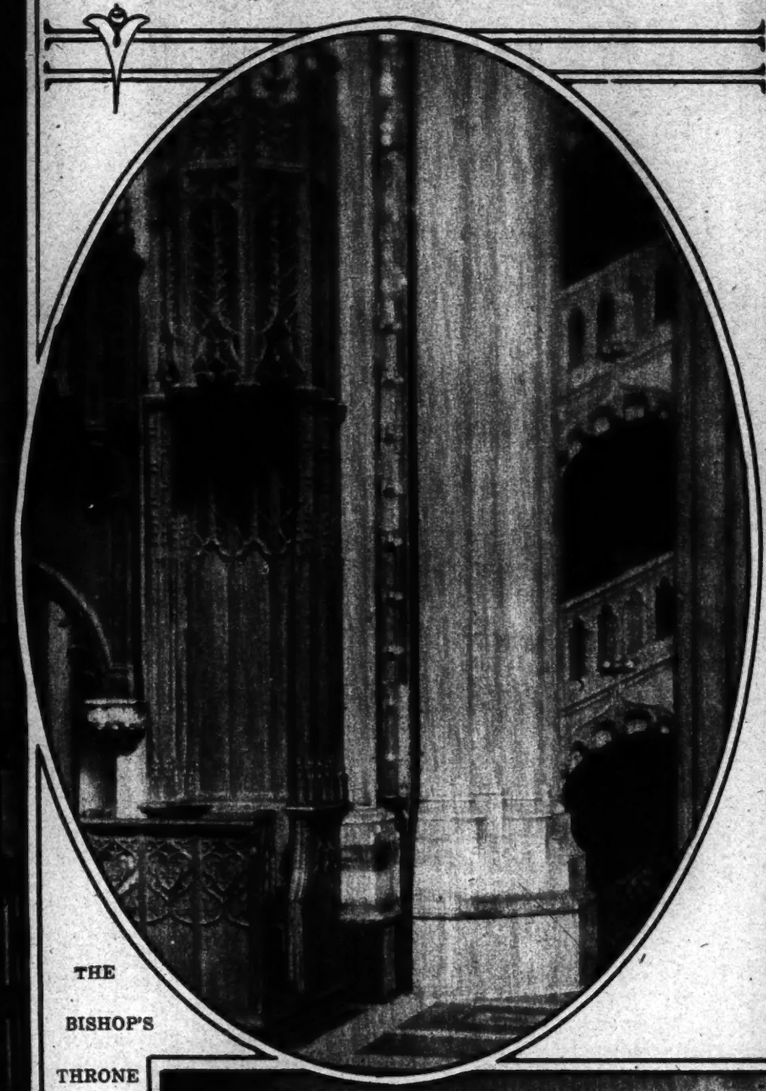
Who Has Arrived in America With a View of Re-enacting the Rôle in the Max Reinhardt Spectacle. (*Times Wide World Photos.*)

FOURTEEN SCHOOL TEACHERS IN ONE FAMILY: MRS. FANNY HARWOOD,

Who Began Teaching School in Illinois in Civil War Days, With Eleven of Her Thirteen Children, the Whole Family Following Their Mother's Profession. (*Underwood & Underwood.*)

The Golden Anniversary of the Cathedral of St. John the Divine: Artistic Views of the Architectural Crown of Morningside Heights, Where the Celebration Will Take Place This Week.

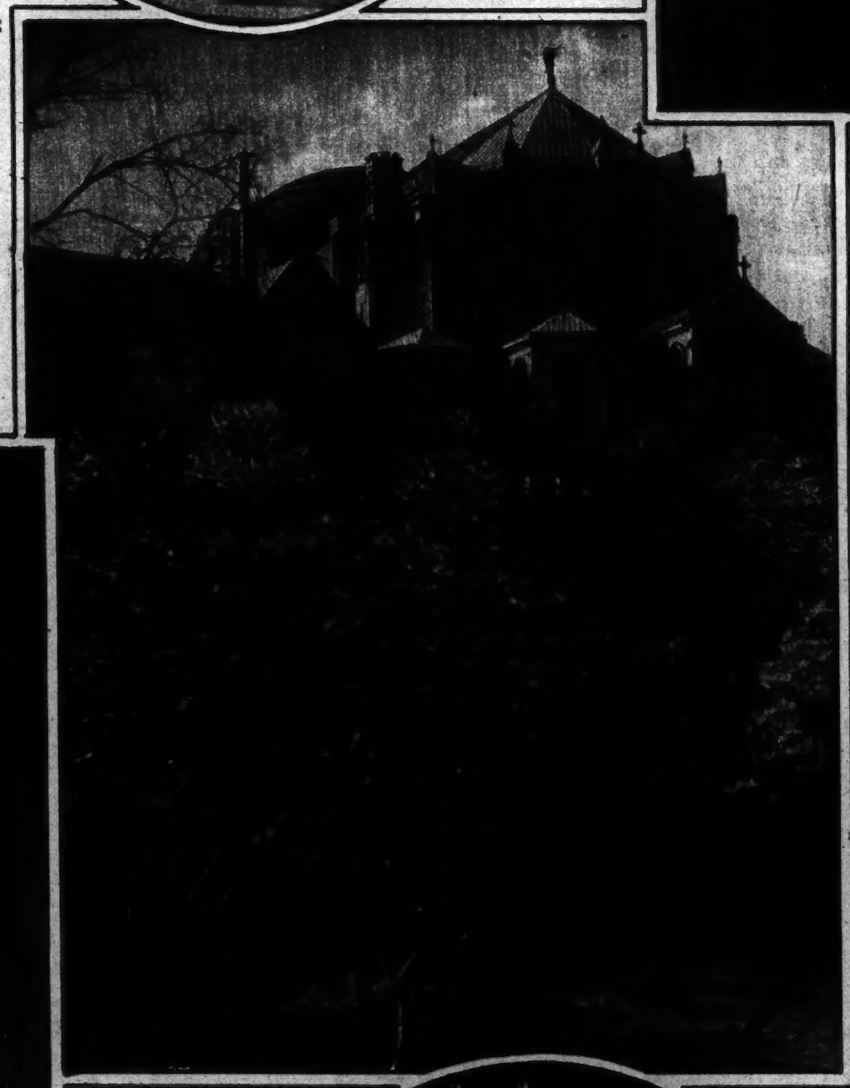
THE AMBULATORY, BACK OF THE HIGH ALTAR, LOOKING THROUGH THE GRILL INTO THE CHAPEL OF ST. ANSGARIUS.

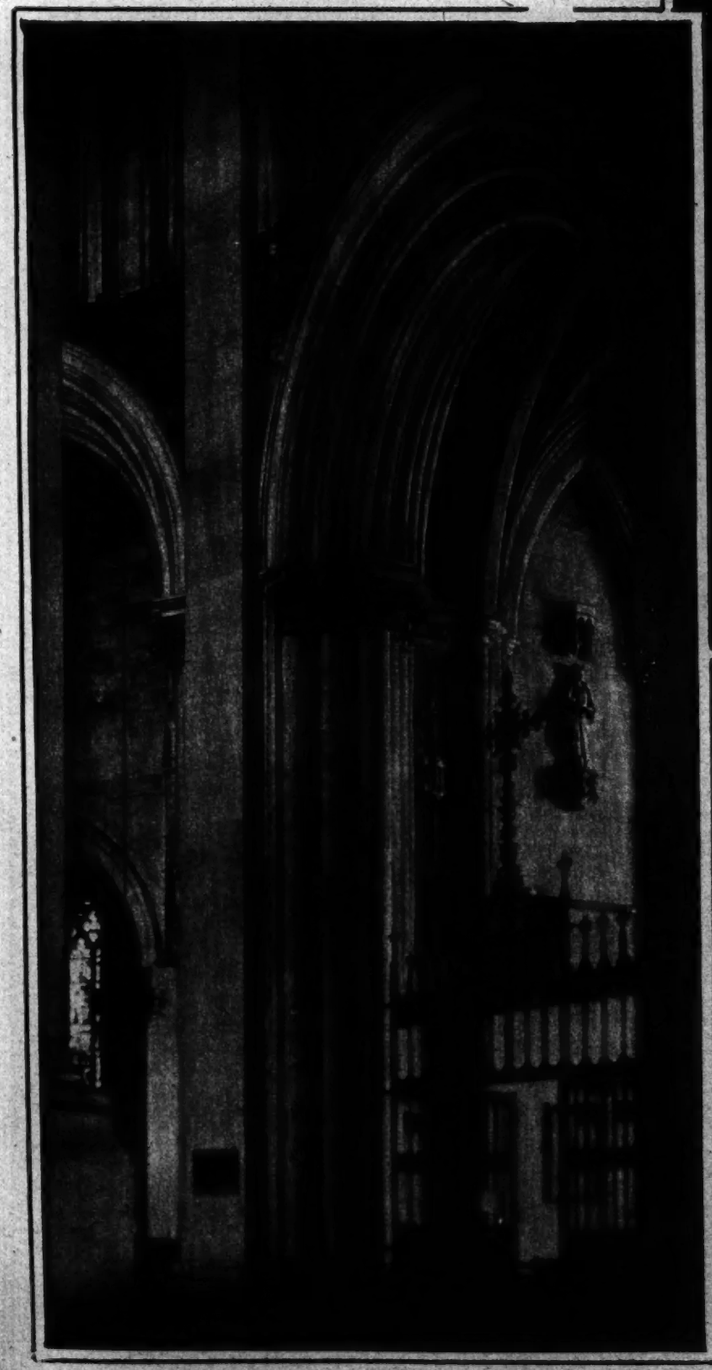


THE BISHOP'S THRONE BESIDE THE ALTAR.

THE HIGH ALTAR, WITH ITS SENTINEL PILLARS OF MAINE GRANITE Against the Rich Color of the Ambulatory Windows.

(All Photos © Antoinette B. Harvey.)





THE CHAPEL OF ST. BONIFACE, One of the Radiating Chapels of the Apse.

LIKE CHARTRES ON ITS HILLSIDE: THE APSE AND THE SEVEN CHAPELS OF THE TONGUES Radiating From It, With the Round Surface of the Dome Above the Crossing Rising Above Morningside Park.

IN MEMORY OF THE SOLDIERS OF HARVARD WHO DIED IN THE WAR: STATUE by Malvina Hoffman, Now Temporarily in the Chapel of St. Ansgarius.

THE GUARDIANS OF THE HIGH ALTAR: TOWERING COLUMNS OF MAINE GRANITE WHICH SURROUND THE CHOIR

Christmas

TWO short days—then Christmas! Away with the humdrum things of every day! Comradeship! Reunion! The pleasant joy of going home—or *being* home! The festive board almost creaking with good things to eat! And at your elbow and in eager hands, the crowning touch of all—"Canada Dry."

Here is a real treat for you! The choice of Royalty and of famous epicures the world over! The aristocrat of ginger ales! Without question, the finest ginger ale ever sold in this country!

Last Christmas "Canada Dry" was known only in New York's most exclusive clubs and hotels. This Christmas it is the prized possession, the toast and cheer of the most discriminating city in the world!

Two short days—then Christmas. Better order immediately if you want "Canada Dry" for the holidays. For not in eight months have we been able to fill all the orders—such has been the demand for this famous old ginger ale.

Your Drink for the Holidays

The minute you break the golden seal of the beautiful green bottle and pour a bit of "Canada Dry" slowly down the side of a thin-edge glass, as a connoisseur would pour a glass of fine old wine, you will know that here at last is real ginger ale.

Hold it to the light! See how clear it is! How it gleams and sparkles! The abounding life and vitality of it!

And then—taste it! Here is a revelation in ginger ale quality—a delicate, alluring, piquant flavor that intrigues your taste—a flavor unlike that of any other ginger ale you have ever tasted. Truly it has been said that until you try "Canada Dry" you have no idea how good ginger ale can really be.

The reason is simply that "Canada Dry" is not a synthetic flavor, but a real ginger ale, made from real Jamaica ginger.

This is an important point to remember. The dark brownish color of the ordinary ginger ale is frequently obtained by the use of caramel and is no indication of quality. That strong, burning, biting taste of the ordinary ginger ale is due largely to the excessive use of capsicum or red pepper, which is often substituted for the genuine Jamaica ginger.

Because it is real ginger ale, "Canada Dry" blends delightfully with other beverages—it will not bite the tongue or burn the lips—it has none of the flat, syrupy taste that you associate with ordinary ginger ale—it leaves no brassy after-taste or recurring back-kick, as some people call it—it is friendly to the stomach.

Now that "Canada Dry" has made such distinguished friendships everywhere, its very presence or absence is a test of hospitality. It is an unobtrusive, genial silent partner in every tete-a-tete—the best mixer in a crowd. How it warms a greeting or lingers in a farewell!

Remember Someone *This New Way*

When it comes to Christmas gifts or New Year's greetings, *here is something new*. The "Canada Dry" Special Family Package of twelve beautiful bottles, resting cosily side by side, will arouse the enthusiasm of anybody. A memorable remembrance—and ideal, also, for your dinner at home.

Formerly "Canada Dry" was sold only in the most exclusive clubs, hotels and restaurants. You can now purchase it from grocers, delicatessens, druggists and confectioners throughout the city. If you have any difficulty in obtaining it in your neighborhood please write direct to us and we will see that you are supplied.

"CANADA DRY"

Special Introductory Offer
Two Bottles for 30c

The regular price of "Canada Dry" is 20 cents a bottle. However, in order to introduce its flavor to a great number of people as quickly as possible, we make this SPECIAL OFFER—

Present this coupon with 30 cents at your favorite grocery store, delicatessen, drug store or confectionery shop and you will receive two bottles of "Canada Dry" at a cost of only 15 cents a bottle.

THIS COUPON IS WORTH 10c

Hand it to your dealer with 30 cents and he will give you two regular-size bottles of "Canada Dry."

Your name.....

Your address.....

TO DEALERS—Keep this coupon. It will be redeemed by the "Canada Dry" representative for 10 cents.

This coupon must be presented to the dealer before December 31, 1923. (T)

A DELIGHTFUL WINTER BEVERAGE

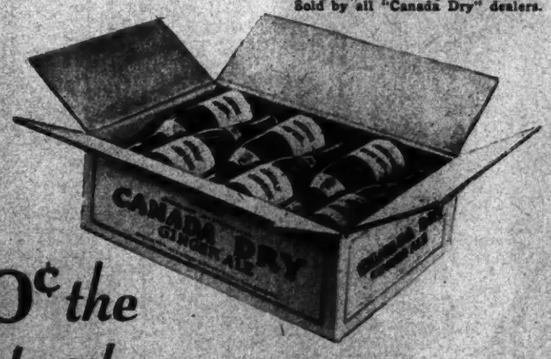
On cold, brisk winter days there's nothing quite so refreshing or stimulating as a glass of "Canada Dry." You'll be surprised to see how it picks you up mentally and physically.

That's because it is real ginger ale—made from real Jamaica ginger. There's no season for such a delightful beverage as this. Its genial, tingling sparkle—its thoroughbred flavor are as welcome in December as in July. There's no better all-year-round beverage for all your family and your guests than this famous old ginger ale in the beautiful bottle. Have you tried it?

Made in the U. S. A. by
CANADA DRY GINGER ALE, INC.
25 West 43rd Street, New York, N. Y.
In Canada, J. J. McLaughlin, Limited
Established 1890

Order "Canada Dry" for Christmas

This is the Special Family Package of 12 beautiful green bottles of "Canada Dry"—a distinguished Holiday remembrance anywhere. Real Holiday cheer, convenient, compact, easy to ship "back home." Sold by all "Canada Dry" dealers.



20¢ the bottle

Sunday,
December 23, 1923

The New York Times

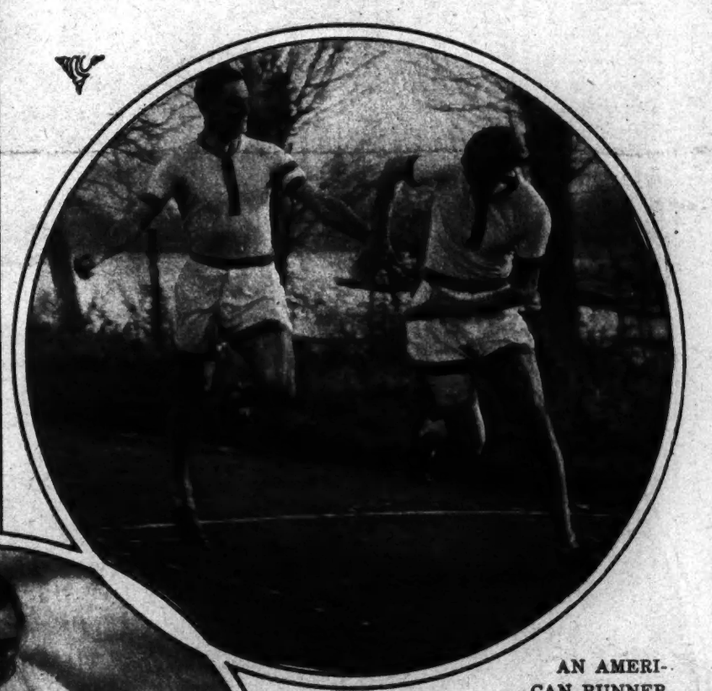
Rotogravure
Picture Section
In Two Parts

6

WITH THE TEAM AND THE SCORE IN THE AIR: PRINCETON FRESHMEN AND SOPHOMORES
Fighting It Out in a Lacrosse Game, With One Man Out and Another Between Earth and Sky.
(*Fotograms.*)

OVER THE OPEN DITCH AT KEMPTON PARK:
MAXTOI AND DWARF OF THE FOREST
Neck and Neck With Marchesi at One of the Jumps in the Amateurs' Chase.
(*Times Wide World Photos.*)

AN AMERICAN WHO DANCED BEFORE BRITISH ROYALTY: MARY CORDAY,
Back From a Tour of Europe, Where She Appeared Before the Duke and Duchess of York.
(*P. & A.*)



AN AMERICAN RUNNER ON THE OXFORD VARSITY TRACK TEAM: W. E. STEVENSON
Handing Over to G. R. Renwick During the Half-Mile Relay Event in the Annual Oxford-Cambridge Race Which Oxford Won This Year.
(*Times Wide World Photos.*)

A BEHEMOTH OF SHARKS: "LARGEST" OF ITS TRIBE
Ever Caught in the Tropics, Recently Landed After a Three-Hour Struggle by the Crew of the Steamship San Pablo Off Puerto Barrios, Guatemala, When It Was Found to Measure More Than Twelve Feet in Length, With a Weight of Over 1,000 Pounds.
(*P. & A.*)

HIS LORDSHIP TAKES THE HURDLES: LORD BURGHLEY
of Magdalene College (Cambridge) Track Team at the Relay Races Held Recently at Oxford Between the Two Great Universities of England.
(*International.*)

PHILADELPHIA'S CHAMPION FIRE DOG: BLIZZARD,
Mascot of One of the Fire Engine Companies of the Quaker City, Climbs Down the Pole When the Gong Sounds and Rides on the Engine to All Fires.
(*P. & A.*)

THE WHEEL OF FORTUNE TURNING DOWNWARD IN RUSSIA: FORMER WEALTHY ARISTOCRATS,
Now Reduced to Selling Their Private Possessions at the Open Market Place in Smolensk, Where Every Kind of Relic of the Wealth of the Old Régime Is Converted Into the Currency of the Soviet Republic to Feed the Impoverished People.
(*Times Wide World Photos.*)

THE UP-BRINGING OF A WELL-BRED TIGER: GEORGE CARROSSELLA,
a Trainer of Wild Animals, Wrestling in a Los Angeles Zoo With Two of the Newest Arrivals From India's Jungles.
(*International.*)

THE VOICE OF ALL INDIAN STUDENTS OF THE COUNTRY: MISS RUTH MUSKRAT,
Daughter of the Cherokee Tribe From the Spavinaw Hills of Oklahoma, Presenting to President Coolidge a Survey of the Life of the American Indian Today in Recognition of the Opportunities for the Education of Her People Offered by the Government. (© *Harris & Ewing, From Times Wide World Photos.*)

On the Trail of the Smallest Motor Craft to Circumnavigate the Earth: The Voyage of the Speejacks, Captained by Mr. and Mrs. Albert Y. Gowan.

THE SMILE OF A DIVA OF THE SOUTH SEA ISLANDS: CHAMPION DANCER OF TAHITI, Who Posed for the Gowan Party After the Dance Was Over, Wearing a Wreath of Hibiscus About Her Dark Hair.

HOW TO STEER A CAMEL: NOSE REIN Passing Through the Animal's Nostrils, by Which the Rider Can Guide His Beast in a Land Where the S. P. C. A. Is Unknown. (Times Wide World Photos.)

PRINCE AND OXFORD MAN: MRS. ALBERT Y. GOWAN of Cleveland, With Ratu Eppli, a Prince of the Fijians and a Graduate of Oxford University, Who Was Host to the Speejacks Party During Their Visit to the Islands. (Times Wide World Photos.)

"MISS BALI" READY TO MATCH DANCES WITH ALL COMERS: NATIVE DANCING GIRL of the Island of Bali, Dutch East Indies, Wearing a Rich Collar and a Headdress of Flowers. (Times Wide World Photos.)

STRAP-HANGING ON THE OTHER SIDE OF THE WORLD: NATIVE WOMAN OF NEW GUINEA Returning From a Day's Toil in the Fields With Her Young Hopeful in an Open-Work Bag, in Which He Has Been Hanging All Day From the Limb of a Tree. The Balancing Bag at the Back Holds the Fruits of the Day's Work. (Times Wide World Photos.)

IN THE FULL GLARE OF THE WHITE LIGHTS OF BALI: NATIVE DANCERS of One of the Dutch East Indies Performing the Intricate Convolutions of a Ritual Dance, With the Heads Gay With the Colors of Rich Flowers. (Times Wide World Photos.)

BATIK IN ITS OWN HOME TOWN: JAVANESE GIRL at Work Upon a Complicated Pattern Which She Applied to the Fabric With Melted Wax and Dye. (Times Wide World Photos.)

FORDING IN FIJI: THE GOWAN PARTY Crossing a Stream in the Fiji Islands, Their Guides and Body-guard on Horseback, Flanking the Native Canoe Which Carried the Americans to the Other Side. (Times Wide World Photos.)

SPOTS ARE BEING WORN THIS WINTER BY ALL THE WELL-DRESSED MEN OF PALM ISLAND OFF THE COAST OF AUSTRALIA.
The Natives Decorate Themselves in This Manner by Drawing Blood to the Surface by the Point of a Knife and Dabbing the Wounds With Bits of Wild Cotton. (Times Wide World Photos.)

THE WAY THEY TREAT UNPOPULAR ENEMIES IN BAQUA: A WAR DANCE, in Full Battle Regalia, in One of the South Sea Islands, Performed Against a Background of a Temple of Peace Amid the Primeval Forest. (Times Wide World Photos.)

BERLIN'S "HUNDRED NEEDIEST CASES": THE CITY'S POOR
Waiting in the Falling Snow for the Daily Dole of Food From One of the Municipal Soup Kitchens.
(Times Wide World Photos.)

AS VIVID AS THE ZEBRA'S STRIPES: EVENING WRAP of Silver Cloth Fringed Over Its Whole Surface With Black Monkey Fur, Designed by Thébaud of Paris.
(Times Wide World Photos.)

PATHETIC CHRISTMAS SHOPPING IN BERLIN: HUNGRY POPULACE Storming a Baker's Wagon With Offers of Fabulous Sums of Marks for a Loaf.
(Times Wide World Photos.)

DULL CHRISTMAS CHEER IN BERLIN: SHARING a Warm Meal From One of the Free Soup Kitchens of the City, Where the Heat of the Food Takes Away Some of the Chill of Bitter Winter Weather.
(Times Wide World Photos.)

EDNA MAY, "PRACTICE BABY" AT CORNELL: MISS HORTENSE BLACK, One of the "Mothers" of the Home Economics Department at Ithaca, and Edna May Domecon, Five Months, Who Has Changed From a Sickly Infant to a Bouncing Baby Under the Attentions of the Class.
(© Underwood & Underwood.)

HEADED FOR THE UNITED STATES VIA "GEORGE WHITE'S SCANDALS": MLLE. MITTY of the Dancing Team of Mitty and Tillio, Now Playing at the Casino de Paris, From Which She Will Go to America for an Engagement in the Near Future.
(Times Wide World Photos.)

ASTON KNIGHT, SON OF RIDGEWAY KNIGHT, American Painter, Born in France of American Parents, With Mrs. Knight, Both of Whom Are Effected by the New French Law Which Permits Children of Foreigners Born Within the Limits of the Republic to Choose Their Nationality.
(Times Wide World Photos.)

THE ACROPOLIS ONCE AGAIN HEARS ARGUMENTS FOR A REPUBLIC: DEMOCRATS Holding an Open-Air Meeting Beside the Temple of Jupiter, Athens, Before the Greek Elections, When the Abolition of the Monarchy Was One of the Questions Complicating a Tense Political Crisis.

OUT HUNTING IN THE FROZEN NORTH: A BRACE OF PARTRIDGES as the Reward for an Afternoon's Shooting in the Snow-Clad Woods of Algonquin Park, Canada.
(International.)

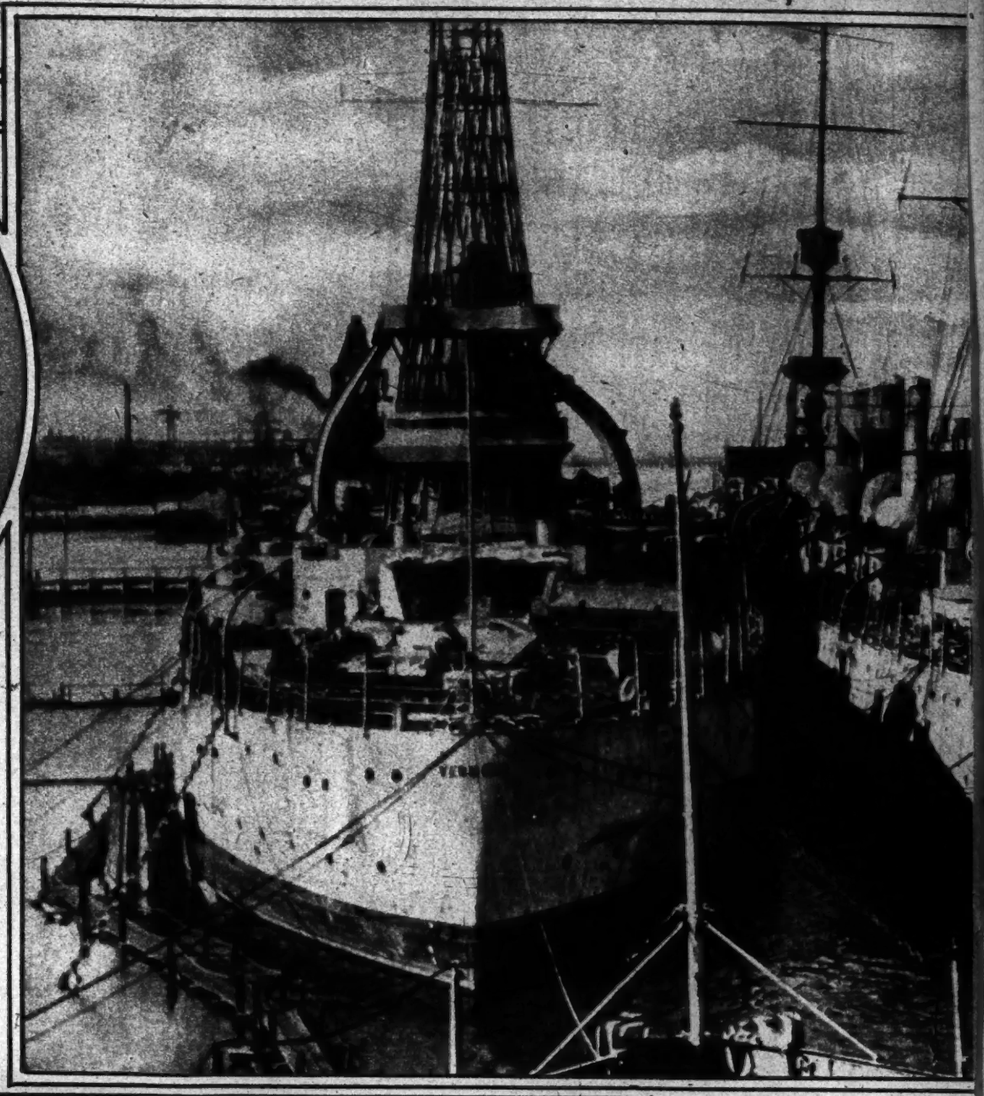
TWO STARS OF THE CHICAGO OPERA COMPANY: LINA CAVALIERI AND HER HUSBAND, Lucien Muratore, at Their Villa at Neuilly, Outside the Walls of Paris.
(Times Wide World Photos.)

DAVID BELASCO, Accompanied by Miss Vera Bloom, Daughter of Congressman Sol Bloom of New York, Leaving the White House After a Call Upon President Coolidge.
(Times Wide World Photos.)

THE COUNSEL OF THE ELDERS: GENERAL ISAAC SHERWOOD of Ohio, Oldest Member of the House, Gives Some Sage Advice to Clarence J. McLeod of Michigan, Who, in Spite of His Twenty-Seven Years, Is Now Serving His Second Term in Washington as the Youngest Member and Said to Be the Youngest to Sit in That Body.
(Times Wide World Photos.)

HEAD OF ONE OF THE OLDEST FAMILIES IN ALL FRANCE: PIERRE LAFARGUE,
a Farmer Whose Ancestors in Unbroken Line Have Cultivated the Same Fields Which He Now Farms in the Department of Tarn et Garonne for 1,151 Years. His Family Is One of Over 750 French Families Whose Title to Unbroken Ownership of the Same Lands Extends Beyond Three Centuries, Upon Whom an Honorary Medal Has Been Conferred by the Government.
(Times Wide World Photos.)

A CAKE TO PUT BEFORE A PRINCE: MRS. FRANK C. HENDERSON
Making a Sale to Prince Youssoupoff, Who Recently Arrived in This Country to Recover Two Famous Rembrandts Now in the Possession of Joseph E. Widener, at One of the Booths of the Russian Bazaar to Establish a Russian Art Exchange.
(International.)

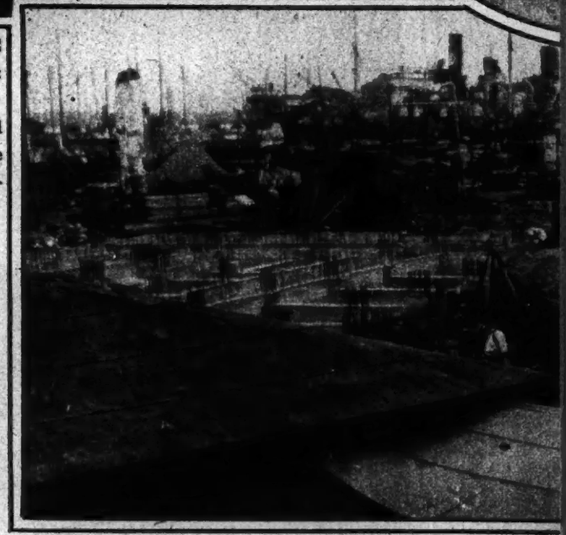


ONE OF THE THREE FAMILIES OF THE BASSES PYRENEES WHO HAVE CULTIVATED THE SAME FIELDS FOR MORE THAN THREE HUNDRED YEARS: THE FAMILY LEMPEGNAT
of Bosdorros—Father, Mother, Five Children and Grandmother—Recipients of a Medal of Merit From the French Government to Farmers' Families Whose Roots in the Soil Go Back Into a Distant Past.
(Times Wide World Photos.)

BATTLESHIPS FOR SALE: U. S

TOKIO STREETS RETURNING TO NORMALCY: JAPANESE TRAFFIC POLICEMAN, With His Bi-Lingual Signal Post, Directing Traffic Through Streets Which Are Slowly Emerging From the Ruins of the Earthquake.
(P. 4 A.)

THE THREE R'S IN JAPAN IN SPITE OF EARTHQUAKE AND FIRE: OPEN-AIR SCHOOL
in Tokio, Transferred to the Street and the Shelter of a Wooden Barracks After the Disaster Which Obliterated the Former School Buildings.
(P. 4 A.)



THE BROKEN WHEELS OF COMMERCE BEG
of Reconstruction Going on

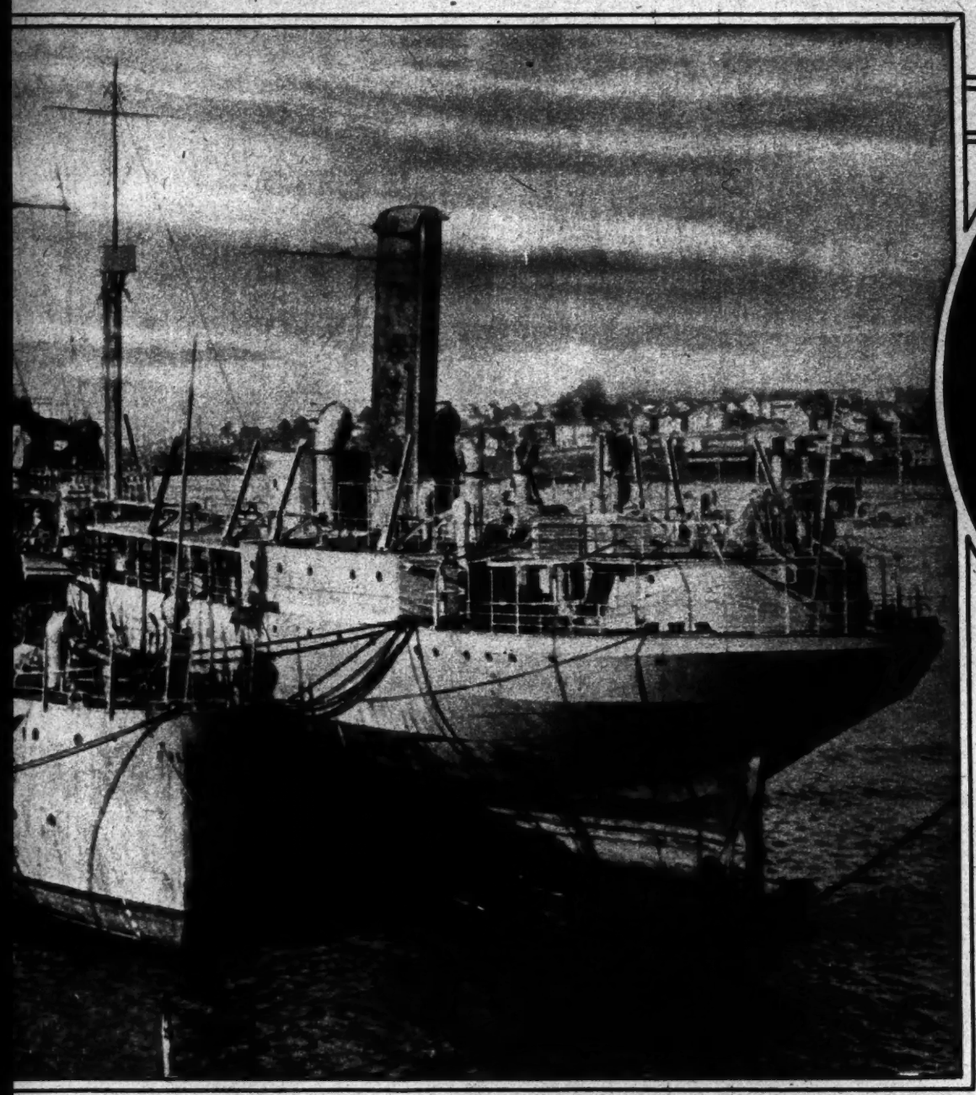
AS UNSCARRED AS THE STATUE BEFORE RHEIMS CATHEDRAL: STATUE OF ST. JEANNE D'ARC
Which Survived the Fire and Earthquake in Yokohama Which Destroyed the Church Behind It.
(Times Wide World Photos.)

THE "LITTLE MOTHERS" OF THE FLOWERY EMPIRE: JAPANESE CHILDREN,
Each With the Junior Member of the Family Strapped on Her Back, Playing at the Games Which Are Common to Children the World Over.
(P. 4 A.)

A POMPEII OF THE MODERN WORLD: YOKOHAMA, LOOKIN
With Here and There a New Roof Showing Among the Ruins Where an E
(Times

THE SLOW HEALING OF THE SCARS OF DEVASTATION: TOKIO AND THE W
To the Left, the Shinto Torii on Kudan Hill; Centre, the Russian Nikolai Cathedral Minus Its Dome; to Its Right, the
(Times W

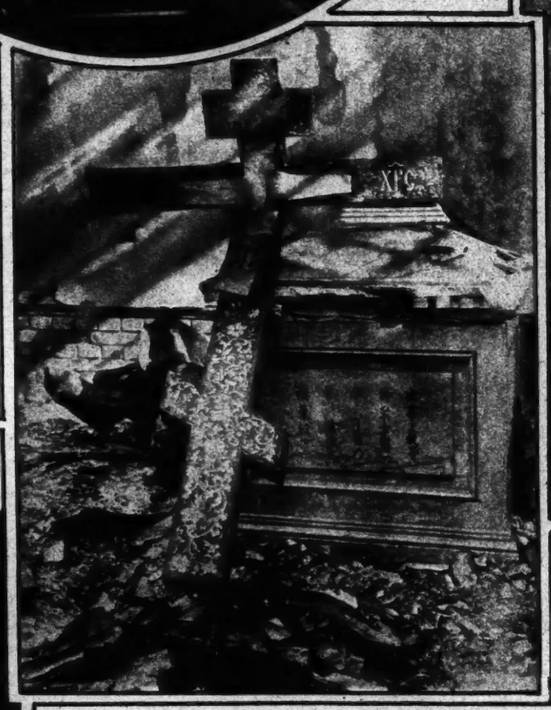
A PRINCETON STAR TO SHINE AT THE METROPOLITAN OPERA HOUSE: TED RUSSELL,
Who Will Play the Lead in the Musical Comedy, "Drake's Drum," Which Will Be Given in New York by the Triangle Club on Christmas Day.
(From Times Wide World Photos.)



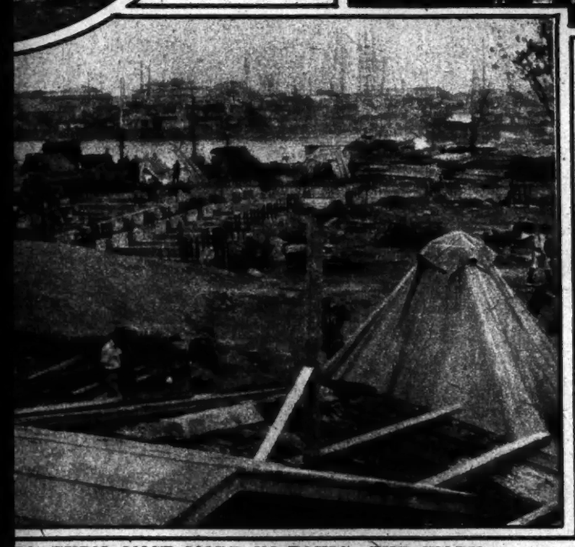
ONT AND TWO OTHER CRAFT, Scrapped by the Terms of the Disarmament Conference, Lying at Anchor at Mare Island, California, Awaiting the Fate Which Overtakes Warcraft in a Peaceful Era. (P. & A.)

RAISING THE ROOF IN CALIFORNIA: JACK EARL, More Than Eight Feet High and Still Growing Strong, Driving a Car Through the Streets of Hollywood, Seated in the Only Position in Which It Is Possible for Him to Avoid Collision With the Steering Wheel With Both Chin and Knees. (International.)

JACK AND JILL IN HOLLYWOOD: JACK EARL, Seventeen Years Old and Already Something Over Eight Feet Tall, With His Friend, Marjorie Marcel, Photographed With the Same Camera Lens Used Last Autumn to Photograph the Total Eclipse of the Sun. (International.)



INSIDE THE RUSSIAN CATHEDRAL IN TOKIO: BROKEN CROSS Lying Among the Charred Ruins of the Nikolai Cathedral in the Japanese Capital. (Times Wide World Photos.)



TO TURN ONCE MORE IN TOKIO: THE WORK Shambles of the Former City. (P. & A.)

PART OF THE "ARMY OF OCCUPATION" ON THE GROUNDS OF THE AMERICAN EMBASSY: AMERICAN MARINES n Tokio, Encamped on Technical American Territory for the Distribution of Supplies to the Victims of the Earthquake. (Times Wide World Photos.)

TENTS AND RUINS IN TOKIO: A STREET OF CANVAS Which Stretches Independently of the Lines of the Old Highway. (P. & A.)

ALMOST AS LONG AS THE CHASSIS OF THE CAR: THE GIANT OF HOLLYWOOD, JACK EARL, Climbing Aboard a Normal Size Automobile, Which He Drives With His Head Stuck Through the Top. (International.)

FROM THE BLUFF WHERE THE FOREIGN RESIDENTS LIVED, Tradesman Has Got Himself a Shelter Built Under Which to "Carry On." Photos.)

OF THE AREA OF THE CITY LAID WASTE BY THE EARTHQUAKE AND FIRE. tory Tower of Asakusa Park, and the Skeletons of the Mitsukoshi Department Stores and the Buildings of the Ginza. Photos.)

"THE WOMAN WITH THE FATAL EYES": MLLE. ALEXANDRESCO, Known as the Best-Dressed Screen Star in Paris, Who Will Go to Tunis to Make a Film Version of "The Arab." (Times Wide World Photos.)

CREEPING UP ON THE BALL IN SPAIN: PERG
of the Sparta Football Team of Prague Volplaning for the Ball in the Recent Game Between the Czechoslovakian Team and the Barcelona Football Team, Champions of Spain, Played at Barcelona.
(*Times Wide World Photos.*)

MISS ELIZABETH GORDON HANNA,
Granddaughter of the Late Mark Hanna and One of the Leaders of the Dramatic Club of Washington, in the Costume Which She Wore in One of the Three One-Act Plays Recently Given in the Capital by the Club.
(*C. Harris & Ewing, From Times Wide World Photos.*)

A COMING STAR FOR THE OLYMPIC COMMITTEES TO WATCH TWELVE YEARS HENCE: CRAIG LOWE MOORE,
Six, Son of Major Walter Moore, First Infantry, Stationed at Fort Sam Houston, Texas, Whom Spike Webb, Coach of the 1924 Olympic Team, Predicts Will Be a Champion. Young Moore's Ringside Weight Is Now Fifty Pounds.
(*Times Wide World Photos.*)

PENN STATE BREAKS THE PRECEDENT OF YEARS IN ELECTING A SOPHOMORE AS ITS NEXT YEAR'S CAPTAIN.
Basil G. Gray, Star Centre and Younger Brother of the Late Alexander Gray, Who Captained the Team in 1910, Recently Elected Captain for Next Year in Spite of His Having Played on the Team But One Year.
(*Times Wide World Photos.*)

WELL GUARDED FROM EVERY DANGER SAVE CUT FINGERS: JUNE GLORIA CATHCART
of Atlanta, With Ajax, on Duty to Ward Off Accidents or Interference of Any Kind.
(*Times Wide World Photos.*)

THE YOUNGEST STUDENT AMONG TWO THOUSAND:
LILLIAN YOSELOVITZ,
Junior Member of the Freshman Class at Smith College.
(*Eric Stahlberg.*)

THE INCORRIGIBLE OF FRENCH LETTERS: M. AND MME. ANATOLE FRANCE
Enjoying the Sunshine of a Riviera Day in the Eden Roc Parc, the Cap d'Antibes, Beside the French Mediterranean.
(*Times Wide World Photos.*)

THE LUCK OF THE TURF: F. BROOKES,
One of the Jockies Riding in the Novices' Chase at Newbury, England, Is Thrown at the First Jump, and, in Spite of Landing in the Middle of the Field, Escapes With a Few Scratches.
(*Times Wide World Photos.*)

THE WAY NOT TO USE THE TELEPHONE, IN SPITE OF THE SMILE: ALASKAN INDIAN BOY,
on His First Meeting With the Mysteries of Modern Business Methods, Grins When a Voice Says "Number Please," and Waits for the Next Event in the Play.
(*Underwood & Underwood.*)

ANOTHER TRAIN HOLD-UP IN THE WEST: SANTA CLAUS
Boarding a Union Pacific Train With Gifts for All of the Small Passengers Who Must Travel on the Railroad's Trains Just Before Christmas.
(*Times Wide World Photos.*)

THE CHEAPEST SEATS AT THE RINGSIDE: CLIFF-CLINGING GALLERY
Watching One of the Contestants Take a Sharp Turn in the Recent Motorcycle Race Near Barcelona, Spain, When the Spectators Took to the Neighboring Hills for Safety and a View of the Course.
(*Times Wide World Photos.*)

THE BRONX WINS FIRST HONORS AT PINEHURST: LEWIS GOLD,
Seventeen Months, Son of Mr. and Mrs. Alvin A. Gold of New York, Who Won the Blue Ribbon at the Recent Baby Show at the North Carolina Resort.
(*Times Wide World Photos.*)

FUTURE OFFICERS OF THE ARMIES OF FRANCE: THE FENCING CLASS
at the Ecole Normale de Joinville, Where the Officers of the Republic Receive Training in Physical Culture.
(*Times Wide World Photos.*)

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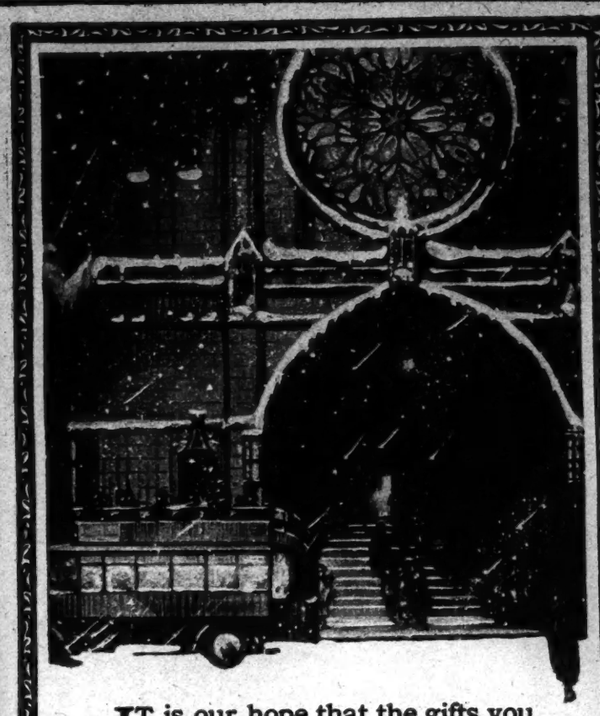

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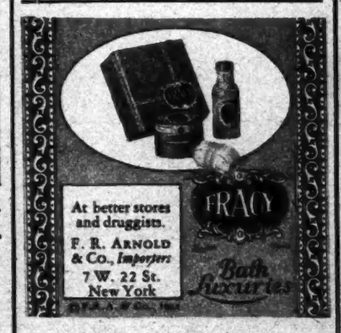

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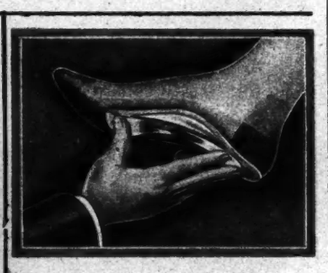

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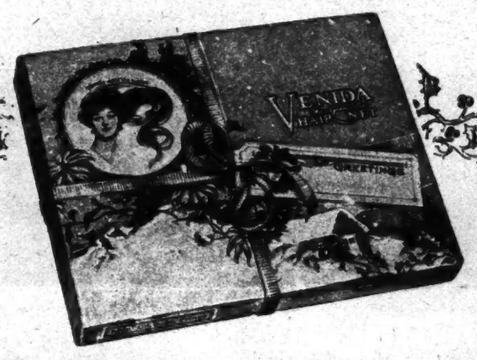

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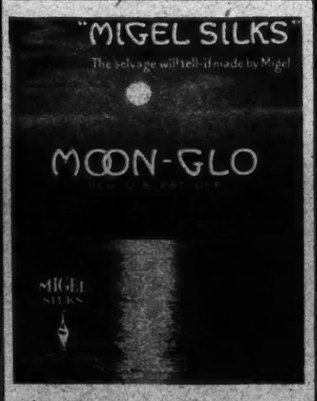

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Section 7 | DRAMA—MUSIC SCREEN

The New York Times.

FASHIONS—SOCIETY ART | Section 7

SUNDAY, DECEMBER 23, 1923.

CHRISTMAS WEEK AND MANY PLAYS IN THE THEATRE

Mary Corday and Ben Grauer, the Mytyl and Tyltyl of Tomorrow's Revival of "The Blue Bird."

Above, Emma Haig in Mr. Cohan's Musical Comedy, "The Rise of Rosie O'Reilly," Tuesday at the Liberty—To the Left, Nance O'Neil, to Be Seen at the Lenox Hill Saturday Night in "Madre." To the Right, Olga Petrova in "Hurricane," Written by Herself, Which Opens at the Frolic Tuesday Night.

Bruce McRae and Marion Coakley in "The Alarm Clock," Coming Tomorrow to the Thirty-ninth Street Theatre.

Shadowgraph

"The Follies" and Some Others

By JOHN CORBIN.

AN interesting question crops up at "The Follies," for even "the idealization of the American girl" cannot quite subdue speculation. If one were to concoct a play as one does a cocktail, or used to, just what would be the ingredients? There would of course be the amorous thrill. As one of our leading Broadway concoctors expressed it, paraphrasing the most famous line of "Cyrano de Bergerac," we should thoroughly "shake the skirt." Then there would be comedy, for the heart lies between lungs and midriff. There would also be the thrill of perilous adventure and, finally, a dash of gooseflesh horror. A play thus compounded would rival the Million Dollar cocktail. Well, that or something like it is what the Shadowgraph accomplishes. And, as every play should do, it bears its message directly, with the most intimately personal touch, to each and every individual in the audience.

***

It is a marvelous invention, which I can describe imperfectly and explain not at all. On a thin white curtain appear shadows of objects behind it. They are like any other shadow, except that they are bordered by a faint penumbra of green on one side and of red on the other. To the unaided vision they are just figures on a curtain, separated from the audience by the width of the orchestra pit and the apron of the stage. But tucked in every program is a pair of gelatine spectacles, the left eye green and the right eye red. These supply what Francisque Sarcey once called "the optics of the theatre." Spread them on your nose and wonders happen. The stage and the people on it cease to be only that and become a world nearer and more interesting than the neighbor at your elbow. A ladder that extended from the centre of the stage to the left entrance suddenly pivots about until one end of it rests on your very forehead. The man whose shadow you have seen at respectful distance dances out on the rungs and places his shadow foot upon the parting of your hair. It is very thrilling, and you feel yourself an object of attention from two thousand other spectators less signally honored or affronted.

Other wonders follow in quick succession. An organ grinder comes on with his monkey, walks out on the ladder and hurls the monkey at your head. It seems as if the soft shadow paws spread wide to perch there. A gurgle of laughter runs over the audience—of laughter and, as it seems, of sympathy. Really, it is unseemly to pick out one person for this monkey-trick of obloquy, however he may have offended! A slender cutey follows, sits on a bookkeeper's stool and proceeds, not merely to shake her skirt, but also to take off all her clothes in the most unclerical manner. Each and every garment she tosses upon your own chaste forehead, even the last and most intimate. It is like those dreams Freud tells about that would be so different except that a lot of boresome people are present. This time the delighted bubbles of laughter seem tinged with envy. And then the climax! A huge insect, horrible as a tarantula, leaps out from shadowland. It also spreads phantom feet upon your hair. Sharp giggles, mingled with gasps of horror, sweep through the audience—but this time with no accent that can be mistaken for sympathy or envy. The bug that walketh the night, as the old Bibles called it, is an absorbingly personal experience, when it perches in your hair. And then the last marvel becomes manifest. The Shadowgraph singles out all as it does each. Thanks to those green and red optics of the theatre, every spectator to the last row of the gallery has been the butt and receptacle of ladder, of monkey, of whereabouts and of spider. In a brief quarter of an hour he has run the full gamut of dramatic sensation.

***

Sal Keeps It Up.

PERHAPS it was the imaginative quality of the Shadowgraph, the particular vividness of its spooky suggestions, that made the rest of the Follies seem dull—a heavily kaleidoscopic array of young ladies peculiarly concrete and mundane. But there was something more than that. Apparently there is a limit to the "idealization" of the American girl, of whatever quota. Time was when this would not have seemed possible. Of old in the golden '90s, even such concrete realities had a mystery of their own. I remember, I remember the coming of feminine bicyclists. When one of the first of them passed our door, a house guest, a young man of the world, rushed down to the curb and shook his fist at her. "Sal, if you keep this up," he cried, "legs won't mean anything!" For all his moral indignation, his prophetic zeal, the world seemed wild and whirling. It was a childish ignorance, but now 'tis little joy—how does the quotation end? Anyway, Sal has kept it up, and they don't. Ziegfeld idealization is an enterprise that defeats its own ends. "The best in this kind are but shadows." Rather than shadowy slip of a high-stool cutey and her inerrant aim than the home life of King Solomon.

***

A Shadowgraph of Failure.

IT may seem a far cry from "The Follies" to "White Cargo." Yet a good play has this in common with the Shadowgraph: that it reaches out over the footlights and accurately touches the heart and the intelligence of all who are willing to submit to its optics.

Such willingness, the true hospitality of the mind, has of late years become rather amazingly general. A brief decade ago Lenormand's anguished tragedy, "The Failures," would have been impossible even before a special audience like that of the Theatre Guild. The spirit of Pollyanna still ruled. Well-nourished folk made wry faces at plays which, in their favorite phrase, "leave a bad taste in the mouth." They haughtily required to be reminded only of human strength and the fulfillment of desire. Now a second play is running, and not without success, which mercilessly reveals human weakness, the possibilities of defeat inherent in all of us. Those who denounce "The Failures" and "White Cargos" as "sordid" and "pessimistic" will do well to remember that Aristotle laid chief stress upon the purification of the heart through pity, that Christ looked with little favor upon those who cast stones. Curiosity is the first sign of intelligence—and the last is humility. The fact that these plays find considerable audiences is one of many current signs of mental and spiritual regeneration in the theatre.

Some playgoers compare "White Cargo" with "Rain." Both are saturated with the enervating atmosphere of the tropics and both exhibit the decay it works in northern energy. But there is a far closer analogy with Richard Walton Tully's tragedy, "The Bird of Paradise," in which Laurette Taylor was first seen, a dozen years ago, in her full stature. Both of these plays centre in the degradation wrought in a white man by marriage with a primitive native. Mr. Tully did not venture to give his audiences a tragedy unmitigated. In a sort of underplot he showed an inspiring contrast—a white derelict, a beach-comber, regenerated by the love of a woman of his own kind. But, after all, it was the main story of tragic failure that spelled the play's success. The little Kanaka heroine was, in her own way, vastly appealing; the scene in which she ultimately hurled herself into the flaming crater of Kilauea was (Mr. Tully himself said so) truly Aristotelian in the terror and pity it worked. In a word, "The Bird of Paradise" was a play of full calibre, amply tragic in its dimensions; it was not precisely dramatic literature, but it might easily furnish a libretto for grand opera.

In "White Cargo," Leon Gordon works rather in miniature, avoiding the complicity and the sweep of emotions ostensibly tragic. His heroine, Tondeleyo, half negress and half French, has no grace of mind or heart, only her savage beauty. One sees comparatively little of her—except, of course, corporeally. Chief emphasis is laid upon the four white men. No revelation is spared us of the sodden corruption of the tropics. Drink is the least of it, and if the gin and Scotch consumed were real there would be a heavy draft upon the rum fleet. The most decayed corroding force is the boredom which these men of a rubber station suffer—boredom both with themselves and with one another. Langtroy's gradual capitulation to Tondeleyo is only in part ascribed (the parlance is very modern) to "starvation of the ear interior." It is chiefly ascribed to jealous hatred of a white comrade, both men having been driven half mad by tropical heat and isolation. These are motives as agonizing, almost, as those of "The Failures." Yet, thanks to the reality of the characterization and to the bite of the dialogue, the Shadowgraph reaches out and touches all who have the humility to don Mr. Gordon's spectacles. There, but for the grace of God, goes each and all of us.

***

"In the Next Room."

A COMMUNICATION from "E. B.," and especially one from "A. F. C.," charges this department with being lukewarm toward "In the Next Room"—in effect with having praised that ably written and manifestly successful mystery-melodrama with faint damns. Like Reynard the Fox, I can only say (though more truthfully) "I had no wykked entent." Nor do I confess even an unintentional slight.

What is the best one can say of such a piece? That it registers the spinal thrill almost continually? That the mystery in hand takes a grip on the audience from the start, and becomes deeper and more puzzling until the final tense moment of its solution? That the first night audience, which had assembled for reasons largely social, forgot itself in the play, tingling always with delicious nervous chills and at times bubbling hugely and boiling over with excitement? The report in THE TIMES said all of that, most of it in the opening paragraph. But perhaps there is question of graces not usually found in such plays—ease and skill in the dialogue and freshly observed truth in characterization? THE TIMES applauded all this, singling out for praise characters as widely varied as a reporter, a young lady in society and a connoisseur of the fine arts. Or the acting? The smoothness and precision with which the cast worked together as a whole to tell the story while withholding its mystery was acclaimed as its distinctive feature. Even the scenery was praised as of chaste and reticent beauty.

It is the fate of the poor critic to have his adventurous soul buffeted from Moscow Art to Greenwich Village, from Eleonora Duse to "The Follies." Even though he fail to tune in on a mystery-melodrama, should he allow himself to be upbraided as a grouch? Not if he has the turn of a worm in him. How much less so if he has spoken it fair! What more could any one say? Only one thing. There is a matter, though only one, in which this mystery-melodrama falls short of perfection. I said it mildly at first, but now I rub it in. It has no such novelty of plot as "The Thirteenth Chair," with its dagger in the ceiling, no atmosphere of unearthly awe such as made "The Last Warning" a carnival of rapturous goose flesh. There may be those who like to have this sort of play written like high comedy; but no honest reporter must consider also the majority who prefer the novel inventions and the fierce of primitive imaginations.

GOSSIP OF THE RIALTO

A NUMBER of the recent entertainments tested in the provinces have come to a halt for repairs. "The Naked Man," by Hutcheson Boyd, was described as a promising fantasy that needed clarification, and has accordingly been laid temporarily aside; "Hell-Bent for Heaven," which Mr. Klaw has been testing, needs a bit of work and probably will be saved for next season; "The Red Hawk," lately tested by Mr. Broadhurst, will be repaired and saved for another year. The first requirement for a play producer is unending patience.

Proceeding further along the same line, Mr. Woods has already determined to do no more than test "Softy," in which Robert Ames is now rehearsing. "I'll look at the dress rehearsal, play it two weeks and close it," was the way the producer summed it up. All of which means, of course, that it will be one of next season's offerings if it shows promise.

Mr. Woods is still working on the Marjorie Rambeau play, "The Road Together," which is about ready to open out of town. He has a finger, also, in "The Way Things Happen," which Guthrie McClintic is staging with Katherine Cornell in the leading rôle. The latter play will probably go to Philadelphia before New York sees it, and is likely to be a late January offering in this town.

Washington will have a premiere tomorrow night in the new Zangwill comedy, "We Moderns," which will have Helen Hayes and others of prominence in its cast. It was at one time reported that "We Moderns" would come into Henry Miller's Theatre, but Mr. Miller is now planning to produce a comedy of his own there when "The Changelings" is ready to depart. "We Moderns" goes from Washington to Chicago, and probably will be a late Winter offering in New York.

The comedy that Mr. Miller is preparing is called "Ann and Annie," or something akin thereto, and is the play that some one in Chicago thought might be acted by Mrs. Fiske and Laurette Taylor. Its leading rôles are those of sisters, and Grace George and Laura Hope Crews will play the parts. The author is Lawrence Eyre, who has several plays to his credit.

Another out-of-town offering tomorrow night will be "Outward Bound," which will be produced in Atlantic City. This play, by Sutton Vane, continues to be the subject of wide discussion in London, for it is a provocative sort of piece. Mr. Harris is staging it lavishly, with a cast including Margale Gillmore, Leslie Howard, Alfred Lunt, Beryl Mercer and J. M. Kerrigan. "Outward Bound" comes to the Rits on Jan. 7, dispossessing Mr. Ditrichstein.

There was an unwitting shrewdness of observation in a recent Washington dispatch to Variety. "Lenore Ulric appeared at the National Theatre this week in 'Kiki,'" reported the correspondent, "with Sam Hardy in the Bruce McRae rôle."

Sixth Avenue has taken on its accustomed air, theatrically. On Wednesday afternoon at 2:30 a double line extended from the Hippodrome ticket window to the corner of Forty-third Street.

Another musical comedy is on Philip Goodman's schedule, although it will probably not be produced until next season, for Mr. Goodman is more than anxious to depart for Europe. The new show will have book and lyrics by Rida Johnson Young and music by Stephen Jones, one of the composers of "Poppy."

No theatre has been named as yet for the Charlot Revue, of which much is expected. It, too, is due in New York on Jan. 7.

Kenneth Macgowan is proceeding leisurely with his Provincetown project, and now announces his first play for some time in January. It will be Strindberg's "The Spook Sonata"—not hitherto acted in this town, if memory obliges. Then, in February, will come O'Neill's "All God's Chillun Got Wings," already announced.

And now a paragraph of titles. The Hammerstein-Gropper play for Ernest Truex will be called "New Toys." Zona Gale's dramatization of "Birth," now in rehearsal, will be known as "Mister Pitt"; the new Eleanor Painter musical piece will bear the name of "The Chiffon Girl."

Joseph Schildkraut will be seen in Chicago this week in "The Highwayman"—apparently the same play announced by Sam H. Harris early in the season as "The Robbers." It is the work of Lajos Biro, who collaborated with Melchior Lengyel on "The Czarina." The Harris announcement had it that Gladys Unger would make the adaptation; details from Chicago are vague, and Miss Unger may or may not be responsible for the present version.

Last week's cable from London reported that Sir J. M. Barrie would soon have five plays running simultaneously in London—and opined that this was possible a month for a living playwright. But now arises a proud Bostonian to say that none other than our own Mr. Cohan, who is very much a living playwright, recently had five of his plays in Boston in a single week. But in the list the Bostonian names "So This Is London!" which was the work of Arthur Goodrich, although Mr. Cohan may have touched it up here and there, and "Two Fellows and a Girl," also not strictly a play by Mr. Cohan. The championship, apparently, stays in England.

The musical version of "Peg o' My Heart" is now pronounced ready. Hazel Marilyon Miller, lately separated from Mr. Ziegfeld, will have the leading rôle, although there is no particular reason to expect it.

This week's announcement by Oliver Morosco has to do with a play entitled "Pandannus," by Chester Greeley. Mr. Morosco will produce it immediately.

Two plays are announced for a week from tomorrow night, and since the night will be New Year's Eve there is not likely to be a postponement. Mr. Cohan, himself and personally, will come to the Hudson Theatre in "The Song and Dance Man," written by himself, and Eddie Cantor will be seen at the Earl Carroll in "Kid Boots," stamped with the Ziegfeld trade-mark.

And some time during the week, of course, will come "The Miracle," which is getting bigger and bigger as rehearsals and construction work proceed. It will almost certainly open during New Year's week, however.

Extra matinees will fairly rain upon the town this week, and the more eager playgoer may easily attend a dozen good shows during the week. For details as to dates, however, he is referred to the adjoining advertisements.

Events of the week that are not chronicled in the formal table include the resumption of the run of "Time" at the Punch and Judy tomorrow night, with Roland Young in the leading rôle; Jane Cowl's return to "Romeo and Juliet" for the full week at the Times Square; performances of "Aucassin and Nicolette" by children at the Garrick Theatre this afternoon and tonight, Wednesday and Friday afternoons; Elsie Janis will give a song program at the Fulton tonight, and Cissie Loftus and others will give what promises to be an interesting program at Henry Miller's next Friday afternoon.

"White Cargo," compelled to leave the Greenwich Village, has found a haven in the Sixty-third Street Theatre. Exit "Sharlee."

The title rôle in Shaw's "Saint Joan," will be acted in London by Sybil Thorndyke, an actress who glides gayly from farce to tragedy, but who is happiest in her more serious rôles. "Saint Joan" will eventually follow "The Lie," at the New Theatre—the method of contracting for a playhouse in London differs greatly from the New York way, and it is possible to announce long in advance the identity of the next tenant of a theatre.

A play entitled "Progress" will be produced in London next month by the Stage Society—which seems to indicate that it is not quite a commercial work, and will accordingly be offered for Sunday night performances or special matinees. The interesting point in connection with "Progress" is that its author is C. K. Munro, author of an amusing comedy called "At Mrs. Beam's," which has just closed over there. The Selwyns promise to produce it here some day.

"The Blue Bird" is being revived in London at present, as well as in New York.

Marie Tempest is not unlikely to play Alice in London's forthcoming revival of "Alice-Sit-by-the-Fire."

THE SUBWAY CIRCUIT

SHUBERT—Riviera—"A Lesson in Love," with William Faversham.

BRONX OPERA HOUSE—"The Laughing Lady," with Ethel Barrymore.

MAJESTIC (Brooklyn)—"Sally, Irene and Mary," with Eddie Dowling.

MONTAUK (Brooklyn)—"The Covered Wagon."

THE WEEK'S EVENTS

THE BLUE BIRD—Tomorrow night at Jolson's Theatre. A revival of Maeterlinck's celebrated fantasy. Mary Corday and Ben Grauer will be the children; others will include Thais Lawton, Gladys Hanson, Reginald Barlow and Ethel Jackson.

THE WILD WESTCOTTS—Tomorrow night at the Frazee Theatre. Anne Morrison, hitherto known only as actress, is the author of this comedy. Vivian Martin and Elliott Nugent will have the leading rôles.

THE ALARM CLOCK—Tomorrow night at the Thirty-ninth Street Theatre. The industrious Avery Hopwood has adapted this farce from the French. In the cast will be Bruce McRae, Marion Coakley, Blanche Ring and Vincent Serrano.

CHESTER MYSTERY PLAYS—Tomorrow midnight at the Greenwich Village Theatre. This group of plays, acted here once before at holiday time, will be repeated Tuesday and Wednesday nights, also at midnight.

HURRICANE—Tuesday night at the Frolic Theatre. Olga Petrova is both the star and author of this play—a serious work which carries her from a farm in Texas to more palatial quarters on Long Island.

THE RISE OF ROSIE O'REILLY—Tuesday night at the Liberty Theatre. It is Mr. Cohan's annual custom to offer a musical show of his own authorship—book, tunes and all—and here is this one. Emma Haig, Virginia O'Brien and Jack McGowan.

MARY JANE McKANE—Tuesday night at the Imperial Theatre. A new theatre on West Forty-fifth Street and a new musical show by the Messrs. Duncan, Hammerstein, Stothart and Youmans. Mary Hay and Hal Skelley are the leading players.

PANTOMIME and HARLEQUINADE—Wednesday afternoon at the Greenwich Village Theatre. Matinees thereafter on Dec. 28, Dec. 31, Jan. 1, 2 and 4. The pantomime as London sees it at Christmastime.

THIS FINE-PRETTY WORLD—Wednesday night at the Neighborhood Playhouse. Percy MacKaye is the author of this play, which is laid in the Kentucky mountains. The cast will embrace E. J. Ballantine, Pamela Gaythorne, Joanna Rose and others.

NEIGHBORS—Wednesday night at the Forty-eighth Street Theatre. For their second offering of the season the Equity Players are producing this comedy by Leon Cunningham. In the cast will be Ruth Nugent, Georgie Mendum Drew and Frederick Burton.

THE VAGABOND—Thursday afternoon at the Apollo Theatre. The crowded calendar forces this play by Wilson Collison to come in for matinees four weekly. Leslie Bennison, Robert T. Haines and Purnell Pratt will head the cast.

SAINT JOAN—Friday night at the Garrick Theatre. Bernard Shaw has written a play on Joan of Arc, and the Theatre Guild, his official interpreter in America, is producing it. Winifred Lenihan will have the title rôle—the only feminine part in the play.

MADRE—Saturday night at the Lenox Hill Theatre. Nance O'Neill is the star of this play—a work adapted from the Spanish of Rafael Marti Obera. The Lenox Hill Theatre is at 152 East Seventy-eighth Street.

ROSEANNE—Saturday night at the Greenwich Village Theatre. This is a serious play of negro life, written by Nan Bagby Stephens. Chrystal Herne will have the title rôle, that of a negro washerwoman.

The Mail Bag

Current Views and Reviews

Credit to Melville Baker.

To the Dramatic Editor:

In fairness to Melville Baker, author of the translation of Molnar's comedy, "The Swan," may I request you to effect at your earliest opportunity a correction of the paragraph in yesterday's TIMES in which it was stated erroneously that Mr. Baker shares royalties on "The Swan" with Granville Barker and Benjamin Glazer.

Mr. Baker's translation is purely his own and depends in no degree upon that of the two other authors mentioned. It is true that both Mr. Barker and Mr. Glazer made their own translations of the Molnar play, but, unfortunately, neither of them coincided with my view of what the translation should be like, and I was therefore compelled to reject them. Your allusion to Arthur Richman as having been called into consultation is likewise inaccurate. Prior to either Granville Barker or Melville Baker making their versions, I had requested Mr. Richman to undertake the task, but he was prevented from doing so by the press of other productions. Subsequently, my very first inspection of the remarkably fine translation by Mr. Baker showed me that there was no need for further collaboration.

I am confident you will perceive that your paragraph detracts seriously from the credit due to Melville Baker for his sensitive and successful interpretation of Molnar's play and that you will retract the paragraph in question.

GILBERT MILLER.

New York, Dec. 17, 1923.

[The paragraph cited by Mr. Miller did not imply that Mr. Baker had been in any way aided by Mr. Barker or Mr. Glazer. It said simply that the Messrs. Barker and Glazer had made previous adaptations—which seems to be true.—Ed.]

The Boy Who Never Grew Up.

To the Dramatic Editor:

When I was a small boy my grandmother took me to see Maude Adams in "Peter Pan." It meant a great deal to me. In looking back nothing seems to have influenced my childish fancies so much as this play. Now there are other young children, thousands of them of all ages (I have two small ones of my own), that would like very much to see this play. Why has it not been revived? If Maude Adams does not wish to play it, why not entrust it to some of our young actresses?

A year or so ago, when I saw "He Who Gets Slapped," I remember thinking how charming the little girl that played the bareback rider that He poisoned in order to prevent her from marrying the old baron, would be as Peter. There are others, I am sure. Does every father that wants his children to know Peter have to take them all the way to London to meet him?

Why can't some enterprising person give us "Peter Pan" here in New York? I am sure they would not regret it and many people would be very grateful.

ROBERT CARPENTER.

New York, Dec. 19, 1923.

[Unquestionably any producer in New York would be overjoyed to sponsor a revival of "Peter Pan," but there are obstacles. Barrie will permit it to be played only if Miss Adams consents, and if Miss Adams picks the actress to play it. To date she has not indicated that she intends to pick one.—Ed.]

New York Still Not Perfect.

To the Dramatic Editor:

The advance made by the theatregoers of New York in what the professors call "dramatic appreciation" is in the final analysis the result of the concerted efforts of those organizations in which the amateur spirit invested drama with artistic ideals. The Drama League, the Theatre Guild, the Provincetown Players and others, though explicitly ignored by the professional theatre, are implicitly exerting an educational function, making possible the intelligent audiences, for instance, that Brock Pemberton could count on for "Six Characters in Search of an Author."

It is otherwise with us in the hinterland, where comedy after comedy goes on the rocks unless exploited by sensational acting, such as, let us say, Lenore Ulric's in "Kiki."

But that organizations in New York still have much moulding of intelligence in audiences to accomplish seems lamentably clear in the mild reception accorded to "Queen Victoria." Though the lady of the play did not conspicuously live a dramatic life, Messrs. Carb and Eaton unfolded the motive of her grandly extolled career in crises that are so instinct with the emotional movements of drama that the result is surprisingly satisfying and, to say thinking, memorable. Had the play come from abroad, sponsored by a name of literary eminence, it would probably have become a fashion, like Lytton Strachey's deity biography. But "Queen Victoria," it only an unpretentious native growth, albeit written expertly as to craftsmanship and tastefully as to tone.

The general presumption of a flaw in the deathbed scene of the Prince Consort became the Queen is made to stand aside, seems to me a gesture of weakness not in the play but in the Queen herself. The solemn idea of that scene, as of both the play and the biography, is just the characteristic sentiment of this woman that not only her own happiness but the destiny of England lay hovering between life and death on that bed. That she should stand crouched and forlorn in the shadow seems just flight and waving, in short, both good drama and good history.

It is not seeing Beryl Mercer and Ulrich Haupt as Queen and Prince, and in failing to rise to the understatedly devised settings and costumes by Woodman Thompson, New York has in the judgment of a provincial taped in its [illegible]

ESTHER KINTON.

[illegible], Dec. 19, 1923.

SUNDRY SIDELIGHTS ON PEOPLE OF THE STAGE

WHO'S WHO

AFTER thirteen years' absence from the theatre, Eleanor Robson is back, but not as an actress. She makes her bow this time as playwright, as joint author with Harriet Ford of "In the Next Room," apparently well into a successful career at Vanderbilt Theatre. This marks her first association with the theatre since she retired following her marriage to August Belmont thirteen years ago.

Mrs. Belmont was born to the theatre. She is the daughter of Charles Robson and Madge Carr Cook, the latter the famous interpreter in America and England of "Mrs. Wiggs of the Cabbage Patch," and was born in Wigan, County of Lancashire, England. She came to the United States early in life and studied at St. Peter's Academy, Staten Island, while her mother was on the road. Upon completing her studies, the future actress traveled clear across the continent to join her mother in San Francisco.

She had no intention at the time of becoming an actress, she did not even know that she possessed any talent for acting, but she did wish to be with her mother. She had seen but little of her, and so, to be near her, she joined her stock company in California.

The future stage star had really set her heart upon learning to paint and was consumed with eagerness to put upon canvas the things she felt within her. But she gradually found that she could express some of these things through acting; and so it was not long until the profession claimed her entirely. It was while her mother's company was playing in Honolulu that the ingénue was taken ill. No outside talent could be found in Hawaii, and Eleanor Robson was the only one who knew the lines of the part. She played the rôle with confidence—with more confidence, she says, than she could boast in her later career when appearing for the first time in a new rôle—and to the satisfaction of her mother. Upon their return to California the young actress entered upon two years of arduous stock training, at first with her mother, later in other companies, playing rôles of increasing importance.

She was first brought into theatrical prominence through her acting of the part of Bonita in "Arizona." From that rôle she went to success after success. She was leading woman with Kyrle Bellew in "A Gentleman of France"; she played a very interesting Juliet to Bellew's Romeo, and she was then starred in Mary Johnston's story, "Audrey." Both plays were dramatized by Harriet Ford, upon whom Mrs. Belmont called for collaborative aid when she came to dramatize "In the Next Room" from a Burton Stevenson novel.

One of Eleanor Robson's greatest stage successes was as the little slavey in Israel Zangwill's play, "Merely Mary Ann." Mr. Zangwill was commissioned by George C. Tyler to write the play from one of the novelist's own short stories upon the urgent request of the young actress, who had read it and who with unerring dramatic instinct saw a good play in it. It was dramatized in five weeks and the production made at once. Miss Robson captivated the public with her characterization of Mary Ann, which gradually became one of the best loved characters of the stage and which still has a strong appeal in stock.

After a striking success in an all-star company in "She Stoops to Conquer," the actress embarked upon another, her final, play, the writing of which again was due to her insistence. It was "The Dawn of a Tomorrow," which Frances Hodgson Burnett finally dramatized for Miss Robson, after an initial refusal or two. Miss Robson used the play for two seasons and was still appearing in it when, in 1910, she announced that she was going to marry August Belmont and retire permanently from the stage.

She has now returned to the theatre, but not to the stage. Her first play, however, seems to show the same instinct for the dramatic and the theatrically effective which caused her to see a play in "Merely Mary Ann" and "A Dawn of a Tomorrow."

Mrs. Belmont, despite her retirement from the stage, had led too active and creative a life, and her mind was entirely too keen to permit her to become entirely absorbed in her social activities. She turned to charitable endeavor. She went to Europe for the American Red Cross in September, 1917, and remained there until March, 1918. Upon her return she was pressed into service for the Red Cross here because of her intimate acquaintance with the situation at the front. She went to Washington as an unofficial adviser to members of the National War Council in Washington and she was chosen as a member of the National Executive Committee of the American Red Cross, in which capacity she still serves.

To the audiences of not so long ago which crowded to see and hear Eleanor Robson, the chronicler can only report that she retains the zest, the charm and the simplicity which characterized her when she was the youngest and most beautiful of America's stars.

FREDERICK STANHOPE, who is staging the production of "The Blue Bird," opening at Jolson's Fifty-ninth Street Theatre tomorrow night, was one of the two men who worked out and directed the original production of "The Blue Bird" for the New Theatre company.

Mr. Stanhope was born in Manchester, England. At 16 he shipped aboard the British steamer Bedfordshire and spent the next four years sailing between England and the West Coast of South Africa with alternate cargoes of coal and salt. This knocked the romance of the seas out of him, as might have been expected. And so he was placed by his father with a calico printer in Manchester. Nor was this particularly to his taste, and when an opportunity came of going on the stage in support of Sir Henry Irving in "The Bells," he grasped it eagerly. So he went to London and became a walking gentleman.

There was not much difference between a super and a walking gentleman, except the salary—a super got a shilling a night, but a walking gentleman got a pound a week. Mr. Stanhope's first small role was in "True Blue," a naval melodrama, at the old Olympic. He appointed himself assistant stage manager and did so well with his volunteer tasks that, after the run of "True Blue," Willie Edouin made him first his assistant stage manager and later his stage manager.

He remained with Edouin as his stage manager at the Opéra Comique, but when Edouin was called to New York to produce "Florodora" at the Casino Mr. Stanhope remained in London. Here he soon gained a reputation as a comedian and dancer, playing in Hoyt's "A Trip to Chinatown" and later taking the comedy lead of Miggles in "The Shop Girl," which ran for four years at the Gaiety. A fall injured his knee and he was forced to leave the active stage.

When the endowed New Theatre was established here by a committee of thirty-one, with William K. Vanderbilt as President, Winthrop Ames, the director, brought Stanhope as first stage director and Calvert as classical producer into the new organization. It was in the second season of the New Theatre that Mr. Stanhope with George Foster Platt directed "The Blue Bird," the most lavish of the lavish productions of the playhouse on Central Park West.

When the New Theatre became the Century, under the management of the Liebler Company, he remained as stage director, putting on "The Garden of Allah," Pierre Loti's "A Daughter of Heaven" and "Joseph and His Brethren," all great spectacular pieces. Then followed the all-star revival of "Oliver Twist," "The Garden of Paradise," "Twelfth Night," "The Tempest" and Booth Tarkington's "Clarence." He also directed the Harvard Stadium production of "Caliban," with 2,500 participants, and staged "The Garden of Allah" at the Drury Lane in London.

In 1921 Mr. Stanhope staged and presented "The Wrong Number," known here as "On the Hiring Line," in conjunction with Philip M. Faraday at the Duke of York's Theatre, where it ran six months. He returned to New York in 1922 and staged and produced in conjunction with Max Marcin "The Faithful Heart" at the Broadhurst and later A. A. Milne's "The Romantic Age" at the Comedy.

ONE of the busiest young leading men in the theatre returned to the New York stage Thursday night in the person of Henry Hull, supporting Fay Bainter in "The Other Rose." Young Mr. Hull's New York appearances come almost as regularly as the theatrical seasons, and sometimes, when the fates are unkind, he may be seen in several rôles in the playhouses of the Rialto.

Mr. Hull, born in Louisville, Ky., is the son of the late William Hull, at one time dramatic editor of The Louisville Courier-Journal. After an engineering course he spent a year in Canada as a miner and construction engineer.

The lure of the footlights finally became too strong to resist and Mr. Hull followed in the footsteps of his older brothers, Howard and the late Shelley. He began his stage career with Leo Ditrichstein in a vaudeville act.

The young actor appeared here for the first time in support of Margaret Anglin in "Green Stockings," and later was seen in "Believe Me, Xantippe." Then followed a stock engagement in St. Louis, during which he played eighty-nine different rôles.

A season in stock followed, and then Mr. Hull returned to Broadway in the title rôle of "The Man Who Came Back." After several seasons in the last-named play, Mr. Hull emerged in "39 East," which he followed with "Greater Love." Came then engagements in "When We Were Young" and "Everyday."

When theatregoers next saw Mr. Hull it was in "The Cat and the Canary," with which he enjoyed a long and prosperous run. Last season he participated, as leading man, in the more or less brave stand of "Roger Bloomer."

In the all-star revival of "The Rivals" here last Spring Hull played Faulkland. The early part of this season he appeared in "In Love With Love."

TO BE CONTINUED

PLAY.	PREMIERE.
Abie's Irish Rose	May 22, '23
Seventh Heaven	Oct. 30
Rain	Nov. 7
Wildflower	Feb. 7, '23
Aren't We All?	May 21
Sun Up	May 24
Vanities of 1923	July 5
Little Jessie James	Aug. 15
Artists and Models	Aug. 20
Little Miss Bluebeard	Aug. 22
The Whole Town's Talking	Aug. 29
Poppy	Sept. 3
The Changelings	Sept. 17
The Lullaby	Sept. 17
Chains	Sept. 19
Greenwich Village Follies	Sept. 20
Music Box Revue	Sept. 22
Chicken Feed	Sept. 24
Tarnish	Oct. 1
Mr. Battling Butler	Oct. 8
The Nervous Wreck	Oct. 9
For All of Us	Oct. 15
The Shame Woman	Oct. 16
The Dancers	Oct. 17
Ziegfeld Follies of 1923	Oct. 22
The Swan	Oct. 23
Runnin' Wild	Oct. 29
Cyrano de Bergerac	Nov. 1
White Cargo	Nov. 5
Stepping Stones	Nov. 6
Spring Cleaning	Nov. 8
Topics of 1923	Nov. 20
Scandal Points	Nov. 26
Meet the Wife	Nov. 26
Time	Nov. 26
In the Next Room	Nov. 27
One Kiss	Nov. 27
Laugh, Clown, Laugh	Nov. 28
Jane Cowl	Dec. 4
The Lady	Dec. 4
The Fighters	Dec. 5
The Merchant Widow	Dec. 10
The Other Rose	Dec. 20

Donald Meeck as the Aggravated Head of the Family in "The Potters," the New and Entertaining Comedy at the Plymouth.

MR. MACKAYE STUDIES BACKGROUND

This is a part of Mr. Mackaye's preface to "This Fine Pretty World," which will be acted at the Neighborhood Playhouse on Wednesday night. It is printed here by permission of the Macmillan Company, which is about to publish the play.

BY PERCY MACKAYE.

DURING the Autumn of 1920 I was called to a fellowship in poetry and drama at Miami University, in the little town of Oxford, Ohio, a few miles from the border of Kentucky.

By the gracious conditions of this fellowship, the first of its kind in America, it was desired simply that I should continue my own work as a poet and dramatist, informally in touch with the life of the university, where a studio had been built for me in a quiet grove of the campus. So there, in my work, I planned to take up again a design, long since begun, which the busy occupations of crowded years had obliged me to put aside.

That design was to interpret (in plays and poems) certain native American backgrounds of our national life, far from the life of cities, through personal observation of their natural and human characteristics. These mountain backgrounds, conserving distinctive qualities of pioneer traditions which have deeply influenced our character and destiny as a people, are comprised in the East within the range of the Appalachians, extending for fifteen hundred miles along the recently projected "Appalachian Trail."

As early as 1903 I wrote the first of a group of plays concerning Northern phases of that trail country in New England. These, later published as "Yankee Fantasies," have since been acted in many quarters.

But an even richer vein of folk life, only half discovered, imminently menaced but not yet wholly devastated by the inexorable machine of modernism, still held its hidden lure in the mountains southward—especially beyond the hundred-mile wall of Pine Mountain, in Kentucky. Some day I hoped it might be my lucky lot to adventure there, on the rugged trail to the still serene heart of my own people, with the scrip of a pilgrim-dramatist in my belt-strap.

Now, then, in my call to the Southwest, that lucky lot had at length befallen me; and after casting backward one more fling in imagination toward my Yankee homeland, with a long narrative poem of old witch days, "Dogtown Common," I turned to a surviving witchcraft in the Kentucky mountains—an enchantment of more than mere superstition—a living reality of human character and lore which itself is fantasy, contrasted with this world of the printing press, whose dominion ends at the "razor back" ridges of those fabulous mountains.

Accordingly, with the close of the university term in June, 1921, I prepared to set out on my quest, with my wife and son, in response to a friendly invitation of the Settlement School at Pine Mountain, Kentucky, to sojourn there as headquarters from which to make trips of exploration into remote creeks and "bottoms" of the hinterland.

The mountain vocabulary at its best in exact, specific words and illuminating imaged and phrases is far richer and more flexible than that of the average university graduate: and of course this spoken vocabulary corresponds with an inward richness of thought and imagination.

Descended from Irish, Scotch and provincial English stocks, these mountaineers have conserved for centuries a tradition of spoken language and oral memory in a dialect which (among the lessening numbers with whom it is still uncontaminate) derives from these varied origins, and is even now—by a kind of mutation—in process of becoming as distinctive a species of language as the Scotch or Lancashire, at the very moment in history when it is doubtless doomed to extinction.

Left alone, it might yet conceivably produce its own Bobby Burns; but of course it will not be left alone. Already for some decades it has been retarded in growth and now is in its quick decadence, through contact with even the spoken language of the outer world literate.

So, to find it still in full bloom, the dialect lover must tramp the creek-trails for many a mountain mile to discover it flowering, rather shyly (it seems to him, at first), in the lilt of some mountaineer who calls from his log cabin door. But be patient a while. Wait for a sudden freshet of anger or astonishment or vehement approbation—then listen how the ancient, luscious phrases revive and uncurl their colorful fronds, like the "deep-damasked" foliage of pied moss in a sunshine shower.

To conserve, in forms of imagination, some vestiges of that elusive, vibrant life before its inevitable passing has been the object of my quest.

To this end, as a dramatist concerned with this new type of conservation, I have contemplated in nubibus a new kind of theatre as its instrument—new, yet ancient in its implications: A theatre founded upon Diversity versus Standardization; a theatre of the soil, synthetic of our native lores in poetry, legend, music; a theatre of living "spoken" speech, racy, ancient, native-ly American, undiluted by the ink of the academic or the journalistic; a theatre of reconciliation between society and solitude, between the tamed and the untamable, the eternally social and the eternal-lonely; a theatre of the mountains, dedicated to the untainted springs of imagination by an enlightened public opinion as strong and safeguarding as that which the slogan of "good sportsmanship" has already created for keeping unpolluted the physical waters and trails of our mountain domains; a theatre as far from sophistications as it is near to serenity and wild nature: A Theatre of the Appalachians.

Such a theatre, of course, belongs by its nature in the mountains themselves, but its inception may take place elsewhere, even in the heart of a great city, if there be insight concerning it. As far as my own potential contribution is concerned, this published play is one of a partly completed group, the completion of which has been interrupted by various exigencies during the past two years. The group I hope to complete before long. Meanwhile "This Fine-Pretty World" (finished more than a year ago) comes now before the public because of the gracious request of the Neighborhood Playhouse to perform it as their second production of the season 1923-1924. So through their sympathetic cooperation as artists this play of remote Kentucky makes its first appearance in New York City, far from the regions and people of its mountain background.

ROUTING THE VAUDEVILLIAN

IN round numbers, 5,000 vaudeville acts with established claims to bookings are recorded on the lists of available artists in the offices of the Keith, Orpheum, Loew, Fox, Pantages, Sun and other circuits. To book these acts week in and week out so as to supply programs to vaudeville theatres in every city and big town of the nation is a complex and intricate procedure involving a host of special problems.

The bulk of the booking is done in central offices, like the Keith Vaudeville Exchange in the Palace Theatre Building, at Broadway and Forty-seventh Street, where a dozen floors are occupied by actors' representatives, booking men for the theatres, and the exchange itself. Marcus Loew has a similar booking organization for his circuit in the State Building, at Broadway and Forty-fifth Street. The Fox booking is done at 130 West Forty-sixth Street. Pantages, who operates a circuit of vaudeville theatres in the West and Northwest, has his main booking office in the Fitzgerald Building, at Broadway and Forty-third Street, while Gus Sun of the Middle West time makes up his programs in the Putnam Building, at 1,493 Broadway. There are other booking offices representing smaller circuits and independent houses, while of late the big movie theatres have organized their own service for providing feature acts used in connection with photo-dramas, but the offices named handle the business of the great majority of actors.

Performers may book direct through the exchanges if they have the time and feel that they also have the business ability to do better for themselves than the agents or actors' representatives who do the booking for nine out of ten acts. The comparative few, however, who handle their own affairs are as a rule standard acts with wide acquaintance with the booking men and theatre managers and like the personal contact involved in touring the exchanges for "time." The experts who buy acts for the theatres, booking through an exchange, are called "booking men," and it is their business to provide vaudeville programs for the theatre whose entertainment is in their charge. The agents or actors' representatives sell or endeavor to sell the acts on their books to these men, one of whom may represent a dozen important theatres.

The best-known board of trade for vaudeville acts is the B. F. Keith Vaudeville Exchange. Here scores of offices are devoted to the buying and selling of acts for the numerous Keith theatres, the houses in the Orpheum Circuit, and other affiliated music halls. The main floor of the exchange is as busy as the Stock Exchange. It has its own private telephone and telegraph wires and every accessory of high pressure modern business.

The booking men buying acts for theatres in New York, Cleveland, Chicago, Montreal, New Orleans, Jacksonville, Duluth, Los Angeles, Portland, Me., and Portland, Ore., and scores of other cities, are at their desks with elaborate special ledgers or "books," ruled and divided for each theatre for the season, arranged to meet stringent special requirements of record and comparison. The agents representing acts come to them with their neatly prepared lists, tabulating the news of the actors, the nature of their act, and their unbooked weeks for which they seek contracts. The booking men call out:

"Who has got a good comedy acrobatic act for Syracuse next week?"

"I need a black-face comedian in Buffalo, but I can't pay more than $500."

"Do you think ——'s new act is strong enough to close intermission at the Riverside?"

"Get me the report on the Five Flying Ocarinas at the Temple, Detroit. I may use them at the Hippodrome."

In brief, the booking men demand every variety of act from hoop roller to prima donna and movie star, and in turn every possible kind of vaudeville specialty is offered them by the agents. The vast range of entertainment in vaudeville provides a simple key to the number and variety of acts bought and sold in an exchange. The moment a contract is made and accepted it is stamped by a time clock to forestall all duplication in booking and to settle questions of priority. Three copies of the contract are made out and signed. One goes to the act, one to the house manager and one is kept by the exchange.

These contracts are short, precise documents, made out to be plain, easily understandable and unbreakable. They cover just about a half sheet of paper and there is not a trick clause or debatable phrase in the document, which is of the play or pay type. The actor holding one of these contracts must be played by the manager, and if not played must be paid nevertheless. The day of arbitrary cancellations, of changes of mind about an act under contract are over.

In the event of any difference between actors or between actors and managers, there is a joint arbitration board which meets daily in the Columbia Theatre Building, composed of members from the National Vaudeville Artists and the Vaudeville Managers' Protective Association. The actors and managers take up all matters at issue. In the early days there were many grievances brought before the arbitration board, but the rule of fair and square dealing has prevailed to such an extent that there are few matters in dispute, and these deal almost entirely with the rival claims of actors for the exclusive right to material and stage business.

For instance, a certain pianist is making a strong fight at present to prevent any other actor from sitting at a player piano, faking with the hands, getting up, walking away and returning to the keyboard. An issue like this is thrashed out thoroughly, witnesses being called, affidavits made, &c. The actor establishing priority in this "piano business" in vaudeville will be given a monopoly of it by the board. Formerly actors and managers accused each other of all manner of oppression and dereliction, but under the new régime complaints are few and far between. The arbitration board means business and punishes wrongdoing. Actors may be penalized as well as managers under a play or pay contract. If a comedienne "walks out" because she dislikes her "spot on the bill" or her dressing room, it is up to her to pay the manager the full amount of her salary as a penalty. It is a vaudeville rule that works both ways.

The booking fee paid by the actors is 10 per cent. on their gross salary. This is collected at the end of each week by the house manager who pays salaries and is forwarded to the exchange which made the booking. Five per cent. goes to the actors' representative for his services, and the other 5 per cent. to the exchange to cover its operating expenses. The commission is really paid by the theatres, however, as the actors in fixing their salaries are permitted to add to their net income the amount of their commission, their railway fares and transfer charges. Vaudeville actors are thus paid a sum which includes what they ask as net salary, their commission and their traveling expenses.

The actors who book direct go through a similar procedure, except that they sell themselves in person to the booking men. The agent is a distinct asset, however, when an act is on the road and through some disaster or public calamity or for any reason whatever a week or more of time is lost for an act—at such time the representative on the floor of the exchange can fill in the time and save the act as much as the agent's entire commission for a season.

As a rule acts are booked as needed, but there are many actors so well known and so popular with managers that they secure what is known as a "route." That is to say, the managers and their booking men hold a meeting and decide upon an entire season's booking in advance for the fortunate actor. The contracts are all made out, these constitute a "route" and the act proudly announces that it is "routed." At these meetings the matter of salaries is discussed and artists submit their claims for increases based on new acts, enlarged companies, growth of popularity, length of service and other cogent reasons. Here an eloquent agent sometimes appears as special pleader and wins the salary increase for his client. It is all done affably and with the cards on the table. Actors, their agents, booking men, and the house managers, all have their say in open court in the exchanges, and it is very seldom of late that a settlement satisfactory to all concerned is not arrived at.

The booking problem from the point of securing the best possible bills at the least expense for salaries, the lowest railroad fares for the protection of the actors, the best playing combinations on the programs, and the best blends for the time of year and the territory to be entertained, offers many difficult and vexatious questions. Vaudeville is no longer a hit-or-miss, rule-of-thumb affair relying upon precedent or the "custom" of the theatre. It is a science in its studious precision, a science based upon a persistent and intelligent observation of tendencies, conditions and fact in the current theatre. An elaborate stimulating intelligence system has been worked out that brings to the booking agents the most varied and interesting data of the stage throughout the nation. Their headquarters staff work upon this document it, analyses it, make charts and tables, summarizes it, and in the end it comes in as charted, plotted and commented upon as the basic life statistics of an insurance company or a Standard Oil report upon a business field.

The amount of information studied is amazing. At the present time, Winter amusements are in full swing in the Keith houses and the programs are all worked out on scientific cold-weather lines. Winter has its own special conditions which must be met intelligently and accurately, and the "big time" house on Broadway requires one policy and the "big time" house in the South requires another. Everywhere the bill must be essentially opposed to the ones framed for Summer. Looking forward for the Winter season, the histories of acts in all the houses during the past season and preceding years are carefully reviewed. There are elaborate reports upon their popularity, the "spots" best suited to them, their relation to other acts on the bill and their general amusement value. Thus the precise entertainment efficiency of an act or actor is discovered and the findings govern the territory to be covered in the future bookings and the position on the bill.

There are famous acts which are dazzlingly successful on Broadway and disastrous failures in Syracuse. There are arrangements of nine acts on a bill which register success in Boston and go all wrong in Cleveland. Each city and each theatre in each city has its own idiosyncrasies. Audiences in the two-a-day are nowhere just alike in their demands. Brooklyn cares greatly for "kid" acts and animal acts, while in Chicago these are not popular. Philadelphia does not care for "wise cracking" or sophisticated comedy, while New York cannot get it too topical or too much in the nature of a Broadway family joke appreciated only by Gothamites. New England and the Pacific Coast demand very special attention, so exacting are their regional amusement appetites. The children have to have special attention in framing programs for the midwinter holidays and the school holidays; and the booking men are required to keep track of the big conventions and cater to the delegates and their families all the year around. Of course, the bills are elastic and at the last minute may be improved by desirable acts becoming available and being added to the program.

There is nothing rigid or set about vaudeville booking, the idea being to improve up to the day of opening if improvement is possible. The booking head in his strategy considers business conditions, national and local; he receives statistics of the legitimate theatre, the burlesque circuits, and of the circuses. He has accurate statements of the relative popularity of concert, opera, legitimate, vaudeville, burlesque and all forms of "hall" shows. He investigates new fashions in entertainment and is the first to discover new trends in amusement. If Russian art has a vogue, you will find Keith audiences getting a dash of the best in Muscovite dancing and music. If the crook play or mystery play is the rage, you will immediately find that vaudeville has some snappy crook and mystery playlets.

Then, too, vaudeville is a pioneer itself. It first saw the theatrical possibilities of jass music and syncopated orchestras and fostered them on its circuit; it was the first to realize the hold that modern dancing has upon the public and engaged all the leading ballroom teams for its theatres, and then booked the best ballroom bands. It encouraged classical and interpretative dancing for years before the public was educated to it as in Europe. Now, as a result of its campaign, there is a vast, discriminating and appreciative public in this country for the highest forms of the dance.

THE LONDON STAGE

Special Cable to THE NEW YORK TIMES.

LONDON, Dec. 19.—The Christmas play season has opened this week with a dozen productions and revivals. They range from farce to fairy play, all staged with the object of catching the Christmas spirit.

Because the leading rôle is being reserved for Jeanne Eagels, American actress, who created it a year ago in New York and is to go on playing it there, "Rain" may be kept from London theatregoers for three years or more. "Miss Eagels expressed the wish to play the part in London, and it is only fair that she should do so," Mr. Maugham told a reporter. "Though I don't believe there's any part that only one actress can play—if there were it would be a confoundedly bad play—the rôle of Sadie, the heroine in 'Rain,' calls for a certain knowledge of the underworld of Western America. Miss Eagels plays it with a tang racy of the soil which one could hardly expect from an English actress."

After a run of over three and a half years and having reached 1,463 performances "The Beggar's Opera" was withdrawn from the Lyric Theatre, Hammersmith, on Monday night. There were scenes of great enthusiasm, and the finale saw two of the leading actresses in tears on the stage. Long lines for the unreserved parts of the house began to form on Sunday evening and there were many who could not be accommodated. Not a single reserved seat was unoccupied, many of them having been booked eighteen months ago. So extraordinary has the popularity of this piece been that many individuals have seen it again and again, and one person is said to have seen one performance in every four that has been given. The house was in an excited mood and applauded whenever there was any excuse. Every player, as he or she appeared, received much applause. Encores were general and double encores to favorite melodies were demanded and cheerfully given.

The London Post scents a success in the new farce, "The Rising Generation," and probably it is right, for the play as described is approximately the sort of thing that London flocks to. Give ear to the Post:

"This piece may be as popular as 'Tons of Money.' And last night's reception suggested that it would be. Critically considered, there is not much to choose between the two.

"On returning after three years spent in African exploration Geoffrey Nettwhistle and his wife, Emily, find that in their absence their son Warwick, still at school, and their still younger daughter Winnie have taken things into their own hands. Their view is that their parents are 'back numbers,' and that they should, as some birds do, vacate the nest in favor of their offspring. Warwick has, without leave, invited two of his school friends to spend the holidays at his home, and one of them brings a sister. Winnie has invited a school friend of hers. When the parents discover this they decide to go away for a few days and leave the young people to their own devices.

"These devices seem to consist chiefly in throwing cushions at one another, squabbling with one another, rough and tumble on the floor, playing cricket, with detriment to a neighbor's conservatory, and practising shooting, to the damage of a valuable ancestral portrait. Then they all betake themselves from Wimbledon to Daly's Theatre, and not having the money to pay their fares back arrive home after 1 o'clock drenched through by a convenient thunder-storm in the end all the young people have to eat humble-pie."

Miss Chrissi and Her Ten Children, Dancers All, at the Hippodrome, Which, Metamorphosed Into a House of Keith Vaudeville, Is Once More With Us.

AMERICA'S FOREMOST THEATRES AND HITS—DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN B'WAY AND 50TH ST. NIGHTS 8:30 | MATS. THIS WEEK WED. AND SAT., 2:30

New Holiday Edition

Greenwich Village Follies

STAGED BY JOHN MURRAY ANDERSON

10 Brilliant, Added Features

Make This Production

AMERICA'S GREATEST ANNUAL REVUE

TONIGHT SUNDAY CONCERT BENEFIT N. Y. AMERICAN XMAS FUND.

CENTURY ROOF Theatre, 62nd St. & Cent. Pk. W.—Bus'ses CHRISTMAS NIGHT at 8:45

MATINEES THURSDAY, FRIDAY and SATURDAY

ROLF DE MARE Presents

THE SWEDISH BALLET

With an Entirely New Popular Programme:

"THE BIRD MERCHANT," "MIDSUMMER NIGHT'S REVEL," "WITHIN THE QUOTA," and DIVERTISSEMENT, INCLUDING DANCES BY MLLE. EBON STRANDIN, M. JEAN BORLIN and OTHER MEMBERS OF THE COMPANY. ORCHESTRA UNDER DIRECTION OF VLADIMIR GOLSCHMANN.

PRICES: $2.00-$2.50-$3.00—ALL PERFORMANCES—NO HIGHER

THE THRILLING ROMANCE OF YOUTH!

David Belasco, in Association with William Harris, Jr., Presents

FAY BAINTER

in "THE OTHER ROSE"

with HENRY HULL and a Distinguished Cast.

MOROSCO THEATRE West 45th Street

Evenings at 8:30. Matinees Wednesday and Saturday, 2:30.

SPECIAL NEW YEAR'S MATINEE TUESDAY, JANUARY 1st.

Playhouse Holiday Announcement

48TH STREET, EAST OF B'WAY. BRYANT 2626.

EVGS., 8:30. MATS. THIS WEEK, WED., THURS., FRI. & SAT., 2:30.

The Best Acting in New York

CHAINS

with HELEN GAHAGAN

XMAS WEEK MATS. WED., THURS., FRI. and SAT. NEW YEAR'S WEEK MATS. EVERY DAY

NO PERFORMANCE XMAS EVE. REGULAR PRICES NEW YEAR'S EVE.

GREENWICH VILLAGE THEATRE

CHRISTMAS REVIVAL

NATIVITY and ADORATION CYCLE

CHESTER MYSTERIES

CHRISTMAS EVE, CHRISTMAS NIGHT, DECEMBER 25 } MIDNIGHT

As performed by the Crafts' Guilds in Chester, Eng., in the 15th Century.

SEATS NOW

SPECIAL HOLIDAY MATINEES

WED., DEC. 26, FRI., DEC. 28, MON., DEC. 31, TUES., JAN. 1, WED., JAN. 2, FRI., JAN. 4, at 2:30

PANTOMIME AND HARLEQUINADE

A Riotously Funny Entertainment

REGULAR Evening & Thursday & Saturday Matinee ATTRACTION Beginning SAT. NIGHT, DEC. 29

MARY H. KIRKPATRICK Presents

ROSEANNE

A PLAY WITH SPIRITUALS By NAN BAGBY STEPHENS

WITH

CRYSTAL HERNE

JOHN HARRINGTON and KATHLEEN COMEGYS

SEATS NOW ON SALE

"WALTER HAMPDEN is the greatest living American actor. His production of CYRANO DE BERGERAC at the National Theatre, in particular as to detail, is one of the most remarkable seen in this city in years. Mr. Hampden's impersonation is full of humor, pathos, vigor and the glamour of romance."—*J. Ranken Towse in N. Y. Eve. Post.*

Evgs. at 8. Mat. Thurs. & Sat., 2. Mail orders 4 weeks ahead.

EXTRA MATINEE NEW YEAR'S

"Has as many laughs as a strawberry has seeds."—*Sun and Globe.*

THE POTTERS

J. P. McEVOY'S NEW AMERICAN COMEDY

"We doubt if Broadway will see a more entertaining play this season."—*Eve. World.*

PLYMOUTH THEA., 45th, W. of B'way. Evs. 8:30. | MATS. THIS WEEK THURS., FRI. & SAT.

MATINEES NEW YEAR'S WEEK: TUES., THURS. and SAT.

WM. HODGE in "FOR ALL OF US"

OSCAR S. STRAUS *Says:*

"I WAS VERY MUCH ENTRANCED. I HAVE NOT SEEN A PLAY IN SOME YEARS MORE ARTISTICALLY CONCEIVED AND PERFECTLY ACTED."

HENRY FORD *Says:*

"THE BEST PLAY I HAVE EVER SEEN."

49th ST. THEATRE, W. OF BROADWAY. EVENINGS 8:30 | Telephone Circle 3856

MATINEES WED., SAT. AND NEW YEAR'S.

REPUBLIC West 42d St. Evenings 8:30 Matinees Daily at 2:30

Mats. Every Day Beginning Tomorrow Xmas Week

ANNE NICHOLS' LAUGHING SUCCESS

"ABIE'S IRISH ROSE"

2nd YEAR OF AMERICA'S FAVORITE COMEDY

GREATER PRAISE HATH NO PICTURE!

Carl Laemmle *presents*

THE HUNCHBACK OF NOTRE DAME

NEW YORK—"It is immortally fine—this bit of work cannot die."

BOSTON—"Massive achievement—the eye feasts with delight."

CHICAGO—"A screen masterpiece—acts are breath-taking."

PHILADELPHIA—"Great production of a great story."

PITTSBURGH—"The picture is a great achievement."

BALTIMORE—"'Hunchback of Notre Dame,' is great achievement."

CINCINNATI—"It simply baffles description."

SAN FRANCISCO—"Will long be remembered. A picture of tremendous power."

TOLEDO—"Really big in every sense of the word."

YOUNGSTOWN—"One of the most wonderful cinema productions of the year."

LONDON, ENGLAND—"A fine film well worth seeing."

A Universal Production with

LON CHANEY

ASTOR THEATRE, B'way at 45th St. Twice Daily 2:30 and 8:30

4th GREAT MONTH

Prices 50c. to $2.00

Plenty good seats $1.00

2nd YEAR MAXINE ELLIOTT'S 39th St., E. of B'way. Evs. 8:30 Mats. Wed. & Sat., 2:30

462 TIMES

SAM H. HARRIS Presents

Jeanne Eagels

in

"RAIN"

Founded on Somerset Maugham's "MISS THOMPSON"

By John Colton and Clemence Randolph

Staged by John D. Williams

BELMONT 44 St., E. of B'y. Mats. This Week Evs. at 8:30 Thurs., Fri. & Sat.

TARNISH

3rd MONTH

5th LAUGHING MONTH

GRANT MITCHELL

"THE WHOLE TOWN'S TALKING"

by John Emerson and Anita Loos

Funniest Show in Town

BIJOU THEATRE, West 45th St. Evs. 8:30 Mats. Wed. & Sat., 2:30

SHUBERT-RIVIERA 97th and Broadway

Mats. Thurs. & Sat.

EVGS. 8:15. GOOD ORCHESTRA SEATS $1.65

ONE WEEK, Beginning TOMORROW NIGHT

Mr LEE SHUBERT Presents

WILLIAM

FAVERSHAM

"A LESSON IN LOVE"

by Rudolph Besier and May Edginton

WITH A DISTINGUISHED SUPPORTING CO.

"Damon oozes through the mess, was hardly ever mellow."—*Gaywood Breen, N.Y. World.*

NEW YEAR'S WEEK, Beginning MON., DEC. 31

James Barton in the Musical Comedy Triumph

"DEW DROP INN"

Prices—Matinee Concerts—$1 to $2.50 & 7 to $1.00

The Messrs. Lee and J. J. Shubert announce the opening of their newest playhouse

The IMPERIAL THEATRE

(The last word in theatre construction)

LOCATED ON 45TH STREET, WEST OF BROADWAY

on CHRISTMAS NIGHT, Tues., Dec. 25, at 8:30, when Arthur Hammerstein will present his latest musical play

"MARY JANE"

McKANE

With MARY HAY and HAL SKELLEY

Matinees Wednesday & Saturday

EXTRA MATINEE NEW YEAR'S DAY

CASINO THEA., 39th & B'way. Evs. 8:30 Mats. Xmas, Wed. & Sat., 2:30

ARTHUR HAMMERSTEIN'S Musical Success

WILDFLOWER

The Show that made "BAMBALINA"

with EDITH DAY

NOW SECOND SEASON

Book by Otto Harbach & Oscar Hammerstein 2nd. Music by Herbert Stothart & Vincent Youmans

Extra Holiday Matinees Christmas and New Year's Days. Seats Now for New Year's Eve.

SHUBERT Thea., 44th St., W. of B'way

5 MATINEES THIS WEEK

Evenings 8:15 Sharp TUESDAY (Xmas) at 2 WEDNESDAY THURSDAY FRIDAY SATURDAY at 2:15 Sharp

ARTISTS AND MODELS OF 1923

SENSATIONAL REVUE

EXTRA MATINEE NEW YEAR'S

BEGINNING MONDAY EVE., DEC. 24

"THE JULIET OF THE CENTURY"

JANE

COWL

in

ROMEO and JULIET

with identically the same cast as in last season's tremendously successful presentation.

TIMES SQ. Evenings 8:30. Matinees 2:30 THURSDAY & SATURDAY

RITZ THEATRE, 48TH ST., WEST OF BROADWAY. EVENINGS 8:30 MATINEE WEDNESDAY, SATURDAY & NEW YEAR'S, 2:30.

LEO

DITRICHSTEIN

In His Greatest Success

"THE BUSINESS WIDOW" With LOLA FISHER

"Crisp Comedy."—*R. G. WELSH, TELEGRAM.*

AMBASSADOR 49th, West of B'way. Evs. 8:30. Mats. Thurs., Sat. & New Year's, 2:30

"Has the look of those plays which jog along all season—Mr. Bennett plays to the hilt the golden hearted fellow of Du Maurier's invention."—*ALEXANDER WOOLLCOTT, HERALD.*

RICHARD BENNETT

IN

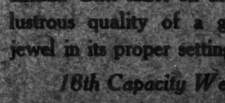
THE DANCERS

SELWYN THEATRE W. 42d St. EVENINGS 8:30. MATINEES 2:30 THURS. CHRISTMAS DAY AND SATURDAY.

GEORGE CHOOS' DANCING GIRL SHOW

Mr. Battling Buttler

With CHAS. RUGGLES, WILLIAM KENT and 30 AMAZING DANCERS.



FUNNIEST MUSICAL COMEDY! DANCIEST SHOW IN TOWN!

OPENING

Friday Evening, December 28th, at 8:15 Sharp

The Theatre Guild will present

FOR THE FIRST TIME ON ANY STAGE

BERNARD SHAW'S

Latest and Greatest Play

SAINT JOAN

A Magnificent Emotional Treatment of the Joanne d'Arc Story

GARRICK THEATRE, 65 West 35th St.

NO INCREASE IN PRICES

Mon. to Fri. Eves. and Sat. Mats., Orchestra, $2.75; Balcony, $2.20, $1.65, $1.10; Sat. Eves., $3.30, $2.75, $2.20, $1.65; Thurs. Mats., $2.20, $1.65, $1.10, 83c.

EXTRA MATINEE, New Year's, Tues., Jan. 1st

Note: As Sat. Mat. and Eve., Dec. 29th, New Year's Eve., Mon., Dec. 31st, and Tues. Mat., Jan. 1st, are non-subscription performances, excellent seats will be available for the public

---

POPPY takes its place alongside of IRENE and SALLY as the three outstanding musical hits of the last ten years.

"By all means put POPPY at the top of your musical comedy list."—Sun-Globe.

"I want to see POPPY again."—Alan Dale.

5TH CAPACITY MONTH

PHILIP GOODMAN Presents the Biggest Musical Comedy Hit of the Year

MADGE KENNEDY in POPPY

with W. C. FIELDS

Seats on Sale 8 Weeks Ahead

APOLLO THEATRE, WEST 42D ST. EVENINGS 8:30. Matinees Wednesday & Sat., 2:30.

Special Holiday Engagement.

WILLIAM FOX Presents

The SHEPHERD KING LAST WEEK

CENTRAL Thea., B'way & 47 St. POP. Cont. 1 to 11 P. M. PRICES

COMEDY Thea., 41st St. E. of B'way. Evs. 8:30 Matinees Thurs. & Sat., 2:30.

"A Dramatic Masterpiece"

The Shame Woman

SEATS 4 WEEKS IN ADVANCE.

"RESPIRATION PICTURES, INC., CHAS. H. DUELL, Pres."

Presents

A HENRY KING Production

LILLIAN GISH

Lillian Gish takes on all of the lustrous quality of a gorgeous jewel in its proper setting.

18th Capacity Week

LYRIC THEATRE, West 42d St. Just off Broadway

"THE WHITE SISTER"

Telephone Bryant 8100. Evenings at 8:30. Matinees Thurs. & Sat. at 2:30.

A. H. WOODS' XMAS OFFERING

"ALARM CLOCK"

Three Acts of Hilarity by AVERY HOPWOOD

with

BRUCE McRAE

Vincent Serrano, Harold Vermilyea, George Alison, Marion Coakley, Ernest Lambart, Charles Abbe, John Troughton, Gail Kane, Helen Flint

BLANCHE RING

OPENS XMAS EVE. AT THE 39TH STREET THEATRE

Announcement

F. RAY COMSTOCK & MORRIS GEST

Have the Honor to present

(For the First Time in America)

The World's Biggest and Most Stupendous Production

THE MIRACLE

Staged by MAX REINHARDT

With a company of 700

By KARL VOLLMOELLER.

Music by ENGELBERT HUMPERDINCK.

Dances by M. FOKINE.

Designed by NORMAN-BEL GEDDES.

NOTE—THE OPENING DATE OF THIS SPECTACLE WILL BE ANNOUNCED THIS WEEK

Gala Holiday Offering!

TO-MORROW NIGHT AT 8:30

JOLSON'S 59th ST. THEATRE at 7th Ave.

Daily Mats. Beginning Xmas Day at 2 P. M.

OTHER MATINEES AT 2:30.

LEE SHUBERT OFFERS AN ELABORATE REVIVAL OF MAETERLINCK'S

—THE— BLUE BIRD

FOR HAPPINESS

Staged by FREDERICK STANHOPE

Popular Prices

BROADHURST 44th Street, West of B'way. Evs. 8:30

MATINEES THURSDAY & SATURDAY, 2:30

NEW YORK'S GREATEST REVUE.

TOPICS

of 1923 *Introducing* ALICE DELYSIA

Staged by J. C. HUFFMAN

EXTRA MATINEE NEW YEAR'S

PRINCESS Theatre, 39th St., E. of B'way. Evs. 8:45. Mats. Thurs., Sat., 2:45

THE PLAYERS COMPANY, INC., Presents

SUN UP

By LULA VOLLMER

With

LUCILLE LA VERNE

EXTRA MATINEE NEW YEAR'S

"Human interest" is the first element that Frederick Lonsdale made sure of when he wrote the boldest, most successful comedy now playing in New York.

SPRING CLEANING

With Violet Heming, Estelle Winwood, Arthur Byron, A. E. Matthews.

ELTINGE EVES at 8:30. 2 MATS WED., THURS. & SAT.

JOHN GOLDEN'S LAFF SHOW

Chicken Feed

MAKES ALL THE WORLD HAPPY

SAVE 2 SEATS FOR JAN. 1st IT'S A WOW!

1924

LITTLE THEATRE Matts. Wed. & Sat.

When "THE MIRACLE" was presented at the OLYMPIA in London it was attended by 30,000 people a day.

N. B.—"THE MIRACLE" WILL BE PRESENTED ONLY IN NEW YORK AND WILL NOT BE PLAYED IN ANY OTHER CITY in THE UNITED STATES

CENTURY THEATRE

(Direction Lee and J. J. Shubert)

JOHN GOLDEN PRESENTS

7th HEAVEN

61st Week, 515th to 525th Times

BOOTH West 45th Street. Evenings at 8:30 Matinees at 2:30

DAILY MATS. EXCEPT MONDAY THIS WEEK

LITTLE JESSIE JAMES

IS THE BIGGEST MUSICAL COMEDY HIT IN YEARS

Screamingly Funny. Epidote. Tinkling Tunes, with THE JAMES BOYS (& PAUL WHITEMAN BAND)

LONGACRE W. 48th St. Evs. 8:30. Mats. Wed., Thurs. & Sat.

MATS. THIS WEEK, WED., THURS. & SAT. | Seats 6 Weeks Ahead

SELWYN THEATRE

Tonight At 8:30

RUTH DRAPER

In ORIGINAL CHARACTER SKETCHES

Also Every Sunday Night Following

SPECIAL HOLIDAY MATINEES NEXT THURS. at 2. (Also Jan. 2)

RUTH & PAUL DRAPER

Joint Program of Character Sketches and Old English Folk Songs

Tickets at Selwyn Thea. for all Performances. Management: Janet E. Pool, 25 W. 45th St.

OPENING WED. EVE., DEC. 26

ONE BIG SCREAM

Neighbors

EQUITY 48th ST. THEATRE

EVENINGS 8:30 Mats. Tues. & Sat. 2:30

EXTRA MATINEE THURSDAY, DEC. 27

TWO GREAT REASONS for an Old Fashioned MERRIE XMAS

IRENE

BORDONI

IN

Little Miss Bluebeard

at the LYCEUM—Matinees THURSDAY and SATURDAY

THE SWAN

at the CORT

Four Mats. This Week: Xmas Day, Wednesday, Friday & Saturday

EMPIRE

MATS WED AND SAT. A. H. WOODS presents THEATRE B'WAY at 40th St.

MARY NASH in THE LADY

By Martin Brown.

"EIGHTY-SEVEN TIMES AS GOOD AS THE 'LULLABY'"—Chicago Tribune.

"ENJOYED IT MORE THAN ANY SHOW SINCE 'RAIN'"—Alexander Woollcott, Times.

Knickerbocker B'way, 38 St. Evs. 8:30 Matinees 2:30

3 MATINEES XMAS WEEK (TUES., WED. & SAT.)

FLORENCE REED

in EDWARD KNOBLOCK'S GREAT PLAY

"THE LULLABY"

"THE SEASON'S SENSATIONAL HIT!"

FULTON 46th St. Nr. B'way. Evs. 8:30 Mats. Wed. & Sat. 2:30

3 MATINEES XMAS WEEK TUES., WED. and SAT.

There are some things that you may or may not get

AND YOU WON'T FORGET

'ONE KISS'

From the FRENCH "TA BOUCHE" The New CLARE KUMMER Comedy with THE CATCHIEST, DANCIEST MUSIC by MAURICE YVAIN

Cast includes:

Louise Groody, Oscar Shaw, John E. Hazzard, Ada Lewis, John Price Jones, Josephine Whittell

TONIGHT

ELSIE JANIS

in a Holiday Entertainment of Impersonations, Imitations, Songs and Dances, assisted by her own company.

PRICES $1.00 TO $3.00

GLOBE B'way & 46th St. Evenings 8:30 MATINEES at 2:30

3 MATINEES XMAS WEEK WED., FRI. and SAT.

FRED STONE

in "STEPPING STONES"

with DOROTHY STONE

"Happiest Show in New York"

Music by Jerome Kern

Book by Anne Caldwell & R. H. Burnside

"AREN'T WE ALL" glad CYRIL MAUDE is at the GAIETY for Christmas in the brilliant comedy by Frederick Lonsdale? FOUR matinees Christmas week—Tuesday, Wednesday, Friday, Saturday.

Evenings 8:30. Matinees 2:30.

NEW YORK'S LEADING THEATRES AND SUCCESSES

NEW AMSTERDAM Theatre, 42nd St. Evenings at 8:30 Usual Pop. Price Mats. Wed. & Sat.

ENTIRELY NEW NOW GREATEST OF ALL

"MARY ROSE"

ZIEGFELD FOLLIES

Staged by NED WAYBURN

GLORIFYING THE AMERICAN GIRL

THE NATION'S HOLIDAY SHOW SUPREME!

Every Night Is a Holiday at Ziegfeld Follies, and the Prices Remain the Same—458 Seats Nightly at $1.00

FRAZEE THEATRE FIRST TIME W. 42d St. TOMOR'W EVE. 8:30 Mats. Wed. & Sat. 2:30

LEWIS and GORDON Present—A COMEDY OF YOUTH

The WILD WESTCOTTS

By ANNE MORRISON

With VIVIAN MARTIN and ELLIOTT NUGENT

LIBERTY THEATRE, W. 42d St. CHRISTMAS NIGHT, TUES., DEC. 25 COMMENCING

SPECIAL HOLIDAY MATINEES: WEDNESDAY, DEC. 26; FRIDAY, DEC. 28; SATURDAY, DEC. 29, AND TUESDAY, JAN. 1st (NEW YEAR'S DAY)

GEORGE M. COHAN'S COMEDIANS

In the New American Song and Dance Show

THE RISE OF ROSIE O'REILLY

THE ORIGINAL BOSTON COMEDY

SEATS FOUR WEEKS IN ADVANCE

FROLIC Thea., New Amsterdam Thea. Bldg., 42d St., W. of B'way Nights 8:30 XMAS NIGHT MATINEES WED. & SAT.

RICHARD HERNDON Presents

OLGA PETROVA

IN HER NEW PLAY "HURRICANE"

A VITAL, STIRRING AND ARRESTING DRAMA

SPECIAL:—DURING HER ENGAGEMENT MME. PETROVA WILL GIVE SUNDAY NIGHT RECITALS BEGINNING SUNDAY, DEC. 30

EARL CARROLL THEATRE 7th Av. & 50 St. 3 MATINEES THIS WEEK: TUES. (Xmas), THURS. (POP.) & SAT. 2:30

POSITIVELY LAST 9 TIMES EXALTING THE 196th TIME HUMAN FORM

VANITIES

PEGGY JOYCE, JOE COOK, Harry Burns, Don Barclay, Renoff & Renova and Cast of 110 Beauties.

AN UNUSUAL REVUE, SURPASSING ALL OTHERS IN SPLENDOR and NOVELTY

EARL CARROLL THEATRE—SEAT SALE TOMORROW

FIRST TIME NEW YEAR'S EVE, DEC. 31

ZIEGFELD'S LAST AND GREATEST PRODUCTION OF 1923

ZIEGFELD PRODUCTION

EDDIE CANTOR

IN THE MUSICAL COMEDY

KID BOOTS

WITH

MARIE EATON

EDDIE CANTOR

STAGED BY EDWARD ROYCE

BOOK BY WILLIAM ANTHONY McGUIRE and OTTO HARBACH

MUSIC BY HARRY TIERNEY

LYRICS BY JOSEPH McCARTHY

MARY EATON

A MUSICAL COMEDY OF PALM BEACH AND GOLF

OWING TO POPULAR DEMAND FOR SEATS, NECESSITATING LARGER THEATRE, EARL CARROLL'S PRODUCTION

4 HOLIDAY MATINEES THIS WEEK—TUES. (XMAS), WED., FRIDAY & SAT.

"WHITE CARGO"

Will Open at DALY'S 63d STREET THEATRE TOMORROW NIGHT

LIONEL BARRYMORE GREAT IN EXTRAORDINARY PLAY

DAVID BELASCO Presents

LIONEL BARRYMORE

with IRENE FENWICK

in "LAUGH, CLOWN, LAUGH!"

BELASCO THEATRE WEST 44TH ST.

EVES. AT 8:30. MATINEES THURS. & SAT., 2:30

SPECIAL NEW YEAR'S MATINEE TUESDAY, JANUARY 1st.

SAM H. HARRIS IRVING BERLIN'S Third Annual

"A REVUE THAT HAS NO RIVAL"—Stephen Rathbun, Sun-Globe

MUSIC BOX REVUE

Staged by HASSARD SHORT

MUSIC BOX THEATRE W. 45 ST. | EVES. 8:30. MATINEES Wed., Fri. & Sat., 2:30

MATS. THIS WEEK WEDNESDAY-FRIDAY-SATURDAY

Lewis & Gordon (in association with Sam H. Harris) Present

THE NERVOUS WRECK

MATINEES THIS WEEK | TUESDAY, WEDNESDAY, THURSDAY, FRIDAY & SATURDAY

GOOD SEATS NOW ON SALE AT BOX OFFICE

"THE BIGGEST LAUGH FEAST OF THE SEASON."—Stephen Rathbun, Sun-Globe.

with OTTO KRUGER and JUNE WALKER. By Owen Davis

SAM H. HARRIS THEATRE 42d Street, West of Broadway. Evenings at 8:45

Mats: This Week—Tues., Wed., Thurs., Fri. & Sat.

Evs. 8:30. Mats. Thurs. & Sat., 2:30

HENRY MILLER'S THEATRE 124 West 43d St. Tel. Bryant 7412

"THE CHANGELINGS"—

A MAGNIFICENT AMERICAN COMEDY BEAUTIFULLY ACTED."

—Prof. Wm. Lyon Phelps.

GREAT CAST, INCLUDING

BLANCHE BATES, RUTH CHATTERTON, LAURA HOPE CREWS, REGINALD MASON, GEOFFREY KERR, FELIX KREMBS, HENRY MILLER

EXTRA MATINEE NEW YEAR'S DAY, TUESDAY, JAN. 1st

HENRY MILLER'S THEATRE—NEXT FRIDAY AFTERNOON at 3

GALA HOLIDAY MATINEE

CECILIA LOFTUS

A Special Christmas Party tendered to her by the Dramatic Profession, in which leading Actors and Actresses will participate, including

JOHN McCORMACK, ETHEL BARRYMORE in "The Twelve Pound Look" GEORGE COHAN and BLANCHE BATES HENRY MILLER

And a Reception Committee of The Women of the Stage.

Tickets $5 to $1. at Box Office. Mail Orders to James B. Fond, 25 W. 43d St.

—MERRY XMAS! See the Merriest Comedy in Town—

"MEET THE WIFE" With MARY BOLAND

If You Want Yuletide Cheer—

You'll Find It HERE.

KLAW THEATRE, West 45th St. Phone Chickering 8300. Evenings at 8:30. | 3 MATINEES THIS WEEK WED., FRI. & SAT. at 2:30

✓IN THE NEXT ROOM

THE MYSTERY MELODRAMA pulsing to EVERY CRITIC in NEW YORK

VANDERBILT West 48th Street. Evs. 8:40 | 3 MATS. THIS WEEK TUES., WED. & SAT., 2:40

Seats 6 Weeks Ahead

SCREEN HIGH LIGHTS FROM STUDIOS AND THEATRES

Promising Features

THE week just before Christmas is usually a scant one for the box office, as men and women, boys and girls are too busy thinking about presents and buying them to devote their time to seeking any other form of entertainment. This undoubtedly accounts for the ordinary type of films that were presented last week. Whether Yuletide falling on Tuesday will also hurt next week is a question to be settled by the public, the managers of motion picture theatres being dubious as to what it will do to business. However, the photoplays to be put out this week are far more promising than those of the past seven days. That is, they appear to be.

At the Strand there is J. E. McDonald's "Boy of Mine," the author of which is Booth Tarkington. Mr. McDonald produced "Penrod and Sam," which will be remembered as an excellent photoplay with whimsical fun and splendid pathos.

Of course we have with us this week "The Ten Commandments," being put out in a legitimate theatre, but this does not come under the head of the week's offerings. It is a special production like "The Hunchback of Notre Dame," "The White Sister," "Scaramouche," "The Covered Wagon," "Under the Red Robe" and "The Shepherd King." William De Mille, a brother of the director who made "The Ten Commandments," and a man who is altruistic in his work and who singularly enough spends proportionately little on his pictures, is presenting through Paramount "Don't Call It Love," which will adorn the Rialto screen. It is a film of which we have heard excellent accounts, as we know Mr. De Mille is constantly endeavoring to appeal by simple stories to his spectators.

At the Capitol there will be "The Steadfast Heart," which we hear is the story of a young newspaper reporter and his love affair.

Last Week's Films.

"The Call of the Canyon," adapted from Zane Grey's story, was a queer production in which the director went to great pains to show up the fast young people of the East and the roughness of certain uncouth characters planted in the Southwest. There were some very effective scenes of the great open spaces, but the director put some of his characters in peculiarly awkward and impossible situations. The story appeared to be strung out to a tedious length, and the idea of having the heroine return to the West and interfere with a wedding appeared to be an afterthought. It was not impressive and certainly not interesting. The comedy situations in this film were not very subtle, especially where a skunk is introduced to the Easterners by the man from the West as a hyacinth squirrel. It was no more delicate than some of the subtitles in which a fling was taken against dancing. The young loungers portrayed in this film appeared to have nothing else to do but dance, drink cocktails and throw dice on a green lawn. One found this exaggerated, granting that there may be many fast cliques in the East. The heroine follows the hero to Arizona, whither the hero had gone on the advice of his physician. This was quite possible, but it seemed far-fetched afterward to take the whole fast set out so far, merely to inject the so-called comedy into the picture. Then Carley, the heroine, returns East. We sympathized with her after her encounters in Arizona, and apparently she has not been long back home before she realizes that she loves the hero, and forthwith leaves the East again to find her young man. For the first part of this picture we felt a certain interest, then that interest waned and finally we were greatly relieved when it was all ended.

If one went to the Rialto last week prepared to be entertained by a picture in which a great deal of dramatic license had been taken, then one was not disappointed. After all action does help, and even in rather absurd sequences which may be meant to be serious one can make one's own comedy, and laugh at the hero's distress or his valor. Many years ago somebody asked a representative of Buffalo Bill why the old scout wore a red shirt in the arena, and the smiling reply was: "So that he can't be seen." In this latest Rialto presentation, "The Man From Brodney's," J. Warren Kerrigan wears white, and then has the lights thrown on him when his dusky enemies on a mythical South Sea island are plugging away at him with bullets. He must have relied like the negro in "Emperor Jones" on the natives having no silver bullets, for nothing ever struck him as he was standing there. You can laugh, or be thrilled at Kerrigan's duel with a cane against a sword, as you can also when the native leader of the rebels admonishes his lieutenant to send out fifty men to act as if they had succumbed to the plague.

Realism Sometimes Important.

This film is well pictured, which fact helps it a great deal, and some of the players do their work commendably. They have a sense of humor and take seriously what they must take seriously in order to hold the audience, either for laughs, tears or suspense. Take the scenes where the ship captain decides that he does not want to visit the plague-infested island, having seen the half hundred natives feigning death. Some persons might want to know how it happened that they all died on the dock. This captain, however, immediately understood what the native chieftain wanted him to think, so off he went with his ship. The wireless operator did not like the idea of not going to the island. He had seen Kerrigan swimming out and then returning, apparently understanding it was a futile effort. So the wireless operator uses his mercury of the main and succeeds in talking to a United States destroyer, with the result that this speedy warship dashes to the island and the United States marines save the white folks. All this one can forgive in a production, provided one is in the mood to do so, but what nobody can pardon is having strong men with heavy implements beating on a fragile door without being able to make the least impression on it for some time. In the end, of course, the door is smashed to smithereens. Obviously, from the thickness of the wood, one blow would have accomplished the same result. Realism is necessary at certain stages to make an impression upon the audience in even the most impossible type of story, and although doors are very rarely as thick as they ought to be for the intense hammering they receive in motion pictures, it is one of those screen weaknesses which is detected by everybody in the audience.

Lucretia Lombard had its entertaining moments, but it was abundantly hokumized. In it there was a silly girl who lifts up a gun that goes off suddenly and kills her old guardian. It does not seem as if she had even pulled the trigger. At the last chapter of the film there is a forest fire, obviously petroleum pitched on trees, while the grass is conveniently mown to permit the two women to make their mad dash for safety. There is the exploding of the powder house and the consequent flood, something that has been done so often that it is no longer dramatic. Then the girl who was married to the hero dies of exhaustion after paddling along in a wild rush of waters. She had to make place for the happy ending between the hero and Lucretia.

The Minister and the Rose.

The comedy in this film is exceptionally weak. In one portion of the film a minister of the gospel is shown trying to button his collar and then his wife buttons the collar, while his daughter arranges her mother's gown and a niece or ward has her frock hooked up by the clergyman. The latter is also shown endeavoring to play "Yes, We Have No Bananas," a pretty feeble bit of humor. In fact there is very little to laugh at in this picture. You have old Sir Allen Lombard, a rose reduced to spending his days in a wheel chair, suddenly discovering that the box of aspirin powders and the sleeping potions are on a table beside his dozing wife. He changes the lids of the boxes so that she will give him two of the powders, and finally gets the double dose that causes his death. He might just as well have taken the sleeping powders himself while he was changing the lids. In fact one expects him to do it.

"5. Shortly afterward he rushed out of the front door after the departing motor car (which had made several false starts), with clenched fists and the words, 'My God! My God! * * * My daughter! My daughter!'

"By this time the Herne Hill inhabitants gathered at the gate were excited and distressed. One gentleman shouted loudly for the police. Another chivalrously remarked that he was no spoil-sport, and if the girl wanted to elope it was none of their business. A fox terrier belonging to the butcher boy ran, barking furiously, at the despairing father, who was still panting down the drive. Then the usual policeman strolled up and said, 'What's all this 'ere?' Explanation and laughter followed. Nothing like it had ever been seen before in respectable Herne Hill, but they had heard of the cinema and its amazing drama. So this was how it was done! Well, well!

The Real Person Arrives.

"Astonishing things happened in that early film drama, as old as the hills now, but novel and sensational then. The irate father, giving chase in another powerful motor car (which moved at about ten miles an hour), was arrested by bogus policemen with red noses, thrown off the scent by comic tramps, and finally blown up in an explosion of the car, creating terror in a Surrey village, which thought that anarchists were loose. After many further incidents the runaway couple were married in a little old church—I walked in front of the camera as one of the guests—while two of the actors were posted as spies to give warning of any approach of the country clergyman. He, dear man, appeared in the opposite direction and was horrified to find a wedding going on without his knowledge, and an unknown parson (who had dressed behind a hedge) officiating in the most meticulous way. For me it was a day of unceasing laughter, for there was something enormously ludicrous about the surprise of the passers-by, who could not guess at what was the real meaning of the mock drama. Now it is a commonplace, and no one is surprised when a company of film actors takes possession of the road."

Joseph Depew in "The Steadfast Heart." Ben Alexander in "Boy of Mine."

Philip Gibbs on Films

WITH all the criticism flung at the movies it is distinctly gratifying when one finds some praise of films written by an author such as Philip Gibbs. He devotes a couple of pages in his new volume, "Adventures in Journalism" (Harper's), to motion pictures, in dwelling upon the progress of mechanical science during the last twenty-one years.

"Moving pictures," he writes, "have caused something like a revolution in social life, and on balance they have been and are an immense boon to mankind—and womankind, especially in small country towns and villages which, until that invention, had no form of entertainment beyond an occasional magic-lantern show or 'penny reading.' They bring romance and adventure to the farm laborer, the errand boy, the village girl and the doctor's daughter, and despite a lot of foolish stuff shown on the screen, give a larger outlook on life and some sense of the beauty and grace of life to the great masses. They give them also a comparison of the present with the past, and of one country with another. Perhaps in showing the contrast between one class and another, in extremes of luxury and penury, they are creating a spirit of social discontent which may have serious consequence—but that remains to be seen.

Gibbs an Actor.

"I was an actor for journalistic purposes in one of the first film dramas ever produced in England. The first scene was an elopement by motor car, and the little company of actors and actresses assembled in the little front garden of a large empty mansion in a suburb in the southeast of London, namely Herne Hill. The heroine and the gentleman who played the part of her irate father entered the house and disappeared.

"Meanwhile a number of business men of Herne Hill, on their way to work in the city, as well as various tradesmen and errand boys, were astonished by the sight of two motor cars, half concealed behind the bushes in the drive, and by the group of peculiar-looking people, apparently engaged in some criminal enterprise. They were still more astonished and alarmed at the following events:

"1. A good-looking youth advanced toward the house from a hiding place in the bushes and threw pebbles at a window of the house.

"2. The window opened and a beautiful girl appeared and wafted kisses to the boy below. Then disappeared.

"3. The front door opened and the beautiful girl rushed into the arms of the boy. After ardent embraces, he came with her to one of the motor cars, placed her inside, and drove off at a furious pace.

"4. Another window in the house opened and an elderly gentleman looked out, waving his arms in obvious indignation, bordering on apoplexy.

Three Characters in the "Ten Commandments." (Above) Theodore

Picture Plays and People

CARL SANDE, America's popular jockey who rode Zev as a winner in the great international race against Papyrus, appears in "The Great White Way," as one of the characters in the race-track scene at Belmont Park.

Norma Talmadge's next picture is "The Song of Love," the title having been changed from the more lugubrious phrase, "Dust of Desire."

In his new production, "Twenty-One," Richard Barthelmess plays the part of a taxi-cab driver.

"I. N. R. I.," the European spectacle depicting in a film the life of Christ, is now being edited and titled. From what we have heard this must be a remarkable production.

One of the many features of Mae Murray's "Fashion Row" is a Russian dance, which she performs in one of the flash-back scenes that tells the story of a famous tragedienne when she was a humble dancing girl in Russia. This scene represents a Russian "dive," filled with disreputable characters, and those who see Miss Murray as an untamed little Caucasian savage will find it a contrast to her usual sparkling gowns and butterfly costumes.

All of the interior scenes of "Cape Cod Folks" have been finished, and the company is now engaged in making the last few exteriors. This picture contains storms and experiences with swordfish in the Atlantic Ocean, and is based on the old stage play and book of the same name. Among those in the cast of the film are Frank Keenan, Renee Adoree, Robert Fraser, Barbara Bedford, Joseph Dowling, Margaret Seddon, Joan Standing and Edward Phillips.

A producer says that a real church was temporarily transformed into a studio for the making of certain scenes of "Boy of Mine," the Strand feature this week. One of the early scenes of this production takes place in a small-town church. Although it would have taken the producer only a few hours to have a set of a church interior erected it was decided to picture the sequence in a real place of worship. A search was made of Los Angeles for a church that would be suitable, and one was found fairly near the centre of town. Arrangements were made for the use of the edifice, and lights and cameras were moved in, and soon actors in painted faces, electricians with overalls and rubber gloves, Cooper Hewitt lights and canvas chairs were in the church, to the interest and amusement of some persons who were not aware of what was happening within the sacred precincts.

Announcement is made of an essay contest—for which prizes will be awarded—in connection with the film "Scaramouche," now at the Forty-fourth Street Theatre. Essays are to be only 300 words and to contain frank criticism of "Scaramouche." This contest is only open until next Friday, contestants being asked to mail their work to WHN Radio Station, 1,540 Broadway.

"The Agony of the Eagles" is to be shown in this country. The story is adapted from the novel "The Old Guard" by Georges d'Esparbes and depicts the period after the fall of Waterloo, when Napoleon was on the island of St. Helena.

Edwin Carewe is to film the interiors of "A Son of the Sahara" in the Eclair studio in Paris, which means that the Carewe company will be in Paris for a month after they arrive there from Biskra, Algeria.

The proceeds of the Cosmopolitan Ball held recently at the Plaza for the benefit of the Marion Davies Christmas Fund for Disabled Veterans of the World War amounted to $15,108.99.

It is said that Norma Talmadge wears seven hoop skirts in her new picture, "Secrets." In the same picture Eugene O'Brien rides one of the old-fashioned high bicycles.

Owing to the illness of Marion Harlan, Buster Keaton, to save time on his production, "The Misfit," has been forced to engage Kathryn McGuire as his leading woman.

J. Warren Kerrigan and Tully Marshall in "The Covered Wagon."

Opera Glasses of the Screen

WE have both Cecil B. De Mille and William De Mille with us this week. William De Mille's latest effort, "Don't Call It Love," will be screened this week at the Rialto. He is a director who does not appeal to his spectators with large close-ups. He knows the theatre intimately, being the author of such successful plays as "Strongheart," "The Warrens of Virginia" and "The Woman." Then he joined the picture world as a scenario writer, later becoming a producer and director. He made "Grumpy," "Clarence," "Only 38," "Miss Lulu Bett" and "Bought and Paid For." His latest picture was adapted from the story by Julian Street called "Rita Coventry" and the play by Hubert Osborne.

Concerning the adoption of the close-up in motion pictures, Mr. De Mille says it is equivalent to a theatre audience employing opera glasses, the latter being able to select their own close-ups.

"Have you ever watched an audience closely during the progress of a play?" asked Mr. De Mille. "During one moment you will not see more than one or two glasses levelled at the actors, and the next there will be hundreds of pairs of eyes looking through their opera glasses at the players. This reason for the sudden appearance of the glasses is that at that particular instant one of the players is expressing strong emotion facially, not with the figure. A play producer cannot carry his actors closer to the audience, hence the audience draws them nearer with the glasses. In pictures the producer has the means of bringing the players closer to the audience by means of the close-up. Having this experience at his command, the problem to be solved by the director is when to use it."

Mr. De Mille interrupted himself long enough to refill his large pipe. He struck a match, lighted the tobacco and looked relieved.

"The problem is solved," he continued, "by doing deliberately that which the audience does unconsciously. And there is no hit-and-miss method involved. We know that the spectators watch the expression of the players when they are registering emotion. A well-written scenario tells the director when the drama reaches one of the dramatic situations, and it is just that moment when the audience is keen to have a closer view of the actors.

"In a close-up that is too large, one that fills the entire screen, the sense of emotion is lost in the view of the features. The great enlargement of the features interests the spectators so much that the actual purpose of the close-up is defeated. Too large a close-up is therefore as ineffective as none at all."

Mr. De Mille says that he has introduced into his new picture several radical changes in technique. He has revolutionized his ideas by having far fewer titles and emphasized the dialogue. The theme of "Don't Call It Love" centres around Rita Coventry, an opera singer who believes that being in love inspires her when singing. The cast includes Nita Naldi, Agnes Ayres, Jack Holt, Theodore Kosloff and others.

"The Cheapest Photoplay"

IT is not to be wondered at that a director who has taken one year to make a picture on which $1,500,000 has been spent, should constantly revert in the course of an interview to the production when it is to be presented in a few days. This happened when we had a talk with Cecil B. DeMille the other day in his apartment in the Ambassador Hotel, where he and his entourage have eleven rooms. Incidentally Mr. De Mille came East only to be present at the opening of "The Ten Commandments," the picture to which we have referred. He will return to Hollywood the day after Christmas. Accompanying him for this brief stay in New York are: Mrs. De Mille, the four children, three of whom were adopted; Miss Jeanie Macpherson, scenario writer, and her secretary; Barrat Kiesling, Mr. De Mille's representative, and Mrs. Kiesling, a valet and a maid.

Miss Macpherson was busy en route from California working on the scenario of Mr. De Mille's next picture, "Triumph." Mr. De Mille said that the railroad coach was as busy as an office and a home together, what with the clicking of the typewriter and the talking of children.

"Yes," observed Mr. De Mille, as he paced the carpeted floor and turned on one electric switch after another in an endeavor to find the one which gave the most light, "I came on here to be present at the opening of 'The Ten Commandments.'

"We put this picture on in Los Angeles and it was amazing the reaction this production had on the audience. It was most interesting. I thought then that the players had reaped their reward in knowing the wonderful effect their efforts had on the spectators.

Three Thousand Players.

"In some of the scenes of 'The Ten Commandments' we had as many as 3,000 persons, and scenes that were three miles in depth had to be taken. There were about 3,000 animals. These are for the sequences dealing with the Book of Exodus.

"The bravery of the people in this production was something that I shall never forget. They put up with the lashing cold winds that swept Guadeloupe at times and also with the terrific heat. We had reveille at 4 o'clock in the morning. These players had to come forth in their scant clothes—the badge of slavery—and brave the early cold of the day and the frequent sandstorms. It is not a question of time when one is directing a picture with 3,000 persons in it, and you want to have the scenes speak to the people who afterward are going to view them in black and white on a screen in a theatre.

"This spectacle will show people that we have an obligation to the public and that motion pictures can be more than mere stories. The influence on the thought of the world by motion pictures has made us take our work very seriously. The reason for the spectacle in 'The Ten Commandments' is to bring force to this picture. There are four and one-half reels of this prelude. This part cost $1,000,000. It is a spectacle that is peculiarly impressive and joins the thought with the modern story. The idea of the spectacle as it is presented is worth a million.

The Cheapest Picture.

"'The Ten Commandments' with all it cost is the cheapest picture that was ever made. By this I do not mean that one ought to give any man a million and a half dollars and tell him to go out and make a picture. The idea has got to be good, and it is the working out of that idea in the production in question that makes it worth while. I hope that every picture I make has something to say. I do not mean a series of sermons, but the public is always interested in seeing its own problems discussed. A great many people drink in a great deal of what they see on the stage and screen.

"Reverting to the work of the players, I shall never forget the sacrifices, the dangers and the disagreeable experiences with which they had to bear. Every one of them did his or her bit. They backed me up and put it through. There was in one case 700 horses tied up together that afterward thundered out in a tangled mass. Women and children were courageous in such scenes. This picture will not affect the nation more than these people felt it, for there were times when they sank down on the sands crying."

Mr. DeMille said that there will always be a certain number of pictures merely for entertainment, just as in literature there are books and books. He added that there is one thing that counts in all screen efforts, and that is dramatic interest.

The representative of Mary Pickford wants to have us believe that Mary can not find time to do her Christmas shopping, as every minute of her time is taken up with "Dorothy Vernon of Haddon Hall," a film on which she is now at work. One of Mary's joys is said to be going to her stocking hanging from the radiator or mantelpiece on Christmas morning. It is therefore to be hoped that Douglas Fairbanks will not be too busy to do his shopping, even if Mary has to buy her husband's present by proxy.

Author and Producer

TO what extent producers will be permitted to change the stories of writers is a question of great importance to some film makers. The fact that the Appellate Division of the Supreme Court has decided that the Fox Film Corporation must defend an action by Frank L. Packard for $75,000 damages has caused talk in motion-picture circles. Mr. Packard alleged that he sold his story, "The Iron Rider," to the Fox concern for a film, but that the producers made two films of it by using his title on a play he didn't write, and putting a new title, "Smiles Are Trumps," on his story. He asked $50,000 in the first instance and $25,000 for the second.

In an article headed "Grief," Joseph Dannenberg, in The Film Daily, declares that this decision is grief for some producers, as it may mean that the picture maker must hold to the author's story, or the author can collect at law. He adds that this makes the Authors' Congress of last Summer wither and pale.

"All the kicks registered there were trifling," writes Mr. Dannenberg. "And if all the authors who are sore at producers' changing their stories begin action, based on this decision, the courts will hardly have a chance to hear any other cases for the next thirteen years. The grave question arises as to just what a producer buys when he purchases the picture rights to material. Of course, in the Packard-Fox case it was a bit different. Packard sued Fox because the latter had used his name to a story 'altogether different' from what had been sold to the producer."

Jesse L. Lasky, Vice President of the Famous Players-Lasky Corporation, when asked about the court decision, said:

"As was so often pointed out at the International Congress on Motion Picture Arts, held at the Waldorf-Astoria last June, a novel and a motion picture are essentially different art forms. Both have in common the telling of a story by characterization, but a novel depends on conversation and philosophizing, while the motion picture must tell the story by action. Consequently a director must confine himself to use whatever pictorial material can be brought within the range of the camera, and to this end he must necessarily make deviations from the incidents and situations described in some sixty thousand of a novelist's words.

"I hold no brief for buying a title and throwing the story away. That has never been the policy of our concern. I do not believe that it is good policy to buy the screen rights to a widely read novel and then change the title. I do believe, however, that when the title is obviously unsuited to motion-picture purposes it should be discarded for a better one, and I believe we are justified in changing the title of a story such as Julian Street's 'Rita Coventry,' of which probably not more than 25,000 copies have been sold, although it is an excellent and well-told story. As a novel it never achieved any great success, and probably not more than 40,000 persons, mostly in New York, have read Mr. Street's story. Who are they compared to the millions of people who will see the picture which William de Mille has produced? And the title, 'Don't Call It Love,' which has been chosen for the picture, will of itself attract to the theatres ten times as many people as have read the novel.

"There are two sides to every legal argument, and there are certainly two sides to every problem presented to motion-picture producers."

Scenario Contest

A PRIZE of $1,000 will be given by Cosmopolis Press for the best play, motion picture or scenario on the American jail as a cause for the increase in criminals and fostering of crime. The judges of the contest include Ludwig Lewisohn, editor of The Nation; Minnie Maddern Fiske, the celebrated actress; Carl Van Doren, literary editor of The Century Magazine; Ida Clyde Clarke, associate editor of The Pictorial Review; Jesse Lasky of the Famous Players-Lasky Corporation, and Dean George W. Kirchwey, formerly of Columbia University. There is also to be a theatrical producer on the board, whose name is to be given out later. The prize will go to the best manuscript, but the five nearest to the selected one will be marketed, if possible, by the Cosmopolis Press and the whole proceeds given to the author. The contest is open to residents of all countries, but the manuscript must be written in English. Manuscripts should be sent to the "Contest Department, Cosmopolis Press 247 West Seventy-first Street, New York. The publishers advise all contestants to keep a copy of their manuscripts, and require return postage be enclosed if they wish manuscripts sent back.

Movie Music Filled With Joyful Christmas Airs

IN all the motion-picture theatres the musical end of the programs is filled with the spirit of Christmas.

The Capitol entertainment opens with Handel's "Largo." The Yuletide note is carried on to the next unit, which is called "Holy Night," consisting of the tableau and "Holy Night" sung by the Celesta Trio—Helen Leveson, Claire Brookhurst and Hazel Simonson—and "Adeste Fidelis" sung by the Capitol Singers—Betsy Ayres, Hazel Stanneson, Elaine Landau, Jane Freeman, Melanie Dowd, Douglas Stanbury, Joseph Wetzel, Pierre Harrower and James Parker Coombs. Of special interest to children as well as adults is the staging and lighting effects of the "Divertissements." The four parts of this unit comprise "Jingle Bells," by the orchestra, in which Douglas Stanbury is introduced as Santa Claus; Leo Roberts's "Peter Rabbit" composition, sung by Mr. Stanbury and saddled by the ballet; "Toyland," from Victor Herbert's "Babes in Toyland," sung by Betsy Ayres and ensemble, and the "March of the Toys," from the same opera, by Mlle. Gambrelli and the Capitol ballet. "Friend o' Mine," sung by William Robyn, serves as a prologue to introduce the film, "The Steadfast Heart."

The music program of the Rivoli devotes special attention to the holiday spirit. The feature is a Christmas festival, in which Paul Oscard, Le Roy Camilla, Marley, Alma Bailey and other Rivoli dancers will take part. Lillian Lowell will appear in a "Bubble Dance" in conjunction with a Prizma film.

The program at the Rialto includes Carl Formes, baritone, who will sing "Brown October Ale." Vera Sjostrom and Nicholas Daks, the Russian dancers, will appear in "The Folks Surprise," from "Night of Love." The overture will consist of selections from "Faust" played by the Rialto orchestra, with Hugo Riesenfeld and Willy Stahl conducting.

Joseph Plunkett's annual "Frolic" includes many Yuletide features. Some are "Around the Christmas Tree," in which the octet will sing "Voice of the Chimes" (Hahn) and Mlle. Klemzowics and the ballet master, Anatole Bourman, will dance to Tschaikowsky's "Valse des Fleurs"; "A Day on a Velocitiquartet's," sung in pantomime by the male quartet; "I Love You in A B C," sung by the mixed octet, and "The Silver Palace of Toys," played by the famous Arthur Lamb's Band, makers of Okmee records. The overture will be "Yuletide Tone Poem," specially arranged and conducted by Carl Edouarde.

The music at Loew's New Lexington will include "The Dance of the Hours," from "La Gioconda," as the overture, and organ solos by Herbert Sisson: "Light Cavalry" overture Wednesday and Thursday; overture "The Bohemian Girl," a violin selection by Sam Sidon and organ solos by Herbert Sisson, Friday and Saturday.

This Week's Photoplays

RIALTO—"Boy of Mine," with Henry Walthall, Ben Alexander, Irene Rich, Rockliffe Fellowes, Dot Farley and Lawrence Lisalot, directed by William Beaudine for J. K. McDonald, and adapted from a story by Booth Tarkington.

CAPITOL—"The Steadfast Heart," with Joe Depew, Miriam Battista, Sherry Tansey, Jerry Divine, Marguerite Courtot, Joseph Striker, Mary Alden, Hugh Huntley and William B. Mack, adapted from a story by Clarence Budington Kelland, directed by Sheridan Hall. "A Little Friend of All the World."

RIALTO—"Don't Call It Love," with Agnes Ayres, Jack Holt, Nita Naldi, Theodore Kosloff and Rod La Rocque, adapted from Julian Street's "Rita Coventry," directed by William de Mille; "Don't Weaken," a Harold Lloyd revival.

GEORGE M. COHAN—"The Ten Commandments," with Theodore Roberts, Estelle Taylor and others.

RIVOLI—"Big Brother," with Tom Moore, Edith Roberts, Hayward Mattock, Mickey Bennett and others, adapted from Rex Beach's story, directed by Allen Dwan; "Contest," as "Outwitted," a Harold Lloyd revival.

ASTOR—"The Hunchback of Notre Dame," with Lon Chaney, Ernest Torrence, Patsy Ruth Miller and others.

CENTRAL—"The Shepherd King," with Violet Mersereau, Merle Bornard, Virginia Lucchetti, Billy Dardine, Guido Trasio, Fortunio Bianchi and others.

COSMOPOLITAN — "Under the Red Robe," with Robert B. Mantell, Alma Rubens and John Charles Thomas.

CRITERION—"The Covered Wagon," with Tully Marshall, Lois Wilson and others.

FORTY-FOURTH STREET—"Scaramouche," with Lewis Stone, Ramon Novarro, Alice Terry and others.

LYRIC—"The White Sister," with Lillian Gish.

CAMEO—"A Lady of Quality," with Virginia Valli, Milton Sills, Doris Kenyon, Bert Roach and others, directed by Hobart Henley.

LOEW'S NEW LEXINGTON—Today through to Tuesday, "Rosita," with Mary Pickford; Wednesday and Thursday, "Thundering Dawn"; Friday and Saturday, "The Light that Failed," with Jacqueline Logan.

LOEW'S NEW YORK—Today and tomorrow, "Rosita," with Mary Pickford; Tuesday, "Fonjola," with Anna Q. Nilsson; Wednesday, "Wild Bill Hickok," with William S. Hart; Thursday, "Restless Wives"; with James Rennie; Friday, "Pure Grit" and "Blow Your Own Horn"; Saturday, "Day of Faith," with Eleanor Boardman.

LOEW'S STATE—Today, "Rosita," with Mary Pickford; balance of the week, "The Light That Failed," with Jacqueline Logan.

SHERIDAN—Today through to Wednesday, "Zaza," with Gloria Swanson. "The Night Before Christmas"; Thursday to Saturday, "The Ten Commandments Law," with Conway Tearle.

PLAZA—Today and tomorrow, "Agnes of Vengeance," with Norma Talmadge; Tuesday, "Genaro Kirby," with John Gilbert; Wednesday and Thursday, "Going Up," with Douglas MacLean; Friday and Saturday, "David Copperfield."

BROADWAY—"Flaming Youth," with Colleen Moore and Milton Sills.

ACADEMY OF MUSIC—First half of the week, "North of Hudson Bay," with Tom Mix; last half, "Arc of Desire," and "Blow Your Own Horn."

BROOKLYN STRAND—"Lights Old New York," with Marion Davies.

ADVERTISEMENT. ADVERTISEMENT. ADVERTISEMENT. ADVERTISEMENT.

The Spirit of America in "The COVERED WAGON"

ACCLAIMED BY LEADING EDITORS *of the* ENTIRE NATION

A Paramount Production

HEREWITH are presented some examples of the commendation bestowed upon "The Covered Wagon" by the editors of representative newspapers of the large cities of the United States. These are not reviews. They are taken from the editorial pages. These editorials do not deal with "The Covered Wagon" primarily as an entertainment. They go below the motion picture surface and discern the spirit of Americanism which animates the production and which must be an inspiration to all who see it.

The limitations of advertising space prevent the publishing of editorials of similar tone from many other newspapers, among them being:

Kansas City Journal-Post, Kan. City, Mo.
Brooklyn Eagle, Brooklyn, N. Y.
Portland News, Portland, Oregon.
Cincinnati Enquirer, Cincinnati, Ohio.
Cincinnati Commercial Tribune, Cincinnati, Ohio.
Seattle Town Crier, Seattle, Wash.
Louisville Courier-Journal, Louisville, Ky.
Omaha World-Herald, Omaha, Neb.
Oakland Tribune, Oakland, Calif.
Sioux City Journal, Sioux City, Iowa.
Chattanooga Times, Chattanooga, Tenn.
Fairmont Times, Fairmont, West Virginia.
Country Gentleman, Philadelphia, Pa.
Atlanta Constitution, Atlanta, Ga.
Tacoma Tribune, Tacoma, Washington.
Cincinnati Times, Cincinnati, Ohio.
St. Louis Star, St. Louis, Mo.
San Francisco Examiner, San Francisco, Calif.
St. Joseph Gazette, St. Joseph, Mo.
Boise Capital-News, Boise City, Idaho.
Oakland Post-Enquirer, Oakland, Calif.
Des Moines Capital, Des Moines, Iowa.
Minneapolis Journal, Minneapolis, Minn.
Montreal Gazette, Montreal, Can.

Directed By James Cruze

The Sun and The Globe
NEW YORK CITY, N.Y.

TWO DOLLAR MOVIES.

It is perfectly impossible to see a motion picture show in New York for 15 or perhaps 25 cents. In fact, it is possible to watch a picture for nothing if one goes to Coney Island in the right sort of mood. But such pictures lack timeliness, the "class" of the art, and several other essentials. To see a motion picture show on Broadway costs at least a dollar; if the statements of some theatrical men are to be taken seriously, the time is at hand when $2 will be the price.

Two dollar motion picture shows will put the legitimate stage to the severest of tests. To some extent that test has been facing the stage in the past year. The theatre has met it fairly, but it would seem that it is already coming off second best. Certain it is that nothing has been produced on the boards during the past year to equal "The Covered Wagon" in art, in historical value and in dramatic power. There are other movies which have commanded at least as much interest as any play, and advance reports from the production centers inform us that more are coming.

If the managers are to get $2 for their seats at a motion picture show, however, they must keep up the pace. The public will not pay any such amount for second rate pictures, even if they are flavored with magnificent orchestras and really superb music. The standard set for the motion picture must of necessity be high, because the movie depends entirely upon its action and its art to hold the spectator. We are told that the motion picture is "in its infancy," and possibly the information is correct. If it is, and if the managers feel their infant can pay them at the rate of $2 a seat, those managers will have to be careful as they aid in the development of the infant. Its every step will have to be made cautiously, for its missteps are certain to meet the combined and violent criticism of a public touched in a sensitive spot, its pocketbook.

The time may be at hand, as the managers say, for two dollar movies. There is, unquestionably, a clientele which will be as willing to pay $2 in the future as it pays $1 or $1.50 now. The general public, however, which is served by neighborhood theatres, is not going to be excited unless it feels the show is worth the price. And, even if the legitimate stage in New York is not going ahead at the pace of the movies, there is still a tradition about it. Unless the motion pictures offer something decidedly worth while, the general public will be likely to pay its $2 in at the box office of the legitimate theatre.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER
CHICAGO, ILL.

September 2, 1923.

"THE COVERED WAGON"

We have had a lot of talk about Americanization since the war. Most of it evaporates in words. Some of it has produced organized efforts to teach the meaning of American ideas and institutions or inspire the sentiment of patriotic devotion. How much influence these activities are going to have is very doubtful, but we in Chicago have an illustration of how intelligent Americanism can be spread among young and old.

It is a movie and it is not labeled or, primarily, at least, intended to be educational. Yet no one of normal intelligence can see "The Covered Wagon" without coming away in some degree a better American.

That, at any rate, is our conviction, and we hope there are going to be many more pictures of the same kind. There are a lot of us living on this continent who have never troubled to think what the making of our country cost. This is true of the native born as well as the newcomer. We take what we have for granted. We take the railroads, the peaceful farms, the prosperous towns and cities as if they had not cost danger, suffering, sacrifice. Today we live in our world of security, comfort and luxury with little thought of the courage, initiative, energy, endurance, unconquerable faith and devotion which went into its making.

"The Covered Wagon" is a striking picture, but it cannot match the reality, for that reality was one of the great epics of history. Its heroes were the pioneer, the frontier farmer, the railroad builder, the trader, sower, merchant, the engineer and mechanic, the planner, the financier, men and women of fibre and spirit, dreamers of practicable dreams, builders, fighters.

We are their heirs. The skeleton marked trail is gone. The covered wagon is gone. The lonely farm is gone. The great valley, the prairies and plains are now one of the richest, most prosperous, most fortunate regions of the world. Character, intelligence, faith have made it, and only character, intelligence, faith will preserve it. It is good for us, its inheritors, to be reminded of what our heritage cost, that we may understand it, appreciate it, defend it. Our mood just now seems a bit acid and in the midst of plenty we cherish an unwise discontent. "The Covered Wagon" may shame us out of a querulous mood and make us thankful for the blessings of our day and grateful to the men and women who prepared it in toil and sacrifice.

What the movies express is going to have a lot to do with what America is going to be; far more than we realize. "The Covered Wagon" is an example of the good the film can do.

Houston Evening Post
HOUSTON, TEXAS.

Tuesday Evening, Aug. 21.

THE PIONEERS GATHER

More than 300 pioneer Texans gathered at the New Majestic Theatre Monday afternoon as guests of The Houston Post and the theatre management to witness a presentation of the big film success "The Covered Wagon," one of the last of the Emerson Hough books.

The gathering was noteworthy for two reasons: First, the presence of so many pioneer residents from Houston and the surrounding towns to see a re-enactment of the scenes of the long pioneer trail; and, second, the presentation of a motion picture film story of a character so high that none of the complaints of latter-day motion pictures could be applied to it.

The pleasure evidenced by the guests of the day was payment in full for the effort put forth, a pleasure augmented fourfold by the meeting of scores of old-time friends whose advancing age and infirmities have kept them apart for long periods of time. In the big audience were many whose coming to Texas was in the ox-drawn covered wagons of pioneer days, and many were the comments heard as to the accuracy of the scenes in the picture.

Critics of motion pictures are many, but The Post points with pride to "The Covered Wagon" and other pictures of similar nature shown here during the last few months as evidence that the moral tone of the flying films is being elevated in response to public demand for clean pictures containing an educative feature.

The late President Warren G. Harding in his Fourth of July speech to the Oregon Trail Association at Meacham, Oregon, paid this tribute to "The Covered Wagon":

"Not very long ago I saw 'The Covered Wagon'—the moving picture. I sat entranced. There was more than the picturesque, more than sorrow and discouragement, more than appealing characters and enthralling heroism. There was more than the revelation of the irresolute, who failed in fitness to survive, more than tragedy and comedy in their inseparable blend. There was more than the scouts who surpassed our fancies, more than nature's relentless barriers revealed. Everywhere aflame was the soul of unalterable purpose and the commanding sturdiness of elemental greatness. Still more, there was determination to do themselves, not asking the government to do, but for the government only to sanction or permit."

The Rocky Mountain News
(ESTABLISHED 1859.)
DENVER, COLORADO

November 28, 1923.

"PIONEER, O PIONEER!"

It is America in the making, in the elemental, in the raw, and we love it as we are taken back seventy years and made to see an enlarged cross-section of Pioneer America, which is etched into the brain by the art of the modern picture maker, and, with Walt Whitman, pay homage to the women and men who made possible the Winning of the West. Women first, please, for they had to bear their burdens, too, and share the long vigils and endure as men are not called on to suffer in such things.

To go to the Broadway and take part in a showing of "The Covered Wagon" is to make one a better citizen; better in this, that clearer understanding is gained of the blood that is rooted in American soil. The audience becomes part of the scene. At the close it is not the audience that entered. It has gained an exaltation. It has a new vision of the America that was and a firmer faith in the America that is to be. Yet there is nothing of propaganda about it. It is a piece of art. It makes one wonder where this two-dimension invention is going to end and leave civilization. One forgets that it is all make-believe. With slight exercise of the imagination we can live it over and hear the crack of the bullwhip and shudder at the Indian warwhoop and become atavistic as the red flames rise in the sky.

And as the scene unfolds itself and the trekkers get further into the wilderness, one is tempted to ask that everlasting "Why?" What was the urge behind these people who were willing to leave their civilization and go out of their free will to a new unknown land and take upon themselves burdan and responsibility and their very lives in their hands day and night? We do know that they did do these things and great results came from their adventures; and sometimes we wonder whether their sons and daughters of today have the same faith, danger and overcome the impossible. The Pioneer was America personified. He had a mission to fulfill in the great spaces yet unpopulated. The poet comes near to telling us what was in his heart:

"His neighbors' smoke shall vex his eyes, their voices break his rest;
He shall go forth till South is North, sullen and dispossest;
And he shall desire loneliness, and his desire shall bring
Hard on his heels a thousand wheels, a people and a king;
And he shall come back on his own track and by his scarce cool camp;
There he shall meet the roaring street, the derrick and the stamp;
For he must blaze a nation's ways with hatchet and brand
Till on his last-won wilderness an Empire's bulwark stand."

It is all in the pictures made from the Emerson Hough Odyssey of the Pacific trails—the peopling of Oregon, the Argonauts of '49, each in their own field, each section urged by a different heartstring. The ones who went north, however, had the proper instinct: Gold is for the moment; land is everlasting; the plow is greater than the pick to dig and the pan to wash the nuggets.

"The Covered Wagon" is a priceless record of what was and never shall be again.

Now In Its 41st Week

St. Paul Pioneer Press
An Independent Newspaper.
ST. PAUL, MINN.

November 28, 1923.

THE PIONEERS

After years of experimentation, in which the public has shared often to its pain, the movies seem to be upon the point of justifying themselves and of establishing their claim to being one of the arts. For all the insufferable "million-dollar productions" which devoted yards upon yards of film to displaying the startling antics of rich vulgarians, one moving picture has at last come to atone. The many admirable qualities of "The Covered Wagon" give it a significance far above that of any ordinary film story. It demonstrates primarily that a new sort of intelligence is guiding production—one which, after serious study, has arrived at an understanding of the technique of the moving picture, which has sufficient respect for the work in hand not to make it serve various kinds of distasteful exploitation, whose only object is to create something artistically satisfying. Again, this example proves that the screen is beginning to appreciate its own gifts and to realize its peculiar adaptation to the presentation of such dramatic and pictorial pageants as the march of the American pioneers into the West. This gratifying representation has definitely shown that an approximation of artistic perfection is possible in the movies as well as in other art forms.

Some subtle fellow-feeling there must have been between the artistic pioneer who directed this picture and the pioneers whose life he was depicting. Each item of that existence has been represented with sympathetic accuracy of detail. The faltering progress across a continent has been touchingly dramatized and enriched with incidents paralleling those of historic record. No better patriotic address was ever made than that which each moment of this story implies, and no better psychological study of the nature of the pioneer was ever made. Avoiding all fulsome oratory and smug dedicatism, it conveys the atmosphere of that period so dramatically that the observer is left with renewed admiration for those sturdy adventurers. The film is an extraordinary achievement. The movies, so frequently in need of improvement, on this occasion are deserving of sincere congratulation.

Oregon Journal
PORTLAND, OREGON

PICTURED EPIC OF THE PIONEERS

Nowhere in the world can "The Covered Wagon" make a stronger appeal than it makes to the people of the "Oregon Territory." This incomparably fine picture play which was seen by thousands of Portlanders last week speaks the last word in the cinema art. Merely as a drama it has exceptional fascination for all beholders. The stupidest person cannot see it without strong emotion which seeks vent in spontaneous applause. It is one of the rare dramas never to be forgotten.

The tale of immigration by wagon train in the 40's is not new to us of the Pacific Northwest. Our pioneer stock, the backbone of our civilization, knows it by heart, and many thousands who came out as "tenderfeet" heard it from the lips of dauntless women and lion-hearted men who enacted the original scenes which make up Emerson Hough's entrancing story, now translated into a very notable historical drama.

No other agency could have so popularized the history of the peaceful conquest of this remote region. Relatively few Americans have read or will read "The Covered Wagon" in the author's text, but millions upon millions will "read" the pictured story, many of them not able to speak or read the English language. Besides, the play will have world-wide presentation, and doubtless future generations will see it. Its romance alone gives it permanent dramatic value.

Since practically everybody goes to the movies, "The Covered Wagon" will introduce the empire lying between the Missouri river and the Pacific Coast to a multitude of strangers. People making the transcontinental journey for the first time will contrast the forty-eight hour schedule with the six-months' struggle of the immigrants, and the comforts of the Pullman and the diner with the privations of men, women and children who were "passengers" on the primitive train seventy-five years ago. What a contrast!

And the summer tourists—the plain, unpretentious, solid, dependable, cheerful folk who can make it easily in ten days over The Old Oregon Trail from St. Joe to Portland with their flivvers will also draw contrasts, and they will have a mighty good opinion of the hardy breed who blazed the trail, and a decent respect for the progeny of the immigrants who contributed so largely to the paved "trail" and to the magnificent Columbia River Highway.

To dwellers of the Pacific Northwest who know something of its history, "The Covered Wagon" is very real. Jesse Wingate of the play, the leader of the train, represents Jesse Applegate, an Oregon pioneer of heroic mold, honored while he was living and mourned after he passed away. A kind Providence has preserved in good health to this day a small remnant of God-loving and God-fearing men and women.

—Portland (Ore.) Journal.

New Orleans States
NEW ORLEANS, LA.

A FINE FILM

"The Covered Wagon" is more than good entertainment. It is an example of the films that may be expected from the American producers' new policy of better and fewer pictures.

Up to a few years ago American writers of historical fiction seldom treated of any period this side of the American Revolution. The late Emerson Hough, who wrote the book on which "The Covered Wagon" is based, was one of the first, if not the first, story tellers to treat elaborately of the Forty-niners' struggle to the gold fields and rich lands of the Far West.

James Cruze, who directed the picture, has done an admirable work. It is historically accurate; it is well photographed and good taste is never violated. It is well acted, too, and free of the silliness which marks, and mars, so many motion pictures.

Commercial Tribune
CINCINNATI, OHIO.

September 9, 1923.

"THE COVERED WAGON" A LESSON IN CONTRAST.

"The Covered Wagon" is very much more than a great screen production. That is why it is given memorable here. Its merits as a work of art, as a romantic picture presentation, as among the highest exemplifications in the science of popular entertainment through portrayal of the varying phases of human life in the living, are properly taken care of by the theatrical reviewers. But there are other points of view from which the production may be scanned with profit no less than with pleasure.

Not the least interesting thing about life is its contrasts, and not the least important for study. As pictorially presented by Mr. Lasky, Emerson Hough's story brings sharply into contrast the life of America today with the life of America in a day very different. And yet a day that many now living can in some part recall. "The Covered Wagon" thus viewed is history in motion, visualized to the eye, the past in review before the very sight of the present, the living actions of the pioneering people of seventy-five years ago. And as we see life then so vastly different from life now in its material comforts and its concepts of civilization, its personal expressions and its concepts modations, its mechanical accomthoughtfulness over cannot but be impressed into small space of time what changes has wrought in so The past three generations in American life have been lived at three generations. revolutionary, have been so fraught with the pace of wonders of invention, of development and learning, of advancements in prestige and power growth that to the manifestations in the youth of today the marvelous in winning of the West is but as an ancient myth. Yet it was achieved by the forebears at some of them but three generations removed.

There are those who witness the presentation of this Paramount picture memories of covered wagons, perhaps. Not many of them recall more than a familiar sight to filling-in years of their childhood days, not remote in crossing the plains. But those days were pioneering westward in the "trekking" of the Civil War and south and its successors, the lighter-weighted two-horse, canfollowed in the wake of the breakers and makers of "Oregon Trail." Not even then the prairie schooner was stopped home on wheels, was a familiar sight to road; who lived in the prairie schooner brothers and were friendly house by the side of the covered men. Because in those days not remote in cross-country travel. transportation was the chief dependance in the transplantation of this pioneering life of those rough-visaged, simple-souled, home-minded, landlovingly, patriotic American stock, of the Yankee their courageous leaders in their loyalty to the Union, and to the Union, in the Civil War, and restless generations in the science of The Covered Wagon" is a unepopulous reminds us that this rich and powerful land of ours, wilderness; and powerful, was won to civilization and what today is an empire ment by a spirit of self-sacrifice in endurance of hardships and suffering, a spirit of self-sacrifice in endurance of forts and death while purposeful living that the heirs of all these achievements would do well to cultivate as a national characteristic.

The Kansas City Star
KANSAS CITY, MO.

August 28, 1923.

†ALIANT HISTORY IN A MOVIE.

Perhaps in the inevitable American thirst for amusement, which too often has meant sheer excitement, the motion picture producers have cheated the camera of its birthright. Surely there is a broader mission for the movies of today than merely to entertain us. What real mirrors of our present-day civilization they may hold up to nature! What sublime history lessons they may record!

Such a history lesson may be found in the motion picture version of Emerson Hough's story, "The Covered Wagon," now being shown at a downtown theatre. Here, indeed, is history that is worth recording. Here is the record of those noble men and women pioneers, pathfinders, who blazed the trail from Westport Landing to Oregon and California; who advanced American civilization from one ocean to the other; who spanned the continent with their dauntless courage. These indomitable ones must attain their rightful place in our history, not only as inland explorers, but as the larger nation's founders. Happily, then, may the movies tell their story and exploit the lesson that becomes an inspiration to all true Americans.

Here is a big, valiant history, told in a way not to be forgotten. The movie's recording camera indelibly stamps a great record of a great race inefaceably into our memories, as well as actually preserving the story to future generations. That Westport Landing and our own forbears happen to play an important part in this particular film is incidental. The enduring thing is the emphasis to be placed on history recorded in true pictures.

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HOLIDAY WEEK BRINGS GERMAN OPERA TO MANHATTAN

Music of the Christmas Season— Course of the Carol Through the Ages

By H. C. COLLES.

It is a commonplace to say that the modern art of music was nurtured in the Christian church until a time, now about three centuries ago, when it broke loose from the leading strings of its nurse and threw itself on the mercy of the world at large. Like most summaries of history this commonplace contains a falsehood intertwined with the truth, and Christmas reminds us of it. In the minds of most of us the very word Christmas is set to a tune of some sort, perhaps a hymn tune intimately bound up with childish recollections of the festival, or, perhaps, the telling of the Christmas story in the oratorios of Handel and Bach or the "et incarnatus" of the mass as presented by a long line of composers from the medieval plain-songists to the present day. Certainly the ideas underlying the Christmas festival, as Christianity has interpreted it, have been as powerful an incentive to musical composers as they were to the Italian painters of innumerable Madonnas and Holy Families.

And yet Christmas music never was wholly the property of the Church any more than the festival itself was its invention. We are apt to think today of the carol as something which church choirs sing at this season of the year, a slightly glorified hymn, with a touch of something archaic about both its words and its music, a little less elaborate than the anthem but equally adapted to the object of edification, rather than a spontaneous work of art. It is because of this that so few modern composers have succeeded in doing anything worth doing with the carol, and modern carols are almost entirely written to supply the supposed needs of church choirs and church congregations. But the carol in its origin was as secular in its appeal as the Christmas festival itself, and the secular associations of the festival, were as frankly represented in its words and in the title of its melodies as the religious ones. In fact, a cursory study of carol literature will show the pagan customs of Yuletide jostling the Christian ones of Christmas, and the naïve attempts to interpret the former in the light of the latter as it became necessary to justify their survival.

The holly and the ivy
Now both are fully grown
Of all the trees there are in the wood
The holly bears the palm.

Through the succeeding verses the significance of the holly is turned into a parable, its milk-white flower, its blood-red berry, its prickle

As sharp as any thorn.
And Mary bore sweet Jesus Christ
On Christmas Day in the morn.

The refrain which follows each verse epitomizes all unconsciously within its four lines the whole process of Christianization through which the festival has passed.

Oh! the rising of the sun
And the running of the deer,
The playing on the merry organs,
Sweet singing in the choir.

It begins with the rebirth of nature at the turn of the year and ends on the chancel steps.

The carol, in fact, is a species of folk art, with a singularly long and well-defined history, because, unlike other forms of folk art, it was not discarded or trampled on by education. The last generation has seen a remarkable revival of the folksongs of the English-speaking races. A great part of it has been the work of one man—Mr. Cecil Sharpe—whose researches have been carried on through the length and breadth of England and have penetrated to the Appalachian Mountains of this country. We know now that English folk melody and poetry is as rich as that of any country in the world, and that some, at any rate, of the early settlers did not leave that heritage behind them when they set sail for America. We know, too, that our people, like all other simple peoples, made their songs about everything which interested them, from the village lad marching to foreign wars to the village maid meeting her lover (who might be a plowboy or a lord) in the lane; from the pleasures of drinking to the perils of the sea. Much of all this had been forgotten and lingered on only in the byways of the countryside until Mr. Sharpe and other pioneers rediscovered the songs in their hiding places and presented them to the world again. Now they are going through a rather belated process of sophistication. They are sung in concert rooms by cultured singers to the accompaniment of the piano; they are adopted as themes for symphonic composition, and theories of the development of a national art are boldly based on them. But it is not quite possible to bridge the gulf which lies between this folksong in its simple form and modern music with all its accretions of harmony and orchestration. Many of the composers who try to base their art on folksong have to confess, if they are honest, that these melodies belong to a life as different from their own as the negro spirituals are different from the life of Broadway.

There was no such break, however, in the life of the carol. It is found embedded in the folk art of many nations, and, as has been suggested, its subject-matter often links it with pre-Christian traditions. It passes blithely from such pagan festivities as "The Boar's Head" carol recalls to the devotion of the Babe lying in the manger. It embroiders the story of Christianity with every device of human fantasy; it is at one moment grotesque, at another tender, and is not afraid to bring a spice of humor to deck the solemnities. There is, for example, the legend told in one old English carol of the roasted fowl served for King Herod's feast, which rose up on the dish, flapped its wings and crowed, "Hodie, Christus natus est," and there is the famous "Cherry Tree" carol, which pictures a little domestic altercation in the Holy Family. Through all the medieval era, when the Church was developing the arts and claiming the carol among them as a means of instructing the people, a certain sturdy secularity was preserved in it which marks it apart from most of the art forms of the Church. It might be brought into the Church, but its true life was in the open air or on the domestic hearth.

Nor is it only its subject-matter and its poetry which bear the stamp of secular life. The music of the traditional carol is a heterogeneous collection of tunes some of which have clearly been associated with earlier profane verse, some borrowed from the hymnody of the Church. We find among them secular tunes sanctified and sacred tunes popularized. We find in the fourteenth century church composers applying their newly discovered art of counterpoint to the carol and transforming it from an unsophisticated song of joy into a work of conscious artifice. Chaucer tells us that among the favorite songs of his clerk of Oxenford was "Angelus ad Virginem," which he sang to his own accompaniment on the "sawtrey," and in a contemporary manuscript we find that same carol arranged for voices in counterpoint. From that time onward the carol engages an increasing amount of attention from cultured musician, until in the Elizabethan age those exquisitely elaborated specimens for five or six voices appear, of which William Byrd's "This Day Christ Was Born" is one of the most beautiful.

Such finished products of the art as this are not very clearly distinguished either from the church anthem on the one hand or from the worldly madrigal on the other, so far as musical style is concerned. They are in fact the last uniting point of the two traditions, for after the Elizabethan era sacred and secular art went their several ways, and the artist who would approach the mysteries of faith was expected to do so in a peculiarly devout tone of voice, a requirement which has given the false ring to nine-tenths of modern church music and has particularly contributed to the degeneration of the carol. All those little pretty-pretty songs issued from the press each Christmas for the delectation of present-day carolers are the outcome of this segregation. In them the composer feels called on to adopt a pose of piety, decorating it with such conventional symbolisms as the ringing of church bells, the twining of the evergreen and the twinkling of the stars on a frosty night may suggest.

But it is not impossible to recover something of the richer flavor of the carol both in modern composition and modern performance. The carol is essentially matter for the amateur music lover rather than for the professional. Though we may welcome the performances of church choirs and choral societies who offer us well-sung carols at this season, it is the people who, with or without a piano (but preferably without), sing them to themselves and each other in their own homes who are likely to get the best from them and discover their carefree spirit. For the carol in its native simplicity asks little of the arts of interpretation.

Two modern musical works have contributed something to the literature of the Christmas carol, and the impression which they have created in England may well entitle them to attention here. One is the "Fantasia on Christmas Carols," in which Vaughan Williams has taken several of the finest of the old tunes and their words and woven them together into a choral piece with orchestral background. Its charm lies in the fact that this elaboration does not end in sophistication. The carols retain their happy-go-lucky rhythmic life. The Fantasia preserves the air which all folksong has of being something which the singer sings because it happens to engage his interest and touch him nearly. For him there is, therefore, no incongruity in singing of the birth of Christ and of the wassail bowl almost in the same breath. The other work is, strange to say, an opera, a version of the old Coventry play set to music by Rutland Boughton. Here carols and Christmas hymns such as "Adeste Fideles" mingle with the story of the Annunciation and Nativity, but again the atmosphere is never one of ecclesiasticism. The most delightful scene is a choral ballet in which the children dance to their own singing of "I Saw Three Ships Come Sailing By," combined with "Nowell," sung by the adults. The shepherds, too, to whom the angelic vision comes, are peasants of the English countryside, and their songs and carols, like their dialect speech, are those of their native environment. Ingenious as the whole is, it does not obliterate the ingenuousness of its original sources.

That seems to be the real function of the carol in modern art, and the thing which makes us grateful for its survival. It clings close to the simple impulses of human nature. It expresses them in terms which all may share in, and so provides a touchstone for the sincerity of the artist. You cannot make a carol, for good carols, like most other good things, are born, not made.

Felix Borowski of Chicago, Whose New Work, "Youth," Will Be Played by Philharmonic.

Paris Opera Gives Reyer's "Sigurd" to Celebrate Composer's Centenary

As an observance of the centenary of Ernest Reyer, the Opera revived his opera of "Sigurd." The President of the Republic was present.

The opera dates as far back as 1867, though it was first produced in 1885. In the Figaro, Robert Brussel deprecated the attempt to see suggestions from Gluck, Weber or Berlioz in Reyer's score. It would be more just to wonder that a musician should have had the courage to invoke such godparents before a public that had its enjoyment in the pompous ensembles of Meyerbeer and sipped the nectar of Italian opera in its decline. He was one of the most influential renovators, says the same writer, of the French lyric drama and one of the stoutest apologists of the most debated composers of the time, today the glory of French art. The name of Wagner, it may be noted, does not appear in Mr. Brussel's article. The revival of "Sigurd" was made with great care and with a new setting.

Mme. Rose Caron, who was the Brunnhilde in the first performances of "Sigurd," was Vice President of a committee formed for the centenary performance and undertook to communicate to the artists who took part in it the correct tradition, which she received from the composer.

Edmond Clément, the French tenor, gave a song recital at the Théâtre des Champs Elysées. His appearances in France are rare.

Considerable interest was shown in Paris in the visit of a group of Danish musicians who gave performances of Danish music. The Colonne orchestra also gave several performances of Danish music in their honor.

An eloquent correspondent of the Figaro from Monte Carlo announces that under the auspices of his Serene Highness Prince Louis II., worthy heir of the late Albert I., and under the direction of Raoul Gunsbourg, the Opéra de Monte Carlo "continues to astonish the world." He recalls that this "unique Gunsbourg" was the one who discovered and staged the dramatic works of César Franck, gave the first performance in French of "The Rhinegold," "Tristan" and "Parsifal," and in the last thirty years "created almost all the works of Saint-Saëns, Massenet, Lalo, Messager, Bruneau, Leroux, as well as the last works of Puccini; that he brought out for the first time the Russian Ballet, and gave the operatic works of Glinka, Dargomijsky, Rubinstein, Tchaikovsky, Seroff, Ivanoff, Rimsky-Korsakoff and Mousorgsky; that he "discovered" Caruso, Chaliapin, Renaud, Titta Ruffo, Farrar, Sembrich and Fanny Heldy, the last named having made her début in one of Gunsbourg's compositions, "Ivan the Terrible." This season he will produce Wagner's early opera, "Das Liebesverbot." Schumann's "Faust" will—strange as it may seem—also be presented as a stage work. This will be in a cycle of "Fausts," which will also include the settings of Berlioz, Gounod, Boito and Lily Boulanger. The Russian works will be directed by the Russian composer Tcherepnin, the Italian by Victor de Sabata and the French by Léon Jehin.

Central Europe.

The recent revivals of Handel's operas in Germany are regarded by "O. B." writing in the Prager Presse, as denoting the possibility of a promising revolution in taste. The revival of an old and forgotten style, he maintains, has always been the starting point of a new era. In Hanover there was a Handel Festival in which the oratorio of "Saul" was given as a stage production, together with "Julius Caesar" and one of the lyric operas of Handel's forty works in that form. The success was great. It is expected that this movement, which took its rise in Göttingen, will spread to all the German opera houses.

The critic of the Berner Tagwacht complains bitterly of Hans Pfitzner's trio, Op. 8, as an "immortally tedious work, schoolmaster music, empty (three times repeated), a disconnected mosaic, helpless but self-conscious, what others call essentially Teutonic (ur-Teutonisch)."

Hermann Hans Wetzler's latest work, "Silhouetten," was played in Cologne and brought the composer great applause. The Cologne Gazette says it is among the most fascinating productions of recent years and will make its way into concert halls. There are six pictures which could be called a suite if they were not symphonically so closely connected. It is essentially a symphony through which a single thought runs. One movement seems to parody the modern symphonic literature. There is a "Scherzo Demoniaco" and an "Intermezzo Ironico," and the whole is considered to be stamped as a master's work. The master is well remembered in New York.

The fiftieth birthday of Josef Suk, Dvorak's son-in-law, and himself a composer of distinction, was observed in Prague by three concerts of his piano compositions, from his earliest to his latest, including some still in manuscript.

A woman orchestral conductor, Eva Brunelli, appeared in Berlin, where she was regarded as unique, except for the women choral conductor, Margaret Dessoff. Her achievement in conducting the Philharmonic Orchestra was considered by Kurt Singer astonishingly small, strikingly monotonous and inexpressive.

Events in England.

Felix Weingartner has been conducting a series of concerts with the London Symphony Orchestra. His programs have been chiefly classical. A remarkable feature of a Sunday concert conducted by Weingartner in Albert Hall was the use of a mechanical piano to play Chopin's E minor piano concerto according to Joseph Hofmann. The Morning Post says: "The first two movements, accompanied by the orchestra, seemed a little wan in expression, though the tempi were undoubtedly those of Mr. Hofmann. The third movement was rearranged by him as a solo, for about six hands, to display the capabilities of the instrument, which are certainly provocative of wonder."

Eugene Goossens, when he arrived in England after his experience in Rochester with the new orchestra there, was apparently "somewhat fatigued," as The Morning Post judged by his appearance when he conducted the Chappell popular concert in Queen's Hall. One of the orchestral numbers was Gustav Holst's "Japanese Suite," which the composer himself conducted, "not without indications that he did not think much of it."

While he was playing at Queen's Hall, Pablo Casals, the cellist, was compelled suddenly to stop, owing to a cramp in the left arm. This happily proved only temporary and he was able to perform later in the evening.

Of Ben Davies's singing in his song recital The Daily Telegraph says: "Time has dealt kindly with his voice, that expressive medium which he plays upon with such remarkable certainty in getting the precise shade of meaning that the listener is beguiled into the belief that it is not so difficult a matter, after all, to carry a song through with a broad sweep which makes the general contour appear no less inevitable than the placing of the details. Perhaps Brahms's 'Feldeinsamkeit' gave us last night the most perfect example of how a song of notorious difficulty should be sung. Here were no superfluous commas and semicolons introduced, as the modern fashion is, to give the singer time to prepare for the next phrase, but a fine, unbroken modeling of the melodic line to which it was a joy to listen."

Music in Italy.

A musical jury composed of Pascoli, Alfano, Cilea, Malipiero and Serafin has held meetings in Rome to award the Government prize of 50,000 lire for the best operatic composition. Seventy-one works were submitted to the jury, showing that operatic talent in Italy is not yet extinct, and that production is still prolific. Only eighteen works were chosen for actual hearing. The first prize was awarded to the young composer Bruno Barilli for "Emiral," a work based on an Albanian legend, and the second prize for a three-act opera of Igino Robbiani, named "Anna Karenine." Both composers have written operas that are still awaiting production in public. Rebiani composed a lyric drama called "Evelin," based on a Scandinavian legend, which was given with some success at the Costanzi Theatre, in Rome, in 1911. The new work of the young master, "Anna Karenine," is said by those who heard it to mark enormous progress. It was written in 1918, and there was talk of giving it at the Scala, when the war supervened. Now that it has received a Government prize the public will probably soon have an opportunity of hearing it in one of the leading theatres of Italy.

Notes Afield.

According to an editorial in The Minnesota Daily Star of Minneapolis, the selection of Henri Verbrugghen as conductor of the Minneapolis Orchestra has been more than justified by the "splendid results which he has obtained in a short time." "The esprit de corps within the orchestra is reported to be fine and the leader is said to be 'breathing into the organization the fire of his genius.' How and to learn—though it is only what has happened many times before and is likely to happen many times again—that there is "a tiny but persistent clique, animated by personal prejudices and a sympathy for a regime which happily is no more, trying to make its puny note of discord heard amid a crescendo of approval."

Yet there is a louder note of discord heard from Minneapolis. According to a correspondent of The Christian Science Monitor, Mr. Verbrugghen's "Beethoven cycle" provided the city with too much Beethoven. When it was over, it was said, "the symphony orchestra patrons will be happily satisfied to listen to music that does not insist on such an intensive emotional and intellectual strain." Weariness, it is declared, has seized hold on all orchestra players as well as audiences, as a result of this "Beethoven experiment." The wearied correspondent remarks:

"In an educational sense, these concerts have served a good purpose, but to maintain interest greater variety of idiom is needed on our programs. This sounds like heresy, perhaps, but the fact stands, and it is very questionable whether any audience in the country would react spontaneously to an overdose of any kind of music."

Alexander Saslavsky, violinist, now of San Francisco, remembered in New York as for several years concert master of the New York Symphony Orchestra, has formed an ensemble in San Francisco for the performance of chamber music of many kinds.

Orchestra Programs in Profusion, Solo Recitals Fewer This Week

Manuel de Falla's three Spanish dances from "La Tricorne," following a try-out yesterday in Brooklyn, will be today's novelty of the New York Symphony Orchestra's fifth Sunday matinee in Aeolian Hall. Lionel Tertis, the English viola player, also returns in this program under Walter Damrosch's direction:

Overture, "Rosamunde" ..... Schubert
Romance for viola ..... Dale
Symphony No. 1, in C ..... Beethoven
Chaconne ..... Bach
Three dances, "La Tricorne" (new) ..... De Falla

The Philharmonic Orchestra ushers in the holiday season at the second of its Metropolitan Opera House concerts this afternoon with the "Shepherds' Music" from Bach's "Christmas Oratorio." Scipione Guidi, the concertmaster, is soloist in Mr. Van Hoogstraten's program, as follows:

Shepherds' music, "Christmas Oratorio" ..... Bach
"Afternoon of a Faun" ..... Debussy
Violin concerto No. 3, B minor ..... Saint-Saëns
Symphony No. 2, D major ..... Brahms

A Beethoven-Wagner program, outside the State Symphony Orchestra's new subscription series, will be presented in Carnegie Hall this afternoon by the organization under Josef Stransky. Following is the program, beginning at 3 o'clock:

Symphony No. 5 ..... Beethoven
Overture, "Rienzi" ..... Wagner
Prelude, Act I, "Lohengrin" ..... Wagner
Finale, "Rheingold" ..... Wagner
Good Friday music, "Parsifal" ..... Wagner
Overture, "Tannhäuser" ..... Wagner

Paderewski, making his only appearance in America this season with orchestra, will be heard with the New York Symphony in a Paderewski program arranged by Walter Damrosch in Carnegie Hall next Thursday afternoon and Friday evening, and consisting of these two numbers:

Symphony, B minor ..... Paderewski
Piano concerto, A minor ..... Paderewski

Henry Hadley, associate conductor of the Philharmonic, who will direct its concerts from Dec. 27 until Jan. 8, inclusive, has announced a new tone poem, "Youth," by Felix Borowski of Chicago, next Thursday night in Carnegie Hall. Efrem Zimbalist is soloist in this program:

Symphony No. 12 ..... Haydn
Violin concerto ..... Tchaikovsky
Tone poem: "Youth" ..... Borowski
"Petrouchka" ..... Stravinsky

Walter Damrosch conducts the third of the Young People's Symphony Concerts next Saturday afternoon in Carnegie Hall, when a quartet including Jeannette Vreeland, Marjorie Squires, James Price and Fred Patton will sing Christmas carols and the New York Symphony Orchestra will play:

Overture, "Rosamunde" ..... Schubert
Symphony, "Romeo and Juliet" ..... Berlioz
Ballet of the Fly ..... Gnibulka
The Swan ..... Saint-Saëns
Dance of the Mosquito ..... Lladow
Dance from "La Tricorne" ..... De Falla
Waltz: "Be Embraced, Ye Millions" ..... Johann Strauss

The quartet sings two groups of Christmas carols, comprising Bach's "Break Forth, O Beauteous Light"; Holst's "Christmas Day," introducing "Good Christian Men Rejoice," "God Rest Ye, Merry Gentlemen," "Open, Ye Lofty," and "The First Nowell"; Haydn's "Silent Night," Gevaert's "A Joyous Christmas Song," a traditional Tyrolean carol and Sabody's "Tenre-Lourc-Lourc."

HOLIDAY RECITALS.

Ina Kremer is reappearing at Carnegie Hall tonight in a program of international folksongs and ballads in Russian, Yiddish, English and Italian.

Sale H. Goldstone, lyric tenor and pastor, formerly of Vienna, makes his first New York appearance at Carnegie Hall on Tuesday night in joint recital with Carl Schlegelmilch, violinist.

M. Robert Schmitz and Carlos Salzedo appear in a joint recital of "modern and ultra-modern music" for piano and harp at Aeolian Hall on Friday evening.

The Trio Ragini of India appears Friday evening at the Anderson Galleries, where Ragini Devi will sing and dance to native music by Sarat Lahiri and Arjun Govind.

Felix Salmond, 'cellist, and Ernest Hutcheson play sonatas of Brahms, Op. 99, and Beethoven, Op. 69, with part of Chopin's sonata, Op. 65, in a matinee recital at Aeolian Hall next Saturday.

REPEAT "THE MESSIAH."

The Oratorio Society of New York, which began as a choir of eighteen voices under Leopold Damrosch a half century ago, is giving its annual repetitions of Handel's "The Messiah" in Carnegie Hall on Wednesday and Saturday evenings of this week. A jubilee chorus of 350 will take part under Albert Stoessel. The soloists are Ethyl Hayden, Amy Ellerman, Arthur Hackett and Richard Hale. Two former conductors, the sons of Dr. Damrosch, will be present, and among other patrons are Mrs. Carnegie, Mrs. Finley J. Shepard, Mrs. W. C. Demorest, Charles M. Schwab, Arthur Curtiss James, Alrick H. Man, E. J. Stettinius, Benjamin Prince and Cleveland H. Dodge.

Christmas carols will be sung by all comers at midnight on Christmas Eve, as for some years past, around the city's Christmas tree in Madison Square. The songs may be found in the "Community Carol Book" and similar publications, including "Come, All Ye Faithful," "The First Nowell," "Good King Wenceslas," "God Rest You, Merry Gentlemen," "Three Kings of Orient," "Cherry Tree," "What Child Is This," "Good Christian Men, Rejoice," "Holly and Ivy," "Wassail Song," "Silent Night" and "O Little Town of Bethlehem."

Purcell's "Dido and Aeneas," to be sung Jan. 13 at a concert of the Friends of Music, is already announced to be repeated March 14 in the "artists' series" arranged for the Association of Music School Settlements. Both performances will be by the chorus of the Friends of Music, with the orchestra of the Metropolitan, conducted by Bodanzky.

"The Daughter of Jephtha," by the seventeenth century composer, Carissimi, and a new mass for Cappella Chorus, composed last year by Pizzetti, are announced for the "first times in America" at Carnegie Hall on March 28, at Kurt Schindler's second concert of the Schola Cantorum.

FREE TO THE PUBLIC.

Brahms's C minor symphony will be played by an orchestra of 100 at the free concert of Mrs. Harriman's American Orchestral Society tonight at Cooper Union. Barbara Lull, a pupil of Leopold Auer, will be the violin soloist in Lalo's "Symphonie Espagnole" and Chalmers Clifton will also conduct Wagner's overture to "Rienzi."

This is the third of a series of ten concerts which offer unique opportunity not only to young orchestral players but likewise to ten young American soloists to appear with a symphony orchestra. The soloists have been newly engaged through the generosity of the Juilliard Foundation.

Among later soloists engaged following the gift from the foundation, of which Dr. Eugene Noble is director, are Virginia Rea, soprano; Walter Vogel, baritone; Alton Jones, piano; Arcadie Birkenholz, Bernard Ocko and Ciesti Vail, violinists, and Julian Kahn, 'cellist.

Samuel Baldwin gives his usual free organ recital at the City College today, at 4 P. M., playing Bach's "In Dulci Jubilo," Dubois's "March of the Magi" and Foote's "Christmas." The recital is the last until Jan. 6.

Charles M. Courboin will open at Wanamaker's on Friday afternoon, at 2:30 o'clock, a series of Widor's ten organ symphonies in three programs, the later ones to be played by Lynnwood Farnam and Marcel Dupre.

BROOKLYN MUSIC.

Parts of Bach's "Christmas Oratorio" and Handel's "The Messiah" will be performed at the Brooklyn Academy this afternoon by the Brooklyn Oratorio Society and the Columbia University Festival Chorus jointly, under the direction of Walter Henry Hall. Assisting soloists are Ellen Buckley, Alma Kitchell, Robert Quait and Stanley Baughman.

Verdi's "Ernani" will be sung at the Academy in Brooklyn on Tuesday night by the Metropolitan cast, comprising Ponselle, Martinelli, Ruffo, Mardones, Egener, Bada and Reschiglian, conducted by Papi.

Massachusetts Institute of Technology musical clubs appear at the Brooklyn Academy on Wednesday evening as guests of the senior class of Adelphi College, and including in their program Bullard's "Stein Song."

Geraldine Farrar is announced in a song recital at the Academy on Thursday night, Jan. 10, under the auspices of the Brooklyn Institute.

VARIOUS MUSIC EVENTS.

The Swedish Ballet returns on Christmas night to the Century Roof in Swedop's own "Midsummer Revel," a French novelty, "The Bird Merchant," and the American humorous sketch, "Within the Quota."

Wanda Landowska gives a harpsichord recital this afternoon at 4 o'clock in the lecture hall of the Metropolitan Museum of Art.

"The Night Before Christmas" in musical version fills a free noon hour daily at Wurlitzer's.

Debussy's "Toy Box" will be danced in matinee at the Neighborhood Playhouse from Friday until New Year's Day.

Amund Sjovik, a Norwegian baritone, appears with Ruth Draper next Saturday before the Century Theatre Club at the Commodore.

Sibyl Mandell sings next Sunday at the Children's Theatre, 103d Street and Fifth Avenue, with dances by Ethel Mandell.

OTHERS TO APPEAR.

Nikolas Kamboukakis is announced in a violin recital on Tuesday night of this week at the Town Hall.

Early January recitals at the Town Hall include Lyell Barber, Roland Hayes, Pablo Casals, Gitta Gradova and Geraldine Farrar.

Singing next Sunday are John McCormack at the Manhattan, Chaliapin at Carnegie Hall and John Charles Thomas at Aeolian Hall.

Jascha Heifetz, crossing the continent for a Carnegie Hall recital on New Year's Day, will return west for a Pacific Coast tour.

Misha Elman plays on New Year's night at Carnegie Hall in the "artists' series" for the Association of Music School Settlements.

Open Six Weeks of Double Opera

Starting a second New York season of grand opera, the Wagnerian Opera Company comes to the Manhattan Opera House on Christmas night, presenting as Tuesday's inaugural bill "Die Meistersinger." After its first visit to the former stage of Hammerstein, the organization played a series of engagements through the country and rolled back to Germany, from which it returned last October. Since that time a tour of nine weeks has been conducted, preliminary to the engagement now at hand.

A season of six weeks, largely devoted to Wagner, will again be sung at the Manhattan Opera House, which has undergone extensive alterations and improvements. The company, too, promises to show changes, particularly in the orchestral department. The State Orchestra, under Josef Stransky as conductor, has been affiliated with the Wagnerian Opera Company as an integral part of the organization and will be heard at every performance.

The Christmas night performance of "Die Meistersinger" will start at 7:30, and will mark the first appearance here of Josef Stransky at the conductor's desk of an operatic performance.

Following are the operas and casts, in full, for the opening week at the Manhattan:

"Die Meistersinger," Tuesday night: Emma Roberts, Gilda Fleischer, Robert Hutt, Herman Weil, Basil Ruysdael, Desider Hunyor, Adolph Schoepflin, Otto Semmer, Paul Schwarz, Max Lippman, Emil Staudemeyer, George Baklanoff, Joseph Bonelli, Fritz Ganz, Hermann Kneisel, August Mueller and Hermann Weigester.

Humperdinck's "Hansel and Gretel," Wednesday afternoon at 2:30: Hannah Gordon, Emma Roberts, Jean Ruth, Otto Semmer, Paul Schwarz and Lotte Appel; conductor, Fritz Ganz. Gounod's "Faust," same night at 7:30: Gilda Fleischer, Robert Hutt, Herman Weil, Basil Ruysdael, Desider Hunyor, Adolph Schoepflin, Otto Semmer, Paul Schwarz, Max Lippman, Emil Staudemeyer, George Baklanoff, Joseph Bonelli, Fritz Ganz, Hermann Kneisel, August Mueller and Hermann Weigester.

Wagner's "Tannhäuser," Thursday afternoon at 2:15: Ottilie Metzger, Herman Weil, Emma Roath, Louis Perard, Robert Hutt, Desider Hunyor, Adolph Schoepflin, Hermann Rek, Otto Semmer, Max Lippman, Hermann Schramm, Ida Mosette and Lotte Appel; conductor, Moericke.

"Don Rhalmondo," Thursday afternoon at 2:15: Ottilie Metzger, Herman Weil, Emma Roath, Louis Perard, Robert Hutt, Desider Hunyor, Adolph Schoepflin, Hermann Rek, Otto Semmer, Max Lippman, Hermann Schramm, Ida Mosette and Lotte Appel; conductor, Moericke.

Mozart's "Marriage of Figaro," Thursday evening at 8: Elsa Gentner-Fischer (debut), Emma Roath, Editha Fleischer, Rosa Mayer, Theodor Latterman, Eduard Kandl, Hanna Rosing, Emil Staudemeyer and Otto Semmer; conductor, Strasser.

Halevy's "La Juive," in German, Friday night at 7:30: Rudolph Ritter (debut), Elsa Gentner-Fischer, Editha Fleischer, Karl Braun, Eduard Lankow, Paul Gerhart, Otto Semmer, Max Lippman and Emil Staudemeyer; conductor, Ernest Knoch.

"Lohengrin," Saturday matinee: Robert Hutt, Lalla Perard, Leonora Mouliere, Adolph Schoepflin and Hans Bexley; conductor, Knoch.

Johann Strauss's "Der Zigeunerbaron," Saturday night at 8: Ottilie Metzger, Edward Kandl, Desider Zador, Ida Moerike, Paul Schwarz, Max Lippman, Emil Staudemeyer, Clairy Rodezy, Emma Schopp, Josef Klein and Otto Semmer; conductor, Alfred Lorentz.

Novelties of a second week, which opens with Strauss's "Fledermaus" on New Year's Eve, will include both Kienzl's "Der Evangelimann" on Tuesday night, Jan. 1, and Mozart's "Die Entführung aus dem Serail" on Thursday, Jan. 3.

Siegfried Wagner is expected to conduct his father's "Siegfried" in either the matinee or evening cycle of "The Ring" and on Jan. 29 his own opera, "Der Bärenhäuter."

During the tour of nine weeks the combined organization has moved about the country on special trains, carrying twenty-two complete productions, with which it comes to town more fully rehearsed and functioning in all departments with "a new degree of smoothness," according to the prospectus.

Elsa Gentner-Fischer, Soprano, Making a Manhattan Début in "The Marriage of Figaro."

A Gala Week at the Metropolitan

Ten operatic performances by the Metropolitan stars here and afield, including tonight's concert, Friday's first "Ernani," and the return of Sigrid Onegin on Saturday as Erda in "Die Walkuere," will make a record Christmas week at the opera. Outside attractions also raise the total to a dozen alone in seven days on the Broadway stage.

Tonight the opera chorus, orchestra and twenty-one singers, among whom are Mmes. Roessler, Alcock and Gordon, Messrs. Harrold, Meader, Tibbett, Didur and Rothier, take part in excerpts from "Aida," "Faust," "Romeo et Juliette," "Boris Godunoff" and "Die Meistersinger."

Operas and casts for the Metropolitan's eighth week include:

"Tannhäuser," tomorrow evening: Jeritza, Matzenauer, Anthony, Meader, Ryan, Hunter and Gulford; Laubenthal, Whitehill, Bender, Meader, Bloch, Schlegel and Gustafson; conductor, Bodanzky.

"Carmen," Christmas matinee: Easton, Telva, Morgana and Mollen; Fleta, De Luca, Rothier, Meader, Ananian and Wolf; conductor, Hasselmans.

"Thais," Wednesday evening: Jeritza, Telva, Anthony and Gulford; Tokatyan, Danise, d'Angelo and Reschiglian; conductor, Hasselmans.

"Faust," Thursday matinee: Marto, Anthony and Wakefield; Chamlee, Chaliapin, Picco and Wolf; conductor, Hasselmans.

"Manon," Thursday evening: Vilda and Howard; Gigli, De Luca, Malatesta, d'Angelo and Reschiglian; conductor, Papi.

"Evenin," Friday evening: Ponselle and Sundelius; Martinelli, Ruffo, Mardones, Bada and Reschiglian; conductor, Papi.

"Die Walkuere," Saturday matinee: Rethberg, Matzenauer, Onegin; Rossler, Fitziu, Robertson, Delaunois, Gladys Axman, Telva, Kerr; and Wakefield; Laubenthal, Whitehill, Bender and Meader; conductor, Bodanzky.

"La Boheme," Saturday night: Bori and Gaddi; Gigli, Scotti, Rothier, Didur, Malatesta, Ananian and Audisio; conductor, Papi.

HOW "PARSIFAL" PREPARED.

To the Editor of The New York Times:

I regret exceedingly that the Metropolitan should have been embarrassed by a letter which Otto Spengler wrote to the newspapers in reference to my "Parsifal" performance.

I wish to protest my innocence in the matter, because Mr. Spengler has never had the authority to make public my conversation with him—in fact, I had never believed that my remarks would or would be published.

So far as the question of my singing "Parsifal" is concerned, I wish to say that ever since the signing of my contract with the Metropolitan Opera Company, over a year ago, I knew that I had to sing "Parsifal," as it was so announced in the contract. In view of conditions in Germany, it was not possible for me to sing the rôle there for the first time, as I had hoped to do, but since my arrival in this country I have worked very hard on this rôle with the assistant conductors. I wish especially to emphasize the fact that the number of rehearsals placed at my disposal were ample, and to record my sorrow that the publication of a communication not authorized by me has created a wrong impression of the conscientious and painstaking manner with which Metropolitan performances are prepared.

RUDOLF LAUERNTHAL.

New York, Dec. 18, 1923.

Hadley's "Resurgam" in England.

Henry Hadley has been notified that his "Resurgam," first performed last season at the Cincinnati Music Festival, will be presented this spring by the London Choral Society and London Symphony Orchestra. The Board of Directors of the New York Philharmonic Society has given Mr. Hadley permission to conduct the English premiere at his work.

CHILD ACTORS TO EXPRESS NEW THEORY IN DRAMATICS

Aged 3 to 16 Years, They Will Interpret Two Plays With Colorful Settings Which They Studied From J. P. Morgan's Illuminated Manuscripts and Old Rajput Paintings

A NOVEL form of dramatic expression in which juvenile actors serve as the medium and authentic works of art as the basis and inspiration, has been brought to New York by Miss Edith King and Miss Dorothy Colt, formerly of the Buckingham School in Cambridge. They are putting on two plays at the Garrick Theatre during the Christmas holidays under the auspices of the Theatre Guild, and New York audiences may judge for themselves how well the experiment has succeeded. The plays are "Aucassin and Nicolette," an old French romance, and a Hindu piece called "Nala and Damayanti," and the actors, ranging in age from 3 to 16, are children from many of New York's schools whose tastes and talents fit them for dramatic work.

The directors have carefully formulated theories as to the dramatic potentialities of the young. They say children are more plastic than their elders, more willing to accept suggestions without imposing their will and their own interpretation on the parts assigned them. But, of course, they need some careful training. They must be approached, not so much through the intellect as through the perceptions.

Accordingly, when Miss King and Miss Colt start preparing their cast for a production they do not first hand out the lines and proceed from there. They start much further back. They realize that, to act with sincerity and feeling, children must be taught to understand not only the motivating theme of a play, but also the background that colors it and the period in which it is laid.

"In the dramatic achievements of adults," said Miss King, "acting is colored largely by experience. It is a personal thing. Take the Moscow Art Players, for example. They base their interpretations on what they have learned through their contacts with life. With children, this obviously is impossible. Their experience necessarily is limited. What comes out of them in the form of dramatic experience must first be poured into them by instruction and by a study of artistic backgrounds. And it comes out clearly and simply, colored only by the grace and freshness of youth. The acting of children is impersonal, untouched by their own experience."

The plays which the directors find it expedient to produce are plays with colorful settings which may be studied from established works of art. "Aucassin and Nicolette" is a good example. It is a medieval French romance, fantastic and effective. The first step in preparation for it was a study of the richly-tinted paintings of the Middle Ages. For this purpose, the children were allowed the use of J. P. Morgan's famous collection of illuminated manuscripts of the eleventh and twelfth centuries. They studied them until the old pictures were a part of themselves. With these as a model, they painted pictures telling the story of "Aucassin and Nicolette." And from these pictures, painted by the children, the stage settings to be used in the Christmas production were constructed. These settings are arranged in four levels and painted in the vivid blues and reds and yellows found in the illuminated manuscripts. When the youthful knights and ladies take their places on the stage, it looks as if one of the old paintings had come suddenly to life.

In preparing "Nala and Damayanti," the method of procedure was similar. First the children studied certain old Rajput paintings, and then sets were constructed with these as a model. In former productions made by Miss King and Miss Colt at the Buckingham School the same system was followed. "Theseus," a Greek play, was based on a study of the old Greek vases and carried out in the effective black and other combinations found in the vases. Always the play goes back to some authentic work of art for its inspiration.

The directors arrange their rehearsals so that they do not infringe too heavily on the leisure of the young actors. Each play takes two or three months to prepare, so that the work may be gradual and never too exacting. For minor parts, the children need to rehearse only half an hour every week. Major parts take an hour, and even the stars rehearse no more than an hour and a half each week.

Miss King and Miss Colt find that children under this training quickly lose stiffness and self-consciousness and develop an unforced and intimate love for things artistic.

Children of the Guild

THE Theatre Guild has discovered a new company of actors in the shape of a group of children from what appears to be the newest of the new little theatre schools. They will make their appearance at the Garrick during the coming week.

Miss Edith King and Miss Dorothy Colt, whose school it is, have been engaged for some years in the production of plays acted by children. Their first performances were in Boston and in Cambridge, with children from the Buckingham School, Cambridge. Their later ones in New York have been in the Punch and Judy and the Thirty-ninth Street Theatres, with dramatization of Bostet de Monval, French songs, and Andrew Lang's "Aucassin and Nicolette."

The Guild will present two plays under their auspices. The first is "Nala and Damyanti," a Hindu legend, with the scenery and costumes enlarged from the Rajput paintings of the sixteenth century, and the gestures from the Hindu "Mirror of Gesture." The second offering will be "Aucassin and Nicolette," the old French romance, with costumes and scenery from the illuminated French manuscripts of the twelfth and thirteenth centuries.

The children of this newest little company attend rehearsals regularly and frequently for a period of eight or ten weeks, learning the lines, action and gestures and becoming familiar with the artistic source of the play they are acting. Perhaps the most valuable and certainly the most unusual aspect of the work lies in the great beauty of the artistic side of the production. The sense of color and design in the children is stimulated by constant study of the original paintings and miniatures from which the plays are taken. And from copying and making designs from the paintings for costumes, scenery, posters, &c., the various arts are opened to the children in an unforgettable way. The educational and artistic value seems to work in two directions, for the Boston Art Museum has found its attendance in these various departments to have trebled since these plays were first brought before the public.

The two directors hope to open in New York a school in which children can to study acting and design in costumes and scenery in this very unusual way.

Though they feel that there is a great place for the child's working out of his own ideas in these fields, at the same time they feel that the stimulus of participating in a thing as perfectly done as possible from every point of view will set most valuable standards and ideals for them.

MOTOR TRAFFIC MODEL FOR ACCIDENT CASES

A adjustable model illustrating street conditions for use in traffic and other law courts for clarifying evidence in traffic violation and accident cases has been constructed by the Traffic Department of Springfield, Mass., according to the Automobile Club of Springfield.

The model is three feet long by twenty inches wide. The base is of wood. The surface has the appearance of a street intersection with trolley tracks and sidewalks. For illustration of an accident which occurred on a street with not trolley lines a metal covering fits over the tracks. Movable sidewalks, curbing, trolley poles and wires, trees, fire hydrants, electric light poles with vehicles and pedestrians all in miniature can be placed as to indicate conditions as they were at the time of the accident. Following an accident the police officers are instructed to secure the measurements in order to show correctly to the judge and jury the relative positions of the principals in the accident.

B. F. KEITH'S PALACE
Mats. Every Day at 2:00 Popular Prices
Every Night at 8:00 Popular Prices
BROADWAY AT 47TH ST. TEL. BRYANT 4300
TWO BIG CONCERTS SUNDAY, 2 and 8 P. M. | BEGINNING MONDAY, DEC. 24
2:07 STERLE & WINSLOW 8:07
2:19 TEX McLEOD 8:19
The Texas Cowboy Spinning Rogue and Yarns
2:31 HARRY CARROLL 8:31
Young Composer in His Tuneful Topical Triumph
Featuring IDA MAY CHADWICK
in "EVERYTHING WILL BE ALL RIGHT"
3:06 JOE BROWNING 9:06
In "A TIMELY SERMON"
Second Week in Vaudeville at Mirror-Voiced Marvels
3:31 NELLIE & SARA KOUNS 9:31
Kingsberly Co-ordinated Baritones, in an Entirely New Song Recital
4:02 MR. LEO BEERS 10:02
Vaudeville's Distinctive Entertainer.
4:18 LIONEL ATWILL 10:18
Belasco's Greatest Star in a Fascinating Role
in "By Right of Love," a Dramatic Playlet by Henry Allen Wertz
4:40 EVA PUCK & SAM WHITE 10:40
The Musical Comedy Favorites, in Opera vs. Jazz.
4:52 AMETA 10:52
The Birth of The Butterfly.
NEW AMSTERDAM THEATRE, 42 St. W. of B'way. TODAY MATINEE & NIGHT
B. F. KEITH'S Celebrated SUNDAY CONCERTS
POP. PRICES MAT. 25c to $1.00. EVES. $1.00 to $2.50
XMAS SUPER-SHOW
LOWELL SHERMAN in "LAWFUL LARCENY," BERKEFI'S THEATRE GROTESK, BOOLEY & CALES, McRAY & ARBUCKLE, ED LOWRY, BOB ALBRIGHT & CO., OTHERS.

TONIGHT "A KNOCKOUT" "BIGGER HIPPODROME AND BETTER, TOO—" "TRULY A WONDERLAND"
B. F. KEITH'S HIPPODROME
NEW YORK
Mats. Daily 10c, 25c, 50c, 75c, $1 Evenings 50c to $2 (Some Good Seats $1)
EVERYTHING BUT A BIG DEAL IN THE SCALE OF PRICES
SEATS 4 WEEKS IN ADVANCE
INTERNATIONAL BILL OF KEITH STARS and NOVELTIES
NEW FEATURES WEEKLY
NEW YEAR'S EVE, MON., DEC. 31 3 Performances—2:10, 7:30, 11:30
Seats for All Performances Now on Sale

COLUMBIA 47TH STREET
COLUMBIA BURLESQUE
2 BIG VAUDEVILLE CONCERTS TODAY AT 2:15 and 8:15
COMMENCING TOMORROW AFTERNOON.
Edward E. Daley's
Brevities of 1923
With
Lena Daley and Walter Brown
Assisted by 40 Funmakers, Singers and Dancers and a Dazzling Chorus of Broadway Show Girls.
Matinee Daily—Prices: Nights 50c to $1.50; Mats. 25c to $1. Seats 4 wks. in Advance. Smoking.
Extra Midnight Show New Years 11:30
First Performance of Burlesque Show at 2:15 P. M.

BRONX OPERA HOUSE
149th St. East of 3rd Ave.
Pop. Prices. Mats. Wed. & Sat.
BEGINNING TOMORROW NIGHT
ETHEL BARRYMORE
in "THE LAUGHING LADY"
WEEK OF DEC. 31st
MARY RYAN in "Red Light Annie"

HUDSON THEATRE W. 44 St. Evs. 8:40 Matinees Wed. & Sat. 2:40
LAST WEEK IN NEW YORK
BEFORE COUNTRY-WIDE TOUR
OTIS SKINNER in "SANCHO PANZA"
BIGGEST SKINNER SUCCESS SINCE "KISMET" — WITH FAMOUS PLAYERS, SINGERS, DANCERS
COMMENCING MONDAY (New Year's) DEC. 31
MATINEES WEDNESDAY & SATURDAY
GEORGE M. COHAN
In His New Dramatic Comedy
"THE SONG AND DANCE MAN"
LIMITED ENGAGEMENT
Best Seats Begins Tom'w (Mon.) Morn.

Re-Opening Tomorrow CHRISTMAS EVE. at 8:40 at the PUNCH & JUDY Theatre, 44th, West of Wyck Matinees Fri. and Sat., 2:40
"TIME"
THE JOLLY AMERICAN COMEDY with ROLAND YOUNG
(Courtesy of Mr. Winthrop Ames) "ENCHANTING" — "A PLAY FOR ALL THE FAMILY"

COLONIAL B'way, 62d St. 50c to $2.50 NIGHTS. GEORGE WHITE presents BILLIE A. TYLER in "RUNNIN' WILD"
"Good enough to be Ziegfeld Follies with a Paris touch."—Mr. Pollock, Sun.
50c to $2.50 MATINEE DAY. MIDNIGHT SHOW THURSDAY.
PEOPLE'S 3rd Week at Lexington Avenue Opera House. Seats $1.50.
FREE THEATRE CLUB TONIGHT "THE FOOL'S REVENGE"

WINTER GARDEN TONIGHT at 8:15
BENEFIT FOR NEW YORK ANNUNDAS
XMAS & NEW YEAR FUND, INC.
PART I.
Giovanni Martinelli, Mme. Onegin, Florence Easton, Metropolitan Opera Co.
PART II.
From WILLIAM FOX VAUDEVILLE Theatres
Marion & Mathieu, Rendall, Guy Rawson, Frank Wilson & Girls, Ben Bernie, Harry Watson, Jr., Ted Doner, Keith Logue & Mack, Ben Welch, Jack Kennedy, Mel Klee, Arma Bell, Steve Pearl.
From BROADWAY VILLAGE FOLLIES
Martha Graham, Helen Crale, Frank Ambler and Ann Codee.
From MUSICAL COMEDY
Lou Hayes, Frank Hale, Ben Black.
From BURLESQUE
Abbott & Casey, Dorothy Allen, Rose Rogers.

F. F. PROCTOR'S
5th Ave. 23rd St. 58th St. 125th St.
NEW YORK
SUNDAY CONCERTS, 1:30 to 11 P. M. BEGINNING MONDAY, DECEMBER 24
Edwards Davis, Jack Haney, Moore & Mitchell, Kelly & Co., Green Mangean & Co., Nat Nazarro, Jr., & Co., Allen Rives & Arnold Page.
EDWARD (HOOT) GIBSON
In "HOOK AND LADDER"
& World's Best Vaudeville
AFTERNOON PRICES, 11:30 P. M.
FASCINATING AND CAPTIVATING
FAY MARBE
Ole King Cole Room Knickerbocker Grill.

MOTION PICTURES.
LOEW'S (NEW) LEXINGTON
LEXINGTON AVE. & 51st ST.
Doors Open 11 A. M. "PICKFORD" "ROSITA"
Mary Pickford in "ROSITA"
The NEW "THUNDERGATE"
MAY McAVOY, "REPUTATION"
Doors Open 10 A. M. "CALL OF THE CANYON"
Continuous 1 to 11 P. M.—Adm. 50c Orchestra

PLAZA MAD. AVE. at 59th St.
Direction Lee Ochs
NORMA TALMADGE
in "Ashes of Vengeance"
PLAZA SYMPHONY ORCHESTRA

MOTION PICTURES
CENTRAL Broadway and 47th St. NEXT SUNDAY NIGHT Dec. 30 at 8:30
TWICE DAILY Preceding, 2:30 and 8:30. Sunday and Holiday Matinees at 2
CHARLES RAY
as John Alden, Adventurer and Lover, in The Great American Epic
THE COURTSHIP of MYLES STANDISH
87 Name Parts—Largest Cast Ever Assembled
ADDED ATTRACTION MR. RAY in Person EACH PERFORMANCE ALL FIRST WEEK
SEATS ON SALE THURSDAY
PRICES: Daily Mats. 50c to $1 (Except Sat., Sun., Holiday Mats. and New Year's Eve, $1 to $2)

A MERRY XMAS AND HAPPY NEW YEAR TO ALL FROM LOEW'S THEATRES
STATE Broadway at 45th St. (Manhattan) LOEW'S METROPOLITAN Fulton, Smith, Livingston Sts. (Brooklyn)
NINTH WEEK OF DECIDEDLY THE RUDYARD KIPLING'S
"THE LIGHT THAT FAILED"
WITH JACQUELINE LOGAN AND PERCY MARMONT
VAUDEVILLE
AT THE STATE { Dorothy Quenzigan, Miss Collins, Cook & Coleman, Fuhrman & Morton, Eva Kelso Trotter.
AT THE METROPOLITAN { Al Shayne, Harry Hosley's Revue, Dan Mason, Mackenzie Steiner, 3 Doll'ys.

BROOKLYN AMUSEMENTS.
MONTAUK 5th GALA WEEK
TWICE TODAY and TWICE EVERY DAY Mats. 2:30, Nights, 8:30
THE GREAT AMERICAN PICTURE AT LAST!
JESSE L. LASKY Presents
THE COVERED WAGON
A PARAMOUNT PRODUCTION
Directed by James Cruze from the Story of the Overland Trails by Emerson Hough
Exactly as now being seen for its 41st Week at the Criterion, Manhattan, with an Augmented Orchestra of Twenty Pieces
LOVE—ADVENTURE—COMEDY—HEART INTEREST
PRICES Nights—50c, 75c, $1, $1.50 ALL MATINEES, INCLUDING HOLIDAYS, SUNDAYS AND SATURDAYS, 50c, 75c, $1
NEW YEAR'S EVE, 2 SHOWS, 8 & 10 o'Clock. Seats Now. No Advance in Prices

MAJESTIC Matinees Wed. & Sat.
NO MATINEE CHRISTMAS DAY
MESSRS. SHUBERT Present A JOYOUS MUSICAL COMEDY OF YOUTH DIRECT FROM ONE YEAR IN NEW YORK
SALLY, IRENE AND MARY
With EDDIE BOWLING, Louise Dorn and ORIGINAL CASINO THEATER CAST, INCLUDING THE CASINO BEAUTY BALLET
SUNDAY NEXT B. F. Keith Concerts 1:30 and 8:30

Teller's Shubert BROOKLYN POPULAR PRICES MATINEES WED., SAT.
THE MESSRS. SHUBERT PRESENT THE KING OF DANCING COMEDIANS
JAMES BARTON
In the Adorable Hit of the Season
DEW DROP INN
GREAT CHORUS OF DANCING BEAUTIES
BEG. 30TH, THE INTERNATIONAL SUCCESS
WM. FAVERSHAM
IN A NEW COMEDY
"A LESSON IN LOVE"
THE EVENT OF THE SEASON.

MOTION PICTURES.
RIVOLI BROADWAY AT 49TH STREET
Theatres Under the Direction of HUGO RIESENFELD
HERE'S A MERRY XMAS FOR YOU!
ADOLPH ZUKOR & JESSE L. LASKY Present
THE SURPRISE SENSATION OF THE YEAR
ALLAN DWAN'S Production of REX BEACH'S GREATEST STORY
"BIG BROTHER"
A Paramount Picture
with TOM MOORE, RAYMOND HATTON, EDITH ROBERTS and MICKEY BENNETT
Scenario by Paul Sloane
Christmas Fantasy with Paul Ouzard, La Torreilla, Alma Bailey and Morley.
Lillian Powell in "Bubble Dance" with Music Film.
"Centaur" Out-of-the-Inkwell Cartoon by Max Fleischer.
RIVOLI CONCERT ORCHESTRA
RIVOLI THEATRE SPECIAL
ANNUAL CHILDREN'S CHRISTMAS FESTIVAL
EVERY MORNING 10 A. M., Dec. 24th to 29th.
Program will consist of FILMS—DANCES—PLAYLETS—MUSIC of Particular Interest to All Children between 3 and 75.
MIRIAM BATTISTA will appear in person at every performance

RIALTO BROADWAY AT 42D STREET
ADOLPH ZUKOR & JESSE L. LASKY Present
William De Mille's production
"DON'T CALL IT LOVE"
A Paramount Picture
From Julian Street's Novel "Rita Coventry"
and the play by HUBERT OSBORNE. Scenario by CLARA BERANGER.
with AGNES AYRES, JACK HOLT, NITA NALDI, ROD LA ROCQUE, ROBERT EDESON, THEODORE KOSLOFF.
"Never Weaken," a HAROLD LLOYD Revival.
"Polka Serpent" from "Night of Love," with Vera Strelekaya and Nicholas Daks
RIESENFELD'S CLASSICAL JAZZ—FAMOUS RIALTO ORCHESTRA

MAIN STRAND
A Motion Picture Institution
BROADWAY AT 47th STREET
Direction JOSEPH PLUNKETT
A GREAT HOLIDAY PROGRAM
PRESENTED ON THE LARGEST STAGE IN ANY MOTION PICTURE THEATRE IN THE WORLD.
J. E. McDONALD Presents
BOOTH TARKINGTON'S SPLENDID STORY
"BOY OF MINE"
A FIRST NATIONAL PICTURE
A PICTURE THAT EVERYONE WILL ENJOY
With a brilliant cast including
HENRY B. WALTHALL — BEN ALEXANDER
IRENE RICH — ROCKLIFFE FELLOWS
AND A SUPER MAIN STRAND PROGRAM
THE "ANNUAL YULETIDE FROLIC"
ARTHUR LANGE'S BAND
(MAKER OF CAMEO RECORDS)
in a selection of Popular Melodies
"AROUND THE XMAS TREE" Mark Strand Prima Ballerina
Mlle. Klementowicz, Anatole Bourmane, Ballet Master
"A Day at the Ventriloquist's" Mark Strand Male Quartette
"I Love You" in A B C's (from "Little Jessie James") Mark Strand Quartette
NEW "DIPPY-DOO DAD" COMEDY
An Elaborate Scenic Finale
"THE SILVER PALACE OF TOYS"
With Arthur Lange's Band—Mark Strand Octett—Mark Strand Ballet
MARK STRAND SYMPHONY ORCHESTRA
CARL EDOUARDE, Conductor

44th ST. THEATRE Twice Daily 2:30-8:30
4th Capacity Month
REX INGRAM'S METRO PICTURE
SCARAMOUCHE
Founded on the Novel by RAFAEL SABATINI
"THE BEST PICTURE OF ANY SEASON"
All Matinees (Except Holidays) Best Seats $1.00 Sunday & Holiday Matinees at 2
No Advance in Prices for Holidays and New Year's Eve

Love Rules Supreme!
YESTERDAY—TODAY—FOREVER!!
SEE an age of glorious romance in all its spectacular, flashing splendor, clothed with Beauty, Passion and Folly. Glorious and magnificent love story.
CARL LAEMMLE Presents UNIVERSAL SUPER-JEWEL
"A Lady of Quality"
with VIRGINIA VALLI and MILTON SILLS
Magnificent production of FRANCES HODGSON BURNETT'S Novel and Play
DIRECTION B. S. MOSS
CAMEO Gad St. & B'way
BEGINNING TODAY

MOTION PICTURES.

And Aaron received the gold and fashioned it after he had made it a molten calf and they said: "These are our Gods."

"Johnny, we are going to live. We will break all ten of the commandments and we will finish rich and powerful, with the world at our feet."
The GREATEST EMOTIONAL and INSPIRATIONAL ENTERTAINMENT THE WORLD HAS EVER SEEN
"THE TEN COMMANDMENTS"
Produced by
CECIL B. DeMILLE
Story by Jeanie Macpherson—Presentation by Riesenfeld
—A Paramount Production
GEO. M. COHAN THEATRE B'WAY & 42d ST.
TWICE DAILY, 2:30-8:30—MATINEE TODAY at 3
PRICES DAILY MATS. BEST SEATS 50c and $1.00 NIGHT, SAT. and HOL. MATS. 50c to $2.00

7th Big Week Begins Today
The $1,500,000 Picture
That makes you see, feel, actually live the tumultuous scenes of romance and intrigue in the great days of Old France and the great Cardinal Richelieu.
Robert G. Welch in The Eve. Telegram Says:
"Will go down in Silver Screen history as one of the classics."
"Under the Red Robe"
WITH THIS SUPERB CAST:
Robert B Mantell, John Charles Thomas, Alma Rubens and Otto Kruger, George Nash, Rose Coghlan, Genevieve, Hamper, Ian MacLaren, Charles Judels, Mary MacLaren, William H. Powell, Sydney Herbert, Gustav von Seyffertitz and 3000 others.
Cosmopolitan Theatre
COLUMBUS CIRCLE
The most exquisite Cinema Theatre in the world
VICTOR HERBERT AND HIS ORCHESTRA
In Special Concert of Herbert Favorites at Each Performance.
Twice Daily—2:30 and 8:30. Sunday Matinee at 3.
PRICES: Mats. (except Saturday & Sunday), 50c., 75c.; Loges, $1.00; Eves. and Sat. and Sun. Mats., $1.00, $1.50; Loges, $2.00.
Make your reservations now for Xmas & New Year's Eve.

CAPITOL B'WAY AT 51st ST.
WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE
EDWARD BOWES, Managing Director
CHRISTMAS WEEK PROGRAM
DISTINCTIVE PICTURES CORPORATION Presents
"THE STEADFAST HEART"
Adapted by Philip Lonergan from the Collier's Weekly story by Clarence Budington Kelland. With a cast of players including MARGUERITE DE LA MOTTE, ALBERT GRAY, ROBERT EDESON, WILLIAM B. MACK, MIRIAM BATTISTA and JOSEPH STERLEY.
SPECIAL HOLIDAY BILL FOR CHILDREN OF ALL AGES
With CAPITOL GRAND ORCHESTRA
DAVID MENDOZA, WILLIAM AXT, Conductors.
CAPITOL SINGERS: Betsy Ayres, William Rowe, Douglas Stanbury, Hazel Simonson, Helen Leveson, Claire Brookhurst, Jane Freeman, Melanie Dowd, Joseph Wetzel, Irving Alves, James Parker Coombs and Capitol Ensemble.
CAPITOL DANCERS: Mlle. Gambarelli, Doris Niles, Ruth Matlock, Lesa Bella and Capitol Ballet Corps.
New Stage Settings and Lighting Effects
Presentation by ROTHAFEL

On Concert Horizon for 1923

COLOR in music is a matter evaded or expressed in as many ways as the abstract properties of color are conceived by composers. Attempts to shed light on "color symphonies" merely of optical illusion have hitherto proved freaks or failures. A different and wholly musical expression is the so-called "Color Symphony" of Arthur Bliss, which the Boston Symphony Orchestra produces in its home city this week and will bring to town at Carnegie Hall on Jan. 5. The work is in four movements, a prologue and the episodes "Red," "Blue," "Green."

The Bostonians on Jan. 3 will revive here Strauss's "Sinfonia Domestica," of which the composer gave New York the world premiere years ago. Mr. Monteux's evening program adds Mozart's "Magic Flute" overture, Gliere's "Sirenes" and Liszt's "Tasso." The matinee, besides Bliss's symphony, will include Brahms's "Tragic" overture, Ravel's "Daphnis and Chloe" and Mozart's E flat violin concerto, with Jacques Thibaud.

The Metropolitan Art Museum, as in former years, is to have a series of four orchestral concerts free to the public on Saturday evenings during January provided by gifts of generous donors. At the first of these, on Jan. 5, the symphony will be Tchaikovsky's Fifth, followed by Beethoven's ballet music from "Prometheus," Schubert's andante and variations from a favorite string quartet and the prize song and first and third-act preludes from Wagner's "Mastersingers."

David Mannes will again conduct the Museum concerts, for which no tickets are required. A series of afternoon talks on orchestral music and on the special program for each evening will be given by Frances Morris, Alice Nichols and Ceslma Crosby in the Museum lecture hall. A second series of concerts also is scheduled for March.

At the concert of the Friends of Music in the Town Hall next Sunday Artur Bodanzky will present a violin concerto which he believes has never been heard in this country. The composer is Hermann Götz, best known for his opera on Shakespeare's "Taming of the Shrew." His work for violin, published after the death of Götz, is in G major and the opus number is 22. The soloist will be Bronislaw Huberman.

The concert will present also Smetana's overture to "Der Kuss" and Mendelssohn's "Italian" symphony.

Moris Rosenthal is to play with the State Symphony Orchestra at the Metropolitan Opera House next Sunday, when the pianist makes his first orchestral appearance since his recent return here after seventeen years. Conductor Stransky's program includes the "New World" symphony of Dvorak, Tchaikovsky's piano concerto, with Rosenthal, and the same composer's "Overture 1812."

Georges Enesco, the Rumanian violinist and composer, will make his first appearance of the season in Brahms's violin concerto with the State Orchestra on Jan. 2 at Carnegie Hall. A new composition to be introduced that day is Borowski's "Ecce Homo."

John Powell's violin concerto will be played by Albert Spalding at a concert of the Philharmonic Orchestra on Jan. 30. The work was introduced here by Zimbalist, who played it in New York, Chicago and Richmond, Va. A Berlin Philharmonic performance also is recorded. The original manuscript was lost and Mr. Powell was obliged to rescore the entire concerto.

Samuel Dushkin, violinist, who arrived recently on the Berengaria for his American debut as soloist with the New York Symphony Orchestra, will be heard with Walter Damrosch's players in Aeolian Hall on Sunday afternoon, Jan. 6, in Boccherini's concerto and Chausson's "Poeme" for violin and orchestra. Mr. Dushkin is a protégé of Blair Fairchild, the American composer, who has accompanied the violinist to this country.

METROPOLITAN OPERA HOUSE
Mon., 7:45, Tannhauser; Jeritza, Matzenauer; Laufkoetter, Whitehill, Bender, Bodansky.
Wed., 8, Thais. Jeritza, Telva, Gallo; Tokatyan, Danise, D'Angelo, Hasselmans.
Thurs., 8:15, Boris. Alda, Howard; Gigli, De Luca, Malatesta, D'Angelo, Papi.
Fri., 8, Ernani. Pennella, Bonner; Gallo; Martinelli, Ruffo, Mardones; Rich., Papi.
Sat., Mat. 1:45, Walkure. Matzenauer, Rethberg, Onegin; Laufkoetter, Whitehill, Bender, Bodansky.
Sat., 8:15 ($1 to $5). (Non-Subscription); Bohème. Easton, D'Arle; Gigli, Scotti, Reschiglian, Didur, Papi.
at 8:30—75c to $2.
TONIGHT GRAND OPERATIC CONCERT
21 SOLOISTS
ENTIRE ORCHESTRA, CHORUS and STAGE BAND
Acts and Excerpts from: "AIDA" "FAUST" "MEISTERSINGER" "TANNHAUSER" "BORIS GODUNOW" "ROMEO ET JULIETTE."
NON-SUBSCRIPTION PERFORMANCES:
XMAS DAY, TUES., DEC. 25 CARMEN
MATINEE at 2—$1 to $6
Easton, Morgana, Gallo; Fleta, De Luca, Rothier, Meader, Arnaldo, Hasselmans.
THURS. AFT'N DEC. 27, at 2 FAUST $1.50 to $7
No War Tax
Marlo, Anthony, Wakefield; Chamlee, Chaliapin, Tibbett, Wolf, Hasselmans.
NEW YEAR'S NIGHT TUES. Jan. 1, 8:15 Gala Performance
Commemorating the 35th Season of
ANTONIO SCOTTI
TOSCA Jeritza; Fleta, Scotti, Wolf, Malatesta, Cond. Monumoni.
SEATS $1.50 to $10. NOW on Sale.

BROOKLYN ACADEMY OF MUSIC
Tues., Dec. 25, at 8, Ernani. Pennella, Zenatello, Gallo; Martinelli, Ruffo, Mardones, Rich., Papi.
Seats at Metropolitan and Academy.
HARDMAN PIANO USED.

MANHATTAN OPERA HOUSE
WAGNERIAN OPERA CO.
Dec. 25 to Feb. 2—Prices $1.50 to $5.
—FIRST WEEK—
Xmas Night, 7:30, Die Meistersinger. Well, Schoenlein, Rich, Schwartz, Semper, Zador, Pfeiffer, Beath, Stransky.
Wed. Aft., 2:30, Popular Prices, $1-$3, Hansel & Gretel. Semper, Schwartz, Hodges, Beath, Agnes, Rich, Gales.
Wed. Eve., 7:30, Rienzi. Knote, Eck, Schoenlein, Hagler, Schramm, Perard, Fletcher, Metzger, Moerike.
Thurs. Aft., 2:15, Rheingold. Well, Sador, Rutt, Semper, Schoenlein, Schramm, Eck, Perard, Beath, Agnes, Meissner, Moerike.
Thurs. Eve., 8, Marriage of Figaro. Letterman, Hagler, Knoll, Gentner-Fischer (debut), Fletcher, Beath, Angel, Stransky.
Fri. Eve., 7:30, La Juive. Karl Braun, Ritter, Laskey, Schwartz, Semper, Gentner-Fischer, Fletcher, Gales.
Sat. Aft., 1:45, Lohengrin. Rutt, Hagler, Well, Perard, Meellicher, Knoch.
Sat. Eve., 8:15, Der Zigeunerbaron. Knoll, Sador, Schwartz, Semper, Metzger, Schopp, Rodeg, Lacourt.
Mon. Eve., 8:15, Gala New Year's Eve Perf. Die Fledermaus with Marie Rappold as Rosalinde, Stransky.
BOX OFFICE OPEN DAILY FROM 9 A. M. to 10 P. M. (STEINWAY PIANO)

Aeolian Hall, Sat. Aft., Dec. 29, at 3
HUTCHESON —AND— SALMOND
in Recital of Sonatas for Piano & Violoncello.
Mgt. Louden Charlton. Steinway Piano.
Carnegie Hall, Next Sunday Eve. at 8:15
POPULAR REQUEST PROGRAM
CHALIAPIN
LAST CONCERT OF THE SEASON
TICKETS $1.10 to $4.40. Now at Box Office. Mgt. S. Hurok, Inc. (Baldwin Piano)
Hindu Music and Dancing
Trio Ragini of India
Aeolian Gallleries, Inc., Fri. Eve., Dec. 28.
Seats on sale only at Management,
CATHARINE A. BAMMAN, 53 W. 39th St.

WOLFSOHN MUSICAL BUREAU, INC., ANNOUNCES
CARNEGIE HALL, TUES. AFT., JAN. 1st NEW YEAR'S DAY AT 3
HEIFETZ
VIOLIN RECITAL. FIRST APPEARANCE THIS SEASON STEINWAY PIANO
AEOLIAN HALL FRIDAY AFT., JAN. 4 AT 3 P. M. BERTHA FARNER SONG RECITAL STEINWAY PIANO
CARNEGIE HALL, SUNDAY AFT., JAN. 6, AT 3:00 JOSEF
HOFMANN
PIANO RECITAL. LAST NEW YORK APPEARANCE THIS SEASON STEINWAY PIANO
CARNEGIE HALL, SAT. AFT., JAN. 12, at 2:30 ERNST
von DOHNANYI
PIANO RECITAL CHICKERING PIANO
CARNEGIE HALL, TUES. EVE., JAN. 15, at 8:15 MORIZ
ROSENTHAL
2D PIANO RECITAL STEINWAY PIANO

PHILHARMONIC
WILLEM VAN HOOGSTRATEN, Conductor
Metropolitan Opera House This Afternoon at 3:00
SCIPIONE GUIDI, Violin Soloist
Bach, Shepherds' Music; Debussy, "Afternoon of a Faun"; Saint-Saens, Violin Concerto; B Minor; Brahms, Symphony No. 2.
Carnegie Hall, Thursday Eve., 8:30, Friday Afternoon, 2:30.
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Haydn, Symphony No. 15; Tchaikovsky, Violin Concerto; Felix Borowski, Tone Poem, "Youth," first time New York; Stravinsky, Scenes Burlesque, "Petrouchka," first time Philharmonic.
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ARTHUR JUDSON, Manager. Steinway Piano

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AEOLIAN HALL, Wed. Eve., Jan. 9, at 8:15 (Chickering Piano)

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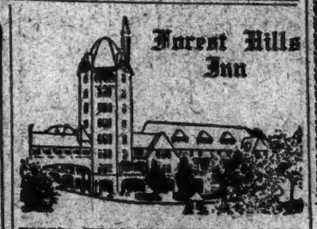
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ART EXHIBITIONS FOR THE WEEK

THE exhibition of the work of Viennese children has been done by pupils of Professor Cizek—painting, drawing, wood cuts and the crafts. Professor Cizek's is an experimental school; the pupil is left largely to himself to work out his own problem. After each lesson there is general criticism by teacher and pupil. One goes expecting another example of the kind of work children do, always amusing and colorful and stimulating. The remarkable work of these Viennese children is much more. It has organization. One finds oneself not patronizingly looking at the work as something done by a child, but enjoying it regardless, the shape of a print of a snowball on a peasant's back, the color and glaze of the castle, things done in pottery, the fine quality of line in some of the small sculptured pieces. This exhibition has been divided, part being shown in one of the classrooms at the Metropolitan Museum and part at the Art Centre. Dec. 20-Jan. 7.

***

Imaginary Landscapes.

There is something of enthusiasm in the imaginary landscapes by Alexander O. Levy that suggest these are his most loved compositions. They are entertaining, but not as capable as a still life of a brittle blue vase of flowers standing on a red table cloth and painted with greater reserve in spite of the redness. In almost all of the landscapes there is an orange note that seems too insistent and not always part of the scheme. However, Mr. Levy's imagination is not loose thinking; he works with trees and he knows trees, and even though they are bountifully pulled about for compositional reasons without always making distinguished composition, they still remain trees, branches that grow out of a big trunk with vitality and sense. Tiny figures add height. "In the Glen" two little nudes are delightfully related to one another. Alexander O. Levy—Ainslie Galleries, December.

***

Also at the Ainslee Galleries and to be on for the same length of time are drawings by Helen Lee Peabody, portrait, studies. One might particularly mention a profile that with the aid of the proper sort of hair cuts a nice line on the paper.

***

Other Portrait Drawings.

Jane Nichols is also exhibiting portrait drawings done in chalk, and she, too, in one of her portraits, uses headdress to advantage. Hair has the shape and texture of that of an infants is made to give the whole portrait imperial gesture. These drawings are said to be remarkable likenesses. Jane Nichols—Mrs. Buel, December.

***

Etchings.

There is something in every plate of D. S. MacLaughlan, and there are many in this exhibition, worthy of study, though "study" is hardly the word for so pleasant a task. "City of Towers" is unusual composition; a large central oval is supported by dark trees and in turn supports the towered city. "Out of the Window" does not try to illustrate the poem on this plate about Paris by Charles Kinross, except in so far as it looks at Paris, a city that has a curious and unmistakable personality, no matter in what part of Paris the window may be. The quality of line so useful in the "Sail Yard" seems unsympathetic in "Madonna of the Hills," an enchanting title that deserves a rounder quality. "Landscape in Brittany" is nice panorama, "Midnight in Venice" has some beautifully colored blacks, "The Road Song" is delightful in feathery trees. San Luca della Collini is fine in detailed drawing. D. S. MacLaughlan—A. H. Hahlo Galleries, December.

***

Arthur B. Davies.

In this exhibiton of recent landscape and figure drawings we see Arthur B. Davies in many of his many moods. A landscape in wash is Davies in a Constable state of mind; a modern figure drawing above is modeled to fill a certain shape and is utterly gratifying in all its forms. A mountain drawing all but realistically emphasizes distance and space, giving the spirit of both, and with a quick turn another small water color seems like a pass of grave music. There are several arbitrary compositions arranged for the sake of composition, a nude, a column, a bridge and a tree brought emotionally together because of their esthetic harmony. Arthur B. Davies—Weyhe's Book Shop, Dec. 18-Jan. 10.

***

French Landscapes.

This is J. Barry Greene's first exhibition. At first the color seems very simple, but there is gradually the realization that it is an organized intellectual arrangement. In the "Old School House" there is dramatic power in the foreground tree. "Pont Croix, Brittany," looks not as though he had painted an existing town, but had built it himself. The neat little pocket handkerchieted fields in "Fleeting Clouds, Brittany," delightfully suggest French landscape, and in "La Rue de Deux Ponts, Paris," he has in the same manner translated the personality of the scene. It is apparently one of the old streets that has been cut through by a new, wide boulevard, having naked buttressed walls. In "An Old Corner of Antibes," canary yellow houses with green shutters and little pedestrians come forward to greet the spectator. This is a delightful exhibition. J. Barry Greene—Howard Young Galleries, Dec. 17-Dec. 31.

***

Trees in Blossom.

It is the trees in blossom that is the most successful canvas by James Scott, a subject often misused and sentimentalized. The trees, lighter than the sky, make a fragile and illusive pattern against the sky. The water in "Silent Night" is cold and wet and deep, but is too flat a band compositionally across the canvas, in spite of the curve of light in the sky, probably there to relieve it. "Evening Star, Catskills," is like a piece of rich enamel. The serenity of horizontal and perpendicular lines in the small French landscapes hardly look as though they had been done during war-time. James Scott—Babcock Galleries, Dec. 11-Dec. 31.

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New Gallery.

The 21st exhibition at the New Gallery is now in full, enthusiastic swing. Henriette Shore's still life is in graded purples. Zorach's "Yosemite Falls" is done in arbitrary design that actually drops and touches. Lado has arranged two aristocratic horses, one bright red, and a rectangular waterfall. Arnold Friedman's landscape and tree are painted with creditable restraint. It would be a pleasure to quite physically balance in one's hands the color and arrangement of Katherine Schmidt's still life of flowers. H. E. Schnakenberg works in terms of intellectual and intelligent reserve. One of the most delightful paintings in the exhibition is a garden scene by G. C. Ault, exquisite and delicate. If it were not so tremendously itself it would suggest an Indian miniature, with its bright trees and flowers. Matulka's nudes are not the filleted things that many a modern feels is the necessary modern formula. They are splendid in form and logical in construction. Gladys Roosevelt Dick's composition of concentric circles is entertaining; circles of clouds, then trees, and then a telegraph pole made to play the smallest curving part. Louis Bouché's composition has the charm of a well-ordered old Flemish map. Carl Sprinchorn works in the poetry of sensitive values, leading down in his still life in green and red from a high to a low key. Here, again, is Lucile Blanch's "Cueties and City." There is a city scene, quite another city, by Marguerite Zorach; some courteous and delicate water colors by James Chapin, and drawings by Gimmi, classic in manner, by Grigoriev, and Medayes's structural landscapes. "One Hundred Dollar Exhibition," New Gallery, Dec. 17 to Jan. 17.

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Coincident with the James Scott exhibition at the Babcock Galleries are cabinet paintings by American artists, small paintings by Edmund W. Greacen, Charles P. Gruppe, Winslow Homer, Russell Cheney and others.

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Women's City Club.

"Kent Falls," by G. L. Nelson, is the most striking landscape of the six that are on exhibition now at the Women's City Club. There is a certain zigzag of brush stroke that helps the effectiveness of the designs. "Farm in Winter," by Gregory Smith, carries on the color scheme of the room. Paul Carnoyer's "Washington Square" is a quiet painting in high key and close values.

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Small Landscapes.

At the Lexington Galleries Robert Emmet Owen is exhibiting small landscapes in oil, done for the most part in Virginia. Owen is known for the pen and ink drawings that are reproduced in many of the current magazines—indeed, hardly a monthly seems to be complete without one.

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Flower Paintings.

Matilda Browne is exhibiting several of the flower paintings that she showed earlier in the season and added to these some quite new, fresh ones. "Butterfly Weed and Queen Ann's Lace," an old one, and one of the most capable in the last exhibition, with its nice, thick, solid pitcher is still one of her most able here. Matilda Browne—John Wanamaker, Jan. 1.

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A Modern Victorian.

Lady Coldbrook has taken advantage of the present flair for Victorian form arranged by the modern mind and has painted some decorative flower panels on glass, very stiff, entertainingly ugly and appropriate to her medium. The craft is a resuscitated English tradition. Lady Coldbrook—Kingore Galleries, Dec. 21-Jan. 4.

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The Marchesa Bourbon del Monte is at the same time exhibiting portraits—portraits with backgrounds—a mountain of pillows, the mountains themselves of a chintz cavalcade background, rather overpowering her sitter. Marchesa Bourbon del Monte—Kingore Galleries, Dec. 20-Jan. 4.

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A Return to America.

Walter Dean Goldbeck has just returned from Europe, where he has been, it is said, "rediscovering his esthetic soul." Is escape from one's self so easy? Did Europe make the appealing simplicity of a still-life, lemon lemons and a red earthen flower pot holding one green leaf possible? Is Europe to be blamed for landscapes that have the gesture of the sea and a rough one at that? The underlying compositional reason in the landscapes is understandable but the composition itself unconvincing. "The Wave" is beautiful in design, frankly designed without becoming Oriental. The color scheme in "Marseilles Harbor" has been unreasonably transposed to an ugly tone. "Madonna and Child" and "Susanna" have a gracious, almost prayerful quality. Walter Dean Goldbeck—Reinhardt Gallery, Dec. 3-Jan. 5.

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Children's Christmas.

The Arden Gallery exhibits for the children's Christmas sketches, pictures, bookplates and entertaining toys, and the discerning child will enjoy first the fantasy and delicious finished detail of Dugald Stewart Walker's drawing and then the bookplates by Amy Drexerstadt. The little rag animals would be fun to play with, just animal enough to identify as such, with species left to imagination. Would a child find Hugh Lofting sentimental? Certainly he will enjoy the cattishness of Paul Brandon's drawings. Besides the children's Christmas, there are flower decorations by Maud Mason and Agnes Harris Lincoln; both look very well in these comfortably and discriminately furnished surroundings. Arden Galleries, December.

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Scientific Drawings.

The frankly scientific drawing with every colorful incident carefully recorded, especially if the incident be as beautiful as these richly designed tropical snakes and fish, gives the artist opportunity that Isabel Cooper has cleverly seized. Not only is Miss Cooper draftsman for the tropical research department under the direction of William Beebe, but she is also a designer of textiles. One craft has helped another. Isabel Cooper—Natural History Museum, Dec. 1-Jan. 1.

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Salmagundi Club Prize Winners.

The Salmagundi Club announces the prize winners of the thumb-box exhibition. The Vezin Purchase Prize of $200 for the best sketch in the show was awarded to John E. Costigan; the George A. Plimpton Prize of $100 for the best group, awarded to Carl Rungius; the James W. Porter Prize of $50 for the second best picture to Frank Street. Mr. Costigan and Mr. Street represent the modernists in their handling of colors. Mr. Rungius's pictures are the result of his Summer in the Canadian Rockies.

The National League of Women Voters will turn a Fifth Avenue shop at one of the busiest corners, Fifty-seventh Street, into an art gallery for two weeks in order to exhibit the designs submitted in the Peace Christmas Card Competition being conducted by the Department of International Co-operation to Prevent War.

The exhibition will open in the Heckscher Building, 730 Fifth Avenue, on Jan. 14 and continue for two weeks, during which time it will be open to the general public. Two hundred of the best designs will be exhibited. Because of the number of child artists who are applying for exhibition numbers, one screen will be set aside to display all designs submitted by children under 15 years of age.

Almost one thousand applications have been received for the competition. Some of the recent applicants are Jessie Wilcox Smith, Emily Drayton Taylor of Philadelphia, Elizabeth Shippen Green, Rockwell Kent, J. Paul Berrese, Hugar Elliot, Edward de Cosey, Hugh Spencer, William S. Delano, Charles S. Chapman, Cory Kilbert, R. J. Holmgren, Dorothy Randolph Byard and Anton Otto Fisher.

The awards will be made by a jury including Mrs. Harry Payne Whitney, George E. Buzza, Charles Dana Gibson, Walt Kuhn, Joseph Pennell and Eugene Speicher. Honorable mention will be given designs, and the three best designs will be awarded prizes of $2,500, $1,000 and $500.

All applications for exhibition numbers must be made before Dec. 15 at the office of the League of Women Voters, 100 East Forty-fifth Street. Details of the exhibition will be announced later in the month when all applications have been recorded.

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Paintings.

When Henri de Manco does a direct, simple, obvious piece of figure painting he achieves dignity. "Portrait Study," "Symphonie" and "Study" are workmanlike and serious. The landscapes are slight, and those compositions that have something of a solemn "tone poem" atmosphere to them even slighter. Henri de Manco—Leslie Galleries, December.

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Architectural League.

The Architectural League of New York announces that the thirty-ninth annual exhibition will be held in the building of the American Fine Arts Society, open to the public Sunday, Feb. 3, to Sunday, March 2, 1924, inclusive. Entry slips should be sent to 215 West Fifty-seventh Street, New York City, the last day being Dec. 29, 1923. Exhibits will be received Jan. 16 and 17, 1924, 9 A. M. to 5 P. M. Exhibits from points other than New York City must be sent to a consignee in New York, who will deliver them at the galleries and return same at the close of the exhibition.

The committee on annual exhibition and jury of selection are Leon V. Solon, Alfred C. Bossom, Edward McCartan, Horace Moran, Fred Dana Marsh, Ferruccio Vitale, D. Putnam Brinley, Harvey W. Corbett, Otto W. Heinigke, Ely J. Kahn, J. Monro Hewlett, Birch Burdette Long, Ernest F. Tyler, Charles Butler, William Adams Delano, Howard Greenley, H. Van Buren Magonigle, E. W. Morris, C. Bertram Hartman, J. Mortimer Lichtenauer, Eugene Savage, Herbert Adams, John Gregory, Leo Lentelli, C. P. Jennewein, A. A. Weinman, Robert Ludlow Fowler Jr., Carl P. Pilat, John P. Adams, Lorens Kleiser, Arthur Covey, William Harmon Bown, Roger H. Bullard, Charles W. Leavitt, Electus D. Litchfield, John M. Montfort and William Whitehill.

DELAWARE STUDENTS EXCEL IN FRENCH STUDY ABROAD

STUDENTS of the University of Delaware under the foreign study plan have completed successfully their first quarter's work in France. Under this plan eight men from the junior class left here last July to study international conditions at first hand and to acquire a fluent use of the French language. Two carried off prizes against a field of more than fifty competitors, and a third received honorable mention.

During the first six weeks the young students were domiciled in Nancy and there at the old university started their intensive study of the French language, which course was continued during September at the Alliance Française in Paris. Prior to the Winter course which opened on Nov. 1 there was an oral examination conducted by well-known French professors. Each student was given fifteen minutes to expound his opinion on various international subjects and to answer such historical and literary questions as were brought up by the examining committee. The result was flattering to the Delaware men, as the committee stated they considered them better prepared in French than the average American graduate student now studying in French universities.

It would seem, too, that these young Southern scholars have been as busy making friends with the French people as they have been in rolling up honors for themselves and their Alma Mater. In Nancy the families with whom they lodged were most enthusiastic about the Delaware group. On every side were heard complimentary adjectives describing the boys as "gentil, serieux, de bonne famille. A formal banquet was tendered them on their arrival in Nancy, with the Mayor of the city, the American Consul and the Military Commander of the Region among the guests.

In Paris, the young students were the recipients of other festivities of a semi-official nature. At one of the luncheons given by members of the American colony living in Paris, Raymond W. Kirkbride, Director of the Division of Foreign Study of Delaware University, outlined the future development of the project and expressed the hope that within five years the University of Delaware will have a School of International Education, the basic feature of which would be the requirement of two years' study abroad under the supervision of Delaware offices established in Paris, Buenos Aires and in other countries. Ambassador Herrick hailed the Delaware plan as a forward step in international education, and said, among other things:

"I believe that a better understanding of world relations is that obtaining in America, and such a plan as this will help us to solve our problems. We shall have to get into the international game somehow if we would continue to prosper, and every project of this kind will help."

The Delaware group will attend regular Winter courses at the Sorbonne and at the Ecole Libre des Sciences Politiques. The students are Austin P. Cooley, Bethel Lake, Pa.; Norbert H. Lank, Seaford, Del.; William K. Mendenhall, Sewell, N. J.; J. Cedric Snyder, Georgetown, Del.; T. Russell Turner, J. Wharton Walker, Francis J. Cummings and David M. Dougherty of Wilmington, Del.

BOY SCOUTS

CHRISTMAS time is Scout time. All over the country councils, troops and individuals are hard at the merry business of mending toys, filling stockings and trimming trees for their less fortunate friends. Tireless boys in khaki are tramping miles for greens to festoon homes, churches and halls. Baskets of goodies, topped with a sprig of holly, are finding their way, on the arm of hearty messengers, to cheerless homes. For the energetic Scout the days before Christmas are filled with hard work.

In Butte, Mont., the Scout toy hospital is full to overflowing. For over a month the house staff of young menders has been working overtime. Johnny's tin soldier has a new head; Mary's old doll has not only a new leg but a new arm as well; paint dexterously applied has brought the bloom of health to numberless pale cheeks. A new and glistening army now stands at attention ready to march forth from this hospital on Christmas Day.

Reports of gay theatricals are seeping through from Detroit, Mich., where hundreds of boys are busy rehearsing. Here,

the slogan is "a show for every hospital and orphanage." And the making of stage scenery, the fashioning of costumes, the "cramming" of parts are filling every free hour of this young group of actors.

Helping the Salvation Army deliver Christmas dinner baskets is part of the good work of the New Brunswick, N. J., Scouts; the other part is the Christmas party for poor children, Dec. 26. Santa Claus is coming to this party with hundreds of toys. Through weeks of work the boys have been putting the finishing touches to these gifts.

The right hand of the Municipal Christmas Tree and Mrs. Santa Claus Association in Bayonne, N. J., are the local Scouts, who each year make the Annual Poor Kiddies' Party at the High School one of the merriest parties of the year. Already Ridgewood, N. J., Scouts have been hard at it and have delivered Christmas books to the children of a lumber camp, located near the Scouts' own Winter stamping ground.

Fifteen cents earned by each Scout! This is Trenton, N. J.'s way of collecting funds for the purchase of Christmas toys. On Christmas eve these and other gifts which have been donated will be delivered by the Scouts to the children's hospitals.

"To My Big Buddy," is the inscription on a special Christmas box for each of the wounded veterans in the Government Hospital at Spartanburg, S. C. "It is true that the Government gives each soldier a box," says a local account, "but the boxes are prepared by machinery and are all alike, so our boys are going to give the veterans some home-prepared ones with a personal touch." In addition to this each troop will send a Christmas dinner to some needy family.

Newark, N. J., is leaving to its scouts the full responsibility of a "super special" Good Turn to be performed between 12 o'clock noon, Dec. 24, and 12 o'clock noon, Dec. 25. Each boy will think out the form he wants his Christmas contribution to take. The churches as well as the Rotary and Kiwanis Clubs will have the services of the Jersey City Scouts in the job of distributing Christmas baskets to needy families. Shut-ins of Montclair, N. J., will be entertained by Troop 13. Visits to the sick and the singing of old Christmas carols are part of the day's plans. Other troops of Montclair with the help of the city firemen are getting into shape numerous toys and gifts for little folks who might otherwise be without a Christmas.

A particular admirer of the Scout spirit, which is responsible for so much Christmas happiness, said recently:

"The Boy Scout movement, with its code of service, unselfishness and respect for the rights and beliefs of others, has proved an inspiring interpretation of the great ideal, 'Peace on earth, good-will to men'."

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Another Yuletide Job.

From Spartanburg comes word of a scrubbing bee. Troop 2, casting about recently for a civic good turn, turned their eyes en masse toward the Revolutionary and Confederate monuments of the city. They were grimy and did not meet with the Scouts' idea of cleanli-

ness. So a journey was made to the Mayor, who forthwith granted the boys permission to scrub the silent figures. A generous use of monument soap, fire hose and water resulted in a very thorough polishing of the city's statuary.

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Philadelphia's Varied Record.

"Philadelphia Boy Scouts' finest," so the Quaker City Scout lists the local Civic Service Corps.

"From time to time Headquarters calls on them for civic good turns," continues this journal. "Some boys in the corps are specialists in bugling, some in first aid, signaling, &c., and some, while they have no particular specialty, are always prepared to give service after school and whenever called on. Their good turns are varied, ranging from calling on sick boys in hospitals to serving as messengers at the Flower Show and doing special service for the Welfare Federation."

The sign of membership is a blue and gold neckerchief, which is worn by the Scouts when on civic service duty.

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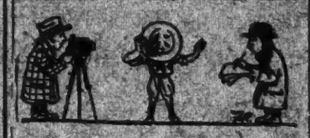
Heroes' Modesty.

San Francisco heroes are modest—at least two of them—for witnesses of a brave rescue were the first to bring the heroic adventure to the attention of Scout officials.

"Risking his own life to save the life of another boy," says The San Francisco Examiner, "Leonard Cottle, 15-year-old Boy Scout, was the hero of a sensational escape during a recent overnight outing with his troop when he pulled 13-year-old Robert Claybaugh out of Emerald Lake, near Redwood City, as Claybaugh was drowning in sixty-five feet of water." Another member of the troop, Scout Marvin Dickes, who had unsuc-



cessfully attempted the rescue, upon seeing his friend's distinclination to make himself known as a rescuer, reported his comrade's bravery and success.

The Scouts were diving and swimming about a raft in the centre of the lake when they heard cries of "Help!" coming from the deep water and of the lake, where Claybaugh had become exhausted while swimming. Cottle and Dickes started out after the boy, and Cottle, reaching him first, caught him from behind and warded off the exhausted lad's strangle hold. Cottle brought the lad to the raft. The Schaeffer method of resuscitation was applied. Claybaugh regained consciousness and was taken ashore.

First aid to an injured coaster was the second brave deed. Scout Harold Rogell saw a sled overturn, and, hastening to the badly shaken victim, 10-year-old Robert Goodman, found the boy had a severe scalp wound. Commandeering two lads, who were standing close by, Rogell gently lifted the patient on the coaster and made straight for the lad's home. All members of the family were out and the little party could not get in. Rushing to the back of the house, the Scout forced his way through a rear window and managed to get the injured boy into the house. Here he was placed on a couch and first aid applied. The injured boy's father sent a special letter of thanks to the local Scout executive, commending young Rogell on his initiative and skill.

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Christmas Is Almost Here!

The yearly Christmas Good Turn of Boy Scouts East and West is again in full progress. Shamokin, Pa., Scouts began operations last Fall during housecleaning time, issuing an appeal to housewives to save all broken toys, which they, the Scouts, would collect and repair. Providence, R. I., is an active centre of this Good Turn. Anaconda, Mont., is also gaining daily recruits among the staff at the broken toy hospital. From Bayonne, N. J., comes word of advance preparation for the Municipal Christmas Tree and party to be given "poor kiddies." Detroit, Mich., troops promise one Christmas entertainment for hospital or orphanage per troop.

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Japan's Scouts Seers.

Japan's Scouts came to the front wonderfully during the recent earthquake and fire. After working hard to house and feed homeless children they set about another big job, that of looking after these small charges. Education centres were established under the name of "The Field School for Little Children," and leaders of Boy Scouts from the schools and universities volunteered as teachers. Books, pencils and paper were supplied free. Physical examinations and medical treatment are given to the children and their spiritual as well as their physical well-being is vigilantly cared for. The good spirit that has been enkindled has resulted in an increased attendance daily.

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General Haller's Call.

General Joseph Haller, Commander-in-Chief of the Polish Army, head of the Polish Red Cross and founder of the Boy Scout movement in Poland, honored the National Office, Boy Scouts of America, with a recent visit prior to leaving for Poland, after an extended visit in this country as the guest of the American Legion. The General expressed himself as much impressed with the far-reaching work of the National Office, and declared that the Scouting organization is the greatest asset in the training of youth the world can ever have.

Poland's hero had a good deal to say on the importance of Scouting and the good it has already accomplished, and entered a plea for building up better relations and greater friendships between America and Poland by establishing correspondence between the Scouts and children of the two countries. "It is through the children of the world that we can eventually make peace," he said.

General Haller was attended by his aid, formerly a Boy Scout of Cam-

bridge City, Pa. Lieutenant James Rostoss was selected for the responsible position of aid before the World War, and accompanied his General throughout the period of the conflict.

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Little Old Ladies' Trees.

Twelve little old ladies at the Rose Home for Dependent Women, Terre Haute, Ind., were recently honored by Troop 12 of that city. The boys hiked to the grounds of the home and there, with the old ladies as interested spectators, planted twelve maple trees, naming each tree after one of the beneficiaries of the Good Turn. Six of the trees were bought by the Scouts; the other six were bought by the Sunday school of the church with which the troop is connected.

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Dear, but Gritty.

"If you tried to pass a test ten times, and failed, would you give up?" asks The Cleveland (Ohio) Leader. Scout Sydney Sangster didn't, and thereby won a victory. The boy, who is almost totally deaf, did not let his affliction discourage him. Though he failed in his Scout's pace test ten times, Sangster, despite his handicap, was the first Scout in his troop to attain first-class rank.

EXHIBITION
Drawings by Augustus John
Water Colors by Ambrose McEvoy
AT THE GALLERIES OF
SCOTT & FOWLES
667 Fifth Avenue Between 53rd and 54th Sts.

Portraits and Landscapes by
ALEXANDER O. LEVY
Until December 31st
AINSLIE GALLERIES
677 Fifth Avenue at 53d Street

Exhibition of Bavarian Paintings and Etchings
By Ferdinand Steeger and Others
Forrest Studio-Gallery
Nemec Arts Building
60 West 40th Street,
Daily and Sunday, 10-6

PRECEDING
Our Great
January Fur Sale
Our Whole Stock of Furs
Is Offered
at
Heavy Reductions
Balch, Price & Co.
"Furriers for Nearly a Century"
FULTON & SMITH STREETS, BROOKLYN
Buy Christmas Seals

FASHION PROCLAIMS EXQUISITE TEA GOWNS

Beautiful Garments For Home Occasions

WHEN women live the hurried life of the present, rushing from one engagement to another, many different sorts of dress are required. So much of fashionable life is spent in public that the designers, especially those of the older authority and régime, have a problem before them in dressing the woman who wishes to lead. Yet the fever that sends the restless younger set and the swagger set into the open and under the night lights seems somewhat to have spent itself. There is coming to be more relaxation and a greater number of occasions of ease in which beautiful dress is a joy and a comfort. The stiff and handsome brocades—metal and silk and splendidly Oriental—have become the materials for dinner and dance and other formal occasions. The dream-cloud fabrics—the chiffons and tulles and gauzes—come into their own for gowns more intime.

The salon, even its American expression, affords to a hostess the most inviting opportunity to wear one of the artistic creations in which every modiste delights. There is the proper place for an intime costume done in the most attractive manner possible and expressing a formality and grace that is established on no other occasion. A feeling for this phase of dress is expressed by the best artists, some of whom find their métier to be in creating the softer and more subtle type of gown.

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ANTICIPATING the increased demand among women of fashion for the tea gown of distinctive style, the couturières of Paris have sent to Manhattan some models that are offered and copied in many delightful versions. This new type is more soft and lovely and subtle than anything in gowns that has been seen since the more outré styles made their rather aggressive appearance at the beginning of this season.

It is all of chiffon—delicate, dainty and sweetly beautiful. The models are many, and all of them are engaging. One, a Dresden china composition, has a foundation of novelty lace in soft ecru. This drops rather straight over the slip of pale yellow, which is of a somewhat deeper shade than "corn." Then, as the long draperies are arranged from neck to hem they trail softly several inches on the floor.

The outer garment is a sleeveless coat of beige chiffon, with bands of beige-tinted lace bordering each side of the front. Coats of different shades are provided to wear over this foundation, graduating from deep to lighter yellow and to cream. One of the "coats" is trimmed with sable across the neck at the back and extending to the hem at each side and around the bottom.

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A FORMAL tea gown that most sumptuously fills the picture is expressed in striking black and white and is made of the richest material. Upon the essential slip of soft white satin, which serves as a foundation, is built the gown. Two panels of white chiffon velvet brocade form the front and back. These are caught in at the belt line on each side to form a semi-fitting garment.

A slip-on coat is of black Spanish lace, falling in a short train at the back and slipper length in front. The white foundation is cut décolleté, the lace being high at the back and open in the front, and the lace edges the overgarment to the bottom. Sleeves are formed with widths of black chiffon sewn into the lace at the arms and falling straight to the hem of the gown. A collar of black fox fur finishes the lace at the back of the neck.

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ONE model, charming, modish, and contrasting strikingly with the black-and-white tea gown, is all neutral in its color scheme. It is one of those soft, half-clinging, half-floating types of gowns that are always spoken of as "distinctly feminine." Poetic, illusive and lovely they certainly are. This one is evolved from a symphony of beige and corn colored and café au lait chiffon. Its foundation is cut to form a short, pointed train. A coat of chiffon extends to the hem of the gown.

One of the most enchanting of these robes has a coat of pale blue chiffon, pointed here and there with a petite nosegay of French flowers—a rosebud and a sprig of forget-me-nots, with a touch of green. The coat sleeves are long, angel affairs, straight widths from the shoulders, falling over the arms, which they cover with charming becomingness to the wrist.

Like a beautiful fuchsia is a tea gown that is made after the usual lines and of chiffon in all the colors of the exotic flower. Purple, magenta and orchid are draped and blended, and the rose tint of a satin slip glows faintly through.

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ELABORATE and regal is a new French robe d'intérieur. Its foundation is of white satin. Over this is worn a tunic, pointed to the toe in front and trailing in the back, of black and gold brocaded chiffon in large design. Black chiffon forms a drapery and sleeves falling from the line of the neck at the back and from the arm at the sides in square lengths to the floor.

Orchidlike is an entrancing robe, one of the most artistic shown this season. Its flower shades of chiffon over satin in the palest pink. In one shop that features tea gowns and lovely things for home wear is a model in hydrangea blue gauze, veiling pale rose, and these over silk of a rose shade still more faint. A narrow collar of sable at the back fastens a cape of exquisite cream-colored lace, which falls to the waist line over the sheer material that floats softly into a train.

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WITH the renewed popularity of the formal tea gown, individual taste is expressed in some truly gorgeous affairs. Conventionally, the gown should be something soft and graceful and as dainty as thistledown. But the greatest license is evident in the designs offered by some artists of prominence, and obviously these designs appeal to some of their patrons.

A model sent by one of the best known couturières of Paris might easily be worn for a ball gown. It is of chiffon velvet in a shade known as old blue, made entrain straight from the neck, banded with sable, and opening over a princess slip of rich Chinese embroidery, done in many colors on white satin.

Another of these regal "gowns" is made of metal brocade, silver and blue, in a straight tube-like princess dress, with the popular "panel" very much at the back, and as the bottom of the gown in front. This has angel sleeves and is cut wide. The narrow brown fur with which the coat is finished all around makes a gown of much distinction.

For those who prefer the heavier, richer materials, metal brocades, velvet or fur, there are many splendid models. But the feeling of most women is for the more flattering weaves. These may be made as costly as one desires, especially in the introduction of rare lace and embroidery and in the use of that most delicious of the new fabrics, chiffon velvet brocade, which may be had in all the delicate colors.

***

THE fad for trimming, elaborating, ornamenting everything possible has established a market for a great variety of fancy articles. These departments in the dress shops have grown amazingly in the past twelve months, and a lively imagination is needed to keep pace with the novel ideas. In long, brightly lighted cases are pretty flowers, figures, sprays, tiny wreaths and trailing garlands, made of ribbon in delicate colors and tinsel; butterflies, birds—bluebirds, humming birds, even parrots and birds of paradise, all to be sewn on lingerie.

Trimming by the yard is of any and every sort. Among the newest fancies are the Russian, Czechoslovak and Swedish embroideries in the gayer colors and sturdier designs. The Egyptian designs in colored silks and beads are made in motifs and band trimming to be used in lieu of much more expensive needlework on blouses, gowns, wraps, on bags and many other small accessories.

***

FRINGE, wide or narrow, silk, metal, chenille or bead, is shown in the piece, and is seen on some of the exclusive French models of gowns and wraps, especially negligées and tea gowns. After the universal rage of fringe two seasons ago it was quite "out." Then the craze for Spanish shawls brought a reminder of its siren gracefulness, and now some of the latest gowns from Paris shimmer with the silken lines of fringe from shoulder to hem.

Pretty fringes that are just a row of single beads, colored, metal or crystal drops on a narrow band, are used to finish smaller garments, though one of the most refreshing dancing frocks seen this season was flounced to the waist with narrow ruffles—the whole made of orchid chiffon, the edge of each little fringe finished with this trimming of silver drops.

***

A BAG is shown that is fashioned out of a rag doll—a Frenchy looking one, quite domestic in her type. She is dressed in a quaint taffeta frock, with a chantilly lace cap on her head, and her hands hold a bit of knitting and needles. At her back the bouffant silk conceals a bag that is designed to hold a nightgown or fresh negligée. But the woman who sees her in the shop gets the idea of knitting, and as a knitting bag to give away this doll novelty has been very popular.

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THE very latest conceit is properly so designated, for it is a doll made to reproduce the lady herself—an exact replica. It is dressed in the owner's favorite fashion and is in every detail a statuette of her. To make these dolls requires uncommon skill and artistic ability, and they are consequently very expensive. But an engaging saleswoman assures you that one of these portrait dollies is the most flattering gift you can bestow upon a young woman of fashion, who will seat her in a corner of her boudoir or on the best gros pointe chair in the drawing room.

***

DOLLS, the Santa Claus thought for the children, are demanded this year for a thousand and one pretty conceits for their elders. American women have not gone the length of folly ascribed to them of carrying dolls about, but many whose boudoirs are smartly fitted up have one of the exotic figures somewhere around, the newest ones more nearly resembling a human type of beauty than the original freakish models.

The smart shopkeeper assures you that no up-to-date woman is without a personality doll in her own quarters, and the sales are large.

A practical manner in which a doll is used is in an evening bag, made after this fashion: A dresden figure, dressed in rose colored frills, appears to hold her petticoats out fluffily, and swings between the ends of a rose colored ribbon. Just behind the little bonnetted doll's head is a clasp, which unsnaps and opens a pocket-book lined in white satin. This contains the usual vanity case fittings, and is a decorative accessory, to be carried on the arm.

***

PERFUME containers are shown in every conceivable form and fashion. Some, charmingly ornamental, made of onyx, coral, jade, tortoise shell, ivory, rimmed with gold and usually monogrammed, or done in any of the beautiful enamels, are carried as vinaigrettes or smelling-salts vials, or, locket shaped, are worn on tiny gold chains.

***

THE boudoir cap, which began its vogue as a most unlovely article of apparel, has become a thing of beauty, with decided artistic quality. Caps, so labeled, are made of lace, pleated on each side of a ribbon to form a banbeau, which ties at the back of the head, completely concealing the uncoiffed hair in front, and each has a French flower tucked on one side. These are tremendously popular and are reasonable in price.

Others are made of gold or silver lace of the many other pretty laces in the era of picturesque head dresses. Some of the prettiest are the peasant caps, Dutch, French, German, Russian, Italian. Once these European ideas are accepted their possibilities in adaptation are almost unlimited. Now that the boudoir cap is accepted, it is worn upon other than boudoir occasions, because it is so flattering.

***

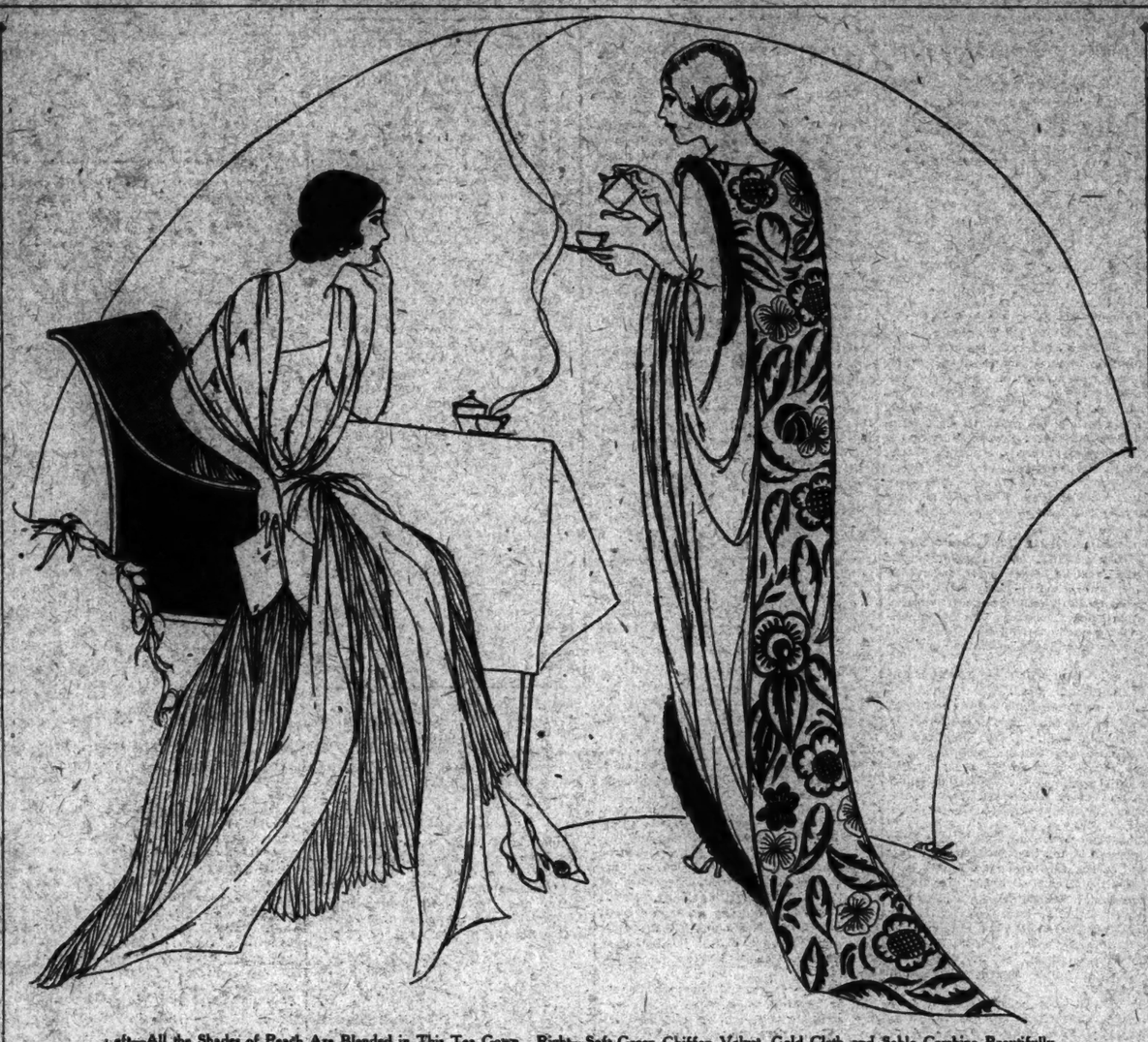
FLOWERS are much used in fashioning evening bags, and charming novel designs are constantly arriving. A passion flower with petals of silk, shading from deep mauve to faintest lavender and edged with brilliant little glass beads; a great tea rose, the petals of which are studded with small crystals like drops of dew; an orchid fashioned of silk and velvet in the rich purple and lighter shades, the shape conventionalized; a large round bouquet of Parma violets—these are among the refreshingly new ideas for the camouflaged vanity and general utility bag to be carried with the elaborate dinner and ball gowns of the season. Each of these dainty things is scented with one of the many new perfumes, oriental and subtle.

***

EARRINGS grow more and more fanciful, and some exceedingly interesting ideas are shown. One that has intrinsic artistic value is fashioned of two rare bits of clear amber, almond shaped, in each of which is embedded an Egyptian scarab. These two treasured atoms, museum pieces, are now fastened to a fine gold chain and are worn as a necklace.

***

ON the ribbon counter in some of the best shops are seen, among the novelties, large rosettes made of some of the new ribbons—rose, blue, red, green, violet, shot with silver and crisp in texture. These are made stiff and formal, like cockades, with two short ends, and are much used on soft gowns. One of these is an easy and decorative motif to catch up the slightly draped material, and is designed to be the high light, the only trimming on the gown.



Left—All the Shades of Peach Are Blended in This Tea Gown. Right—Soft Green Chiffon Velvet, Gold Cloth and Sable Combine Beautifully.

A Chinese Coat of Old Blue Velvet Over a Pleated Skirt of Salmon Pink.

Tasteful Ideas In the Novelty Shops

FUR is now used on sofa pillows. Several of these sumptuous novelties are shown by a house in Fifth Avenue, large flat affairs, both round and square, one side being of heavy satin and the other of squirrel, in the natural color or dyed; of sealskin, mink, otter, nutria, opossum and civet cat. These cushions are meant to be used on the velour couch of a living room or library and are most luxurious. One of them might easily be mistaken for a Tabby curled up for a nap, but while they suggest a faddish note in interior furnishings they would appear to belong in the limousine on a wintry day.

***

IN harmony with the garish character of the present styles is a fabric of all-over colored embroidery. The pattern is in flowers, done on crêpe de chine in gay colors on black, blue, brown or any of several dark shades, and reproduces exactly the Spanish or Chinese shawls. It is a riotous fashion, so overelaborate that its endurance is doubtful, though at the moment it is popular for blouses, tea gowns and other robes d'intérieur. Another lively conceit has crepe or fine wool for a foundation and is covered with machine embroidery in the Egyptian design. Some copy faithfully the peasant needlework now so popular in the hand-made things.

***

ONE of those little shops where everything shown suggests the dainty, artistic and petite, has some charming imported bags that are the quintessence of elegance. They come direct from Paris and are just large enough to hold a little powder box and puff, and perhaps one of the infinitesimal gossamer handkerchiefs that are the correct thing. The bag itself is of taffeta in some lovely color and is oblong in shape. On each side is a fluffy piece of the long, willowy ostrich in the same shade as the bag, which completely covers it, and the top is finished, inside and out, with a narrow silver lace gimp, of which the strap handle is formed to slip over the wrist. The bag closes with a dress snapper.

***

EVENING shoes were never more attractive than are the present styles, and the buckles and ornaments with which they are trimmed are as pretty as the jewels worn at the throat and in the coiffure. For satin slippers are rhinestone buckles in great variety of designs—butterflies, bluebirds, coronets, fleur de lis and stars. Some of the most chic shoes are trimmed with a chou of tulle or gold or silver gauze held with a tiny jeweled button.

An extravagant French model has for its ornament a pompom of ostrich feather, so like the trimming on boudoir slippers and mules that the styles are not easily separated.

Shoe buttons must not be visible, according to the present-day mode. Therefore there are little gold slides that cover the strap of a slipper and fasten with a jeweled medallion at the side.

***

FLOWER garnitures are worn with many gowns, and motifs for evening dress made of different colored blossoms are introduced by many of the fashionable modists. A Colonial bouquet of fine flowers, lace ruffle and all, is one of the novel ornaments shown on a bouffant dancing frock of nile green taffeta.

***

SINCE in this present fashion supporting straps or ribbons on lingerie are frankly unconcealed, some novelties in ribbons to match the gown in color are shown. The very newest contrivance is a slender chain of white gold, with a fine pin at each end, fastening it to the undergarment, and intended to be ornamental as well as useful. It is a pretty gift which any woman will be glad to receive.

***

FOR the shopper who wishes to have for herself or to select for her friends the staple and ever welcome gift of handkerchiefs, innumerable fancies are expressed in the novelties. Some are extreme and many are eccentric, more often made of chiffon than of linen—a white handkerchief is now regarded by the ultra fashionable flapper as an article utterly passe.

An exclusive shop is showing wee dainty handkerchiefs to be carried with evening dress; scraps of gay colored filmsy stuffs, bordered with frills of lace or net. The last word in style is one of pale green mousseline de soi, edged with black chantilly lace.

SCIENCE WILL USE A PARASITE TO EXTERMINATE HESSIAN FLY

AN insect war is coming in Kansas. Science is plotting with the parasite Platygaster himealis to overthrow the Hessian fly. Farmers of the Middle Western States anxiously are awaiting the outcome, for victory means that one of wheat's greatest enemies will have been destroyed and an annual crop waste amounting to thousands of dollars eliminated.

Hessian troops brought over by George III. during the Revolutionary War proved desultory fighters, but the flies brought to America in the straw bedding of their horses remained to become a grave agricultural pest.

Improved farming methods have reduced the Western drought hazard and poison baits have subdued the grasshopper, but the Hessian fly restricts its diet to the juice of the wheat stalk and is impervious to poisons. Being slightly larger than a pin head and coming in hordes, farmers feel the futility of sweating. It has remained for science to find a better way. In the Platygaster himealis entomologists believe they have found an antidote. Study convinced the experts of the United States Department of Agriculture at its entomological laboratory at Wichita, Kan., that Platygaster, though the smallest of the parasite tribe, was the most effective opponent of the fly. They believe this parasite if encouraged might ultimately rid the United States of the last vestiges of King George's mercenaries.

The habits of the fly are common knowledge. The attack comes in two waves. There are two generations each wheat season—the Fall and Spring broods. During the latter part of September and early October, fly eggs are deposited upon the leaves of young Fall-sown wheat. The larvae hatch and bobbed themselves in the sheaf near the crown of the plant. They begin to suck the juice from the stalk. If the wheat survives the Fall generation, more eggs are laid on the leaves between the months of March and May and another generation is produced. These imbed themselves in the sheaf a little higher on the plant and complete the work of destruction. The weakened stalk allows the impoverished head to fall upon the ground.

The Platygaster, a mere speck when not viewed through a microscope, would be no match for the Hessian fly in open warfare. The tiny insect doesn't try it. He plays the rôle of the deadly friend. A matured parasite when released in an infested field stings the fly eggs. These eggs hatch and the larvae appear as usual, but each larva is inhabited by eight or ten embryonic Platygasters.

The fly labors under a handicap. The food taken from the plant goes to feed the resident Platygasters. The young parasites thrive while the fly languishes. The growing parasites are careful not to sever the vital organs of their host. Upon reaching maturity, they burst a hole through the shell of the "flaxseed" pupa of the fly and emerge. The fly dies without propagating itself. The Platygasters fly away to sting more eggs and multiply their species.

When the last fly has been exterminated, the parasites will perish. They will have killed the insect species which alone gives them life. But the purpose of science will have been attained and nobody cares what becomes of the Platygasters then.

Christmas Cheer for Horses of Yesteryear—

Horses are now the main support of many poor struggling families. Serve a twofold humanitarian work. By aiding horses we aid families in need. The only free farm for tired and sick horses, dogs and cats. Our Rest Farm and Hospital invites inspection.

Please send donations to

The Horse Aid Society of New York
Inc. 1910
130 West 41st Street, N. Y. C.

SHOPPERS' COLUMN

Readers invited to send information of any questionable or misleading offer

Bedding.

DOWN QUILTS RE-COVERED, 25 years of satisfactory service. Specialty manufacturers of Bed Quilts Extraordinary for Homes of Taste and Refinement. Quilts called for, Re-covered and Returned in 10 days. Samples on request. Sanitary Down Puff Co., 144 West 72d St., N. Y. Endicott 3626. 730 Boylston St., Boston, Mass.

DON'T DISCARD YOUR OLD QUILTS! Down and lamb's wool quilts re-covered equal to new. Endicott 7740. South American Bedding Co., 2,220 Broadway (32d St.)

Brassieres

WITHOUT SHOULDER STRAPS. Fen-lin Brassiere, for day, evening and sportswear. Prices from $1.25 to $15 at leading N. Y. shops. Write for booklet to 357 5th Av.

Children's Wear

NANCY-PAM FROCKS, 12 EAST 58TH St. Murray Hill 4160. Little Girls' Dresses of fascinating originality and exclusive design. Ready to wear or to order.

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GOSSARD CORSET FITTING PARLOR. Fittings by Gossard corsetiers at shop or residence. Corsets to order. Special repair service. 601 Madison Av., at 57th St. Plaza 4949.

CENTRAL CORSET HOSPITAL—OLD corsets made like new, cut down, copied or remodeled; reasonable. Room 415, 500 5th Av. (42d St.) Longacre 2172.

GOSSARD FRONT-LACED CORSETS $3.25 up, fitted by experienced corsetieres. Retail only. Brassieres fitted. Phone Ashland 6640. Olmstead Corset Co., 179 Mad. Av. (34th).

Electrical Goods

ELECTRICAL GIFT NOVELTIES AT wholesale prices; toasters, $2.65; percolators, $5.50 up; 6 pound flat irons, $2.45; curling irons, $1.40; hot and cold hair dryers, violet ray machines, vibrators, &c.; mail and telephone orders filled. Crane & Co., 42 E. 11th St. Stuy. 2785.

SIMPSON, 123 W. 116TH—ELECTRIC vacuum cleaner; special $15! Formerly sold by a leading department store for $37.50. Get one before they are gone, as you never again will buy them at this price.

Entertainment

ENTERTAINERS, MUSICIANS FURnished for all occasions; children's holiday parties, Punch and Judy, magicians, ventriloquists, &c. Dan J. Harrington, 1,547 Broadway. Chickering 7340.

CHILDREN'S PARTIES—WE HAVE favors, entertainers, novel ideas. In and out of town. Children's Entertainment Bureau, 70 East 45th St., Room 2636. Murray Hill 4043.

Furniture

I CAN SAVE YOU A SUBSTANTIAL amount on rugs and furniture for bedroom, living room and dining room; my arrangements with some of the leading manufacturers will permit you to go direct to their New York showrooms and make your purchase at wholesale prices; prompt deliveries made right to your home. J. H. Bottenus, 1,665 Davidson Avenue, New York. Bingham 5006.

PATENTED FOLDING COSTUMERS, Utility Tables, etc., to order. Illustrated booklet on request. Finishing department: "Big S" combined stain, filler and finish for furniture and all woodwork. Expert refinishing, enameling, decorating, at your home. Highest references. Address Van, 246 W. 52nd Street.

PERIOD FURNITURE, UNFINISHED or finished. We finish to suit the customers, using their own color schemes. Exquisite patternos of Windsor Chairs. Craftsman Furniture Co., 122 East 28th St.

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FURS — OUR 28TH ANNIVERSARY Sale as manufacturing furriers. We are offering direct to the public the biggest savings in furs and fur coats. Safchik & Co., 24 West 30th St., corner Broadway, 1 flight up.

Furs

AUTOMOBILE ROBES, MANCHURIAN dog skin coats, $25; animal rugs and soft carriage robes; manufacturer, H. T. Hoffman, 180 Lafayette St., near Broome.

Gifts

MINERAL SPECIMENS, WONDERfully attractive to buy or give, collections 50 specimens in fine Oak Cabinet, $5 to $15. George S. Scott, 342 Madison Av., Room 701.

ARTISTIC FLOOR CUSHIONS AND pillows, ready and to order, in all materials and designs; repairing and recovering; designs and samples sent. Harma, 500 Park Av.

Gowns and Hats

MME. MARTAL, 49 WEST 56TH ST.—Established over 30 years. Pays highest cash prices for smart or slightly used street frocks, evening gowns, wraps, furs, diamonds, jewelry, silverware, bric-a-brac, antiques, etc. No transaction too large. Tel. Bryant 0670.

REBUILDER OF GOWNS—BY REbuilding of gowns is the talk of New York; because I make creations out of gowns that seem hopeless. Your own material used when desired; perfect workmanship; prices reasonable. Atalanta, Hosiery, Ltd., 57 West 48th St. Bryant 1441.

HATS COPIED FROM FRENCH MODels; made to order, $15; copying and remodeling. Irene Franks, 57 West 46th St. Bryant 1441.

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LENOX HOSIERY REPAIR SERVICE, 2 West 47th St. Runs in all makes of silk hosiery repaired to look as good as new. We specialize in repairing French sheer hose.

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WE BUY OR TAKE IN EXCHANGE Jewelry, diamonds, etc. Let us take your old-fashioned treasures and make them beautiful and artistic. Fine jewelry repairing a specialty. Beautiful selection of diamonds at exceptionally low prices. Wrone & Wrone, 45 East 44th St., bet. Vanderbilt and Madison Aves.

JEWELRY, ANTIQUE AND MODERN silver, from a modest souvenir to the handsome wedding present; exquisite things at little prices. Harold G. Lewis Co. (established 60 years), 12 West 47th St.

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J. TUZZOLI, 37 WEST 46TH ST., N. Y. makes a suit for $65 which cannot be duplicated under $125. Quality and material faultless in make and fit; also coats and dresses; reasonable; furs remodeled.

Linens.

MADEIRA GUEST TOWELS, FINE Irish linen, 20 elaborate designs, $1.49. Lunch napkins $3 and $3.50 for 8. Madeira luncheon sets, 12 in set, $4.95 and $6.75 a set. Pillow cases $3 pair. Madeira scarfs, 12x40, basket, $3. Madeira and Mosaic handkerchiefs, 4 for $1; others up to $1.50 each. Go and see for yourself the best values in gift suggestions. Mail orders sent on approval. Write Madeira Linen Shop, 71 West 36th St., for Booklet T.

LAST WEEK TO SECURE THESE values. Crash linen hand embroidered towels, $1.00. Italian antique filet chair back, full size, $1.00. Dainty Swiss handkerchiefs, box of three, $1.50. Three-piece Italian crash linen breakfast sets, $3.25. Mail orders filled. Write for catalogue. Kerge's. Circle 6010. 31 West 30th.

Pictures

FRAMED PICTURES AND HOLIDAY gifts, paintings, watercolors, mezzotints, marines, etchings, color prints, mirrors (paintings restored). J. M. Strauss, 276 5th Ave.

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ROBERTSVILLE SILK MILLS, 486 6TH Ave. Crepe de Chine, 1.60 & 2.00 yard. Supreme for Lingerie and other garments that require frequent washing.

Printed Crepes, Spring patterns	2.00 yard
Georgette, best quality	2.50 yard
Canton Crepe	2.25 yard
Flat Crepe	2.50 yard
Satin Canton Crepe	2.50 yard
Broadcloth, white only	1.75 yard
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Crepe Romain, black only	2.50 yard
Taffeta, black only	2.50 yard
All Silk Satin for quilts	1.50 yard
White Tub Silk	1.00 yard

Prices one-third below competition. Call or write for samples.

BEAUTIFUL TABLE LAMP

Complete with SILK SHADE
Regular $22.50 Value

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COMPLETE satisfaction guaranteed—money back if you want it. This 28-inch, 2-light vase lamp will beautify any room for many a Christmas—an ideal gift for your own home or another's. Genuine Pearlite creation consisting of Japanese micro-black pottery vase with teakwood base. Hand tailored Empire silk shade; shirred; diameter 18 inches; depth 10½ inches. Rose or Gold. Round or Scalloped. Two pull chain sockets, 6 feet of silk covered cord; 3-piece attachment plug; bulbs included. Gold or silver designs are different on each vase—no two alike. None to dealers.

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Take BROADWAY Subway (B.M.T.) to Prince
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A WEEK OF CHRISTMAS FESTIVITIES

College Coterie Adds to Gayety

THE week will be marked with Christmas festivities, made more gay by the presence of scores of young people home from the preparatory schools and colleges. The débutantes, as well as the sub-débutantes, will have many entertainments arranged for them.

***

The night before Christmas will be brilliant socially with the regular subscription night at the opera and the supper and dance which Mrs. J. Copley Thaw is to give at Pierre's for her débutante daughter, Miss Margaret C. Thaw.

***

For the girls not out and older school and college boys there will be the Friday Junior Dances, the first being at the Plaza tomorrow night at 9 o'clock. This is one of a series organized by Miss Georgiana Harriman Owen. The Committee of Arrangements is composed of Samuel Sloan Auchincloss Jr., Chester A. Braman, John Carrère, C. Shelby Carter, John Law Hadcock, Henry W. Lanier Jr., Albert G. Lanier, Brook Reed, Gerald Lowe Jr., Lawrence Waterbury Jr. and Laurence L. Wright. The patronesses are Mrs. Samuel Sloan Auchincloss, Mrs. Willard S. Brown, Mrs. John C. Breckinridge, Mrs. John McKesson Camp, Mrs. Lyman Tiffany Dyer, Mrs. John Clarkson Jay, Mrs. James Lees Laidlaw, Mrs. Justus Ruperti, Mrs. Lucius Wilmerding and Mrs. R. Hawthorne Wylie.

***

Mrs. Samuel H. Ordway of 123 East Seventy-first Street is to give a reception tomorrow for Miss Anna Wheatland, daughter of Mr. and Mrs. Richard Wheatland of Boston, whose engagement to her son, Samuel H. Ordway Jr., was recently announced.

***

The day after Christmas fairly sparkles with young folks' dances. Mr. and Mrs. Edmund Dwight of 840 Park Avenue will give a reception at the Ritz-Carlton for their daughter, Miss Julia H. Dwight, and at the Colony Club Mrs. Louis T. Hoyt and Mrs. Jonathan T. Lanman will give a tea to introduce Miss Lanman's daughter, Miss Mary Evelyn Lanman.

At the Colony Club, in the evening, Mr. and Mrs. I. N. Phelps Stokes of 45 East Sixty-second Street will give a dance to introduce their daughter, Miss Helen Phelps Stokes. The tea dance which Mrs. Robert A. Gardiner is to give for her young daughter, Miss Alexandra Gardiner, and her school friends will be at the Plaza. Then there will be the Colony dance at the Ritz.

***

Thursday promises to be just as gay. Mrs. Walter Douglas of 18 East Fifty-third Street will give a dinner and dance for her daughter, Miss Elizabeth Douglas. Dr. and Mrs. D. Hunter McAlpin of 410 Park Avenue will give a tea and dance at the Plaza for Miss Nina Wallen Underwood of Belmont, Mass., the fiancée of their son, David Hunter McAlpin 3d. Mr. and Mrs. Charles E. Merrill Jr. are giving a tea and dance at the Colony Club to introduce their daughter, Miss Lydia Merrill. At the St. Regis Mr. and Mrs. William Alexander will give a dinner for General Sir John and Lady Maxwell. Mr. and Mrs. Marshall Field of 690 Park Avenue are to entertain at dinner.

***

The Metropolitan dance falls on Friday at the Ritz-Carlton. Mrs. Fairfax Stuart Landstreet will give a dinner for her niece, Miss Ora Mallory Davis, after which the guests will go to the dance.

Mr. and Mrs. John T. Pratt will give a dance for their daughter, Miss Virginia Pratt, in the ballroom of the Colony Club on Friday evening. Mr. and Mrs. Harold Irving Pratt of 58 East Sixty-eighth Street are giving a dinner preceding the dance.

Mrs. Elwyn W. Poor of 159 East Sixty-second Street is giving a dinner and dance the same evening at the Ritz-Carlton to introduce her daughter by a former marriage, Miss Barbara Hoyt. Mr. and Mrs. Henry A. Barclay will entertain at a tea and dance at the Ambassador to introduce their daughter, Miss Clara Oldfield Barclay.

***

The second dance of the Friday Juniors will be held at the Plaza on Saturday. Mr. and Mrs. Arthur Coppell will give a dance at the Colony Club that night for their débutante daughter, Miss Helen Coppell. Miss A. K. Robinson's Christmas dance will be held at the Ritz-Carlton, and at Pierre's Mr. and Mrs. William Chapman Potter of 6 East Seventy-seventh Street will give a supper dance for Mr. Potter's daughter, Miss Charlotte Potter. Miss Narcissa Vanderlip, daughter of Mr. and Mrs. Frank A. Vanderlip, will make her début at a tea dance which her mother is to give on Saturday afternoon at the Colony Club. Miss Vanderlip is a member of the junior class at Vassar.

CHARITY EVENTS OF THE MONTH TO COME.

THE Christodora Ball will be given at the Ritz-Carlton on Jan. 18 for the benefit of Christodora House, which maintains a clubhouse and recreation centre as a meeting place for boys and girls at 147 Avenue B this city. It also maintains a Summer camp, Northover, at Bound Brook, N. J. The Executive Committee for the ball consists of the Misses Katharine Francis, Marion Willard, Betty Franklin, Margaret Dole, Kathleen Crawford, Alice Hammond, Bertha Barclay, Harriet Camao, Clara Werkum, also Laurence Smith Butler, Walter White, Ferdinand Sanford and John L. Leighton.

***

The Women's Auxiliary of St. Vincent's Hospital will hold its annual reception at the Waldorf-Astoria on Friday evening, Jan. 4, the proceeds to be applied to the building fund for the training school for pupil nurses. Mrs. Joseph Steven Jr. is President of the auxiliary. Tickets and boxes may be obtained by applying to Miss Caroline Linherr, St. Vincent's Hospital, 153 West Eleventh Street.

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Under the auspices of the New York Women's League for Animals of 350 Lafayette Street, a special matinee performance of "Thais," with Mme. Jeritza, will be given at the Metropolitan Opera House on Monday afternoon, Jan. 7. The league is expending very much on this benefit, to meet the constantly increasing expenses of the Ellis Prince Speyer Hospital at 350 Lafayette Street. Among those who already have taken boxes or seats are Mrs. V. Everit Macy, Miss E. H. Harriman, Mrs. Edward S. Hutton, Miss Maude Wetmore, Mrs. Ambrose Monell, Mrs. Stanford White, Mrs. Adrian Larkin, Mrs. Charles Cutler, Mrs. Rudolph S. Lawrence and Mrs. R. L. Berry.

Jordan B. Darby as "Corrita" in the Princeton Triangle Club's Musical Comedy, "Drake's Drum," to Be Presented at the Metropolitan Opera House Christmas Night.

DEBUTANTES REHEARSE FOR OPERA TABLEAUX.

REHEARSALS of the opera tableaux, which will be the opening event at the Junior League Opera Ball to be held Jan. 22 at the Astor Hotel, are now in progress. Groups of débutantes assemble every afternoon at the headquarters of the Junior League and under the direction of James Reynolds go through their parts. There will be seven tableaux, the costumes of which will be designed by Mrs. Russel Sard and Joseph Platt. Mr. Reynolds will design the stage sets and group the figures.

The first tableau will be "Butterfly," of which Mrs. Benjamin Moore is the Chairman. Mrs. Harrison Tweed will head the "Tosca" group. "Salome" will be the third tableau, with Mrs. George St. George as the principal figure. A novel addition will be made to this tableau in the fact that seven prominent débutantes will be grouped as the seven veils. Miss Mary Canfield will be in charge of "Der Rosenkavalier," Miss May Ladenburg of the "Pelléas and Mélisande" group and Mrs. Richard Boardman will have charge of the tableau "La Bohème." Two more tableaux have been added—"Carmen" and "Manon." Twenty-five débutantes will take part in "Carmen" and fifteen in "Manon."

Miss Jane Watson, débutante daughter of Mr. and Mrs. George E. Watson, will be Joint Chairman with Mrs. George B. Post Jr. of the Début Committee of the Opera Ball.

SOCIETY SPONSORS LOAN EXHIBITION.

THE International Garden Club is holding a loan exhibition of floral design in needlework at the clubhouse, Bartow Mansion, Pelham Bay Park, the examples contributed by members consisting of early American work, besides European pieces of historic interest. These latter consist of a chair from Fontainebleau, a chair seat from the court of Marie Antoinette, a piece of tapestry from the castle of Prince Hohenlohe at Austerlitz, which Napoleon is said to have used; a long bench in hand-woven tapestry from St. Malo, Brittany, and an example of crewel work on linen, and a copy of a famous piece in the South Kensington (London) Museum.

The clubhouse is decorated for the holiday, and there is an exhibition also of immortelles, dried flowers and Winter bouquets of berries and other plant materials that hold their color.

The exhibition has been arranged by a committee of the International Garden Club, whose President is Mrs. Edward Ringwood Hewitt. This Committee on Arrangements, of which Mrs. Edward R. Stettinius is Chairman and Mrs. William Henry Fox is Vice Chairman, consists of Mrs. Schuyler Schieffelin, Mrs. Norman S. Dike, Mrs. Herbert L. Pratt and Miss Maud A. Leland.

Mrs. Lewis R. Gawtry and Mrs. H. Clinton Backus are Chairmen of two other committees of the club which have helped in arranging both exhibits.

THE SOCIAL CALENDAR.

MONDAY.

Mrs. J. Copley Thaw will give a supper and dance at Pierre's for her debutante daughter, Miss Margaret C. Thaw.

Friday Junior Dance at the Plaza at 9 o'clock.

Mrs. Samuel H Ordway of 123 East Seventy-first Street will give a reception for Miss Anna Wheatland of Boston.

The marriage of Miss Ethel Colgate and James Walter Atkins of Shreveport, La., at the Church of the Transfiguration at noon.

TUESDAY.

The Princeton Triangle Club will give its annual show, "Drake's Drum," at the Metropolitan Opera House in the evening.

The marriage in Pasadena, Cal., of Miss Lorraine Arnold Rowan and Robert H. McAdoo, son of William Gibbs McAdoo.

Mr. and Mrs. Edward P. Mellon of 120 East Sixty-fifth Street will give an afternoon reception.

Dr. and Mrs. W. Seward Webb will give a dinner party at 2110 Park Avenue.

WEDNESDAY.

The second performance, in the afternoon, of "Drake's Drum," the Princeton Triangle Club's show, at the Metropolitan.

Colony Dance at the Ritz-Carlton.

Wednesday Supper Club dance at the Lorraine.

Mrs. Robert A. Gardiner of 1,165 Park Avenue will give a children's party for her daughter, Miss Alexandra Gardiner, at the Plaza.

Mr. and Mrs. I. N. Phelps Stokes will give a dance at the Colony Club to introduce their daughter, Miss Helen Phelps Stokes.

Mr. and Mrs. Edmund Dwight of 840 Park Avenue are giving a reception at the Ritz-Carlton for their daughter, Miss Julia H. Dwight.

Mrs. Louis T. Hoyt and Mrs. Jonathan T. Lanman will give a tea at the Colony Club to introduce Mrs. Lanman's daughter, Miss Mary Evelyn Lanman.

THURSDAY.

The Bachelors' Dance at the Vanderbilt.

Mrs. D. Hunter McAlpin of 410 Park Avenue will give a tea dance at the Plaza for her son's fiancée, Miss Nina Underwood, of Belmont, Mass.

Mr. and Mrs. Charles E. Merrill Jr. are to give a tea and dance at the Colony Club to introduce Miss Lydia Merrill.

Mr. and Mrs. Walter Douglas of 18 East Fifty-third Street will give a dinner dance for their daughter, Miss Elizabeth Douglas.

Mr. and Mrs. Marshall Field of 690 Park Avenue will entertain at dinner.

Mr. and Mrs. William Alexander are to give a dinner at the St. Regis for General Sir John and Lady Maxwell.

The marriage of Miss Marion Dodge Cooper, daughter of Henry Dodge Cooper of 515 Park Avenue, and Robert Sharp Fletcher in St. Bartholomew's Church.

Mr. Bagby's morning musicale at the Waldorf-Astoria.

FRIDAY.

Metropolitan supper dance at the Ritz-Carlton.

"Vanity Fair of 1923," a musical revue, at the Waldorf-Astoria under auspices of the Junior League of the Cardiac Committee of the Public Education Association.

Mr. and Mrs. John T. Pratt will give a dance for their daughter, Miss Virginia Pratt, at the Colony Club. Mr. and Mrs. Harold Irving Pratt of 58 East Sixty-eighth Street are giving a dinner before the dance for Miss Pratt.

Mrs. Fairfax Stuart Landstreet of 568 Park Avenue will give a dinner for her niece, Miss Ora Mallory Davis, prior to the Metropolitan dance.

Mrs. Elwyn W. Poor will give a dinner and dance at the Ritz-Carlton to introduce her daughter by a former marriage, Miss Barbara Hoyt.

Mr. and Mrs. Henry A. Barclay will give a tea and dance at the Ambassador to introduce their daughter, Miss Clara Oldfield Barclay.

William David Judson of Rye, N. Y., will give a dinner at Pierre's and a dance afterward for his daughter, Miss Anne Judson, at Sherry's.

SATURDAY.

Mrs. Frank A. Vanderlip will give a tea dance at the Colony Club to introduce her daughter, Miss Narcissa Vanderlip.

The marriage of Miss Katherine Savage Townsend and Schuyler Brinckerhoff Jackson at Cooperstown, N. Y.

Mr. and Mrs. William Chapman Potter of 6 East Seventy-seventh Street will give a supper dance at Pierre's for his daughter, Miss Charlotte Potter.

Mr. and Mrs. Arthur Coppell are giving a dance at the Colony Club for their debutante daughter, Miss Helen Coppell.

Miss A. K. Robinson's Christmas dance at the Ritz-Carlton.

Second Friday Junior Dance at the Plaza.

Second performance of "Vanity Fair" at the Waldorf-Astoria.

Four Weddings On the Calendar

MISS ETHEL COLGATE of Garden City, L. I., and James Walter Atkins of Shreveport, La., will be married tomorrow at noon at the Church of the Transfiguration. A musical program will include selections by Raphael Diaz of the Metropolitan Opera Company, Alexander Bloch, violinist, and a boy choir under the direction of Mr. Helfenstein. The Misses Eloise and Anne Tarbell of 290 Park Avenue are to be the attendants, and breakfast will be served after the ceremony at Pierre's.

***

In Pasadena, Cal., on Christmas Day, Miss Lorraine Arnold Rowan, daughter of the late Robert A. and Mrs. Rowan, will be married to Robert H. McAdoo, the son of William Gibbs McAdoo, formerly of New York. The bride-elect has been attending school in Florence, Italy, for the last year and a half. Mr. McAdoo is a graduate of Princeton.

***

On Thursday Miss Marion Dodge Cooper, daughter of Henry Dodge Cooper of 515 Park Avenue, and Robert Sharp Fletcher, son of Mr. and Mrs. George H. Fletcher of Brooklyn, will be married at 4 o'clock in the chantry of St. Thomas's Church. The ceremony will be followed by a reception at Sherry's.

***

Miss Katherine Savage Townsend, daughter of Mr. and Mrs. Frederic de Peyster Townsend, and Schuyler Brinckerhoff Jackson are to be married next Saturday at Cooperstown, N. Y., where the parents of the bride-elect have a country place. Miss Townsend is a sister of Mrs. James A. Garfield of Boston, whose husband is a grandson of the late President and a son of Dr. Harry A. Garfield, President of Williams College. Mr. Jackson is the son of the late Philip Nye Jackson of Newark, N. J., and of Mrs. Harry G. Gore, who makes her home in Banbury, England.

ANNUAL SUPPER DANCE.

THE Junior Auxiliary of the Catholic Summer School of America will hold its annual Christmas supper dance on the night of Dec. 28 at the St. Regis.

New York Boys In Princeton Show

WHEN the Princeton Triangle show, "Drake's Drum," has its first Broadway performance of this year at the Metropolitan Opera House on Christmas night there will be no lack of local talent seen on the stage. The leading lady is to be Jordan B. Darby, who played the rôle last year. In this comedy of pirate days he is to appear in two specialty numbers. Darby is active in college debating circles, being President of the Princeton chapter of the national debating fraternity, Delta Sigma Rho.

There will be two men in the chorus who have appeared in previous Triangle shows, L. M. Fearing and John Johns. J. T. Pirie of Sea Cliff, Long Island, captain of last year's Tiger crew and stroke of two championship boats, will be a member of the chorus. In the orchestra J. F. Hamlin will help put across the latest Triangle tunes. He was a member of the club orchestra last year and also plays in the university orchestra. R. A. Sterrett is to be seen for the first time in this year's show. In the business staff, which accompanies the club on its trip, Stephen K. Little holds the position of publicity manager. He is business manager of The Princeton Tiger.

Several dinners will precede the performance, and afterward a dance is to be given in honor of the club at the Plaza. The Christmas tour this year includes fifteen cities of the East and Middle West.

The musical play is based on the legend of the drum by Alfred Noyes, and the scenes are laid in Elizabethan days.

VIENNESE ART EXHIBIT.

THE Viennese Children's Art Exhibition is open to the public every day except Sunday, Christmas Day and New Year's Day, from 10 to 6 o'clock, at the Art Centre, 65 East Fifty-sixth Street, until Jan. 10. Included among the patrons are Mr. and Mrs. Otto Kahn, Mr. and Mrs. John Henry Hammond, Mrs. Ripley Hitchcock, Mr. and Mrs. John G. Agar, Mr. and Mrs. Robert W. de Forest and Mrs. A. Barton Hepburn.

THE STORY OF REVILLON FURS

Sighting the New Gun

THIS Eskimo has brought in a quantity of fine white fox skins which he expects to trade for the single-barreled gun which he is trying out. He is sighting the weapon carefully before concluding the transaction. All northern natives are good judges of firearms and examine them critically when buying.

No. 177—Life at a Revillon Post

Furs for the Holidays

Furs are among the Gifts which are certain to please. We are displaying both our direct Importations from Paris and our own American adaptations. *The prices are remarkably reasonable.* Delivery may be delayed until immediately before Christmas.

Revillon Frères
ESTABLISHED 1723
670 FIFTH AVENUE

Our New Home

Opening Sale Announcement

ON this occasion—the opening of our new Salon we are placing on Sale—our entire stock of

VANITY SHOES

This sale does not include any old stock, but is solely composed of the very newest designs produced by our foremost shoe builders following the latest Parisian decrees. A splendid selection in all popular colors and materials for Evening, Walking and Sport wear—formerly priced at $17.00 to $30.00, will be offered during the sale at

$10.85 to $14.85

[Sale begins 9 a. m., Monday, Dec. 24th]

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Franklin Simon & Co.
A Store of Individual Shops
FIFTH AVENUE, 37th and 38th STS.

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PARIS UNDERTHINGS
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Jeanne Lanvin — Cheruit
Premet — Miler Soeurs
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The underthings that the greatest French couturiers make for their private clientele. 29.50 to 145.00

First Presentation in the Little Paris Shop, Second Floor

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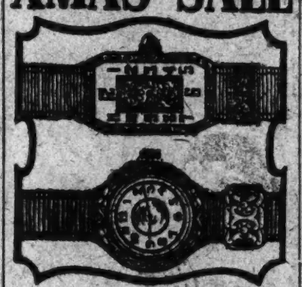
XMAS SALE



Jeweled Regulated Guaranteed $5.95
14 KT. SOLID GOLD

We have been featuring ladies' 14-Kt. solid white gold wrist watches in the daily papers for quite a while past, at very low prices, but we don't see any reason why the offering values equal to those on sale. It is a sale that will long be remembered by the lucky ones who take advantage of it and, secure one of these watches. It will long be talked about in the jewelry trade as the greatest stroke of merchandising that any jeweler has put over. You can have your choice of the small size rectangular shape 14-KT. ROLLED WHITE GOLD ENGRAVED WRIST WATCH WITH RECTANGULAR MOVEMENT, GUARANTEED JEWELED AND REGULATED, or the daintier oval shape 14-Kt. solid white gold wrist watch, both fitted with guaranteed jeweled and regulated movements. Each watch is fitted with a silk grosgrain ribbon having 14-Kt. solid white gold clasps. In order to prevent misunderstanding our salesmen will show you the 14-Kt. mark stamped in the metal. These cases are guaranteed for a lifetime. 14-Kt. solid gold does not wear out. WE WILL SELL THEM ONLY UPON THE DISTINCT UNDERSTANDING THAT EVERY PENNY YOU PAID WILL BE RETURNED IF YOU ARE ABLE TO BUY A BETTER WATCH IN ANY OTHER RELIABLE JEWELRY STORE FOR A PENNY LESS THAN $15.00. This concern has been selling watches for 44 years, and its statements and guarantees can be relied upon. We have a very large stock to select from, and show a very latest style in gold and platinum wrist watches, many of them set with diamonds and sapphires, all at very low prices. Write for catalog of jewelry.

25-YEAR WHITE GOLD FILLED TONNEAU SHAPE ONLY. $4

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170 NASSAU ST. N.Y.
At Park Row and Nassau st.

Slender?

Can you be so described? If not, you and I can have an interesting visit together. I know that I can help you the SAFE way.

Anna G. Schmidt
Rejuvenation
204 Madison Avenue, N. Y.

Go winter sporting Xmas week

Christmas to New Year's. 7 days! Come up to Old Quebec. Here are the snow, the sport, the spirit . . . . What tempts? Tobogganing!—there's a breathless chute down Dufferin Terrace. Skating?—a flawless rink under the Chateau's turrets. Jolly parties are off every day for snow-shoe tramps, bobsled thrills, ski practice. Native guides. Expert instructors . . . All this midst the Old World color of Quebec, and the New-World comforts of Chateau Frontenac. Outdoors, the Swiss-like winter sports of a French town. Indoors, the club-like winter ease of a Canadian Pacific hotel. For a room in the new Great Tower, reserve at once . . . Reservations at Canadian-Pacific, 344 Madison Ave., at 44th, N.Y. Or write Chateau Frontenac, Quebec, Canada.

Greater CHATEAU FRONTENAC
THE CANADIAN PACIFIC HOTEL ATOP OLD QUEBEC

Do not forget the Hundred Neediest Cases.

Make checks payable to Hundred Neediest Cases Fund and mail to The New York Times, Times Square, New York City.

SWISS REPUBLIC CHOOSES PROFESSOR FOR PRESIDENT

Dr. Ernest Chuard, Educator, Scientist and Statesman, Has Played Many Important Patriotic Roles in His Country's Recent History

SWITZERLAND, surrounded on all sides by economic and social distress as she was lately surrounded by war, has followed the example of other European countries in time of stress and called a college professor to guide her destinies. At her annual and almost automatic Presidential election just held she has chosen Dr. Ernest Chuard as chief of the nation for 1924. Dr. Chuard was Vice President last year.

The new Executive was born in 1857 at Corcelles, near Payerne, in French-speaking Switzerland. He studied chemistry at Lausanne and at Würzburg and from 1880 to 1913 he was a professor at Lausanne University and director of the Lausanne City experimental station for grape growing.

For years he has been an adviser of that eminent institution, the Federal Polytechnic Institute, at Zurich. His qualities as a scientist and an educator have also brought him election as a member of the Federal Education Commission. Under his supervision as special commissioner the work of the Swiss agricultural experiment stations has been carried on in late years.

The President-elect is also a newspaperman. He founded and published an agricultural journal that recently became absorbed in the Terre Vaudoise. He is an active member of the Vaud Press Association.

Dr. Chuard entered political life in 1889 as a member of the Lausanne Municipal Council. In 1907 he was elected to the Swiss House of Representatives, or National Council, and two years thereafter his fellow-citizens sent him to the State Assembly; nor were they satisfied until they had made him State Senator from Vaud, though he still held his mandate as National Councilor.

In his various political positions his literary and scientific knowledge has made him a power. He is a leading authority in economics. In the war he served as Food Administrator of Vaud and as the local representative of the Federal commission to safeguard Swiss neutrality, and he was an internationally known member of the famous S. S. S., or Swiss Surveillance Society. In the Swiss Army he rose to the rank of Lieutenant Colonel.

The Federal Assembly in 1919 elected Dr. Chuard to the Federal Council, the highest political rank a man can hope for in Switzerland. He succeeded Camille Decoppet, who had been named Director of the International Bureau of the Universal Postal Union.

Since then Dr. Chuard has had charge of the Department of the Interior. Through the coming year, with the aid of a Vice President and five remaining members of the Federal Council, he will rule his country.

6,000 PLANT SPECIES FROM SOUTH AMERICA

MORE than 6,000 species of rare plants, some of which undoubtedly are new to botanists, recently were brought to the United States by Professor G. S. Bryan, of the University of Wisconsin Botany Department, and Francis Macbride, of the Field Museum, Chicago, on their return from an expedition to South America made under the auspices of the museum. Professor Bryan collected algae, fungi, lichens, liverwort, mosses, ferns and their allies, and Mr. Macbride collected specimens of flowering plants. The expedition, which sailed from New York last February, went via the Panama Canal, down the west coast of South America, to Callao. From Callao, Profesor Bryan and Mr. Macbride went to Lima, then by train over the western mountains to Cerro de Pasco, which is 14,200 feet above sea level. With a pack train they went over the mountain, 75 miles further into the interior, and established a base camp. They made three separate trips from there into the interior, near the headwaters of the Amazon River, which is practically a wilderness, with just a few small native settlements. These trips took about five months. A number of specimens were collected under great difficulties, and one of the problems was the safe preservation and packing of the samples.

Your Christmas list is not complete if it does not include a gift to the Hundred Neediest Cases. Make check payable to the Hundred Neediest Cases Fund and mail to The New York Times, Times Square, New York City.

ABRAHAM & STRAUS INC.

BROOKLYN

Fulton · Hoyt · Livingston Streets · Gallatin Place — *A. & S. Store News for Monday, December 24*

MERRY CHRISTMAS EVERYBODY

MAKE CERTAIN TOMORROW THAT IT WILL BE
A REALLY *MERRY* CHRISTMAS

WITH cheerful heart and a serene conscience, you greet Christmas morning. Then, the girl from next door comes in with an armload of remembrances. (You have forgotten her entire family!) Cousin Freddie saunters in to pay his respects. (Whatever made you cross him off your list?) And Aunt Jane, whom you have not remembered, brings a thoughtful gift for each of you. So the day is ruined.....

But you can still prevent that tragedy, you know. There are nine shopping hours until Christmas, here at A. & S. This friendly store will hold its stocks open right up to five thirty tomorrow evening. We want to help you select an appropriate gift for the folks you have overlooked. This year make it a *merry* Christmas!

The STORE with the CHRISTMAS SPIRIT

BLUE RIBBON—*mark of Quality Furniture*

Last Minute Suggestions

For Every Member of the Family

GIFT SALE!

An exceptional opportunity to get a beautiful gift of Blue Ribbon Furniture, every piece guaranteed satisfactory, for your family or friends—or one for yourself with the money that you will get for Christmas.

As Illustrated Above

MARTHA WASHINGTON SEWING TABLE in Solid Mahogany, with three drawers and spacious side compartments	$26.50
BRIDGE LAMP; Wrought Iron Stand in Polychrome finish, with Georgette and Silk Shade	$35.00
WING ARM CHAIR upholstered in Brown Cut Velour; loose spring cushions, spring back.	$69.75
GATE-LEG TABLE with Solid Mahogany top	$29.75
WINDSOR ARM-CHAIR in Antique Brown Mahogany combination with Solid Mahogany seat	$22.50
VASE TABLE LAMP; black vase with Oriental Chased Base and Crystal Drop Ornaments; Empire shade in Georgette, edged with blue Velour, silk lined. An extra special value at	$32.50
FOOT-STOOL in combination Tapestry and Velour	$11.75

FOR YOUR PROTECTION
All Goods Marked in Plain Figures. No Code to deceive.

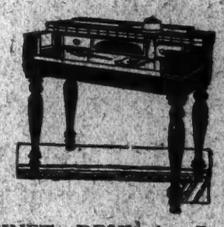
Ask About Our
DEFERRED PAYMENT on the BUDGET PLAN

STORE OPEN EVENINGS UNTIL DECEMBER 24

Buckley-Newhall Co
BLUE RIBBON FURNITURE
Sixth Avenue at 41st St.

QUEEN ANNE TEA WAGON in Antique Brown Mahogany combination..... $34.50

SMOKING STAND in Solid Mahogany combination, $18.50



SPINET DESK in Brown Mahogany combination..$54.50

CONSOLE or TURNOVER CARD TABLE in Antique Brown Mahogany Veneer, with concealed drawer..... $35.50

XMAS SALE
GENUINE
DIAMONDS

OUR GUARANTEE.
EVERY DIAMOND IS SOLD WITH THE UNDERSTANDING THAT WE WILL REPURCHASE IT FOR CASH AT 10% LESS WITHIN ONE YEAR OR EXCHANGE AT FULL PRICE, WITHIN TWO YEARS.

5/8 CARAT Blue White Solitaire $59

The condition of the jewelry business with most jewelers in New York is very unsatisfactory, as we have heard, but here in our store it is different. ALL DAY LONG OUR STORE IS FILLED WITH HAPPY CHRISTMAS SHOPPERS, who have come to us, just as thousands of others do each Christmas time, for diamond presents for their loved ones. Our success this Christmas time, as well as previous years, proves conclusively that it always pays to give the customer extra value for his money. Continuing our Christmas sale we offer genuine blue-white 5/8 carat diamonds at the remarkably low price of only $59.00. Our diamond experts tell us that they have a comparative value of $100.00. EVERY ONE OF THESE DIAMONDS WILL BE SOLD UPON THE DISTINCT UNDERSTANDING THAT YOUR MONEY—EVERY CENT OF IT—WILL BE RETURNED IN FULL IF YOU CAN DUPLICATE IT IN ANY OTHER RELIABLE JEWELRY STORE FOR A PENNY LESS THAN DOUBLE OUR PRICE. Three 4-prong setting brilliant blue-white diamonds are set in your choice of men's or ladies' plain 14 karat solid gold rings.

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EACH ONE GUARANTEED BLUE-WHITE

Reg. Price No.	Weight	Sale Price
$150.00 0729	3/8 Carat	$ 79.00
$ 425.00 267/16	33 Dia. Platinum Ring	$ 275.00
$ 225.00 6043	1/20 Carat	$ 125.00
$ 650.00 271/6	21 Dia. Platinum Princess Ring	$ 395.00
$ 600.00 6078	1/10 Carat	$ 395.00
$ 950.00 267/6	25 Dia. Platinum Fancy Ring	$ 650.00
$ 115.00 5720	3/8 Carat	$ 69.50
$ 150.00 4771	1 Dia. 1 Sapp. Ring	$ 95.00
$1000.00 6121	1/10 Carat	$1100.00
$ 75.00 6067	Dia. Band Sapphire Wedding Ring	$ 37.50
$ 500.00 614	Diamond Platinum Bar Pin	$ 190.00

Open Daily Until 5 P. M. Until Xmas.

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By LY YU SANG, B. A.

This is a descriptive and explanatory story of the Chinese game of mystery and charm. It is the *first* ever written by a Chinese scholar. It tells why the game is known by so many different names; how it should be played; why and when scoring could be made and counted up easily.

Well illustrated and interesting, it makes a valuable Holiday Gift.

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Written by 12 eminent historians from 12 representative universities of the United States, covering the vital events and conditions in all countries during the preceding 30 days.

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Two articles on Prohibition; Nine on European Countries; Aviation; Disarmament; The New Turkey; Siberia; The Sudan; Mexico; The Negro; International Capitalism. 150 pages.

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Current History Magazine,
Times Square, New York.

Send me the November number of CURRENT HISTORY MAGAZINE free, and the 12 succeeding numbers at $3.00.

NAME .....

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CITY ..... STATE .....

The New York Times.

NEW YORK'S 100 NEEDIEST CASES

TWELFTH ANNUAL APPEAL

Contributions Are Still Needed to Help the Second Hundred, If the Assistance Given Last Year Is to be Equalled

MORE THAN 7,000 HAVE BEEN AIDED.

The New York Times made its first Christmas appeal for the Hundred Neediest Cases in 1912. So this is the twelfth year. Since 1916 the contributions have provided for 200 cases each year. Thus the total is more than 1,800 cases of relief—more than 7,000 persons to whom the fund has meant salvation.

In the hundred cases for which help is asked this year, 438 persons are concerned. So, if the contributions are sufficient to take care of 200 cases Christmas will be made happy for more than 800 needy.

WHILE givers to the Hundred Neediest Cases were responding generously to the appeal of, those who were selected from thousands as requiring aid before all others, hundreds of other needy families and individuals were waiting in the shadows.

These, too, must be helped—and helped without delay. For them, as for the first hundred, assistance means salvation and, in some instances, life itself. Presented today are twenty-five cases chosen to typify the dire want that hangs like a pall over scores who, through no fault of their own, have failed. These unfortunates must be relieved of the burden of their distress, and they can be relieved just as effectively as the first hundred have been in the last two weeks.

Presentation of these cases may serve as a reminder to those who meant to give to the Neediest, but who forgot. Only two days more and Christmas will be here. But two days is time enough to enlist in a cause that means homes saved, health restored, children made happy, and too heavy burdens lifted from struggling ones.

In the eleven previous years of the Neediest Cases appeal the range of the work accomplished has been increased each year. In the seven years from 1916 it has been possible to meet the requirements of 200 families yearly. Last year, when the fund went up to $157,421, 220 families were lifted up so that they could win their way back to economic independence.

Saving Two Instead of One.

This year it is hoped to help at least 300 families. The greater the sum obtained through the appeal, the larger the work of relief. More contributions are needed if the work of last year is to be equalled and aid given to the second hundred who must otherwise pass through the holidays in distress. Those who give now will have the double satisfaction of knowing that they enable the fund to save two instead of one.

If a million dollars were subscribed there would still be many tragedies in the dismal quarters where dwell the "other half." Just as the fund for the Neediest does not extend mere transient help but continue to aid the distressed for at least a year, or until the need is ended, so will gifts decrease the number of tragedies. One by one, as the donations come in, other families will be rescued. The extent of the aid will be determined solely by the final total of the fund.

The Neediest Cases fund is one obtained entirely by voluntary contributions. No agents or solicitors are authorized to seek gifts. Checks should be sent direct to THE NEW YORK TIMES or to the six relief organizations listed below. Donations are promptly distributed, case by case, and the work of succor starts without delay.

The Thrill of Giving.

One aim of the appeal is to establish a direct bond between those who wish to help and those who need aid. THE TIMES and the organizations participating are merely messengers to bear the gifts from giver to beneficiary. In this way donors experience the thrill of personal accomplishment—it is as if they themselves rapped at the door and said, "This is for you, and may your Christmas be merry and the next year bright."

Every dollar contributed to the Neediest goes in full to the family or person for whom it is given. There is no deduction for administrative or office work, and at the end of the appeal auditors go over all records to certify to their correctness. Every effort is made to see that the aid is 100 per cent. effective.

The record of growth of the Neediest Cases is as follows:

1912	$3,630.88
1913	9,646.36
1914	15,032.46
1915	31,819.92
*1916	55,792.45
*1917	62,108.47
*1918	81,097.57
*1919	106,967.14
*1920	111,126.00
*1921	125,011.10
*1922	157,421.08

*200 cases each year since 1916.

Checks should be made payable to the "Hundred Neediest Cases Fund." Contributions may be sent to THE NEW YORK TIMES, Times Square, New York City, or to any of the following organizations which prosent the cases:

THE NEW YORK ASSOCIATION FOR IMPROVING THE CONDITION OF THE POOR, 105 East Twenty-second Street.

THE STATE CHARITIES AID ASSOCIATION, 105 East Twenty-second Street.

THE CHARITY ORGANIZATION SOCIETY, 105 East Twenty-second Street.

THE BROOKLYN BUREAU OF CHARITIES, 69 Schermerhorn Street, Brooklyn.

THE CATHOLIC CHARITIES, 450 Lexington Avenue.

THE FEDERATION FOR THE SUPPORT OF JEWISH PHILANTHROPIC SOCIETIES, 114 Fifth Avenue.

"Suffer Little Children to Come Unto Me."

This Picture Is Given by Paul Meylan as His Contribution to the Hundred Neediest Cases.

EVERY CENT GOES TO NEEDIEST CASES.

The six charity organizations which administer the Hundred Neediest Cases do so free of cost. There is no deduction of any kind, administrative or executive. Every dollar and every cent contributed goes to the Neediest.

Checks should be made payable to the "Hundred Neediest Cases Fund." Contributions may be sent to The New York Times, Times Square, or to any of the six organizations from whose lists the cases were selected.

SINCE 1916 the response to the Hundred Neediest Cases appeal has been large enough to take care of 200 cases. It is hoped to continue the precedent this year, and with that in view, twenty-five additional cases typical of those second hundred are presented today. These, too, are among the city's neediest; these, too, must have assistance immediately if they are to be saved.

CASE 176.
Leo's Appeal.

Three-year-old Leo has written a letter to Santa Claus asking him to bring some new shoes in his pack. Leo is the youngest of five children; big brother Fred is only 10. The father is ill and the mother can earn but a few dollars a week. Besides the children, there is a lame grandmother to support. They need more than shoes. Up to last March the father was never out of employment. He had to give up when he developed serious kidney disease. He was operated on in July, but the result is still doubtful. He had saved $500. The mother, in an effort to make it last, used it so sparingly that all are in bad shape from malnutrition. A crisis has come in this family, and it can be passed only with aid.

Amount asked, $1,140.

Case reported by the Association for Improving the Condition of the Poor, 105 East Twenty-second Street. (Telephone Gramercy 7040).

CASE 125.
A Widow, Blind and 63.

Mrs. K. is a widow and totally blind. Her only daughter has practically turned her into the street. The blind woman is struggling to learn how to sew on a machine to support herself. She was an expert seamstress before she lost her sight two years ago. Blindness is new to her, but she is making progress, and only needs help until her skill returns. Pride and an indomitable spirit will enable her to earn her own way when the machine is conquered. Until that time she will need aid.

Amount needed, $400.

Case reported by the Brooklyn Bureau of Charities, 69 Schermerhorn Street, Brooklyn. (Telephone Main 8200.)

CASE 200.
One Woman's Day.

Long before the sleeping city stirs, when the street lights begin to look sickly in the dawn-light, when the traffic that is later to roar is merely muttering—as if protesting against being abroad so early—the grinding round of Mrs. Thompson's day begins. Under the flickering gas she gets her breakfast—two rolls and a cup of coffee, not too strong so that it may be better for the others. Then she does the housework of the two bare rooms and calls the three children. When she has sent them off to school she gets breakfast for her paralyzed husband, and then she goes away to earn for her loved ones. Dusk has settled and the street lights are again aglow when she returns home. Fighting hard and never flinching, Mrs. Thompson manages to get everything but milk and clothing. Money is sought to get them for her.

Amount needed, $200.

Case reported by the Catholic Charities, 450 Lexington Avenue. (Telephone Vanderbilt 8420.)

CASE 134.
Eight Left Fatherless.

Early in November the father of eight children was taken to the hospital. He had an obscure disease of the ear. On Nov. 16 he died, and on the same day Angelina, the oldest child, was taken to the hospital, suffering from acute rheumatic fever. The girl must remain in the hospital for at least two months. The mother, bereaved and burdened, is trying to do what she can. It is not much. Four of the children rate well over 110 in the intelligence test. John, oldest boy, is in high school and should be allowed to finish. Help is needed at once for this family.

Amount needed, $1,400.

Case reported by the Charity Organization Society, 105 East Twenty-second Street. (Telephone Gramercy 7040.)

CASE 151.
The Burden of Morris.

Twenty-five hospitals have had L. for a patient. He and his young wife came here from a sleepy Russia village when his father, an actor, left them a small legacy. Rushing New York was too much for the husband. He developed tuberculosis and was sent to a sanitarium. Worry over the plight of his wife and their seven children has lately affected his mind. Through all the troubles Mrs. L. has been carefully guiding the children and keeping the home spick and span. This is no light task, for there are only four tiny rooms for the seven children. Morris, the eldest, has just got a job, and proudly gives his mother all his earnings. He is not very strong and cannot do much. The responsibility for this family is too much for the shoulders of the sixteen-year-old boy and his frail mother.

Amount needed, $1,421.

Case reported by the Federation for the Support of Jewish Philanthropic Societies, 114 Fifth Avenue. (Telephone Watkins 7060.)

CASE 187.
Mildred.

Mildred is only 5 and small for her age, but she has a big appetite. For

A GOSPEL OF GIVING—WRITTEN BY THOSE WHO GAVE

Out of the thousands of letters that have come to The Times in the last two weeks, accompanying contributions to the Hundred Neediest Cases, there might be prepared a Gospel of Giving. They have been written by persons in high places and in low; by the rich and the poor; the young and the old, all eager to help. They have come from all parts of the United States, from Canada and from Europe. The following are extracts from a few of the thousands of letters received:

Mrs. L. M. K.—"The enclosed is for a tuberculosis case, one that may have the fewest donations. It is very small, but the best I can do. My husband was a sufferer and was taken from me July 14 last. I am fighting alone after a terrible financial loss which was really the cause of his death. He was not strong enough to overcome the worry caused by the failure. God is with you in this work."

* * *

"Red Bank, N. J., Dec. 14, 1923.

"Dear Sirs—Enclosed find our check for $10 to be added to your fund in memory of 'Little Jane,' who was one of your Hundred in 1921 and came into our home so welcome, but could not stay. He took her home, where all her needs are cared for. To help others in her memory is a privilege. We only wish it could be more.—Mr. and Mrs. John B. Allen."

A girl student in a well-known Connecticut school wrote—"I am enclosing a small check to apply to the amount needed for Case 21. When only a little older than Sally I was left motherless, and my sympathy is with her in her struggle to keep up her home life and at the same time to get an education."

* * *

Maryland Penitentiary, Baltimore.

A Convict—"I hesitate to send you my trifle, it is so small in comparison to the need, yet if we should all thus fail, nothing would be accomplished. So I send it along with my best wishes and the hope it will provide some one with Christmas cheer. As to whom it shall go I have no choice, except possibly some convict's family; it is usually the innocent ones that suffer most from our wrongdoing."

* * *

"I enclose $5 for the neediest case of the hundred. It is all I can spare from my Christmas savings or you would have all the money you needed right now. I am too young to have a bank account so the check is in mother's name. Good luck from Dick Proskauer. P. S.—I am also sending $3 that father just gave me. Better luck, from Dick Proskauer."

* * *

One of the first contributors this year was the mysterious stranger who first appeared at The Times office back in 1920. In that year a tall, worried-looking man, with a battered overcoat, walked in and handed over $100 in new notes. "For the neediest," he said, as he virtually ran out. Last year he went through the same performance, refusing to give his name. He seemed more worn than ever last week when he again deposited his $100 in new currency. "Never mind, never mind," was what he said this year—"just give it to the neediest."

* * *

"I want to help Case 21. The little girl is my namesake, Sally, and in her name I send my own check for $5. Last year I ran a little Girl Scout troop which took much pride in being able to help a little girl much poorer than they. This year I am teaching some little children inspired with the same desire to help, and their own special contribution is enclosed here, too. They collected the money at their own suggestion when I read them about the little girl who had the same name as 'teacher,' but who wasn't as happy as teacher with her nice class and plenty of good things. This is their candy money. We trust our contribution will help and send it with love. Sincerely, Sally Kline and the Children of 2A2, Public School 79."

* * *

One of the briefest letters of all was this: "I am far from home, sick and homesick for New York, but I want to do my little bit."

THESE, TOO, ARE AMONG NEW YORK'S NEEDIEST

EVERY CENT GOES DIRECT TO NEEDIEST CASES

The six charity organizations which administer the Hundred Neediest Cases do so free of cost. There is no deduction of any kind, administrative or executive. Every dollar and every cent contributed goes to the Neediest.

haps she is trying to make up for all the meals she has missed. It will take some time to make her look well fed. She has a furtive look in her dark eyes, especially when she is eating, as if she were afraid that some one would snatch away her plate before she has finished. Mildred's mother has left her husband and gone away with another man. Her father has taken to drinking to forget his troubles. There is no one to look after the little girl and give her a chance. She is sadly undernourished. The high cost of life for Mildred can be lowered by contributions.

Amount needed, $300.

Case reported by the State Charities Aid Association, 105 East Twenty-second Street. (Telephone Gramercy 1454.)

CASE 102.
Their First Call for Help.

Never before has a charitable society known the Duncan family. Alexander Duncan has worked steadily through the fourteen years of his married life, driving wagons and trucks through all weather and at all hours. Three months ago he had a heavy cold. He tried to keep working, but his strength gave out. A doctor said that he had tuberculosis in the first stage. He was advised to get rest and fresh air. Worried, but helpless to provide further for his wife and three children, he went away, hoping soon to come back and support them again. Howard, 12, is in high school. And, besides, there are Duncan, 9 and Tom, 2. Mrs. Duncan is earning a small salary, a church is giving $5 a week; but a fund is needed to maintain the home until next year, when the father may be back.

Amount needed, $720.

Case reported by the Association for Improving the Condition of the Poor, 105 East Twenty-second Street. (Telephone Gramercy 7040).

CASE 144.
Until Sidney Can Work.

Proud, reserved and steady-going people were the G's. They were devoted to each other, and when the father developed heart trouble the spirit of family devotion became stronger. For a year and a half they struggled along on their meagre savings, and when these were exhausted they reluctantly sought help. Only the fact that the children were showing emaciation moved them to seek aid. Mrs. G. is an excellent nurse, and is taking care of her husband, but he is growing steadily worse. Along with her nursing she does odd jobs, but she cannot support a family of five on so scanty and irregular an income. Sidney, 15, will go to work next Summer. Until then there is urgent need of aid.

Amount needed, $1,223.

Case reported by the Federation for the Support of Jewish Philanthropic Societies, 114 Fifth Avenue. (Telephone Watkins 7090.)

CASE 199.
A Mother's Grave Problem.

All was well with the Stiele family until three years ago, when the father developed mental trouble. The savings were soon exhausted in providing care, and he is now in a State institution. There are four little girls, Maude 5, Ruth 4 and the twins, Dorothy and Frances, born shortly after their father's illness developed. The children are strikingly pretty, and many have sought to adopt them. Her application for a pension is on file with the Board of Child Welfare, but until that is adjusted and she gets her remittance aid is needed.

Amount needed, $900.

Case reported by the Catholic Charities, 480 Lexington Avenue. (Telephone Vanderbilt 8420.)

CASE 101.
May They Not Stay Together?

The D.'s are an industrious family well thought of in their neighborhood. When D., after a distressing illness, became hopelessly insane, his wife was left with two boys, 6 and 4, and a girl of 3, to look after. There is no hope of D.'s recovery, and Mrs. D. cannot meet all the needs of her children. The home is simple and the children are decidedly intelligent. The little daughter is convalescing from diphtheria and requires constant attention, so that her mother is unable to do outside work. She will be able eventually to do housecleaning, but even then her wages will not keep the family. An effort is being made to assure them freedom from care for a year.

Amount needed, $1,100.

Case reported by the Charity Organization Society, 105 East Twenty-second Street. (Gramercy 4000).

CASE 116.
Sinanine Bonner.

Sinanine Bonner, a dancer, was playing a Western engagement when she met a young bank clerk and married him. Three years of happiness followed, with both devoted to their little daughter. A few months ago the clerk speculated with his own savings and some of the bank's money. He is now in a Western prison. Soon after he was sentenced Sinanine broke up the little home and she and the baby came to New York. A place was found for the baby, while the dancer went back to the stage. The expected arrival of the second baby, however, has cut that short. Old friends and new ones give her something now and then, but this mode of living is precarious. In the new year, with its added cares and responsibility, she will need help.

Amount needed, $600.

Case reported by the State Charities Aid Association, 105 East Twenty-second Street. (Telephone Gramercy 1454.)

CASE 127.
Her Tragedy.

Over and over again Henry L. deserted his wife and babies. Each time he would come back repentant, and the brave young mother thought he would do better. A year ago he became violently insane. Mrs. L. again took up the work that often brought the family's only income. For months she sewed, making men's coats, carrying big bundles to and from the factory daily. A little help was added to her somewhat slender pay, and the family seemed taken care of. Then came a shock. Henry L. escaped from the asylum, found his way back and beat his terrified wife. Neighbors prevented him from killing her. It will be months before she can resume work. An effort is to be made to support the family for six months and then to supplement for the second six months the mother's income when she goes back to work.

Amount needed, $300.

Case reported by the Association for Improving the Condition of the Poor, 105 East Twenty-second Street. (Telephone Gramercy 7040).

CASE 185.
Five Children and Their Mother.

Mrs. R. is working in a factory to support herself and five children, the oldest 11 and the youngest a baby boy of 2. The father died in August. The home furniture consists of four rickety chairs, a few dishes, a bed, and an old cot. Ethel, 7 years old, sleeps on the cot, with an old coat for a mattress and her own clothing for covering. They cannot afford better things if they are to pay the rent and buy food and clothing. Help is needed urgently.

Amount needed, $500.

Case reported by the Brooklyn Bureau of Charities, 69 Schermerhorn Street, Brooklyn. (Telephone Main 8200.)

CASE 139.
Six Without a Breadwinner.

Six growing children are a heavy burden for one man to support, and C. feels his responsibility keenly. There are moments when the burden is almost unbearable. They come when he realizes that he has tuberculosis. Yet he refuses to give in entirely, and continues to do light work at small pay. His wife looks after Robert, 2 years old, and Hubert, 9 months. The four other children go to school. C. will enter a sanitarium if he can be assured that his family will be taken care of. If he goes to a sanitarium, doctors say, he will regain his health and can again support his family. A fund to keep this family for a year, will do much.

Amount needed, $250.

Case reported by the Charity Organization Society, 105 East Twenty-second Street. (Telephone Gramercy 4000.)

CASE 146
Billy.

Billy's father was a sailor who loved and sailed away. His mother was a young girl utterly unsuited to the task of bringing up a child. She let him go cold and hungry, so that he became a mere bag of bones. Finally she put him out to get his own living at the mature age of 3. The boy is half starved and actually cringes when spoken to. Three square meals a day will in time fill out his little frame. He needs food, clothing and care before he is ready for a foster home.

Amount needed $200.

Case reported by the State Charities Aid Association, 105 East Twenty-second Street. (Telephone Gramercy 1454.)

CASE 119.
To Make Up a Deficit.

Richard W. has a wife and five young daughters, the eldest 12, the youngest 1. He worked hard and had a savings account in 1922, when pneumonia sent him into tuberculosis. By order of the doctor he went to a sanitarium, the savings fund paying for his treatment and the support of the family. His treatment was slow and the fund was exhausted. Although still requiring treatment, he returned to support his family. Then he learned about the free mountain hospital and was persuaded to go there to complete his recovery. Reports are encouraging. The family, however, is in need. The cost of keeping them properly is $107 a month. A church is helping and a hospital supplies free milk to the children. There is a deficit of $75 a month.

Amount needed, $900.

Case reported by the Association for Improving the Condition of the Poor, 105 East Twenty-second Street. (Telephone Gramercy 7040.)

CASE 160.
Fighting for a Home.

A. and his wife have made a great fight to hold a home together for their three daughters, Mary, 6; Helen, 3, and Jane, 11 months. The fight has been going on since the father had to abandon his job as Captain of a canalboat five years ago. During three of the five years of his illness he has not been able to work at all. His wife stepped in and waged alone the unequal battle against poverty. Her health has failed and she can do no more. She is an immaculate housekeeper, a careful manager and a good mother. A new form of treatment is gradually restoring the father, and he will be able some day to do light work. Until he reassumes his post, and the wife's health gets better, aid must be extended.

Amount needed, $500.

Case reported by the Brooklyn Bureau of Charities, 69 Schermerhorn Street, Brooklyn. (Telephone Main 8200.)

CASE 103.
Help Here Will Help Five.

When M. died last year from cancer his widow was left with four small boys, the eldest only 9. She worked hard, and for a time was able to earn enough as a finisher to care for the children's physical wants, but necessarily the children were neglected. They are run down, undernourished and anaemic. The two older boys should be sent to a convalescent home to be built up. This will relieve the pressure upon Mrs. M. and enable her to give more attention to Jack, 6, and Walter, 4. Later she will be able to care for all of them. To do this, however, money is needed.

Amount needed, $600.

Case reported by the Charity Organization Society, 105 East Twenty-second Street. (Telephone Gramercy 4000.)

CASE 120.
Marjorie's Folks.

Tuberculosis has attacked the father of two babies. He is 35, ambitious, and once he had a promising clerical position. Soon after his illness incapacitated him for work the youthful mother developed a serious eye trouble which is now being treated at a clinic. The year-old baby is in blooming health, but Marjorie, who is 3, has been a sufferer most of her life and now wears a brace to strengthen and cure a shriveled leg. To enable the father to "win out" in the out-of-doors and to keep the little circle intact will require $46 a month. That sum, less than some lucky folk spend in theatre tickets each month, will mean life to this family.

Amount needed, $553.

Case reported by the Association for Improving the Condition of the Poor, 105 East Twenty-second Street. (Telephone Gramercy 7040.)

CASE 133.
One a Cripple, Two Are Blind.

In a home in the Eastern District of Brooklyn two sisters, one of them blind, the other a cripple, are clinging to a blind brother, begging him to let nothing separate them. They fear they will be put into an institution where they never will hear one another's voices. All of them are old. A young nephew is the only one who gives them any support. The organization having them in care gave an allowance of $30 monthly last year. This has proved insufficient. A fund to supplement this allowance is sought.

Amount needed $200.

Case reported by the Brooklyn Bureau of Charities, 69 Schermerhorn Street, Brooklyn. (Telephone Main 8200.)

CASE 177.
A Father Stricken

S. was always able to care for his wife and four children, two boys and two girls, until illness made it necessary for him to give up his work as a steamfitter. Mrs. S. is very nervous, and the doctors say this is due to worry and lack of recreation since her husband's illness. Until he is able to return to work the family will need help.

Amount needed, $1,416.

Case reported by the Charity Organization Society, 105 East Twenty-second Street. (Telephone Gramercy 4000.)

CASE 195.
Stricken in Her Age.

Mrs. Jane S. can make a little money go a long way. All her life she has been hardworking and thrifty. She has no children, and since her husband died twenty years ago she has earned the few dollars needed for her weekly support by doing "odd jobs"—cleaning and washing, taking care of other peoples' babies and taking children out into the park while their mothers were busy. She is a great friend of children. Now her health is failing and the doctor says any physical strain will be dangerous. She still keeps her basement rooms neat and clean and she has a winning smile. It costs $23 a month to maintain her, and unless this sum is obtained her fate in the hard Winter months will be—who knows?

Amount needed, $300.

Case reported by the Association for Improving the Condition of the Poor, 105 East Twenty-second Street. (Telephone Gramercy 7040.)

CASE 108.
Sisters Face Separation.

Burdened with two handicaps, sickness and old age, two old spinsters of good family were reported as in want. Their forebears had been honored and successful people of Brooklyn, but misfortune after misfortune lowered them to the depths of poverty. The sisters remember happier times as they struggle along. They could be put into institutions, but since one is ill they would have to go to separate homes. They have only each other in their old age, they say, and would rather starve than separate. They are receiving a weekly income from the organization reporting their case, but this cannot be continued through the coming year unless more help is contributed.

Amount needed, $700.

Case reported by the Brooklyn Bureau of Charities, 69 Schermerhorn Street, Brooklyn. (Telephone Main 8200).

HOW TO CONTRIBUTE

Checks for the Neediest Cases should be made payable to

100 NEEDIEST CASES FUND and mailed to THE NEW YORK TIMES, TIMES SQUARE, NEW YORK, N. Y.

or to any one of the six charity organizations from whose lists the cases were selected.

CASE 155.
Father of Six Is Ill.

When M. was forced to give up work he was earning $50 a week as an inspector for a railroad company. He had a comfortable home and a happy family of six. He had worked nineteen years for the company and was considered prosperous by his neighbors. He is now ill in a hospital, and his chances for recovery are very slight. Frances, 15, will be graduated from school next June. The youngest child is 11 months old. There is another who is 22 months old. The mother is giving her children good care, but to continue to do so she must have assistance.

Amount needed, $650.

Case reported by the Charity Organization Society, 105 East Twenty-second Street. (Telephone Gramercy 4000.)

CASE 139
A Widow and Her Son.

S. is a young man of exceptional character and ability. As a draftsman and an advertising designer he was earning good wages and had fine prospects. While he was engaged in some outdoor work his feet were frost-bitten. For a time the condition was overlooked, but last year neuritis set in. A condition developed that made necessary the amputation of his right foot. For months he was in a city hospital. His savings were exhausted. The doctors have said that freedom from anxiety, nourishing food, and his mother, a widow, as a nurse are needed to bring him back to health. This cannot be done except through such an appeal as this.

Amount needed, $400.

Case reported by the Brooklyn Bureau of Charities, 69 Schermerhorn Street, Brooklyn. (Telephone Main 8200.)

QUAKER GENERAL READY TO CLEAN UP PHILADELPHIA

Butler Outlines Plans For Ridding Police Force of Politics—Marines' Spirit Behind Fight

By JAMES C. YOUNG.

THE marines have landed and the situation is well in hand. That is the way Philadelphia feels about its new Director of Public Safety, Smedley D. Butler, Brigadier General in the famous corps, twice winner of the Congressional Medal and almost every other military honor within the gift of the nation. As the marines' hymn runs:

If the army and the navy
Ever look on Heaven's scenes,
They will find the streets are guarded by
The United States marines.

General Butler says he does not intend to bring the marines over from Quantico, Va., where he has been in command—at least not all of them—but expects to create a police force in Philadelphia equal to the marines. And Philadelphia needs just that sort of a force. Even its own citizens admit it. So General Butler has been drafted for what is described as the toughest job in the country.

Thus Philadelphia will make the second experiment in America of putting a military man at the head of its police force. In Europe that is the rule rather than the exception, but New York is the only other American city which has tried a military Police Commissioner. General Theodore Bingham occupied the chair at headquarters some years ago. The General had a hard time of it and is best remembered by fat patrolmen whom he forced to drill for the sake of their girth. Some of those men never will forget him.

Will Have No Autocracy.

General Butler looks like a man equal to the occasion. He is in the middle forties, of medium build, and cut on the pattern of a cavalry officer, down to the crook in his right leg, which comes from sitting a horse tightly over many days. He has a head of graying hair and the face of an old-time Indian fighter; just the sort of man one sees in army pictures of the '40s. Finally, he walks with a bit of a swagger, as a marines' General should. He is known, as "The Fighting Quaker," but privately the marines call him "Old Gimlet Eye."

"I don't believe this police force is as bad as painted," he said, in discussing his new charge, which he will take over on Jan. 7. "I don't see how any force could be that bad. There are some former marines on it, I understand, so I already am prejudiced in its favor. I have been told that the wood went around I intended to establish a military autocracy. Well, the men needn't be troubled. We will have no autocracy. It wouldn't work with Americans, anyway. I expect the Philadelphia police to go along with me and help straighten out the city. If they refuse, I will be surprised; they would be the first men out of 2,000,000 who had refused to go where I asked them."

General Butler is to wear a policeman's uniform, contrary to the practice of the Commissioners in most big cities. In fact, he has been measured and a tailor is at work devising his new suit. The General declared that this was an excellent place to begin, strengthening morale. Philadelphia Police Commissioners had not worn a uniform in so long that there was no official style. The tailor and the General invented one.

The Politicians Defied.

"I am going to be a cop just like the rest of them," he said. "I am not too good for the job. From all I can learn a man will have to be mighty good to fill it. Anyway, I am having a uniform made and expect to wear it. What would a marine think of his General if he showed up in a civilian suit for parade? It's the same way with us cops. We have got to respect ourselves and everybody will respect us.

"They tell me that the politicians have been running this force. Well, they won't run it any longer. I am not a politician and we wouldn't understand each other. I am going to run the force and no man on it need fear favoritism. No officer will be punished unless I think he is guilty, in spite of anything that anybody may say. And if I think he is guilty he will be punished no matter who says he is innocent.

"I am leaving my job in the army for one year, on the President's direction, to come over here and try to put law and order into Philadelphia. I didn't seek the job and I don't particularly want it now. But I am going to do it right or not at all. And the first thing I want my cops to know is just this—when they are right I will fight for them at any time and against anybody. The man who touches one of them touches me and will have to answer for it. That is the way we felt in the marines. And while I am a cop it will be the same way with the force."

General Butler says he is a poor talker, then forgets the admission and proves a case against himself. He talks very well with short, quick words, delivered with a wag of the head and an emphatic shake of the finger. He has decided views and expresses them without restraint.

Wonders About Graft.

"They tell me that there is more graft in Philadelphia than any other place under the sun," he said. "Well, we shall see. Maybe some of the police have taken graft money and maybe they haven't. Policemen are human, just like the rest of us. Sometimes they are tempted. Maybe I will be tempted. I don't know. Nobody ever offered me any graft and I can't say how I would feel about it.

"I heard it said that some laws cannot be enforced. That is silly. Any law can be enforced just as it is written if the men responsible want it done. And I am certain that the public opinion of Philadelphia will be behind me solidly. We are going to enforce the laws as they were written. We have nothing to do with writing them and maybe we won't always understand them. Somebody gave me a copy of the City Code and my head aches yet. It is necessary for us to understand. We will leave that to the lawmakers, and if the people don't like what they do it is their business to check up the lawmakers. But it is the job of the cops to carry out the laws and we are going to do it.

"One of the first rules with a marine is to obey orders. It is not his business to think about the orders, but to get them done. And that will be one of the rules with the force. We won't send an officer to arrest a man, if convenient, but will expect him to bring that man back without any questions.

"Shoot the Bandits."

"Bandits? Shoot a few of them and make arrests afterward. We didn't have much trouble stopping the bandits who were holding up mail cars. The President put us aboard with loaded rifles and told us to keep the bandits off. We did. A few of them were shot in the process and after that bandits avoided mail cars as if they were poisoned. It will be the same way with Philadelphia streets. Once we let the bandits know they are in for trouble, Philadelphia citizens can walk home at any hour of the night without fear."

This will be welcome news to residents of the Quaker City, because hold-ups are so common that they no longer attract much notice. Robberies of all sorts are rife, particularly at this season. Several policemen have been convicted of complicity in robberies and others suspected.

For years politics has been a big factor in Philadelphia's Police Department. Most of all political opinions and parties agree that this has undermined the police morale. Most observers are inclined to believe that the body of the force, consisting of 4,000 men, is sound, but badly directed and discouraged. It is difficult to obtain results from a force subjected to petty politics and never certain of its tenure unless the politicians are obeyed.

Some amusing stories are told in Philadelphia of the way the force is run. Anybody can see that its efficiency is below par. The men smoke on duty after night, sometimes patrol the streets with caps on the backs of their heads, and a first-rate toothpick is badly needed in the department. A general pressing and cleaning would not be amiss.

One of the best stories told about the force concerns an officer fond of staying home at nights instead of walking the pavement. So he used to send his wife out every two hours to call up his station and report. One night the regular Sergeant was off duty. When the relief man heard the woman's voice saying, "Officer Hooligan, Box 21," he replied, "Thank you, sweetheart, and wait there for me." But "Officer Hooligan" did not wait.

To Work With Reform Mayor.

General Butler will enter office on the day that Mayor-elect W. Freeland Kendrick takes over the municipal reins. The Mayor was elected in November with a majority of 285,000 and has the community behind him in an effort to remake Philadelphia's municipal government. General Butler has been called upon to fill the most important post in his cabinet. This post carries with it not only direction of the Police but the Fire Department as well, numbering another thousand men.

"From what I can gather," said General Butler, "there are a few odd jobs thrown in, such as boiler inspector and dog catcher. Just how I shall get around to all of them is more than I can say offhand, but willingness will not be lacking. My first interest is the police force. Before long we will make it the finest in the world. Somebody told me that there was no use talking to the men—that they needed a severe lesson. I don't believe it. I never met any body of men yet who would refuse to listen and help. I have an idea that the police are all right. If any of them are not I will soon find it out and know how to act. Perhaps the force is like the marines. Some of the men we kicked out were better than the average elsewhere."

One doesn't talk to General Butler long before he discovers that the marines lie close to his heart. He was literally raised in the service, has been a member since the Spanish-American War, with a fine record in many lands. The General was just 16 when that war broke out, and neither his Quaker father nor mother would hear of him enlisting. He tried both the army and the navy, adding the two needed years of his own excellent imagination, but both times he was disappointed. Then he overheard his father say that there was a chance for some likely Second Lieutenants in the marines, and he persuaded his mother to give her consent. She went with him to Washington, and this time his story about the two years was accepted and the appointment went through. Perhaps his father had something to do with it. The General's senior is Representative Thomas S. Butler, long a figure in Pennsylvania affairs.

His Fighting Career.

The General was an "infant terrible" in those days. He saw a bit of action in Cuba, was transferred to the Philippines and more action, and became a First Lieutenant at 17. Then he went to China and took part in the principal fighting of the Boxer rebellion. During that campaign he was wounded in the left leg and a brother officer in the right. They tied their wounded legs together and hobbled to a hospital.

When things settled down in the East General Butler came back to America and Philadelphia. His next foreign service was in Honduras in 1903, where he modestly describes himself as the umpire of a revolution which caused his transfer there in a hurry. During the next few years he was often called upon to act in the same capacity, and according to all accounts he umpired so well that the revolutions he settled usually stayed settled for some time. The General does not disclose his methods in talking about those days. Maybe Philadelphia lawbreakers will find out.

By the time that the trouble came at Vera Cruz in 1914 General Butler had become a Major and went ashore at the head of the marine detachment. Word reached him that a Mexican army of 45,000 men was not far away and ready for war. That was serious, if true. He went inland seeking information. Changing from one role to the next as necessity demanded, he finally obtained an audience with Huerta, as a detective seeking a criminal whose photo he carried. And Huerta gave him an order permitting the inspection of his army units. The General looked over that army in detail and found that it included some 4,000 men, about the same number as the police force he will now command. He also is known as the man who cleaned up Haiti.

The European war brought with it new opportunities for service and General Butler probably holds as many decorations as any other soldier. In these times of peace he has been whipping recruits into shape at Quantico and developing a football team which defeated the army. Probably the invitation to tackle Philadelphia's crime problem was not unattractive. He is accustomed to action and this job promises action aplenty.

Vice Flourishes There.

Just how Philadelphia will receive his efforts is a question yet to be answered. Undoubtedly the church and business element will strongly support a campaign against crime and vice. There is no real opposition from anybody on the score of crime—in its broader sense—but certain elements which thrive on vice are strongly entrenched in Philadelphia. And it probably is one of the wettest cities in the world.

Four years ago Mayor Moore, who gives way to Mayor Kendrick, was elected as a reform Mayor. Some Philadelphians say that he is a reformer who failed to reform. In any event, his administration has had continuous criticism, so far as law and order go, almost from the day that he took office.

Mayor Kendrick comes in as an organization Republican supported and elected by the party. He had the help of the Vares, the strongest political factors in Philadelphia since the death of Penrose. The old Penrose forces were not especially favorable to the new Mayor, but they had no better candidate and offered little opposition. So the Mayor will take office with much the largest share of the community supporting his policies. He disclaims any intention of being a reform Mayor, but says that he was elected on a platform of sound business principles, and that law and order are the first of those principles.

"I will give General Butler a free hand and sustain him in whatever action he thinks proper to insure the right sort of police force," said Mr. Kendrick. "We are going to halt some of the things which have gone on in Philadelphia and I believe the General is the man to do it."

Lawbreakers Are Strong.

While these felicitations are under way there is another phase to be considered. It is no exaggeration to say that Philadelphia is as wet as it ever was before the prohibition act became effective. There is liquor of all sorts and conditions to be had for the asking, and a considerable part of it is bad liquor, as proved by the number of poisoning cases in the city. There is little doubt that the men who profit from this flood of liquor will offer a stiff resistance to the new Director of Public Safety.

Philadelphia has the distinction of possessing one of the closest knit organizations of ward-healers to be found anywhere in the world. They are the men who have nullified the efforts of previous administrations. It is not reasonable to assume that this organization will submit tamely either to the Mayor or General Butler. Just how closely it is allied with vice and bootlegging is a matter difficult to state accurately, but the Philadelphia ring never was better equipped with money and power than it is today.

The ring is a little cynical about a clean-up. This spirit spreads to some other citizens, who have heard so often that Philadelphia is to be made a spotless town. They are inclined to wink and wait. But it is beyond question that the substantial majority of Philadelphians are with the Mayor. Many of them who profess no righteous motive want to see the city get a new start because they are weary of the feuds between bootleggers, the brazen assaults and general defiance of decency.

Among many other afflictions, Philadelphia has a minister and active Black Hand. It is a dull week when a few bombs fail to go off. The most recent was exploded in a supposed attempt on the life of a detective active in pursuit of Black-Handers. A wrecked building and considerable property loss was the result. And the city is said to be the centre of the greatest dope smuggling ring in the country. Those who know affirm that quinine are openly sold in the streets and the ringleaders exercise potent influence. Such are the conditions General Butler will take in hand before many days.

Twenty Councilmen were elected with Mayor Kendrick. Nineteen of them belong to his party and stood upon his platform. The twentieth, representing the minority, has pledged his support in a municipal clean-up. This council has the appointment of a Civil Service Commission consisting of three members who have jurisdiction over all city employes, notably the police. Other commissions of other days have been dominated by politics and the Mayor has no vote over their selection, which is made on vote of the council. An unfriendly council, or even an unfriendly commission, could halt the efforts of any executive. Mayor Kendrick is fortunate in apparently having full co-operation assured him.

In addition to the remaking of the Police Department, the Mayor has plans for four new subway lines, representing some twenty-odd miles of track, which will tend to relieve the city's growing traffic congestion. Money for this work was provided by a special bond issue voted at the last election. Other important public works are in prospect.

Regarded from any standpoint, Philadelphia is likely to be a centre of interest after Jan. 7. It will be especially interesting to see how General Butler fares with the elements that have defeated his predecessors. One thing is certain, a lively time will be had by all.

BRIGADIER GENERAL BUTLER

NAVY'S NEW AIRSHIP AIMS TO CROSS OCEAN IN 62 HOURS

By DR. AUGUST VON PARSEVAL, Noted German Authority on Aeronautics.

THE air cruiser ZR-3, which is being built in Friedrichshaven for the American Navy, displays many interesting novelties that represent the latest triumphs of German airship construction. For instance, the motors furnished by the Maybach shops are works of art in their kind and of the first rank in power and dependability. Their extraordinary power will give the airship the hitherto unattained speed of about 150 kilometers (ninety-three miles) an hour. Consequently, the ocean-crossing ought to be made in about sixty-two hours in good weather and perhaps in a still shorter time if weather conditions are specially favorable.

Because of its great speed, its safety in operation and its excellent accommodations for passengers, the new airship doubtless offers great possibilities for the future. Nevertheless, it would be a mistake to regard the solution of the problem of aerial transatlantic traffic as effected, for there remain plenty of problems to be solved by the modern constructors of airships.

For example, a certain menace to the absolute safety of operation of the modern airship consists in its susceptibility to fire. Nevertheless, hydrogen gas is all right for normal passenger airships if the necessary safety measures are taken when the ship is built. A very material diminution of the danger of fire is found in the impending introduction of heavy-oil motors and the abolition of the use of the extremely dangerous benzine (gasoline), a step which also will cut down the cost of operation to quite an extent. The ideal of safety in operation certainly will only be found when the ships are filled with uninflammable helium instead of hydrogen gas. Unfortunately, thus far the only known sources of helium are in America, and the American Government has taken over the helium sources for itself. But it is not probable that helium deposits are limited to America, and in the course of time similar deposits are likely to be discovered in other parts of the earth.

Another innovation now being experimented with is an arrangement to make ballast through condensation of the discharged steam. During a long journey the ship is materially lightened through the consumption of fuel and, consequently, it is necessary to release quite an amount of the supporting gas when landing. This will be avoided through the above mentioned arrangement, which will effect an important saving of the expensive helium. Still more important is the increase in manoeuvring ability and the greater safety in landing which will result from the ship arriving with its gas supply intact and with a good supply of ballast.

Of late there also have been attempts to introduce steam turbines into airships. Through an increase of boiler pressure and the use of superheated steam the consumption of fuel is to be cut down so much that it will not greatly exceed that of the motors.

It is certain that the awakened interest in technical matters will bring the solution of one or the other of the problems in the near future. And after the ZR-3 has crossed the Atlantic it will be possible to make comparisons with other systems, such as with the rigid Zeppelin recently built in Lakehurst in the United States, upon the Zeppelin model, and thus arrive at important conclusions as to the practicability of the different types.

FIRST ESKIMOS TO PAY DEATH PENALTY GO TO GALLOWS FEB. 1

FROM the halls of British justice in Ottawa the edict has gone forth and a lone white officer of the Royal Canadian Mounted Police has crossed the barren lands with the documents which condemn to hanging Alicomiak and his cousin Tatamigana, the two youthful Eskimos who will, with the stoic indifference of their race, for the white man's decision. They will go to the gallows at Herschel Island on Feb. 1, and are the first Eskimos to pay the extreme penalty upheld by a British court of law.

Vain have been the attempts of well-meaning citizens of Canada who have besieged the authorities with pleas for mercy to be shown to these two heathen. "The law must take its course," says the Canadian Department of Justice. "The belief that the Eskimo knows nothing of our law is unfounded. Chimney meted out to Eskimo murderers in the past does not appear to have had any beneficial effect. The number of murders now committed by Eskimos is surprising and, in the opinion of those conversant with conditions in the north, it is in the best interest of law and order that the sentences imposed on Alicomiak and Tatamigana be carried out."

Thousands of dollars have been expended by the Dominion Government in seeking out Eskimo offenders, and eventually, sometimes after years of investigation and hazardous traveling, the Mounties have succeeded in getting their man, but invariably with the same result. Reprimanded, the offender always was incarcerated on occasion, but never were his tribal mates treated to the spectacle of the offender appearing before a British court of law, and later being led to the gallows.

The Eskimos appeared to be growing surfeited of the justice of the great white king.

Profiting by previous mistakes the authorities at Ottawa, when acquainted with the fact that Alicomiak and Tatamigana, the two Eskimos, were being held at Herschel Island in the Arctic for murder, dispatched a Judge, prosecutor and defending counsel and other necessary officials in the Far North to try the accused men on their native soil, where it was felt a corrective influence would be occasioned by the impressiveness of the trial.

Prior to his trial for the murder of Corporal Doak of the R. C. M. P., and Otto Binder, a trader, Alicomiak had been found guilty of assisting Tatamigana in the murder of their uncle, Pugnana, who, before his death at the hands of his nephews, had done away with another Eskimo, his own wife, and assisted in the demise of his child, as there was, he claimed, no one to look after it.

In his confession of the murder of Corporal Doak, Alicomiak said that he was afraid of the corporal, who had placed him under arrest shortly after the murder of his uncle, and feared Doak might use his dog whip on him. Doak used, to give Alicomiak odd jobs to do, and the crisis came when he complained that the native had failed to build a sealskin boat properly and gave him the mate to experiment with.

The day after the boat episode Alicomiak entered the police storehouse while Doak was sleeping and secured a rifle. He then crept into Doak's apartment and shot the constable at a range of ten feet.

Having disposed of his captor, sudden fear prompted Alicomiak to kill Binder, the trader, and he was on his way to kill the two white men, Constable Wollaga and Clark, at a seal camp seven miles distant, when other natives dissuaded him. A short time later he was apprehended and removed to Herschel Island to await trial.

HAS LEAGUE FAILED? 30 NATIONS ANSWER

Achievements Are Pointed Out and Minor Changes Recommended

AT no time since the United States rejected the League of Nations has the League been the subject of such uncompromising attacks as at present. President Coolidge refers to it as a "foreign agency"; other leaders among the antis characterize it as dead. These broadsides have brought to the fore again the whole question of the usefulness of the League. Greater prominence is given to the issue by the announcement from Berlin that Germany, as a last resort to avert financial chaos, may appeal to the League.

Is the League of Nations dying or is it on the road to a greater world helpfulness?

OFFICIAL spokesmen of thirty of the fifty-four member nations in the League of Nations have given their opinions on the accomplishments of the League to date and on its future, in response to the following questionnaire:

1. *Has the League of Nations justified itself by its work thus far?*
2. *What can the League do in the future toward abolishing or lessening war?*
3. *What changes, if any, should be made in the League organization or methods of procedure?*
4. *Why should the United States join the League?*
5. *What can the Permanent Court of International Arbitration do toward bringing peace to the world?*

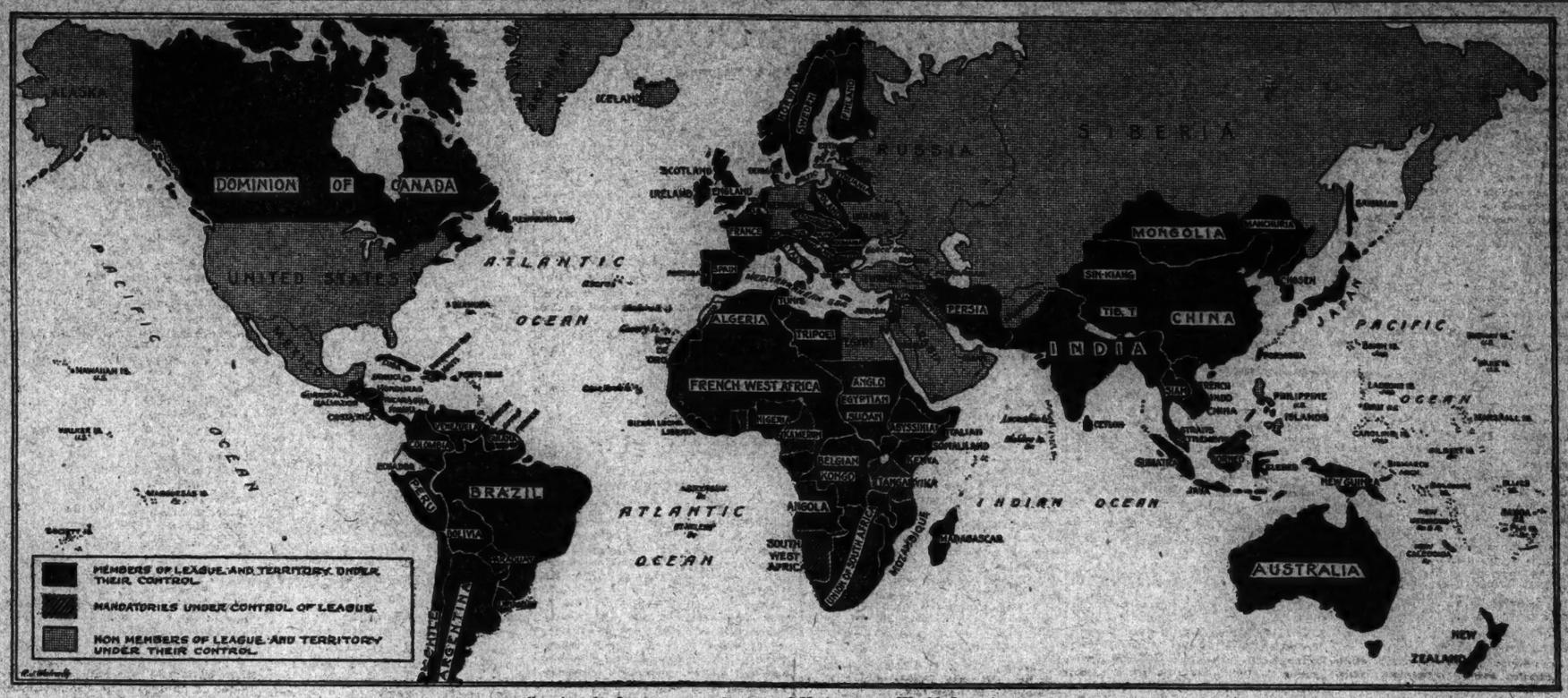
The answers indicate a widespread conviction that the League is in fact a powerful machine for peaceful settlement of international difficulties and has abundantly justified its existence, but that its machine can function effectively only when the great nations formally participate in the League and in the Court and actually employ them as agencies for handling their international troubles.

Gilbert Murray's argument why the United States should join the League is typical of many of the arguments offered. It is the common opinion that with the United States participating fully in the League and the Court the reluctant great powers of Europe and Asia would follow her example, and thus the League would be "made" for all time.

Minor changes in methods of procedure are generally advised; but the chief reform urged is a liberal interpretation of Article X.

The Permanent Court of International Arbitration is clearly the favorite child of the League; it has taken its first steps alone in the present year and the League members view its future hopefully, looking forward to the day when nations will use it as unreservedly as private individuals now use the national courts.

Characteristic replies to the questionnaire follow:



Showing the Extent of the League of Nations as a World Organization.

JAPAN

By VISCOUNT ISHII

Ambassador to the French Republic, President of the Council of the League of Nations.

THE League of Nations is an association of sovereign States. The extent of its effective work must always depend upon the extent to which its member States desire to make use of it. The problem of reparations has fallen outside the sphere of the League's action. It has been treated directly by the belligerents. So long as this great unsettled problem weighs upon the economic life of Europe and embarrasses the relations between nations, the work of the League must necessarily be limited and enfeebled.

The Treaty of Lausanne leaves upon the League a wide responsibility for dealing with any questions that may arise. In this new sphere, the League will exercise its normal function of giving its assistance in maintaining friendly relations between nations, on the basis of a situation established and regularised by treaty.

The past year has seen some progress in the membership of the League. Equally important is the increased disposition of members to use the League for the settlement of their difficulties and disputes. France, Great Britain, Rumania, Bulgaria, Hungary, Czechoslovakia and other States have brought disputes to the League. Within a limited but widening sphere, the League continues its task of removing the causes of and narrowing the scope of international disputes. Throughout, it adopts the same methods of open and friendly discussions between the countries directly concerned. The almost insuperable difficulties formerly experienced by smaller nations in expressing their views and making their influence felt in the settlement of questions of general interest have entirely disappeared.

Gradually but surely the League is progressing toward the day, which may still be distant but which will certainly be reached, when, both in competence and in effective authority it will be adequate for the great work conceived for it by the authors of the Covenant.

GREAT BRITAIN

By GILBERT MURRAY

Professor of Greek at Oxford University; authority on international relations; leader of the League of Nations Union Movement in the British Empire; delegate of South Africa at the Fourth Assembly of the League, serving as the representative of General Jan Smuts, South African Prime Minister.

CONCRETE achievements which include the rescue of Austria, the repatriation of 425,000 prisoners of war, the prevention of four wars, the settlement of Upper Silesia, the continuous struggle against such evils as slavery, epidemic disease, the opium trade and the white slave trade, most certainly justify the existence of the League of Nations, an institution only four years old.

The League can serve to prevent war in the future by continuing its present course of massing the public opinion of the world against injustice, violence and aggression. This is the only ultimate and permanent safeguard against war.

As to the Graeco-Italian case, the existence of the League made it possible for Greece to avoid the dangerous alternatives of a humiliating surrender or a disastrous war, and relieved other States from extreme anxiety. It brought the dispute before an international forum where world opinion could become operative. It raised the discussion to a higher level than ever before possible. It allowed steady negotiations to take place, and these negotiations led directly to a peaceful settlement accepted by all parties.

The United States should enter the League, first, because ultimately the United States will realize that political isolation is as impossible in the modern world as commercial, financial or intellectual isolation. Therefore, it will be to the advantage of the United States to join. And, second, because the real love of peace and the general disinterestedness of the American nation ought to be at the disposal of the world. Therefore, it will be to the world's advantage if the United States joins.

The Permanent Court of International Justice is both administering law and creating law. Law is the alternative to war. Many wars have occurred simply because the nations had no law to appeal to. In time, this court will be the natural arbiter of disputes between Governments, just as the national law courts are now the natural arbiters of disputes between private citizens.

Constitutions are generally built up on precedents and long experience. One or two articles of the League Covenant, such as Articles X, XVI and XVIII, need interpretation or working out in detail. But no sweeping changes are desirable in the Covenant.

FRANCE

By GABRIEL HANOTAUX.

Member of the French Academy, former Minister of Foreign Affairs, Representative of France on the Council of the League.

THE results already attained in the rehabilitation of Austria under the auspices of the League of Nations constitute an extraordinary achievement. In view of the rapidity with which these results have been attained they may be considered as unique in history. A large share of credit is due to the Austrian Government and people, and especially to the Chancellor, Mgr. Seipel. We must also thank the banks throughout the world—not forgetting America—who have furnished the money and have shown that they trust Austria.

Austria has contributed to the re-establishment of order in Europe. That was the aim which the League of Nations set itself to achieve. Every day the League is attaining one or another of the objects for which it was founded. Thanks to its efforts, a nation has been restored and tottering Europe is being revived.

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JOSEPH BARTHELMY, Member of the Chamber of Deputies, Professor of Law at the University of Paris and at the School of Political Science.

Article X. is an essential and fundamental part of the Constitution of the League of Nations. France would prefer that there should be neither amendment nor interpretation. If she accepts an interpretation it is because new facts have arisen. Last year the Canadian delegate said: "It is not our intention that our proposed amendment to Article X. should facilitate the long-expected entry of the United States into the League of Nations."

This year, however, there has been a certain tendency in the Assembly of the League to think that this interpretation would be a step toward making the League universal. In these circumstances, and for this further reason, France thinks it right to abandon her opposition.

BELGIUM

By HENRY A. ROLLIN

Legal Adviser to the Ministry for Foreign Affairs, Delegate at the Fourth Assembly of the League.

THERE is a misunderstanding between the United States and the League of Nations. I am convinced that it is nothing more than a case of misunderstanding. When the American people come to realize why it is that the most idealistic and the most disinterested member nations of the League so ardently hope that the United States will take part in the League, then their objections will be dissipated in a moment.

Did not the American people themselves struggle for four years to abolish slavery? Were they not, before the war, the most earnest advocates and promoters of arbitration in settling international difficulties? Did they not give the world the admirable principle of the Bryan treaties, which are the very heart of the League covenant? Is not the United States the solitary one among the victorious nations which has not sought to annex any territory? Are not the admirable men and women of the United States the salvation of hundreds of thousands of suffering Russians, Armenians and Japanese?

What is it that we ask of the United States? It is not true that we want to use her wealth or her men. What the League of Nations needs is not so much troops or money. What the League needs is truly independent men, who are determined to carry out impartially the purposes of the League, and who have that degree of political influence which can come only of being the representatives of a powerful nation, like the United States, which is sincerely committed to a policy of fair dealing. How often and how quickly in these last four years the presence of representatives of the United States would have done away with doubts and equivocations and put an end to hesitations!

If the United States were a member of the League it would automatically be a permanent member of the League Council. Therefore, in matters concerning the United States the Council could not even address an unwelcome request to the United States Government because the Council acts only by unanimous vote. How, then, can the United States fear that it would find itself entangled against its will in European complications?

If it is premature just now to hope that the United States will enter the League, at least it may be hoped that the United States will not hesitate, in the different but associated question of the Permanent Court of International Justice, to do what the world is waiting for it to do and what the generous spirit of the late President Harding invoked it to do. In this the United States would reaffirm its noblest traditions and earn a right to the gratitude of all those who do not despair of bringing justice into the disposition of international affairs.

SWEDEN

By K. HJALMAR BRANTING,

Former Prime Minister of Sweden; winner of the Nobel Peace Prize, 1921, Swedish representative on the League Council, chief delegate of Sweden at the Fourth Assembly of the League.

IT is my conviction that if the League had not been in existence the situation in the world today, and especially in Europe, would have been still worse than it is. The influence that the League exercised in obtaining a peaceful settlement of the Greco-Italian conflict was of greater importance, I think, than the world in general suspects. The concentration of public opinion through the Assembly at Geneva contributed vastly to the result attained.

The League must be universal in order to fulfill its high aim. The influence and power of the United States are so great that without its collaboration the League cannot become the international force for peace that it was intended to be.

The Permanent Court can eliminate many causes of friction among nations.

NORWAY

By FRIDTJOF NANSEN,

Arctic explorer, former Minister at London, professor at the University of Christiania, High Commissioner of the League for refugee relief and repatriation of war prisoners, chief delegate of Norway at all the League assemblies.

THE institution of mandates set up under Article 22 of the covenant is, I dare say, the boldest and most original of the whole system of the League of Nations. It is also one of the most beneficial, provided that two conditions are fulfilled. The first condition is the good-will of the mandatory powers to carry out their obligations and to report sincerely on their administration. The second condition is that the administration is supervised on behalf of the League by a body both competent and impartial. These two conditions have been and are being fulfilled. The mandatory powers are doing their very best, in spite of the great expense which it involves. The sincerity and the reality of the League are judged by many according to the effective work of the mandate system.

The League of Nations has built up a machine capable of dealing with difficult questions belonging to every branch of human activity. The League is steadily growing in strength. It is now fully strong enough to face crises with which, in the beginning of its history four years ago, it would not have been able to deal. The restoration of Austria has shown what the machinery of the League can do.

If the main line of settlement in German reparations could only be agreed upon, the League might have great duties to perform for the reconstruction of Europe. The peoples of many countries in Europe believe that we are on the edge of an abyss—an abyss which may engulf not only this League which, with so much ardor, we are painfully building up, but the whole European civilization as we have known it. It is late, but I think that there is still time to save Europe if action is taken at once.

DENMARK

By HURLUF ZAHLE,

Minister at Stockholm, Member of the Permanent Court of Arbitration, chief delegate of Denmark at the Fourth League Assembly.

IF the League has not yet become strong enough to attempt a solution of all the major political questions of Europe and the world, it has nevertheless brought about solutions of some of the most important of them. The creation of an international organization such as the League has meant the introduction of an entirely new principle into international life. This, moreover, is the reason why the League has still to contend, and will perhaps for a long time have to contend, with historical and political prejudice.

Three years, of course, cannot suffice for the full growth of such an institution; the development of which actually presupposes the creation of a new international psychology. With this new mental attitude, however, the League will be able rapidly to become in fact the instrument of international liberty and justice which was the dream of its founders.

GREECE

By NICOLAS POLITIS,

Former Minister for Foreign Affairs; Member of the Permanent Court of Arbitration at The Hague; Representative of Greece at the League's Council in the discussion of the Graeco-Italian trouble.

THE League of Nations has justified itself by its humanitarian and economic activities. Politically it played a useful part in connection with the dispute between Greece and Italy. But for the existence of the League, this dispute would have led to such results as followed the Austro-Servian dispute of 1914.

Two changes should be made in the working of the League: the non-permanent, or small nation, members of the Council should be chosen by a system of automatic rotation. This would eliminate the many and serious defects of the present system, which might affect the prestige of the League and the independence of the Assembly. And the League should give the smaller member nations a larger share in the benefits of the various services of the secretariat than heretofore.

Participation by the United States in the League would establish a better balance among the major forces that govern the League. The presence of the United States would make it impossible for a great power, with the connivance or tolerance of another great power, to commit an act in violation of the covenant. The United States, having no selfish interest in the affairs of Europe, would introduce in the League's dealings a better regard for justice and for the common interests of all nations than is shown by the great powers of Europe. The membership of the United States would be an invaluable assurance for the smaller nations.

The Permanent Court of International Justice can function only very indirectly to preserve the peace of the world unless its jurisdiction is enlarged and unless the Governments acquire the habit of submitting their differences to it more and more.

CHINA

By TCHENG LOH,

Minister at Paris, former Vice Minister for Foreign Affairs.

THE difficult, complex and varied work of the League has already led to such satisfactory results that we may say today that it is well on the road to the gradual accomplishment of the great task it has undertaken. The League is a world institution for peace and justice. Its task is to insure for humanity a better future.

The activities of the League have been extended to the Far East. A commission of the League has recently been there to make a scientific inquiry into the spread of epidemics and the best means of combating them. It can no longer be said that the League confines itself to academic discussions and the passing of platonic resolutions.

If the intentions of the covenant are followed there is, in my view, not a single dispute affecting international relations which could not be submitted to the League. I am sure that confidence in the League will grow continually.

The League may congratulate itself that the great Republic of North America not only sent a delegation to share in the work of one of the most important commissions of the League, but also decided to work with the League in the Assembly's committee dealing with social and general problems.

The adversaries of the League, who but yesterday rejected the very idea of a League of Nations, now recognize that it cannot be ignored in the world of today. I am firmly convinced that in the near future—perhaps a nearer future than we expect—every nation in the world will join as a regular member of the League.

BRAZIL

By AFRANIO DE MELLO FRANCO,

Member of Chamber of Deputies, former Minister of State, former Ambassador, Member of the Permanent Court of Arbitration at The Hague, Professor of Law at Bello-Horizonte.

THE principle of legal equality of sovereign nations is sanctified by the statutes of the Permanent Court of International Justice. It is the cornerstone of international law. To this principle the world owes the existence of this Court, which is the offspring of the Covenant of the League of Nations. The actual establishment of the Court marks the greatest advance yet made in the evolution of law and in the development of justice between nations.

In electing Judges for this great tribunal, the League does not take into consideration the nationality of candidates, because the Judges are invested with the international status which is the heart of the League itself and of the Covenant which gave it birth. The Assembly of the League chooses the Judges freely, guided solely by their individual merits. All the member nations take part in the election in full and equal sovereignty.

AUSTRIA

By ALBERT MENSDORFF-POUILLY-DIETRICHSTEIN,

Former Ambassador; Chief Delegate at the Fourth Assembly of the League.

THE success of the work undertaken by the League on behalf of Austria will ever by a glorious chapter in the history of the League; while the history of Austria will contain a chapter devoted to her gratitude to the League of Nations. The League has clearly shown the world that when it undertook to put into effect a scheme which it had founded upon common sense and reason, it was able to carry out that scheme with success, and to obtain practical results.

We still have many difficulties to overcome. But the Austrian Government, with the full support of the Austrian people, will continue to carry out the restoration and financial re-establishment of our country in accordance with the program and the intentions of the League of Nations.

CHILE

By AGUSTIN EDWARDS,

Envoy Extraordinary and Minister Plenipotentiary of Chile in London, President of the Third Assembly of the League of Nations, chief delegate of Chile at the Fourth Assembly.

THE League of Nations has succeeded in establishing a constant intercourse, more intimate than is usual in the ordinary course of international events, among the statesmen of fifty-four nations of the world. At these meetings points of view are conciliated, prejudices dispelled, misunderstandings removed, and an atmosphere of sympathy and mutual confidence is prepared when not actually created.

Specific results in specific problems have been obtained. In more than one instance the action of the League has found the solution of political conflicts which might have engendered war. In the case of the Aaland Islands the League definitely removed the risk of a serious conflict between Sweden and Finland. In Upper Silesia the League re-established normal relations between Germany and Poland. In the Polish-Lithuanian dispute the League served again the cause of peace in Central Europe. The League has been continuously fruitful in its activities, sometimes as an arbiter, at other times as a mediator, and not infrequently as the best instrument to fill the gaps left in the peace treaties, especially regarding frontiers between newly created States, as in the case of Austria and Hungary and of Hungary and Czechoslovakia.

The League has taken the initiative in defining the rights of minorities. It has given its guarantee to special treaties or to single declarations of protection to minorities. It has created machinery that will enable national minorities to bring their grievances to Geneva and lay them before the world. Universal peace has been promoted by the League in pulling Austria out of the abyss of despair and revolution.

By removing, in so many instances, the possibilities of war in Europe, the League renders a service to America; for a local war may easily become a Continental or perhaps a universal war; and, even if it remains localised, it projects a profound disturbance in the economic relations of all peoples.

The statesmen who brought the League into being did not imagine that it could perform the miracle of abolishing war. The ambitions of men will continue to saddle humanity with the war curse. The League is not and never will be a superstate; it has no constitutional power to disarm nations seeking aggression or revenge; less still to dictate solutions of differences.

The League's legitimate ambition is to diminish the causes of war, to decrease the number of nations that must settle their differences by violence, and to prevent the destruction of nations that at the moment happen to be weakest. This object is quite attainable.

PERSIA

By Prince MIRZA RIZA KHAN ARFAED-DOVLEH,

Ambassador, former Minister of Justice.

IN the East we are asking whether the League has indeed fulfilled the objects proclaimed when it was formed. We must candidly confess that the attitude of the great founders of the League does not always enable us to give a satisfactory answer.

The League was created under the exalted patronage of Europe and the United States. But from the outset the United States has publicly washed its hands of the League's fate. We ask if the founders and protectors of this great institution themselves believe in its efficacy, the force of its statutes or the reality of Article X. Why do they so often take up an attitude that weakens the authority of the League?

How can the nations of the East have confidence in the League if its principal members are partial and unjust in their dealings with the nations of Asia?

Persia is surrounded by States that are not members of the League. It is imperative for Persia to insist upon the retention of Article X. intact and with its force unimpaired. To us it is obvious that the interpretation proposed by Canada would sensibly weaken the article.

SWITZERLAND

By GIUSEPPE MOTTA,

Head of the Federal Political Department; chief delegate at the Fourth Assembly of the League.

AFTER four years of actual testing of the League, although we have all perhaps been cured of certain vain illusions, we have all been confirmed in our faith in the League. I have often wondered what would be the condition of the world today, and especially of Europe, if there were no League of Nations. The League has functioned this year with especial effectiveness as a moral force. The Assembly of the League is the instrument through which the moral forces of public opinion can best make itself felt. No doubt, diplomacy will always require discretion. It will always be easier to pave the way for certain solutions by private consultations. But there come times when responsibilities must be assumed and determined before the whole world, and this can be done in public debate in the Assembly of the League. The spirit of the League operates most powerfully through public discussion.

I am more and more convinced that, had the League existed in 1914, statesmen would have met and conferred together, the thought of justice and peace would have impressed itself upon their minds, and the scourge of war would have been averted. We all have a foreboding that there are still in Europe many volcanoes which are not yet extinct. When the time comes, the Council of the League will take the necessary steps to offer the League's assistance in solving the problems on which depend the well-being and prosperity of Europe and of the whole world.

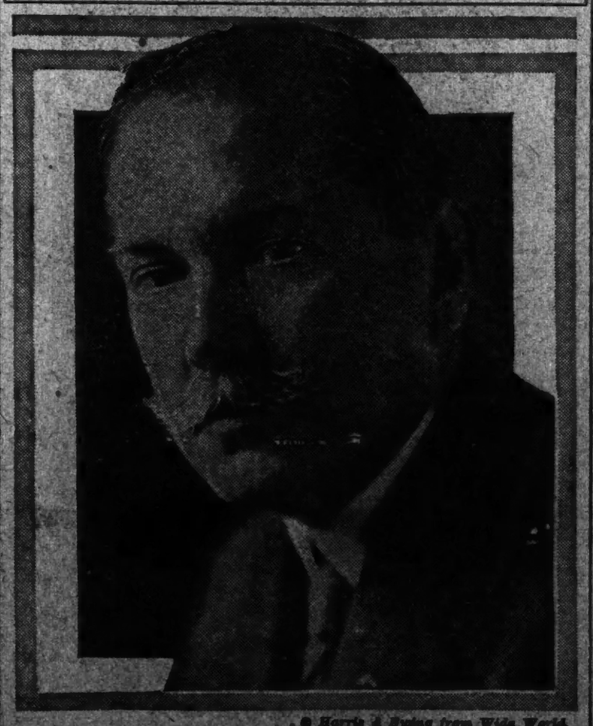
The work of the Permanent Court of International Justice has developed along the lines, not of delivering judgments, but rather of giving advisory opinions. Advisory opinions are of the highest importance, but the most obvious and most consequential function of this supreme tribunal should be to deliver actual judgments.

It is a fact of great historic significance that in this year 1923 the court has given a real judgment—in the case of the S. S. Wimbleton, involving the right of free passage through the Kiel Canal. This is the first dispute of considerable international importance that has ever been decided by an institution of international justice.

The great omission with regard to the court is the failure of certain nations to make its jurisdiction compulsory. Thirty-six nations have ratified the protocol of the court, but only fifteen have adopted the optional clause which makes its jurisdiction compulsory. Not one of the great powers which have permanent seats on the League's Council (Great Britain, France, Japan and Italy) has yet adhered to this clause. Strong nations are instinctively reluctant to make over to others, however trustworthy, however capable and however impartial they may be, the decisions upon issues which concern their independence, honor and vital interests. It is only natural that a power which is conscious of its strength should desire to secure its rights by using material force.

Surely, however, it would be an act of true moral greatness if a great power were to accept the compulsory jurisdiction of the court. The great power which is the first to do this will prove that it is imbued more deeply than all others with the new spirit of the League of Nations; for the League is nothing if it is not the concrete expression of a new international spirit and a new international order.

PRESIDENT OF LEAGUE ASSEMBLY



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Dr. Cosme de la Torriente, Cuban Ambassador to the United States.

Liberal Reading of Article X. Chief Reform Urged—Hope in Court

COLOMBIA

By Dr. FRANCISCO JOSE URRUTIA,

Former Minister for Foreign Affairs, Minister at Berne; Chief Delegate at the Fourth Assembly of the League.

REAL progress in disarmament can come only if more nations participate in the Permanent Court of International Justice, and if the compulsory jurisdiction of this Court is accepted. It is very unfortunate that many international disputes which this Court is eminently suited to deal with are being withheld from its jurisdiction.

I would remind you that Elihu Root, a great American jurist, has expressed the opinion that war cannot be avoided by proclamations and resolutions; war can be avoided only if we perfect the modern forces against war in such a way that when a case comes up we can in fact make practical use of these forces.

The same principle was proclaimed recently by the late President Harding, to whose memory I would like to pay a grateful tribute.

CANADA

By Sir LOMER GOUIN,

Minister of Justice, member of the Privy Council.

THREE successive governments of Canada, with different political programs, have been agreed in asking that Article X. should be modified. I think it is clear that Article X. must be modified, at least in its drafting, in order to make its scope perfectly clear or to give it the interpretation which it should bear. Sooner or later this article will have to be interpreted, and in my opinion it is preferable that this should be done in time of peace.

The objection has been raised that interpretation is dangerous. However dangerous it may be, it is less dangerous than the ambiguity of Article X. It is argued that Article X. is of fundamental importance; indeed, it is the very justification of the League's existence. For this very reason Article X. should be made as clear as possible.

This interpretation was also given in 1923 by the International Institute of Law at its Brussels meeting, and is, besides, that of the creator of Article X. himself, ex-President Wilson, as well as of ex-President Taft, Sir Frederick Pollock, M. Oppenheim and M. Larnaude, and every writer, I may say, on the subject of Article X.

OTHER NATIONS

REPRESENTATIVES of Spain, New Zealand, Serbia, Italy, Poland, Lithuania, Latvia, Finland, Haiti and the Irish Free State comment in a generally hopeful way on the work and the prospects of the League. Some additional expressions of opinion are these:

Christo Kalfoff of Bulgaria: "Bulgaria, a weak and disarmed nation, would, in the hour of danger or crisis, look to the League as her natural protector and safeguard."

Midhat Frashori of Albania: "The great progress toward peace which has been made, with the aid of the League, in our part of the world should strengthen the faith that we all have in the League. I can assure you that a representative of the League can do more in three weeks than the peoples themselves can do in three years."

Cosme de la Torriente y Peraza of Cuba, President of the Fourth Assembly of the League: "With regard to the Graeco-Italian dispute, the council of the League displayed wisdom and skill at the sittings under the Presidency of Viscount Ishii. I cannot deny that I felt anxious. Some of us feared that a new European war might break out. But the dispute was settled, with the close collaboration of the council. The test to which the cause of peace was subjected has given an opportunity to all people to realize how great an importance the League has acquired."

General Jan Christian Smuts, Prime Minister of the Union of South Africa: "Our object should be to strengthen the League of Nations and to support it in every way. There is nothing else to do. If there were some other agency holding the nations together and working for peace, I would back that up. It is not a question of any particular form."

Prince Ranitzinski of India: "We believe in the complete competence of the League of Nations to insist on the peaceful settlement of disputes arising between its members. When I say 'insist' I do not mean the willful insistence of a would-be superior power, but the brotherly insistence of friendship and equality inspired by principle.

"Unless the strong nations, the big brothers, set the example of forbearance, unless they show a willingness to sacrifice their pride of power, then the League of Nations will be a sham. The League is the citadel of a new age if we be that its member nations choose to make it such."

STRAW VOTES ON COOLIDGE MESSAGE

By WILL ROGERS

"Massachusetts Can at Last Say It Has Two of Us Favorite Sons."

KAREFUL, Kal Koolidge a couple of weeks ago read to Congress his Message. The Message itself seemed to be quite an achievement. The only thing to be desired was the delivery, which was rather Amateurish. But when you figure that the Gentleman hadn't used his voice for months, why, any little defects in delivery can readily be overlooked. At a great Telegraphic expense I gathered together the opinions of some of our best paid Politicians and I will simply put down their opinions as they were uttered, with no Personal Editorial comment from me at all. I am just simply reporting the straw vote of the Country.

Senator Lodge, Republican, of Massachusetts.—It is a message that could not possibly be improved upon. Massachusetts can at last say it has two of us favorite Sons. Of course I took the Message before delivery and brightened up the English. But he deserves great praise nevertheless. I think it is one of the best Messages since I delivered my Memorable one on the unknown Islands of the Pacific Ocean during the disarmament Conference.

Senator Robinson, Democrat, of Arkansas—I have been reading Messages ever since I can remember, and if that is a Message then I am Babe Ruth. Even the English was very bad.

Senator McKinley, Republican, of Illinois—The President's Message is what I call a Real Message. It is short, concise and to the point.

Senator Dill, Democrat, of Washington—It was the longest, most garbled —and got nowhere at all.

"A Second Gettysburg Address."

Senator Reed, Republican, of Pennsylvania—It was marvelous. It was a second Gettysburg Address.

Senator Jim Reed, Democrat, of Missouri—It was terrible. It was a second "Yes, We Have No Bananas."

Senator Green, Republican, of Vermont—It makes me proud that I am a Republican when I read such Messages as that.

Senator Wheeler, Democrat, of Montana—It makes Me proud that I am a Democrat when I read such Messages as that.

Senator Jones, Republican, of Washington—His position on Home problems could not be improved upon, but I wish he had been a little more Generous with Russia. The Message was no disappointment to me.

Senator Shipstead, Farmer-Labor, of Minnesota—The Message was no disappointment to me, as I expected little. His stand on Russia was perfect, but his Home problem treatment was terrible.

Senator Pepper, Republican, Pennsylvania—A clean-cut communication of definite ideas. There is no vague talk and no fine writing. He gives the line on which to attack each problem.

Senator Magnus Johnson, Farmer-Labor, Minnesota—They thought I would be out of place up here in Washington. Well, if they have Messages like that I will be out of place. Back in Minnesota, where I come from, there are Men who can milk a Cow with both hands and never lose a drop, and sing a better Message than that in Swedish.

Senator Moses (No relation to the Moses of Bull Rushes Fame), New Hampshire—It was strictly American. It took a true Son of New England to utter it.

Glad He Was Sick.

Senator La Follette, Wisconsin—I was away sick and glad of it.

Senator Capper, Republican, Kansas—The President was very unfortunate in falling Heir to all the vexing problems of two past Administrations. But I think he disposed of them in a manner that will be suitable to all Republicans who, after all, are all that amount to anything.

Congressman Charlie Carter, Democrat and Chickasaw Indian, Oklahoma —It was one of the best Messages I ever slept through.

Speaker Gillett, Republican, Massachusetts—Not since the Pilgrims landed on Massachusetts' fair shores have such utterances come from a fellow Statesman of mine. It will please the Country immensely.

Senator Pat Harrison, Democrat, from the Julep Beds of the Sunny South—He didn't guess a single Problem right. And they call that a Message! I wish they could have heard Bryan's Cross of Gold and Crown of Thorns Message years ago. There was a Message that will live as long as there is a Democrat.

Objected to His Vest.

Ham Lewis, late Senator, of Chicago and late Fashion Plate of the Senate—I didn't like the Color of his Vest, otherwise the message was perfect.

Representative Berger, Socialist, Wisconsin—It sounds good, but a Guy couldn't be elected even Vice President on it.

Congressman Longworth, Leader of House, Republican, Ohio—I haven't had time to talk to Alice yet, but offhand I would say that it will reflect many Votes on the Republican Party.

Senator Owen, Plutocrat, Oklahoma —Although retaining my membership in the U. S. Senate, I haven't visited the old place in Years. I spend most of my time abroad, and know little of American affairs, so had overlooked the Message.

Editor's Note.—Now in order to get the real opinion I not only asked Politicians, but went into Business and Social Life for opinions.

Judge Gary, Head of the Steel Trust, New York—It was a masterpiece, Nonpartisan, Conciliatory, frank and fair to every form of Big Business. Give us more Messages like that and Steel will double in price in one year.

Captain Lane, Farmer, Chelsea, Oklahome (eighteen miles from Claremore, Best Town in Entire West)—Give us one more Message like that and Farmers will read it in the Poor House.

Dempsey Cheered.

Jack Dempsey, Wall Street and Financial World—I think the Message will be a Big Aid to big Financial Undertakings. Under a Message like that I can see nothing ahead but a prosperous Year.

Charlie Chaplin—His stand on the Reduction of Income Tax was excellent. Under a good old Stand Pat Republican Administration, I can see a great year ahead for Humorous Pictures. His stand on Peru was to the point.

It's the Best Message We Have Had Since McKinley Declared War.

Mary Pickford—I haven't read the Message. Douglas just won't take a Paper. But I still say, as I told Los Angeles last week, Girls should have Mothers.

Jackie Coogan—His position on Child Labor was by far the outstanding feature. I also heartily endorse his advocating lower Taxes on Earned Income. (You let some of our Rich get out and really earn their money and they will see what a hardship it is.) But, take it all in all, its the best Message we have had since McKinley declared War on Spain.

Ex-Governor Walton, Oklahoma—I Haven't read the Message. The last thing I read was my two Weeks' Notice. What did he say about the Klan?

Wives prominent in Washington Political life Who were present say:

Mrs. Coolidge, Massachusetts, Wife of Principal Speaker—It was simply Wonderful. But then, I had never lost confidence in him.

Mrs. Alice Nicholas Longworth, a Politician Par Excellence—Bully! It was great! I didn't think Kal could do it. But he certainly woke up and showed them something. By the way, Nick is perking up, too. I think it's just the association with those indolent Congressmen that held him back.

My Neighborhood Presidential Candidates' Opinions:

Hiram Hearst Johnson, California, Republican, Democrat, Progressive—It was just the Message I would like to have an opponent deliver.

William Jiggs McAdoo, Democrat, California, Kentucky, New York, District of Columbia—It was just the Message I would like to have an opponent deliver.

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Say Jazz Will Live

Experts Believe America's Offering to the World's Music Has a Bright Future.

WHAT is the future of jazz? Is it a passing fad, or will it stay? Three of the leading authorities on the subject were asked what they thought about it. Here is the composite of their answers:

"It is a contribution of America to the arts. It is recognized the world over as a part of the musical folk lore of this country. It is as thoroughly and typically American as the Monroe Doctrine, the Fourth of July, or baseball.

"Further, jazz is going to make the world safe for musical democracy. It is going to oust the highbrow beside the lowbrow at concerts. There will be endowed chairs for the dissemination of knowledge of jazz as the foremost conservatories of music. In that bright future, syncopation will doff its informal attire and don evening clothes, grab to the high hat and the cape.

"The jazz composers have not really begun to write jazz as today where the automobile was in 1902."

Irving Berlin, Paul Whiteman and L. Hasselmans are the painters of this glowing picture. Mr. Berlin writes jazz, Mr. Whiteman plays it, Mr. Hasselmans listens to it. The last named is conductor at the Metropolitan Opera House when French opera arias are given.

"There is a profound and lasting quality in American popular music that assures it of consistent development, according to Mr. Berlin. To him it is the rhythmic beat of our everyday lives. Its swiftness is interpretive of our nerve and speed and ceaseless activity. When commuters no longer rush for trains, when taxicabs cease as carriers, when business men take afternoon siestas, then, perhaps, jazz may pass.

Jazz Has Youthful Faults.

"When I say that jazz is the only great contribution of the twentieth century to the artistic annals of the world," Mr. Berlin said, "I am speaking with the utmost seriousness. It is young yet and, being young, it has faults, but none that cannot be corrected. It will thrive because there is nothing artificial about it. The outstanding characteristics of America's millions are expressed in this music. Its tremendous popularity is due to the fact that it sounds a note to which Americans are responsive.

"Other countries recognize it as essentially American. Try as they may, they cannot enter into the spirit of it with the zest found here. It is the music of the melting pot.

"It is true that the words are often commercialized. Perhaps this is merely giving the public what it wants. I have never tried to do anything with the words of my songs other than make them just plain conversation. It would be ridiculous to use lyrics of that kind with classical music, but it would be equally incongruous to employ a stilted literary style in writing words for jazz.

"The jazz opera will be a natural development. I am studying the mechanics of music in the hope that some day I may master them to such an extent that I can fulfill an ambition to write an operatic score in jazz. The rhythmic symphony will also be achieved, however remote it may seem at this time. The foremost singers will eventually include popular selections in their concert programs. It will become impossible for them to ignore a class of music that has a firm grip upon the millions they are seeking to entertain."

Jazz must no longer crack the eardrums to win attention, according to Mr. Whiteman, who has been called the "King of Syncopators."

"This music has earned distinctions other than being the loudest of all," he declared. "Its rhythm has an appeal that is irresistible, even when played softly. At times my orchestra throttles down to where it is scarcely audible, but the syncopated swing is there. The pioneers had to shake the chandeliers with their volume, but the music can be moderated and thus dignified.

"There is considerably more to the syncopation of today than is commonly understood. It has reached a stage where symphonic touches are necessary. The orchestration is vastly different from what it was. It contains many of those elements found in classical scores. It is far from a hit-or-miss effort.

"The progress made in this field in the past few years is conclusive evidence that the future of jazz is assured. The fact that a small orchestra playing popular music can outdraw by far a huge symphony organization clearly shows the verdict of the American people.

Undeveloped Possibilities.

"Some day some wealthy patron of music may make possible research work that will perfect the musical expression of America. The interest of the colleges and the critics must be enlisted in the effort.

"Popular music alone is definitely American. There are few noted American classical composers. If a promising young composer is discovered by a wealthy devotee of music he is sent abroad. When he returns he is no longer American, so far as his music is concerned. He is an exponent of the music of the nation in which he studied. It has been left largely to jazz to tell the world about the music of America. I found that this view was generally accepted abroad.

"It is also conceded in foreign countries that only Americans can really play syncopated music. Musicians of other countries do not seem able to get into the swing of it. They fail to accomplish by training what we do by nature. I had two excellent German musicians with my band while on my recent European trip. We needed them to fill out our complement, but they didn't help much. If I told them to get fast they quickly lost the rest of us. If I left them to themselves they fell behind. They simply couldn't get the hang of it."

Jazz More Than a Fad.

Mr. Hasselmans thinks that undoubtedly some popular music is bad, but that this is also true of some classical music. "When I speak of jazz," he said, "I mean that written by the masters of it, the men who are capable of producing the rhythm that appeals even to foreigners at first hearing.

"There is something hesitant in definitely of the character of the people of a nation it cannot pass away. It may wane at times, but it will come back with added strength.

"All friends of jazz admit that it has an unpleasant and unfortunate name. They expect it to lose its infant appendicitis and assume a more sober title sometime along its progress toward establishment as a permanent form of music."

CLEVELAND FOR MERIT SYSTEM THOUGH IT HELPED BEAT HIM

IN the lounging room of the Newspaper Club the talk had turned to politics and politicians of former days. There was comment on political methods of a generation or more ago, and this led to a discussion of the attitude of various Presidents toward office holders and office seekers. Some one mentioned Grover Cleveland's name, and an old-time Washington correspondent sat up.

"I was in Washington when Cleveland began his first term," said the old-timer, "and when Harrison defeated him four years later, and I can tell you an incident that illustrates Cleveland's attitude toward political patronage.

"When Cleveland took office the Republicans had been in power for twenty-five years, and I doubt if a dozen Democratic employes could be found in all the executive departments in Washington—or in a Federal office anywhere, for that matter—from scrubwoman up to Cabinet heads.

"You may remember that about the time of the first Cleveland campaign some very good American citizens had taken up what they called civil service reform and had organized to dispute the traditional idea that 'to the victors belong the spoils.'

"Cleveland had expressed his sympathy with the merit system, but when he was elected there wasn't a Federal office holder, clerk, porter or charwoman, who expected anything else than to be looking for a new job after the next 4th of March. Indeed, the butchers and bakers and candlestick makers and even the ministers of Washington were perturbed, for they took it for granted that they would have to look up new customers and new congregations after the Democratic Administration was once established.

Republicans Not Ousted.

"Well, Cleveland took the oath of office and moved into the White House—and thousands of Republican clerks and employes stayed on at their work. For the next four years they stayed on, simply because Cleveland really believed in the merit system and saw no reason for ousting a Federal clerk merely because he happened to be a Republican.

"But when the President was renominated and the campaign got well under way, these Republican holdover clerks seemed unable to suppress their partisanship. Long before the end of the campaign many of them were spending more hours daily in trying to defeat Cleveland than in doing the Government work they were paid for.

"My duties as a newspaper correspondent brought me into contact with these men, and I came to know considerable of the way they were helping the Republican National Committee fight Harrison over Cleveland. I knew also Harrison over Cleveland. I knew also Harrison over Cleveland. I knew also that every bit of matter in department files that could be used against the President, or would give a clue to something else that could be used, was searched out and secretly turned over to the committee. I knew, too, how some of the flood of scandals that were circulated about Cleveland's life were passed out by these Government employes.

"Well, Cleveland was beaten. How much the Republican Federal employes contributed to his defeat nobody can say, but they certainly helped.

"Not long after the election I had to go to the White House to see Dan Lamont, then Cleveland's private secretary. There was no executive office building in those days, and Lamont's office was over the East Room of the White House, near the office room of his chief. I was talking with Lamont when a side door opened and the President stepped in. After exchanging greetings, he remained for a little friendly talk.

"Of course we talked about the election and Cleveland's defeat. My wrath at the tactics of the Republicans whom Cleveland had kept in office had been growing for weeks. We hadn't been talking long before I forgot I was speaking to the President of the United States, and expressed in as vigorous language as I could my opinion of the men who for four years had got their living from the Government solely by grace of the President they had helped to defeat. And I told Cleveland in equally frank words what I thought of a President who would keep such men in office.

"I can see Grover Cleveland now as he stood up near the fireplace, with his elbow on the mantel, a bit of a smile playing around his mouth. I went on blaming him for clinging to his foolish civil service reform ideas when he must have known what some of the men he refused to oust were doing. Suddenly, at some remark I made, Cleveland straightened up and bringing his fist down on the mantelpiece, he exclaimed:

"'I know it! I know it! And I'd do it again!' With a pause between each word, he added, 'Because—it—was—right!'

"That phrase, uttered not to a newspaper man for publication, but to a friend in a friendly talk, is the thing I like best to remember of Grover Cleveland. It tells the whole story of Grover Cleveland's attitude toward civil service reform and the merit system."

Candles in a Profusion of Styles Will Brighten This Year's Christmas

That Christmas ought to be celebrated by candle light is a dictum that old-fashioned folk say cannot be questioned even by an Edison questionnaire. Christmas, they maintain, is a day of soft-glowing radiances for which no electric lighting, however diffused, can answer; and flame of candle should brook but one rival, the dancing light of the open fireplace silhouetting the stockings hung from the mantel before it.

Christmas candles are rich in lore and significance. In England the Yule log itself was often supplanted by a candle, the girth and general proportions of which bade fair to rival the log.

Upon festive boards in Denmark stood two tall candles, representing man and wife. Longer life was fated to that spouse whose candle was last burning. Animals were branded with the tallow of Christmas candles, fowls were fed with it, and in the Spring the blades of plows were smeared with it. And Christmas candles were thought to have all the efficacy of lightning rods.

There are at least two shops in New York that deal only in Christmas and other candles. Red, green, yellow and purple candles are marshaled in serried ranks. And there are painted candles, some of them virtually inlaid, so intricate are their designs; candles embossed with medallion and silhouette, candles which seem to have spilled down their sides molten golden light from their wicks.

These candles are purveyed the year round for purposes that they served of yore. It is surprising, you will hear at the shops, how many families will dine only by candle light. Some are said to spend as much as $15 a week to surround the evening repast with the proper aura. For others, less exacting, there are candles of shades to suit the color scheme of a formal dinner party, and tiny decorated candles for birthday cakes.

Those small candles would serve for Christmas trees, too, if living conditions, fire danger and modern conveniences did not hinder.

Christmas candles are more than a means to fill prised antique candlesticks. They have a real mission. Their beacons may burn where fireplaces are not. And in their lambent glow even the cold and austere plum pudding of this dry age shines with reflected glory.

SOUTH DAKOTA LAW GUARDS THE RIGHTS OF MINORITIES

WHILE the Coolidge men rejoiced over the result of the South Dakota primaries this month, the Hiram Johnson men were not downhearted. For even though Johnson had run behind in the Republican proposal convention, there was still a place, the minority column, where, under the "Dick Richards law" of the State, he might appear on the ballot. Nor were the Johnson forces dismayed when it was discovered, a few days later, that another man had pre-empted the minority column. The law still gave Senator Johnson a chance; he could run in a third, or independent, column.

At least one law is popular in the land in these days of dislike for legislative restraints. That one is the so-called "Dick Richards law" of South Dakota. Twice the politicians of that State have brought about its repeal, and twice the embattled farmers and other plain citizens have accomplished its return to the statute books. There it seems likely to remain, for the voters believe it insures a square deal for them within their various parties, and the politicians have learned that to come out against it means political suicide.

South Dakota was once a "railroad State," and the party machines did the bidding of the corporations operating within its borders. Then the Dakotans purged their Government of corporate influences. They installed the initiative, the referendum and the recall, and they added the primary law sponsored by "Dick" Richards, which provides so many checks and balances as to make popular control of the parties practically certain.

Briefly, the law works as follows: Before a general election party conventions are held in every precinct in the State. Each precinct convention elects three "precinct proposal men" to go to their party's county convention, and each of these three men is empowered to represent one-third of the vote which his precinct cast for the party's candidate for Governor at the last previous election.

The county convention elects three "county proposal men," similarly empowered, to attend the State convention. The State convention nominates majority candidates for President, Vice President, National Committeemen, Governor, United States Senator (in season), Congressional Representatives and State officers generally. It also adopts a national platform and a State platform upon which the majority candidates are to stand, and it chooses the party issue that is to be paramount in the campaign, epitomizing the issue in not more than eight words.

Then the law provides for printing on the party primary ballot the names of one set of minority candidates and their statement of principles, thus preventing the majority from monopolizing the ballot. Still not satisfied, it enables one independent group to nominate and print likewise; and it specifies that the first column on the ballot shall be given to the independents and the second to the minority, crowding the majority group into the third column.

Every candidate thus proposed must file with the Secretary of State a declaration that if nominated and elected he will adhere to the principles proclaimed as his, and will obey the party recall if it is invoked against him.

Originally the Richards law required every national candidate on any primary ballot to come to South Dakota to debate with his rival on that ballot. Former Ambassador Gerard, when a Vice Presidential candidate, responded to this requirement. The law demanded also sixteen debates among the Gubernatorial candidates. It prescribed a primary to be held by the party in national power in any city where a postmaster was to be appointed, the primary to "suggest" a candidate for the office. And it provided that no man should be appointed to any other Federal position in the State until he had been approved by the State Central Committee of the party in power at Washington.

These unique provisions of the law have been lopped off, but the main stem giving minorities and subminorities an equal chance with majorities on the party ballot remains and thrives.

South Dakota has a powerful anti-lobbying law. The man who lobbies at Pierre without first applying for a permit and stating his purpose is deemed a felon and may be sent to the penitentiary. Cities are not exempt from the law. When Sioux Falls, for example, wants special legislation and sends a delegation to the capital to secure it, the delegates must take out licenses. The law is said to have effected a wholesome reform in legislative practices.

DOCTOR, USE BLACK INK.

CERTIFICATES of birth and death must be written in black ink, says the Department of Health, asking the co-operation of the practicing physicians of the city in its efforts to put the records of births and deaths in a form that will be permanent. Fully 90 per cent. of these certificates are now received written in black ink, says the board, and will endure with a proper care, indefinitely. About eight years ago the procedure was established of having photographic copies of these records on demand. In order to make proper photographs black ink is the material is necessary.

'Twas the Night Before Christmas and All Through the House—and the Senate.

A Congress In Embryo

Secretaries of Senators and Representatives Debate Nation's Issues Weekly.

THE Little Congress is also in session at Washington, and though no press gallery reports its proceedings the debates there over the bonus and tax revision are just as fiery as any in the Big Congress. In the Little Congress the fires of ambition blaze forth even more than in the Big Congress. The ambition is some day to win a seat in the Congress that has a fame-making press gallery. And the members of the Little Congress have already made one long step toward the goal. They are in the Capitol. The members of the Little Congress consist of secretaries of Senators and Representatives and other attaches of Congress.

The other evening at a session of the Little Congress the Bonus bill was up. The likelihood is, too, that in the round of years some of these same voices will be lifted in debate in the House or Senate to plead as earnestly for other important measures as they did for passage of the Bonus bill in the Little Congress session. Senator William J. Harris of Georgia, Morris Sheppard of Texas, Representatives Crisp of Georgia, Lanham of Texas, Mead of New York, Smith of Idaho and White of Maine all learned to debate and orate at Little Congress meetings. The association intends to keep active pace this year with subjects under discussion in Congress. The "World Court" and "Repeal of the Volstead act" are listed for early discussion.

The personnel of the Little Congress is as interesting as the way its meetings are carried on. The members come to Washington from all over the country, and are, for the most part, college graduates. Many of them are entitled to wear Phi Beta Kappa keys. Some have been skilled debaters in school, others are afraid of the sound of their own voices. At the Little Congress meetings they learn the fundamentals of Government matters and how to express their views. Republican members discover that Democratic members have their good points even though they may not agree in matters of politics. Good fellowship results.

One result of these evenings of debate is that the members qualify for better positions. Many study law out of office hours and later hang out their shingles, equipped as few young lawyers are—thanks to contacts made through the Little Congress. Others accept diplomatic appointments, well-versed in the lore of government through the meetings. Many return home for a few years, to enter later the political arena in earnest. Their work as secretaries has given them experience as to what the people want and their Little Congress knowledge helps them to know how to meet such wants.

There are those in Washington who say the regular Congress never hears such a flow of debate as one hears in the caucus rooms. The Little Congress has its radical members, too, and they are listened to good-naturedly or jeered at in the same spirit when their opinions do not meet with approval. It has its humorists also. The two Pete boys, Lowell and Lehr, never vote the same way. Melvin D. Hildreth of North Dakota, employed at present in the Department of Justice, is regarded as one of the orotorical spellbinders.

Just as the peace of august members of Congress frequently is disturbed now that the fair sex possesses the right to vote, even so does the calm of the Little Congress promise to be upset. There long has been an unwritten law that no woman need apply for membership, but this year many new women secretaries have made their appearance and they see no reason why they should not participate in the meetings. One of them said recently that she was going to attend a meeting and see what it was all about, and would apply for membership if she felt she wanted to join.

One of the persons best informed upon the inner workings of the Little Congress is Kenneth Romney, present sergeant-at-arms of the House and one of the founders of the organization. He recalled the first meeting, Dec. 19, 1918. "A number of us employed around Congress," he said, "felt we needed to know each other better, assembled as we were here in Washington from all over the country. We felt there would be both social and business opportunities presented to us in this way. Our first meeting in the caucus room had perhaps eight members in attendance. Now we have more than 200.

"Our subjects for discussion are live ones and will follow the ones to come up for debate in the House and Senate. We get a variety of interesting opinions from our members. We are not hampered by thinking what a lot of folks back home may say. I imagine some of the members of the regular Congress wish they were as free to speak their minds as we are."

SOME TAXICABS ARE HOTEL-LIKE

Radio, Clean Collars, Lipsticks, Newspapers and Coffee the Latest Conveniences

THE taxi driver had every reason to be good-natured. His signal was down, his meter was merrily grinding away and his passenger waited for a friend.

"A few years from now a taxi like this will look like an ark," he remarked. "All kinds of improvements are coming that. Have you heard about the radio taxi in Paris? They are putting receiving apparatus in them, so the fare can listen in on the radio programs. They charge two francs more, and the passenger, being entertained, is likely to ride further.

"Out in Chicago they are putting in slot machines with facsimiles. For a man there's a clean collar or a handkerchief. A woman can buy a lipstick or a powder puff and what not. With the mirror to help, the passengers can fix themselves up fine.

"That's a good idea they have in San Francisco, too. Some of the newspapers give each taxi a copy. The fare can always be sure of a late edition of a paper. They also have a telephone directory in each cab. It's a great convenience to look up an address of a number without having to stop and hunt for a 'phone booth.

"There's still room for improvements. I hear of a patent slot machine that gives you a cup of coffee in the cab. It may come. The cabs in several cities have candy slot machines already. We'll have small hotels on wheels some day."

STAGE IS SET AGAIN FOR A HERESY TRIAL

Present Church Controversy Resembles Famous Cases of Dr. Crapsey and Dr. Briggs

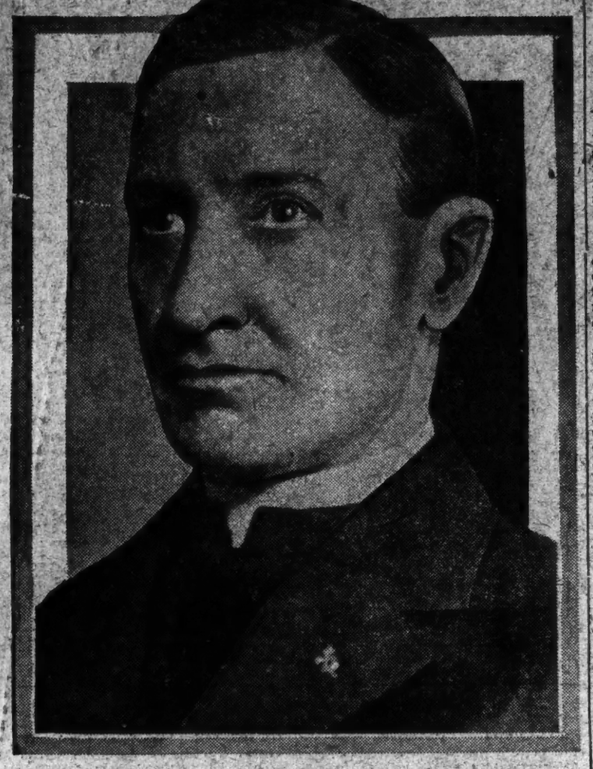
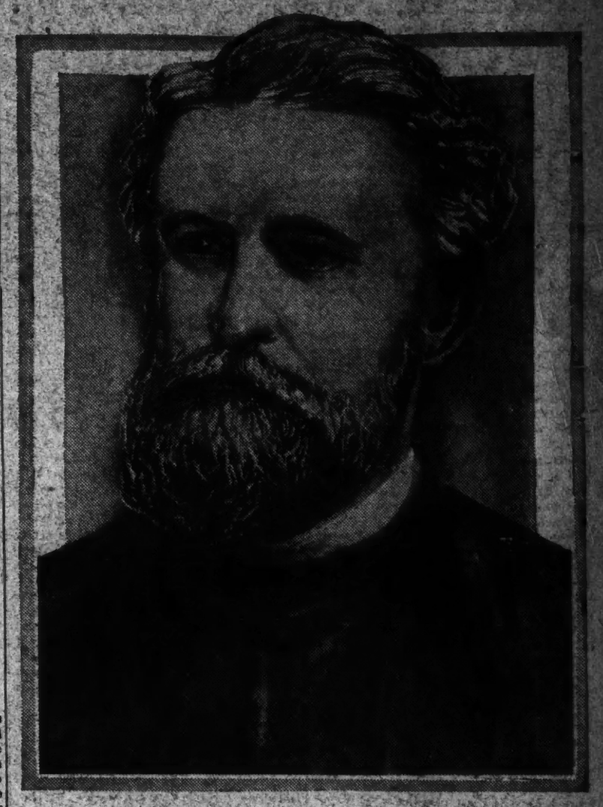


Photo by P. and A.

The Rev. Lee W. Heaton, the Central Figu.. in Heresy Charges of Today.



Dr. Charles A. Briggs, Central Figure in Famous Heresy Trial of Past.

At least one Episcopal rector is facing trial for heresy because of his preachings and several others have publicly questioned principles of their creed which long ago split the religious world. Differences of opinion on the immaculate conception and the virgin birth are almost as old as churchly dogma. It was not until 1854 that a Catholic Pope formally sanctioned the idea and said: "The doctrine which holds that the Blessed Virgin Mary, from the first instant of her conception, was, by a most singular grace and privilege of Almighty God, in the view of the merits of Jesus Christ, the Redeemer of the human race, preserved from all stain of Original Sin, is a doctrine revealed by God, and therefore to be firmly and steadfastly believed by all the faithful."

Long before the discussion which led up to that declaration from Rome there had been speculation in many congregations as to the origin and birth of Christ. And the closing years of the last century were marked by new doubts in churches throughout the world. Discussion within the Episcopal Church culminated in 1906 with the trial of the Rev. Algernon Sidney Crapsey, rector of St. Andrew's Church in Rochester. He was found guilty of teachings regarding Christ at variance with the Episcopal creed, and resigned his ministry.

The trial of Dr. Crapsey is vividly recalled by all Episcopalians and the renewal of what is called Modernist beliefs has brought with it the question whether a conviction of heresy really sustains the Fundamentalist views or is in any way serviceable to the Church.

Another famous heresy trial was that of the Rev. Charles A. Briggs, a member of the Presbytery of New York, resulting from statements contained in his inaugural address as Professor of Biblical Theology at Union Theological Seminary. The address was delivered on Jan. 20, 1891, and after a long-drawn trial resulted in the "suspension" of Dr. Briggs and his retirement from the ministry. Dr. Briggs did not question the nativity but dealt with certain phases of divine authority.

These two heresy trials, both resulting in convictions, are the outstanding instances of extreme discipline in American religious bodies for a long period of years. And both trials led to ruptures which caused grave thought among Church leaders. Generally speaking it may be said that Church authorities have inclined to the greatest leniency in dealing with the individual beliefs of their ministers. They have elected to stand aside until these beliefs clashed with accepted tenets of faith in a way to bring a whole creed into question. Recent expressions by Episcopal clergymen have made it appear that more than one heresy trial was imminent. But so far the only definite development has been accusations against the Rev. Lee W. Heaton of Fort Worth, Texas.

Crapsey Case Famous.

The arraignment and trial of Dr. Crapsey attracted more attention than any other proceeding of its kind in the United States. In fact, it was the first and only case of the sort which brought together so many dramatic elements. The accused had been rector of St. Andrew's since 1879, and was one of the best-known ministers of his faith in upper New York. In 1904 and 1905 he preached a series of Sunday night sermons which covered a broad field of faith and religious teaching. Some of these sermons touched upon the virgin birth and resurrection. They caused much talk because of their variance from the usual Episcopal creed.

This comment grew into a rising tide of protest on that side of the Episcopal Church which is now called the Fundamentalists. Finally it compelled attention by the church authorities and led to charges against Dr. Crapsey. He was tried and convicted and the case went to the Court of Review, which substantially affirmed the lower court. On Nov. 29, 1906, Dr. Crapsey wrote a letter of resignation to his Bishop which may be accepted as the shortest and best summing up of the minister's views.

"Under existing conditions I deem it my duty to make a formal and final renunciation of the ministry of the Protestant Episcopal Church," he wrote. * * * "My sole difficulty lies in the fact that a long, careful, conscientious study of the Holy Scriptures has compelled me to come to certain conclusions concerning the pre-natal history of Jesus which are not in physical accord with the letters of the Creeds. * * * In my own case I recognize the right of the constituted authorities of the Church to define the limits of interpretation and in order to hold fast to the truth must let go of the Creed as now interpreted by the courts.

"* * * When I say of Jesus that He ascended into Heaven I do not mean and cannot mean that with His physical body of flesh, blood and bones He floated into space and has for 2,000 years been existing, somewhere in the sky, in that very physical body of flesh, blood and bones. Such an existence would seem to me not glorious but horrible and such a conception is to me not only unbelievable, it is unthinkable. What I do mean by this phrase is that Jesus having accomplished His work in the flesh, ascended into the higher life of the spirit. Also when I say of Jesus that He was conceived by the Holy Ghost, born of the Virgin Mary, I do not mean that the great and living God in order to get into His world had to violate His wonderful law of human generation, break into the sanctities of marriage and cause a Son of man to be born without human father. Such a notion is most repugnant to my ideal of a wise and holy God. I was not therefore affirmed, I was relieved when a careful study of the Holy Scriptures convinced me that this notion of the origin of Jesus was without foundation in history. Jesus was not lessened in my worship. He was ennobled by this discovery.

"Now this conception of Jesus based upon a careful study of Holy Scriptures is of the very warp and woof of my intellectual and spiritual life, and it is not probable that it will ever change. I will carry it with me into that spiritual world where I shall see Jesus face to face. But I am told by judicial decision that this conception is not permissible in the mind of a minister of the Protestant Episcopal Church. I bow to that decision. I cannot change my mind—I therefore leave the Church. I do not blame my judges; they acted according to their light—let not them blame me if I follow my light, which is lightening me to the everlasting day. But whether they blame or not, I cannot do other than I do—I must obey God rather than men.

"But while I thus feel that their decision is final for me I am equally certain that it is not final for the Church. I have reason to know that there are hundreds of clergymen and thousands of laymen in the Protestant Episcopal Church who have reached the same conclusion that I have, and, Sir, I beg to say to them in this letter to you, that their position in the Church is just as tenable as it ever was. This judgment affects no person except myself. Let no one be dismayed. Let every man stand in his place—speak his mind boldly and the truth will soon have a multitude of witnesses that all in the Church must hear."

Prediction Borne Out.

The prediction of Dr. Crapsey may be said to have been sustained in so far as continued discussion is concerned. After his conviction the question of the immaculate conception lost something of public interest and discussion was not so general. But in recent years it has been renewed until the theme is commonly handled in several New York churches from a viewpoint not essentially different from that of Dr. Crapsey.

Bishop Lawrence Champions Modernists

ONE of the most talked about books by any churchman of this era is a little volume called "Fifty Years," written by Bishop William Lawrence of Massachusetts, in which he discusses his ministry of a half century.

Recalling his early days, Bishop Lawrence says that "The subject of a thesis given me by my professor in theology was 'Can a man believe in Darwinism and remain a Christian?' The professor said he could not. I knew almost nothing on the subject, though I had, of course, read the Origin of Species. But the marshalling of facts, the evident honesty of purpose and the humility of Darwin threw me over to his side. And when the war between science and religion, so full of tragedy and comedy, was on I found myself in general sympathy with the standpoint of science."

Regarding an understanding of God Bishop Lawrence says: "I was baffled again and again by the incompleteness of the definition of God. Some theologians described God in such mechanical or logical terms that it seemed sometimes as if He were a mathematical proposition. But because God is infinite in power and love, we hail the mystery of His being, which baffles our powers of description. * * *

"No discovery of science, no higher or lower criticism, has taken from us our faith in God who is God the Father, God revealed in his son Jesus, God working through His spirit; and when we realise how our conception of the universe has been enlarged ten thousand times, how the history of the planets, of this little world and the upgrowth of man from lower animal forms to his divine estate, has opened wondrous revelations, we have a conception of God ten thousand times greater, nobler and more spiritual than was that of our fathers. He, so wondrous, dwelleth in us and we in Him."

Speaking in St. Bartholomew's Church last Sunday, Dr. Leighton Parks declared:

"Those who say Jesus Christ was born of a virgin are justified by the Scriptures, but so far I have been able to find but three references to it. The best scholars tell us that the word used by Isaiah in his prophecy means 'a young married woman,' and this was wrongly translated in Greek to mean 'a virgin.' It is possible that the early writers found it a beautiful suggestion that Christ was born of a virgin. St. Paul said that Jesus was born of the seed of David after the flesh. His ancestry in St. Matthew and St. Luke was traced through Joseph, and those two gospels state it was Joseph who was descended from David. We have no idea about Mary's ancestry. In St. Mark there is not one word about the virgin birth. The fourth gospel says His father was Joseph. There is justification from Scripture for those who deny that the virgin birth was a historic fact."

Another distinguished churchman, Bishop William Lawrence of Massachusetts, remarks in a new book called "Fifty Years":

"I was brought up to believe that 'Jesus Christ, His only Son, our Lord, was conceived by the Holy Ghost, born of the Virgin Mary'; and in my earlier ministry assumed, as has been assumed throughout a large part of the Christian era and in Christian theology, that this fact was an essential element in the incarnation.

"It is now well recognized that scholars are divided upon the question of the virgin birth; as to whether the stronger evidence leads to the confirmation of this as a fact or whether it is a tradition which must be re-examined. These scholars are not mere critics and skeptics, but are upon either side men of equal reverence, faith and belief in the incarnation.

"With the conservatism of my nature, I have always acceded to the tradition, but with a mind open to further light. Some thirty years ago, however, I was convinced that there is no essential connection between the belief in the virgin birth and a belief in the incarnation. In giving expression to that conviction, which was founded on the careful study of a few American scholars, I was charged by friends, dear to me, with heresy. It is now a source of satisfaction to read in Bishop Gore's later works, wherein he is defending the doctrine of the virgin birth, that he has come to the same conclusion."

Other ministers of the Episcopal faith have expressed views varying upon these centres or in some measure reflecting the conceptions for which Dr. Crapsey was convicted. So far Dr. Heaton is the only one who seems likely to be called upon for an explanation before a jury of his churchly peers.

The conviction of Dr. Briggs, although arising from a different cause, was none the less interesting. In the bill of particulars brought against him he was charged with "* * * teaching that the reason is a fountain of divine authority which may and does savingly enlighten man, even such men as reject the Scriptures as the authoritative proclamation of the will of God and reject also the way of salvation through the mediation and sacrifice of the Son of God as revealed therein; which is contrary to the essential doctrine of the Holy Scripture and of the standards of the said Church; that the Holy Scripture is most necessary and the rule of faith and practice."

Reason and Salvation.

The charges further quoted him as teaching that "Martineau could not find divine authority in the Church or the Bible, but he did find God enthroned in his own soul. There are those who would refuse these rationalists a place in the company of the faithful. But they forget that the essential thing is to find God and divine certainty, and if these men have found God without the mediation of Church and Bible, Church and Bible are means and not ends; they are avenues to God, but are not God. We regret that these rationalists depreciate the means of grace so essential to most of us, but we are warned lest we commit a similar error, and depreciate the reason and the Christian consciousness."

In another paragraph Dr. Briggs was accused of saying that "unless God's authority is discerned in the forms of reason, there is no ground upon which any of the heathen could ever have been saved, for they know nothing of Bible or Church. If they are not savingly enlightened by the Light of the World in the forms of the reason, the whole heathen world is lost forever."

After a long trial and appeal the General Assembly of the Presbyterian Church handed down a decision on June 1, 1893, finding that "* * * the said Charles A. Briggs has uttered, taught, and propagated views, doctrines and teachings as set forth in said charges contrary to the essential doctrine of Holy Scripture * * * which said erroneous teachings, views and doctrines strike at the vitals of religion and have been industriously spread; wherefore this General Assembly * * * does hereby suspend Charles A. Briggs from the office of a minister in the Presbyterian Church."

In all ages and lands heresy trials have followed the teaching of new doctrines. The medieval Church was especially bitter against changes of creed and endeavored to put them down literally with fire and sword. The torch was a common remedy for the men deviating from accepted interpretations of the Scriptures. In 1854 the definition already quoted of Pius IX., concerning the immaculate conception, became a cornerstone of Catholic teachings. It may be broadly stated that the Church always has held the mother of Christ sinless. But the doctrine as set down by Pius IX. is said not to have been promulgated in that form until the twelfth century.

The first five centuries of the Christian era yield such references to Mary as a person "in every respect holy" or "in all things unstained." At other times she is called "super-innocent" and "singularly holy." Or she is "the earth before it was accursed." St. Augustine said that "As regards the mother of God I will not allow any question whatever of sin." In this instance scholars have held that he was speaking of direct, personal sin, whereas the references to any sin by Mary usually are looked upon from the viewpoint of racial or "original" sin.

According to one explanation, St. Bernard was the first man to raise the specific question of the immaculate conception in the twelfth century. At that time a feast day was observed in some Western churches to glorify the "Conception of the Blessed Virgin." The canons of the Metropolitan Church in Lyons were censured by the saint for authorising a feast not ordered by the Pope.

War of the Scholars.

Another great medieval Church scholar, St. Thomas Aquinas, declined to accept the immaculate conception, holding that Mary could not have been redeemed by Christ unless she was one of the earth's sinful. St. Bonaventura closely followed this view and John Duns Scotus, a famous scholar, who died early in the fourteenth century, maintained that it was not derogatory to Christ that he was born of Mary.

So the discussion went on until 1483, when Pope Sixtus IV., who had approved the Feast of the Conception, condemned all who termed the doctrine of the immaculate conception heretical, and expressly forbade either school of churchmen to assert that their views had proved victorious. From that time until the decision of Pius IX. the Church was sharply divided on the Nativity. To follow the discussion through all its windings would be to review the whole theological turmoil of the centuries. No other question in church creed and practice ever stirred such long and stormy discussion. In 1631 Paul V. established severe penalties for those who should publicly assert that Mary was conceived in original sin. Later on, Gregory XV. extended that order to private discussion but expressly permitted the Dominicans to debate the matter among their own councils.

With advancing years the theory of the immaculate conception gained strength and became a part of Catholic teachings in many countries. But there were variations in the interpretations. So Pius IX. undertook to set the whole matter at rest in 1854. Before a gathering of Bishops from all over the world, met in St. Peter's Basilica, he issued the Bull Ineffabilis Deus, containing the definition quoted at the opening of this article.

There is a vast literature on the immaculate conception and it has been the cause of much bloodshed. Congregations, provinces and churches have divided on it. More than one man has been burned at the stake in the controversy over this principle. It is curious that in the twentieth century religious bodies once more should be torn by a subject which caused so much concern as long ago as the twelfth period of our era.

GREECE IN THROES OF POLITICAL UPHEAVAL

Deposition of Dynasty Paves Way For Republic—Verdict Lies With New National Assembly

By WALTER LITTLEFIELD.

THERE is a potential republic in Greece which at any moment may become active. Enthusiastic Republican Greeks thought it would occur immediately after the general elections last Sunday. It may come today, tomorrow, or when the newly elected National Assembly convenes. The Assembly will have a membership of about one-third pledged Republicans and two-thirds Liberals, who are divided only as to the interpretation they place on the recent declarations of their chief, Eleutherios Venizelos—a republic by the devolution of the monarchy or by the evolution of the body politic.

The veil of censorship which has enveloped Athens since the elections was sufficiently lifted last Tuesday to show that the Revolutionary Committee, which placed the present King on the throne last year, having caused his father to abdicate, had called on the revolutionary Government, which it had inaugurated at that time, recounted the history of the father's delinquencies, accused the son of having inspired the Metaxas counter-revolution of two months ago (in spite of his recent vindication by the Premier) and declared: "The forfeiture of the crown by this dynasty is a national necessity." The Government so far accepted the suggestion as to ask the King to absent himself from the country until the National Assembly should settle the fate of himself and country. So he with the Queen departed on a visit to his mother-in-law in Rumania.

On the surface it would appear that the revolutionary Government of Colonels Gonatas and Plastiras would submit willingly to a pronounced expression of the will of the Assembly. Under the surface, however, are their fear of reprisals by the Constantine politicians, whose chiefs they executed, and the pressure that is being brought to bear from Bucharest, for a republic in Greece would shatter the ambitions of Queen Marie for dynastic control of the Balkans. It is reported that she has been imploring Venizelos not to condemn the dynasty in Greece. There have even been reports that Rumania and Yugoslavia might come to the rescue of King and dynasty with force of arms. But the day when monarchs could defend the throne of a relative in this way has passed.

When the late Emperor Charles of Austria was beseeching Queen Marie's husband, King Ferdinand, not to enter the World War on the side of the Entente, he closed a dispatch with the words: "We Kings must stick together." Since the close of the war no royalty in Europe has done more than she to revive the dying monarchical legend. In the Spring of 1921 her eldest daughter, Princess Elizabeth, married the Greek Crown Prince, who became King George II, on the final abdication of his father, King Constantine, on Sept. 27, 1922, and her eldest son, Carol, the Crown Prince of Rumania, married George's sister, Princess Helen. Then on June 8, 1922, her second daughter, Marie, married King Alexander of the Serb, Croat and Slovene State. It has been said that she also has picked one of the Italian Princesses for her second son, Prince Nicholas, and is bringing up her third daughter, Ileanes, not yet quite fifteen, to look upon King Boris of Bulgaria as her future husband.

The Influence of Venizelos.

So if these influences so far have restrained the revolutionary Government from giving way to republican clamor, Venizelos, at the same time, has exerted a restraining influence upon the eagerness of the Republicans. When he left Greece in the Autumn of 1920, after the victory of the Constantinians at the polls, he declared he never again would enter the political life of Hellas. He had returned from the Paris Peace Conference laden with the spoils of the Turks and with a mandate from the Entente to execute the Treaty of Sèvres. His country repudiated him and recalled Constantine. Still, two years later, after the disaster to the Constantine arms in Asia Minor, he was induced to serve his ungrateful country at the Lausanne Conference, where Turkey and the Entente rewrote the Sèvres Treaty, and his statesmanship managed to save the face of Hellas. However, after the Lausanne Treaty was signed he issued a valedictory to the Greeks in which he warned them equally against following the example of Medea (the Greek enchantress, who covered her trail with the limbs of her murdered brothers) and establishing a republic by revolution, which, he said, meant a dictator and endless conflict.

Then in the fourth week of October came the revolt of General Metaxas against the revolutionary Government, made up of a personnel of intransigeants, partly Constantinians and partly officers with long grievances of various origins. Up to that time the "Revolution of 1922" had enjoyed the distinction, although unrecognized by foreign chancelleries, of being one of the few revolutions in history carried out without bloodshed—if we accept the legality of its execution of five statesmen and one General. The Metaxas affair, however, tarnished its record, for much blood flowed before the General escaped to Italy.

The results of this revolt were twofold: They uncovered an unsuspected sentiment for a republic; they brought to mind the achievements of Venizelos, a contrite spirit toward him, and a cry for his return. At the beginning of November two members of King George's personal military staff were arrested on a charge of collusion with the Metaxists. The incident at once was seized upon by certain army chiefs, like General Pangalos, as a pretext for declaring that the Crown had forfeited the love and confidence of the people. In numerous instances officers and men were seen to tear the crown from their képis and replace it by a republican cocarde, surmounted by the capital D of "Demokratia." Confidence partly was restored when the Premier, Colonel Gonatas, called the military and political chiefs together and stated that throughout the crisis the attitude of King George had been quite correct. Personal animosity against the King ceased but the clamor for a republic became louder. The press, with the exception of the papers directly controlled by the Government, demanded an election. The Government yielded: First it set Dec. 2, then the 14th, and then the 16th.

Against Republic by Force.

Why the successive postponements? Evidently a desire on the part of the Government to have Venizelos quality still more conservatively his acceptance of a republic. General Othoneos had been sent to interview him in France. The visitor bore all sorts of political gifts for the return of the great statesman as a democratic and constitutional monarchist. In contemplating these gifts it is possible that Venizelos, who carries in his body the scars of three separate attempts at assassination, may have recalled the words of Virgil: "Timeo Danaos et dona ferentes."

At any rate he declined to return and sent a letter instead, in which he expressed his bitter disillusionment of the Greek monarchy. "It is now three years since I have ceased to believe in the necessity for the monarchy in Greece," he wrote. He warned the republicans not to attempt a recourse to a plebiscitum before the elections—before everything the people must recover the reins of government and become accustomed to govern before trying anything else. Then he paraphrased the closing passage in his valedictory thus:

"The establishment of a republic by force will unite the reactionary forces of the country and degrade Greece in the foreign point of view to a lower level than she is at present. If it comes by force we shall have a military revolution every five months. The army will be divided into several enemy camps and the day will approach rapidly when our frontiers will be transported to the side of the Bistritsa."

Although Venizelos would tranquilize the republican wave he would do nothing to stop it. On the publication of his letter, General Pangalos wrote in the Elephteros Typos: "The indomitable wave, which grows from day to day, irresistibly submerges the country. It constitutes an eloquent proof that the people finally have entered upon a path which will conduct them to safety and to the re-establishment of domestic tranquillity. No force will succeed in damming this wave. The torrent will not fail to carry away the fragile obstacles which the camarilla of the palace place in its way."

Delaying Deposition of Dynasty.

Meanwhile, Venizelos was receiving almost daily messages from individuals and organizations asking him to return and take charge of the situation on his own terms. One attractive bait was to have him nominated formally in every constituency throughout the kingdom, so that as the sole Deputy elected he would himself become the National Assembly and do as he pleased. The scheme fell through, only to be followed by another. It was proposed that the revolutionary Government should dissolve itself into a regency, having asked the King to take a vacation abroad, and then govern until the elections settled the matter.

On Nov. 25 a mass meeting was held in Athens, at the Temple of Olympian Zeus, at which a resolution was adopted unanimously advocating the deposition of the dynasty and the exercise of supreme authority by the Revolutionary Government until ratification of the republican form of Government by the people. The resolution was taken to Colonel Plastiras. In rejecting the proposal he made the following observation, which shows that, as far as the seeming inevitable is concerned, he saw then eye to eye with Venizelos:

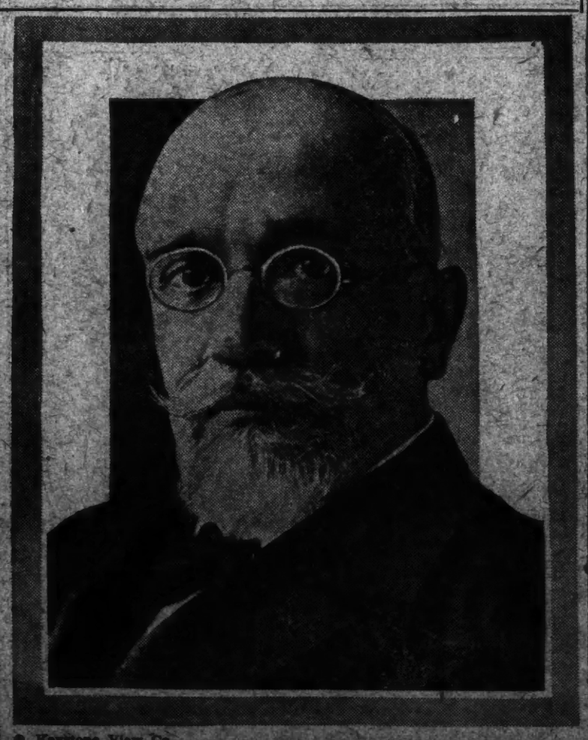
"I, too, am an old republican, but I desire the existence of Greece before everything in order that the republic may come later. Therefore, I reject your proposal that my Government should act as a regency, and even if I had the impression that the whole people desired the deposition of the dynasty, I should not overthrow it unless I had absolute authorization of the people to do so and clear proof that the whole people desired a republic. After the elections the National Assembly can seek the opinion of the Greek people. That is the right way, and our policy. It also suits the psychology of the Greek people, which resents the imposition upon it of even the best principles. Take my advice, and do not establish an anti-popular republic. Meanwhile carry on moral propaganda, and then the country will have peace and easily will face external dangers."

For General Gonatas, the revolutionary Premier, the problem seems to be a dilemma—either the maintenance of the King or a republic; the Greek people, he feels sure, desire neither any relative of the King nor a member of another dynasty as sovereign. As to the return of Venizelos, or what that return may mean, he has not uttered a word. He feels sure that whatever form the Government may take, if legally constituted, it will win the immediate recognition of foreign chancelleries.

Country's Fate in Assembly's Hands.

If the republicans can contain themselves until the National Assembly shall have pronounced the fate of the country, shall have called a plebiscitum to decide, it is evident that the revolutionary Government will accept the verdict of that body. A month ago republicans were placed under arrest and their demonstrations dispersed until the troops refused to act. Then the Government showed at least an outward passivity, while the cries of "Zito Demokatia, kato Basileus!" ("Long live the Republic, down with the King!") increased and the words soon were flown from banners.

GREECE'S MAN OF THE HOUR



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Eleutherios Venizelos.

PAY OF COLLEGE PROFESSORS BELOW THAT OF UNION LABOR

AN interesting comparison has been made recently by the Institute of Public Service between the salaries of college professors throughout the country and the union wages of building and other trades. As in other professions and trades, there has been a general increase in the incomes of college professors. The fact that at several universities the salaries of full professors have been increased to as much as $10,000 a year has been made much of, but such reports are misleading.

With the wages paid to skilled labor in mind, it is interesting to find that only about one-half of 300 colleges reporting pay their full professors $3,000 or more. A few pay $12,000, notably Columbia, Yale and Michigan. Several others pay as high as $8,000 a year to the most prominent members of their Faculties. On the other hand, eighteen colleges pay their full professors less than $2,000. To reach this rank a professor must of course have spent years in training. The salary of the instructor is less. The highest pay in any American college is $3,500 a year. In sixty-one colleges the salary is but $1,500, while eight pay less than $1,000. This is less than is paid to elementary teachers in the public schools of New York and several other large cities. The pay of instructors, despite their long training, often is less than is demanded by the janitors of the buildings.

Although in the last few years living costs have doubled or more, there has not been a corresponding increase in the college professors' salaries. The increase in the maximum pay for full professors has varied from $200 to $6,000 a year, and for instructors from $75 to $1,500 a year. Most of the colleges today pay appreciably less than the "going wage."

There has been a corresponding increase in the tuition in practically all colleges. The jump has varied from $1 to $160 a year. In no single college, however, is the tuition anywhere near enough to pay the actual expense of instruction.

There is much discussion as to whether the tuition should not be raised much higher in order that the professors might be paid an adequate remuneration. It is urged that the sons of rich men, for instance, should at least pay for the actual cost of instruction in colleges, especially since the professors are the ones who suffer.

PLOT THE 'PHONE CALL CURVE; BUSIEST HOUR OF DAY 9:30 A. M.

THE distribution of telephone calls throughout the day, rising and falling from hour to hour, may be considered the pulse of the city's activities. A curve has been plotted to show the fluctuations of this pulse with accuracy.

It might be supposed that the maximum number of telephone calls would be reached at the beginning of the business day, about 9 in the morning, and would remain much the same, with the exception of the lunch hour, until closing time, around 5 o'clock. New Yorkers do not use the telephone on any such schedule.

Until 5 in the morning the number of calls is negligible and may be considered as zero. A slight increase sets in a little after 5, and by 8 o'clock the curve begins to sweep upward. By 8 o'clock the upward movement is rapid, and thereafter the curve continues to rise steadily. The highest peak in telephone traffic is reached at 9:30. Curiously, this high point is maintained for only a brief period, when the calls begin to fall off. The fluctuations throughout the day are on a lower level, and the morning peak is never again reached.

There follows a slow but steady decline in the number of calls until 11:30, when the curve suddenly takes a sharp downward turn and falls until 12:30, the lowest level of the business day. The number of calls at this hour is only equal to those at 8 o'clock in the morning, when the business offices are comparatively empty.

A sharp upward trend is now noticeable, which continues for just one hour. It has now reached its highest point for the afternoon period, which is on the same level with the traffic at 8:30 in the morning. The calls now remain almost stationary until 4:30. It is the only period of the day when the demand for telephone numbers shows little variation for several hours.

From this hour there is a gradual decline. It might be expected that the closing hours of 5 or 6 o'clock would be indicated by some special movement in the curve, but such a variation fails to appear. The decline continues until midnight. The number of calls put through at midnight is rather more than at 4 o'clock in the morning, the dullest hour of the twenty-four.

AMERICA CAPTURES TOY BALLOON MARKET

AMERICA apparently has captured the balloon market of the world. Despite lively competition the little aircraft made in America is finding favor over the foreign article. The American toy balloon is proving the more serviceable, it rises higher than any other and is considered more durable. So conspicuous has been its success that the American Consuls in five different countries recently have made it the subject of reports.

Europe formerly depended for its supply of toy balloons on England and Germany. Today balloons are exported from America in large quantities to all parts of Europe, even to Germany. This export trade is handicapped by the difference in exchange, but the American balloon is bought notwithstanding. In some cases a tariff is being discussed in order to protect the home industries.

HEIRS WAR OVER THE GOULD MILLIONS

First of New York's Big Fortunes in Clutch of Wide Litigation

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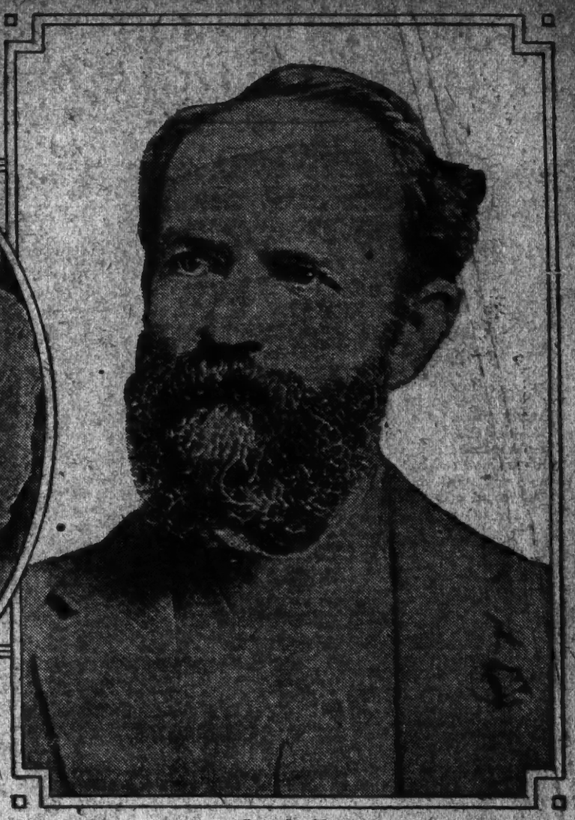
Lady Decies.

Kingdon Gould.

Anna Gould.



Jay Gould.

Of all the big New York fortunes that of the Gould family is the first to be involved in extensive litigation, a menace ever present when varying interests and personalities are brought into close touch with large sums of money. Such fortunes as the Astors' and the Vanderbilts' have remained intact without the interference of the courts, although the story of one of the largest estates includes a duke and a compromise. With the Gould wealth, however, there has been dissension for years, growing and accumulating, becoming more involved, until at a recent hearing in one of the major phases of the intricate situation no less than fifty lawyers rose to participate when the court clerk called the case.

George J. Gould, head of the family in the second generation of its high position, has been dead but a few months. His passing has, if anything, only increased the tension, which first came to the public's notice in the suit which led to his removal on June 26, 1916, as trustee and chief executor of the estate of his father, Jay Gould, the elder. This estate is still the centre of the dissension, others of the family having charged that George Gould's handling of it caused an enormous loss.

Frank J. Gould and his sister Anna (the Duchess de Talleyrand)—both minors when their father died—started the dispute by refusing to accept the estate accounting of the elder children, among whom George Gould was in command. A court accounting was asked by thirty individuals, including minor descendants of Jay Gould who hold both French and English titles of nobility.

The entire estate of George Gould would not cover the amount which is claimed as due to the estate of his father from him or his heirs. When the charges against him were first made the alleged loss laid to him was $20,000,000; the sum at issue has grown steadily larger and a few days ago was mentioned at four times the original amount. That was at the opening session, before Referee Edward W. Hatch, of the final proceedings which, involving a complete examination of the Jay Gould estate, are expected to last two years. In the accounting hearing of the last half dozen years, the preliminary work, 4,300 pages of testimony have been written.

This fight, like others involving Gould money, is bound up with the personalities of members of the family. "A family row," was George Gould's characterization of the contest when it first came up, and the words called up figures of men and women who have dazzled the American imagination more than those of any other family of wealth. Men and women whose characteristic has been to have their way, no matter what the others might say, a trait which even the foresight of the fortune's founder failed to control through clauses in his will.

Strange Series of Marriages.

One of these provided that any of his children before marrying must secure the consent of the majority of the executors. This was not invoked, however, until a month before George Gould's death, last year, when in an answer in the accounting proceedings he asserted Frank Gould should give up his millions for marrying without such consent of the board. The claim was not only belated in years—it related only to the last two of Frank Gould's three marriages.

The strange series of marriages in the Gould family is inextricably bound up with the money fight. Frank Gould was the first to ask the removal of George Gould, and the latter declared his brother was moved by rancor because others of the family would not receive his second wife. This was Edith Kelly, the heiress. Of late the whole world has read of Frank Gould's efforts to prevent her from using his name on the stage in France. His first wife was named Kelly, too—Helen Margaret Kelly. They were married in 1901, had two children, and were divorced in 1910. Soon after, in Scotland, he married Edith Kelly. He got a divorce in 1918, and she lost a suit to have it annulled. In 1923 he created surprise once more by marrying Florence Kahnel.

George Gould made the same charge of rancor against his sister Anna as against Frank Gould. She joined the latter in his action against the elder brother. George Gould said it was because of family opposition to her second marriage, to the Duc de Talleyrand. Few international marriages have attracted as much attention as her first marriage, to Count Boni de Castellane. The interest in her second marriage was less general among the public but more intense in the family, if George Gould's disclosures can be taken at face value.

George Gould himself contributed two surprises to the list of marriages. Matches between wealth and stage were rarer in 1908 when, with parental blessing, he married Edith Kingdon of Augustin Daly's company. It was a romance that impressed the American public. Six months after her death, in 1922, he married Guinevere Sinclair (and thereby forfeited $2,636,000 under his first wife's will). In his will he acknowledged the paternity of his second wife's three children. Their status promises also to be a factor in the final disposal of the family fortune.

Clash of Temperaments.

When George Gould said his brother and sister fought him because of opposition to their marriages he knew the force of such a motive. Determined to rule his own affairs, he was no less so in those of his own children. Kingdon Gould eloped with Annunziata Lucci, his sister's tutor, and three days later George Jr. eloped with Laura Carter, a ballet dancer. Sons and father were estranged for a year. George Jr. and his wife were divorced early in 1922. Another runaway match in the third generation was that of Edith Gould and Churchill Wainwright. It was less generally commented, however, than the marriage of her sister, Vivien, to Lord Decies. Jay Gould 2d, youngest son, also made a match across the water, but remained. He married Annie Douglas Graham, daughter of Princess Kaffiliani of Hanover.

Marriage has not been the only unusual element in the affairs of the Gould fortune.

The other family has received greater public attention because of its members' interest in yachts and polo and travel and such things—superficialities, it may seem, but linked with the opposing personalities and the family wealth and the conduct of the estate. The predilection of some of the brothers for Europe led to differences and to changes in direction; the dislike of others for the financial district of Manhattan had its effects; still greater was the clash of temperaments which at times sent off sparks that the whole United States could see. Sometimes, however, the Goulds took their disputes in a laughing humor.

Also bearing on the Gould fortune have been suits by outsiders such as that in which the stockholders of the Denver & Rio Grande Railroad declared George Gould and others had caused a loss of $200,000,000 to the road through an alleged conspiracy; or the suit, filed in 1910 and tried in 1922, in which $12,000,000 was asked by the receivers of the Wabash-Pittsburgh Terminal Company, holders of a property which was a tombstone to George Gould's ambition to control a transcontinental rail system and so fulfill his father's dream.

These suits touch only the loose ends of a tangled story which includes the personal fortunes of George Gould and his brothers and sisters, the conduct of their father's estate under George Gould's direction, and, as the latest chapter, the estate of George Gould himself divided by his will between his two families.

How the Gould Fortune Rose.

Jay Gould was a railway giant of the older generation; he controlled 6,000 miles of road when he died. George Gould at his greatest had control of 26,000 miles. But Jay Gould held his power to the end.

Back of all the differences of later years is the figure of old Jay Gould, a personality in a day of personalities. He sought to safeguard the unity of his family; his will established separate trusts for each of his children, the children themselves serving in groups as trustees. He had, perhaps, some such idea as that of the Rothschilds, a family close corporation governed by a definite policy and a hard agreement—a plan followed by some American families. But Jay Gould's will did not achieve his aim.

When he died in 1892 he left an estate appraised at $58,000,000, besides control of corporations with nearly $540,000,000 in capital and bond issues. According to some, the earnings of the estate have aggregated half as much again as its original appraised value, but it is said to have shrunk to less than three-fourths of what it was in 1892.

It was a railroad fortune. Jay Gould started with a short and decrepit line between Troy and Rutland, Vt. He was 24 years old and a partner in his father's hardware store in Delaware County, N. Y., when he got the road at 10 cents on the dollar in 1850. He had studied surveying and was a manager. In two years he sold at 120 what he had bought at 10. By 1859 he was a big man in Wall Street; that was the year he attempted to corner gold, when Jim Fisk went to his aid. Jay Gould was as affable as Fisk, his Erie associate. Everybody knew him; his office was a club. Not so George Gould, who in his later years had three tickers in his Lakewood country house and would not have been recognized even had he gone into the financial district.

Some Things Jay Gould Did.

Jay Gould made his family's name not only a power but a sort of symbol to the nation—a man who had come up from nothing, but who could settle rumors about his solvency by calling men of power into his office and showing them securities for $53,000,000, with half as much more at hand if they wanted him to send for them. That was in 1883, when he had been in Wall Street fifteen years.

There was plenty for talk about the things Jay Gould did. How he lent Cyrus Field $1,500,000 without security and bought millions of his holdings because of friendship. How he never broke his word. How he juggled the Erie and, it was said, took the blame silently for jobs that had really been engineered by Jim Fisk. How he reorganized the Union Pacific, paying half the bonded debt from his own pocket, and consolidated the Western Union into the greatest telegraph system in the world. How he made Boss Tweed an Erie director and how he gave away $150,000 a year in charity, making no fuss about it. In his era he was a romantic figure, from his early days when he formed little companies overnight and braved panic years successfully and wrote a history of Delaware County—rewrote it at top speed when the manuscript was burned—which authorities on such works still regard as an able job. For thirty-five years he was a power in Wall Street.

George Jay Gould, sixth descendant of the Major Nathan Gould who came from England to Connecticut in 1646, was Jay Gould's eldest son. He was born in New York on Feb. 6, 1864. At 18 he refused further schooling and entered his father's office. For twelve years George Gould was his father's right hand man, and that made him the central figure in the litigation of later years. Jay Gould left him more than any of the other children and put control in his hands. The old man had faith in his eldest; in one suit the son introduced this letter, written by Jay Gould shortly before his death: "My dear son: Do not work hard. Take plenty of outdoor exercise. I dare not think what would happen if anything went wrong with you. So, my dear boy, for my sake comply with the foregoing."

Jay Gould's other children were Edwin, Helen, Howard, Anna and Frank J. Gould. Helen Gould is now Mrs. Finley J. Shepard.

Others of the children were trustees, but to understand the fight over the management of the estate it is necessary to glance at the career of George Gould. In his later days he told intimates that he regretted he was not another such dominant figure as his father, the hard-driving man who built up the Missouri Pacific from a few straggling roads. This line was the backbone of the transcontinental system which George Gould all but created. Eighteen months more and it would have been a fact. At the beginning of these eighteen months came the panic of 1907.

Breaks with Financial Giants.

When George Gould was first in charge of his father's detail work he went to see J. P. Morgan one day about the purchase of the New York & Northern by the Manhattan Elevated, a Gould company. Some words angered the young man; he vowed he would never enter Morgan's office again. That may have had something to do with the outcome years later. He did see John D. Rockefeller, however, and found him friendly then, and in time Andrew Carnegie continued to foster the ambitions of a road of which Gould got control, the Wabash. Carnegie stepped from power, however, about the time Gould most needed him.

The second head of the Gould railroad dynasty came up against Harriman. He beat Harriman in 1902 in a fight over the Colorado Fuel and Iron. Harriman remembered. Then Harriman, controlling the Central Pacific-Southern Pacific, saw Gould succeed at last in getting a parallel line, the Western Pacific, through to the Pacific Coast, giving outlet to Gould's Denver & Rio Grande.

Before 1907 Gould had the Denver & Rio Grande, the Western Pacific, the Missouri Pacific, the Wabash and smaller roads, north, south and east. He had put the Wabash into Pittsburgh; when the receivers of his Wabash-Pittsburgh Terminal Company sued him he testified that it took him ten minutes to do it, but it was an expensive ten minutes. Gould said he rejected an offer from Morgan and the Pennsylvania to keep out of the steel town. Baltimore & Ohio and Pennsylvania interests fought him and the Western Union Telegraph Company, then a Gould company, lost business when felled poles along the Pennsylvania right of way crippled its service.

The panic year, 1907, was the turning point.

These things happened when Gould was spread thin. Kuhn, Loeb & Co., Harriman's bankers; Harriman himself, Morgan, all closed in on him. It might have daunted old Jay Gould himself. George Gould fought, but the stars fought against him. The year after 1907 found three of his roads and the Pittsburgh Terminal in receivers' hands. A treaty with Harriman was rumored; in 1909 Kuhn, Loeb & Co. underwrote an issue of bonds of the Missouri Pacific, the original Gould line.

Later, when the Pearson-Farquhar syndicate failed, Kuhn-Loeb got big blocks of Missouri Pacific and Wabash securities. By then Gould was out as Chairman of the Denver & Rio Grande. In 1911 he lost control of the Wabash. In 1917 he was out as Director of the Western Pacific and as President of the Texas & Pacific. In 1915 he made a slight gain in the Denver & Rio Grande and the Rio Grande Southern, but it was not much. Half a dozen clerks handled the work of his office; in Jay Gould's day there were forty.

There were minor engagements in New York, too. George Gould refused to sign the dual subway contracts as largest stockholder of the Manhattan Elevated Railways Company. Rockefeller and Kuhn-Loeb were on the other side. It was charged by Theodore P. Shonts, and denied, that Gould offered to swing the Manhattan board if the Interborough would buy the Gould stock at 43½ points above the market price. At length, however, Gould made peace, taking a small sum for office expenses. In 1923 he retired as a director of the Manhattan Railways Company; Finley J. Shepard succeeded him.

Through all of this growth and shrinking George Gould stood less as an individual (though he had his personal interests) than as head of the Gould estate. When the dispute over the estate's management came finally to the courts others of the family alleged that it was his conduct which had depleted the family capital. When Frank Gould, backed by his sister Anna, said George Gould had caused the estate to lose millions—that was in 1919—the accused brother admitted half the loss, but explained it by saying 37 per cent. of the estate was represented by Missouri Pacific and Iron Mountain stock, which had depreciated.

At any rate, the family was divided, especially on Missouri Pacific policy, and George Gould was removed as executor of his father's estate. His income from the estate was impounded.

Frank Gould not only said the estate had lost heavily because of his brother's mismanagement, but charged that George Gould had destroyed personal records which were the key to the story. Many specific acts were assailed. Chief of these was the sale of Gould Western Union stock in 1909, a $19,000,000 transaction. The estate owned 210,028 shares; small lots were held by George, Edwin and Frank Gould. George Gould was ordered removed as executor when accused of not turning in to the estate a proportionate share of a commission on this sale. It was charged that he held out a second commission and did not give it up till the fact was found out eight years later. George Gould, however, fought hard against his removal, denying any wrongdoing and attributing to personal animus such allegations as that of Anna Gould's attorney that George Gould engineered short sales so he could take any profit personally and let any loss fall to the estate.

During the years of dispute two other brothers ceased to be trustees of Jay Gould's estate. In 1922 Howard Gould resigned the same day his sister Anna withdrew her demand that he quit, and several trust companies were appointed to succeed him. He had lived in Europe eight years; checks to be signed had to be sent to him abroad; this was declared to militate against efficiency as a trustee.

The break between Frank and George Gould came years earlier. In 1909 Frank executed a release of George's acts and Helen Gould's, as trustees covering his minority. From then till 1912, according to George Gould's testimony, his brother acted as de facto executor, but then their differences came to an estrangement and Frank Gould withdrew; since 1913 he has lived in Europe. As recently as last March three of George Gould's children moved to have Frank Gould accept an amended answer on one point, enabling them, it was said, to set up the claim that he was equally responsible with Edwin and Helen and George Gould for the present financial condition of the Jay Gould estate. They also accused him of taking unfair advantage of his position as fiduciary to engage in transactions simultaneously with the estate.

How far-reaching was this split between George and Frank Gould was indicated by the former's testimony that only once did he exercise the power given him by his father's will to control the voting of stock owned by the estate, and that one occasion was when he thought Frank had unjustly assailed Edwin in a dispute over St. Louis Southwestern stock.

In all of these forays the figure of Helen Gould comes out vividly but once. That was when the estate decided to sell its Missouri Pacific stock because the road was threatened with a receivership. Helen Gould refused her O. K. because she had not been informed in time to warn her friend, Mrs. Russell Sage, so she, too, could sell.

Present Status of the Litigation.

The gist of the present situation is this: It is claimed George Gould mismanaged Jay Gould's estate, and restitution is asked. If the plaintiffs win, the restitution could wipe out George Gould's own estate. The latter was estimated at $30,000,000 when he died on the Riviera May 16 last. His will was drawn May 27, 1922, a month before his second marriage. His first wife was Edith Kingdon; by her he had seven children: Kingdon, Jay, George Jr., Marjorie (Mrs. Anthony J. Drexel), Vivien (Lady Decies), Edith (Mrs. Wainwright) and Gloria. The three children of his second wife, who was Guinevere Sinclair, are George, Jane and Guinevere.

George Gould's will, through such provisions as trust funds, divided his own wealth into ten almost equal portions for the children by both wives, but gave the children of the second wife no share of his interest in Jay Gould's estate.

Although from the first it was denied that any contest of George Gould's will was likely, this estate has already produced more varied court action than did Jay Gould's. A few weeks ago Mrs. Guinevere Gould sued, asking the Commercial Trust Company of New Jersey to pay her the interest on bonds transferred to her by her husband shortly before his death. Kingdon Gould, as executor of his father's will, had instructed the company to hold up the interest. Kingdon Gould being an executor has also raised the question of where he would stand if the will were contested by the children of the first marriage, of whom he is one. As executor his duty is to see that the will is carried out; therefore if his brothers and sisters took action, he would have to oppose them in his official capacity.

Another step directed toward preventing the children of the second wife from claiming any of George Gould's part of the Jay Gould estate came to a judicial issue last week. Three of the children of the first marriage who asked for payment to them of their shares of their grandfather's fortune were granted $543,871 each by the Supreme Court. Justice Davis in his decision included in his estimate of the amount that should be paid the claims of the three children by the second wife that they should share in the sixth interest in the Jay Gould estate left to their father for life and then go to his heirs, but did not decide that they are entitled to share in the estate. He included them as his calculation in order that no greater sum may be collected by the petitioners now than may be found later to be due them.

Of lesser significance was an action by which George Gould's executors were ordered to give Marjorie Drexel bonds which represented the proceeds of a sale of a house her father had presented to her. Of greater significance, apparently, was the suit filed late in November by Mrs. Edith Wainwright for the removal of her brother, Kingdon, as executor. She alleged that he withheld $50,000 from the estate. George Gould, according to the complaint, made a dummy gift to Kingdon Gould of North Carolina property, going through the formality so that the property could be sold without getting the signature of the first Mrs. George Gould. Kingdon Gould, his sister alleged, claimed the property on his father's death as a genuine gift.

The filing of these charges summed such speculation as to a will contest. Kingdon Gould's position as executor being ruffled and the possibility that he might act with officials to stand against his brothers and sisters.

HOW TO GET TO TOP—BY TWO WHO DID IT

R. E. M. Cowie and F. P. Small, New Express Presidents, Say the Secret Is Hard Work

A QUESTION was put a few days ago to two business men of New York City who, starting at the very bottom of the ladder, have just been chosen to head their respective companies. The story behind their years of progress to the peaks had made it certain that their answers would be of value. One of the men, at the age of 17, had crossed the sea from Scotland to adventure his fortunes in America, beginning here as an office boy. The other had come to New York when hardly 21 to tackle the city "on his own," equipped, with stenographic pencil and notebook. Both of them had made their way by their own efforts to their present positions in the companies they joined decades ago. The announcement of their appointments to their presidencies had been given out simultaneously.

The question asked of them was, quite naturally: "To what do you attribute your rise from the bottom of the ladder to the top?" The answer of both may be summarized in two terse words, "hard work."

The men are Robert E. M. Cowie, newly elected President of the American Railway Express Company, and Frederick P. Small, President of the American Express Company. The story of each of them is the story of the man who stuck to his job with his company and moved steadily upward—an old-fashioned story, perhaps, and one that has been told before, but none the less imbued with interest in these days of swift business change and complex shifting about of men.

It was forty years ago, in 1883, that Mr. Cowie took the first job of his career in the Cleveland office of the American Express Company. He was born in Aberdeen, Scotland, the son of a clergyman, and received a common school education.

"Then the wanderlust came to me," he explained. "They didn't exactly look on a young man as capable of responsibility in Scotland. In fact, you had to be gray-headed before they would repose any confidence in you. So I packed up and started due west across the Atlantic toward a newer country, not knowing a soul in the United States. I was ambitious to get a start, that's all."

Began as Office Boy.

Traveling steerage, Mr. Cowie arrived in America and kept on westward. He had no definite objective point. The momentum of his enthusiasm, as he explains it, took him as far as Cleveland, where he dropped off the train and sought work. He found it as an office boy with the express company at $30 a month—"and find yourself."

"The office boy in those days was a 'jack-of-all trades,' he went on. "My job consisted of helping everybody around the office. Licking the flaps of circular envelopes was one of the main duties. There was more permanency about the office boys back in that period. The ordinary office boy of today doesn't stay very long—he picks up a smattering of business knowledge and starts out to capitalize it."

Through the stages of junior clerk, senior clerk, chief clerk and assistant to the heads of different departments, Mr. Cowie advanced until, in 1893, he moved to Chicago as chief clerk to the general manager. There he became in turn assistant to the general manager and assistant general manager. In 1910 he went back to Cleveland as manager of the company's central territory. The next step was to the position of manager of the Pacific department, at Salt Lake City, Utah. Then came a move to headquarters in Denver.

In 1915 Mr. Cowie was brought to New York as Vice President and General Manager. When war broke out and the express companies of the country were merged into one big concern under the name of the American Railway Express Company, Mr. Cowie became Vice President of the Eastern departments. It was from this position that he moved up to the presidency, succeeding the late George C. Taylor.

"I merely progressed upward as opportunity came," declared Mr. Cowie. "Any young man will go on up and keep going up if he will work hard and intelligently and take hold of his opportunities as they arise. There was nothing at all spectacular about my promotions. They came to me gradually, from the bottom to the top. I had to work for them before I got them."

Tired Men of Little Use.

Mr. Cowie is of a stocky build and suggests in appearance the man who sets his goal well in advance and then makes his way straight toward it without regard for obstacles. Now and then he breaks into short, swift flashes of dry humor, using it to emphasize the point he desires to make. It is easy to believe that his recreation is work, as he himself acknowledges.

"I've never gone in for athletics of any kind," he declared. "I have been a pretty busy man in the forty years that led to my present position. Work hard, play a little and sleep a good deal is my suggestion to the young man starting out in business. The man who arrives on the job in the morning tired out isn't of very much use either to his firm or himself."

The American Railway Express Company, whose operations he now directs, has a transportation service over more than 200,000 miles of railroad and maintains 28,500 offices. It does a business of more than $300,000,000 a year. No leaning toward any particular occupation led Mr. Cowie to enter the offices of the express company. As he says, he was simply on the lookout for a job, took what he found and stayed with it.

"There is no such thing as luck in business," he asserted. "You hear about it a good deal, but to my mind it doesn't exist. The thing many people call luck is merely opportunity. When it comes along, seize it. If you don't, you have only yourself to blame. Opportunity in some degree or other is bound to come to every man, and it is up to him to take advantage of it.

"Be a specialist along a single line rather than a jack-of-all-trades and master of none. Specialized knowledge of one thing is as valuable an asset as any man can have. The business man of today is as much of a specialist in commercial pursuits as a doctor is in medicine or surgery."

Be a Specialist.

The specialty of Mr. Cowie, to which he turned his attention early in his career, was the operating department of the express company—"the active, practical end of the express service," as he defines it. The spectacular and the romantic in business are not entitled to a place, he believes, unless they pay.

"Take, for example, the old Pony Express,' he says. "That was romantic, but it never paid its way. Business, after all, is the successful conducting of a commercial operation."

According to Mr. Cowie, he began his real education not in school back in Scotland, but after he had left school. "A man's real education isn't gained in a classroom," he said. "It is gained through experience, and that experience can be had only in the outside world, through contact with men and their affairs. My education isn't completed yet—it never will be. You can learn something new every day as long as you live. Go about your work with your eyes open and your mind free of cobwebs so that impressions will stick, and you will find that you are educating yourself seven days in the week."

Mr. Cowie married nearly forty years ago. With Mrs. Cowie and two grandchildren he lives at Pelham Heights. He has made a number of trips back to Scotland, the last just before the war.

"I like to go back there occasionally," he said, with one of his flashes of humor, "so as to be able to appreciate this country better."

"Get a Job, Stayed With It."

Frederick P. Small, the new President of the American Express Company, had passed examinations to enter college when he decided upon business instead. Born in Augusta, Maine, forty-nine years ago, he studied at the public schools and high schools and was ready for Bowdoin. The change in his plans found him graduated from a Boston shorthand school in 1892.

"I did not enter business immediately, however," declared Mr. Small. "During the sessions of the Maine Legislature in 1893 and 1895 I served as official stenographer for the House of Representatives. Between sessions I went to the law school at Cornell for a term and then took a year at a business college in Poughkeepsie.

"Transportation had always had its interest for me, and my first business was a connection with the Merchants' Despatch Company in New England. After less than a year with them I moved on to New York. I was just an ordinary young fellow who came to the city and got a job and stayed with it."

When the American Railway Express Company was formed, the American Express Company gave up its functions as a domestic transportation concern. Mr. Small pointed out, and since 1918 has been a separate service company for Americans traveling in Europe and other foreign lands. Travel tickets, tours, letters of credit, tourists' checks, mail handling for clients—these are some of its main activities. Its offices and representatives dot the globe.

Both Mr. Small and Mr. Cowie are agreed on the importance of a man's sticking at one job. "There is always a chance for a promising young man to lift from position to position and from company to company," says Mr. Small. "But the odds are that about the time he gets along in middle life he will find that he isn't arriving anywhere."

Mr. Small's Ideas.

Joining the American Express Company in 1896, Mr. Small was advanced to the position of cashier of the Eastern financial department the following year, then to chief clerk in 1900 and to assistant manager in 1905. Next he was line auditor and in 1912 he entered the office of the President as second assistant to the First Vice President. Within two years he was first assistant and assistant Secretary. In 1915 he was promoted to assistant to the President and Secretary of the company. A First Vice Presidency soon followed, from which post he was elected President after the death of Mr. Taylor, who was also head of the American Express Company.

For years the American Express Company held the Government contract for the exchange of foreign money at Ellis Island, the entrance gate for foreign population. This contract was obtained for the firm by Mr. Small. Among other developments attributed to him is the pasted-on waybill label for rail shipments, which he put in practice while line auditor. It has proved of tremendous value as a time and money saver.

"I have seen the American Express Company's service business grow from its infancy to a point where it covers the world," said Mr. Small. "I remember the time when it didn't even have regular drafts. It is practically the only American service company of its kind, and my intention is to make it even greater. Two years ago I made a trip around the world, looking in at our various branches and establishing new offices in Calcutta, Bombay, Africa, China and other points where there was no representation for traveling Americans."

The American Express Company's organization abroad, Mr. Small points out, is far larger than in this country. Between 20,000 and 30,000 letters to be forwarded to patrons are often received in a single mail at the Paris office.

Mr. Small lives in Ridgefield, N. J. At 21, when starting his business career in New York, he married. He has a son and a daughter.

THEY BEGAN AT THE BOTTOM

Robert E. M. Cowie, President of the American Railway Express Company. Photo Wide World.

Frederick P. Small, President of the American Express Company. Photo by Bachrach.

SEAMY SIDE OF YULETIDE IN SHOPLIFTER CASES

Tragedy and Pathos Clash With Hardened Criminality in Women's Court—Pretty Christmas Things Tempt First Offenders—Mother Takes Baby Articles

THE merry Yuletide has its seamy side. Every year the Christmas season develops one curious human phase. The fear that Santa Claus will not come to some homes and the sight of so many pretty things displayed in the stores lead to a marked increase in shoplifting. This year the psychology of desire, temptation and fall has been busily at work.

There are shoplifters of many kinds—the professional, the occasional and the spontaneous. All three of these types and their variations may be seen in the Women's Court, sharply etched against the background of Christmas.

The writer went down to the court in an effort to find out what a shoplifter's Christmas is like. The court is a big Gothic room, with stained glass windows, adjoining Jefferson Market Prison. Most New Yorkers who pass this medieval structure at one time or another, standing beside the Sixth Avenue elevated road, never suspect the drama which goes on inside.

The prison and court house are built of brick, set off with stone, and a high brick wall surrounds this fortress of justice on three sides. A visitor turns in at the Sixth Avenue entrance, goes up a flight of winding stairs and enters the Women's Court. It is a gray Winter day and the light from several electric chandeliers makes the room ghostly. Dark walnut-stained wainscoating of the long ago rises halfway toward the ceiling. The Judge's bench resembles a pulpit and the mystical figures on the windows help to suggest a temple. Ten or twelve benches extend across the room, with an aisle down the centre, and a railing divides the commonalty from the official.

A uniformed attendant enters and announces, "Court is open: everybody rise; hats off." Immediately behind him comes the Judge, with a brisk step and inclusive nod to the assembly.

The Judge—or rather the Magistrate, to speak exactly—is a youngish man, 37 or 38, with blond hair, a thin, intelligent face, gold-rimmed spectacles and kindly mouth. In his black gown he looks more like a collegian than a judge, let us say a professor of psychology, about to deliver his morning lecture.

Different Types.

He runs through a bundle of papers, the court officers busy themselves, the audience beyond the railing tightens. Then the first case is called, that of two alleged shoplifters. The attendant calls their names and they rise from a rear bench. Both had been released on bail after their first arraignment. They are sisters, 19 and 20, one a stenographer and the other a bookkeeper. They come down the aisle steadily, and we catch the suggestion of excellent perfume. Seen close up, they look just like thousands of other girls, but they are hard-eyed and their composure is so perfect that it rather disconcerts the observer. They have counsel and a bondsman handy; the Judge asks a few questions, their counsel explains that they waive examination, and the case goes over to Special Sessions for trial. It takes only a minute and one is a little surprised. We had thought that shoplifting was more dramatic.

Court drags on for twenty minutes before the clerk reaches another shoplifting complaint. And immediately we sense a different sort of case. He calls the name twice. Nobody rises from the benches outside the railing. Instead, a woman police officer goes to a door at the left—inside the railing—and again calls out the name. Another minute and she comes forward, half supporting the woman wanted. Even the court regulars see that this is no ordinary shoplifter. She has been in prison all night, for the first time in her life, and the memory of it will remain with her as long as she lives. She is an Austrian, 30 years old, and a mother. The court officer keeps an arm around her waist and steadies her before the Judge.

Baby Things for Poor "Kiddies."

A quick glance at the Judge proves that the drama is a real one. His face has a changed expression. We get an impression of extreme earnestness, much patience, some pity. He looks at the woman with level blue eyes that search hers. And the stolidity of her race helps her. She answers in a low voice. And what is she accused of stealing? This is the list—one toy boat, $1.08; one baby jacket, $1.49; one pair bootees, 49 cents; one doll outfit, $1.25. Total value, as the warrant charges, $5.21. She is very poor and afraid that Santa Claus will not come to her house.

The baby jacket has a pink edge running all the way round the white knitted material, and there is a tiny pink bow at the throat. The bootees are white and pink, too, and the doll outfit is white, with a touch of blue. As for the boat, it is cut like a schooner and a little mast stands up from either end.

The Judge is slow, deliberate. Eyes turn to him, wondering what he will do. As a matter of procedure there is only one thing he can do, upon the evidence. He has no jurisdiction. That belongs to the higher court. So he says, "Held for trial, bail of $500." The police officer presses the woman's waist and she goes back through the little door into the prison pen beyond. Our thoughts follow her and those others who are waiting out there. Surely no trial could be so bad as the waiting.

The Austrian woman has no counsel and no bondsman. We wonder whether she has a man of any sort to call upon and whether he can raise $500. And what has become of the youngsters who were to get that boat and jacket and bootees and doll outfit. A dozen other questions clamor for answer, but there is no one to answer. The next case already is under way.

Next, a Girl of Sixteen.

With the next shoplifting case the drama intensifies. She, too, has been in prison all night. She is just a little girl, 16, and when the police officer brings her forth she glances in a frightened way around the courtroom out of reddened eyes. Then she half cries "Daddy," and a substantial-looking man rises from one of the benches.

Another minute and the girl is facing the Judge. Once more he is searching with those blue eyes, and his mouth is set in an earnest line. The prisoner is a Brooklyn schoolgirl, living in an excellent section, and one need merely look at her father to surmise that he is prosperous. What is she charged with stealing? Something very different—one lipstick, 47 cents; one veil, $3.94; two veils, $3.96; one string of beads, $2.98; one chain, $5.24; one set of pins, 94 cents, and one eyebrow pencil, 69 cents—total, $21.20.

Again the Judge listens, considers, lets everybody have his say. The evidence is compelling; he has but the one thing to do, and he does it: "Held for trial, bail of $500." The father walks over to the clerk's desk and takes five $100 notes from a generous roll of many more, the girl goes free, half fainting on his arm, and incoherent. Why did she do it? If guilty, surely here is a case of desire, temptation and fall in its simplest form.

A Pair of Professionals.

Presently we see another type of shoplifter arraigned, two Italian girls, accused of pilfering $170 worth of goods in one trip to a single store. A court official whispers that these undoubtedly are professionals. They stole with system and ingenuity, he says. Yes, he thinks they have been arrested before, and it probably will go hard with them. The prisoners are neither brazen nor frightened. They stand calmly at the bar, a little close together, and keep very still. One suspects they are gripping each other's hands, but outwardly they are composure itself. They are not bad-looking girls, in their early 20s, and one pities their temerity. What is that the Court just said? Oh, yes, "Held for trial, bail of $500."

Observing the run of a day's prisoners one reaches the conclusion that women generally face the bar of judgment with better courage than men. Most of them come out of the prisoners' pen—some dressed in real furs—with an attempt at sangfroid. A cell in the old Jefferson Market Prison is a sad sort of boudoir, but all of them have combed their hair, tidied their dresses and freshened their faces. Not a single one is dishevelled nor dowdy. You can feel their shoulders go back when they step out from that little door and face all of those hard, staring eyes. And some of them step like ladies to the manner born; every one does her best to face the Judge like a woman should. Most of them succeed. But they do not accept sentences so well. That is one of the things that make a Judge's task in the Women's Court something to wrack the heart.

Here we have another shoplifting case. This is a different sort, indeed; two prisoners from the Bronx, one 38, the other 39. They are friends and neighbors, distinctly of the type that is called "a respectable married woman." They went shopping together. It was Christmas time and the stores filled with things to tempt the eye and hand. Their money was low; they needed many things for the holidays; particularly they needed some pretty things for themselves. Any observer would say that pretty things were scarce in their lives. They have the look of poverty, just enough to get along from week to week.

The older woman—and neither is very old—has brown hair and a round, full face. Her coat is of several seasons past. She has had the worse night of the two. Her face has lined ten years in ten hours. She has an arm around the waist of the other woman and clings to her. One feels pity for her weakness, admiration for the other's strength. She is slender, genteel, with a little foot in a patent leather slipper, and imitation pearls in her ears. Her eyes are blue; she has a stylish hat, and she has rouged her cheeks a bit, even here in grim old Jefferson Market Prison.

And there—the two husbands wait. They are surprised, frightened, dumb. The women bear it better than the men. This is the way the warrant reads against the prettiest and youngest—two pairs of hose, $15.50; one petticoat, $8.95; one bottle of perfume, $1. The second is charged with taking one pair of hose, $7.50 (what luxury); one pair of bloomers, $3.95; one chemise, $5.95; one handbag, $6.50, and two bottles of perfume, $2.

Accused of $1.29 Theft.

Again the Court considers them with careful glance. One wonders if he doesn't get weary of this sorry spectacle, day after day. A few cases have tired us. But his glance is just as earnest as it was two hours ago, and he is asking searching questions. The pressure of his mind makes itself felt. Is the store detective telling the truth? Are these women professional shoplifters who look different, or just two women who made a mistake? Well, that is a question for another day—"Held for trial; bail of $500." And the reader will like to know, as the writer learned, that both are spending Christmas at home.

It seems a pity to be arrested for stealing one pair of hose, worth not $1.29, and near-silk only to the knee. That is the charge against this negro girl just facing the bar. She went shopping in 125th Street with a friend of hers and the detective says that she took the $1.29 hose and her friend got two pair of the total worth of $2.98.

In the next scene of their Christmas drama they were under arrest, then off to the station, thence to Jefferson Market prison, and here, finally, before the bar. The Court listens just as patiently to the story of the three pair of hose as he has to the stories of the others, and again with the inevitable result, "Held for trial, bail of $500." The two are led back to the prison pen, one crying softly and clinging to the other. And their Christmas is likely to be spent in prison because bail of even $250 is not easy for them to raise.

Here is still another case. She is a shoe operator, 21 years old, from Canada, rather pretty and well bred. She stares at the Court out of two deep blue eyes, set in a dark face, mounted by black hair. She doesn't appear to understand very well what is said to her—not a matter of language, but comprehension. She has suffered so much that her mind is a little dulled for the moment.

What is the charge? One petticoat, $4.69; one petticoat, $3.74; one pair hose, $1.84; two collar sets, $3.18; one vest $1.29; two combs, $1.18. Again the Judge listens, weighs, holds her for trial. She still does not quite comprehend and walks mechanically to the prison pen with the woman officer.

Other Side of the Case.

Shoplifting has another side. It is one of the most common forms of petit larceny. In recent years it has increased so much that the big stores have regular detective organizations of their own and employ the services of outside agencies at holiday times. Every store in the city keeps vigilant watch on its Christmas shoppers. But in spite of this watch store managers say that thousands of dollars in merchandise mysteriously disappears during the holidays. It practically is impossible to keep check on the throngs of patrons and the stores shrink from creating an atmosphere of espionage. In addition, no human power could keep pace with the ingenuity of the woman bent on tucking a bottle of perfume in her sleeve.

The stores recognize this and accept the principle that they must withstand a definite loss from shoplifting as part of their expense. But store officials also say that the only worthwhile check on shoplifting is an arrest and a trip through the courts. Usually the first offender never repeats. Some stores pursue a merciful policy of permitting restitution; others are adamant and insist on prosecution.

Any woman who ever experienced the desire to pick up even one hairpin which did not belong to her should go down to Jefferson Market Court and spend an hour on one of those high-backed, uncomfortable benches. She never will be tempted again.

RICH ANIMALS AID POORER

By ELEANOR BOOTH SIMMONS.

IF the New York Woman's League for Animals should ever take time from its work for four-footed unfortunates to hold a parade of the Dogs' Brigade, the Cats' Brigade, the Horses' Brigade and the Birds' Brigade, which are important auxiliaries of the league, the spectacle would have great public interest. But such a parade is hardly likely to occur, for most of the members of the brigades come from the very best circles and would deem it in bad taste to make a show of the fact that in the last twelve years they have contributed almost $25,000 to the league's charity. The public may see the results of their efforts, however, in the Ellin Prince Speyer Hospital and Free Dispensary for Animals, at 350 Lafayette Street.

Some say that the late Mrs. James Speyer, founder of the league, suggested the Dogs' Brigade, the first of the animal brigades to be formed, but Mrs. Speyer credited the idea to Wu Ting Fang, her beloved chow. When Mrs. Speyer opened the first little clinic in an old one-story building in Lafayette Street, in 1911, Wu Ting was so interested that he developed a sore ear in order to have the honor of being the first patient. When they got home that night Wu Ting sat down in front of his mistress and made a remark. To ignorant persons unacquainted with dog language it sounded like a mere "Woof! Woof!" but Mrs. Speyer declared that he said:

"What's the matter with my organizing some of the wealthy bow-wows to push this clinic? If they can afford silver collars and silk coats I guess they can spare a few pennies to help the mutts."

Invitations were sent out to a number of Wu's acquaintances to join the Dogs' Brigade. The entrance fee was $1, and each member received a gilded medal, the possession of which authorized him to collect funds for the league in a little red box.

The most exclusive canine circles approved the plan. Letters came from millionaires and actresses and Generals and other distinguished persons, putting up the names of their pets for membership. And it wasn't necessary to be a registrant in the American Kennel Association to join. The Dogs' Brigade is democratic.

In the first twelve months the brigade turned in more than $2,000, and it was decided to use the money toward the building of a great hospital for animals. It is said that when construction began the roll of honor, inscribed with the generous dogs' names, headed by that of Wu Ting Fang, the Brigadier General, was placed under the cornerstone of the hospital, along with a nicely polished bone contributed by the grateful bow-wows of the tenements who had been helped in the clinic. But this is tradition.

The second year of the brigade's career brought a letter to Wu Ting signed "Topsy Joe." It said:

"Dear Mr. Wu Ting Fang: I'm only a simple country cat—don't growl, please; I can't help being a cat—but I'm very much interested in your brigade. I should like to help the hospital for animals. Maybe you wouldn't care to have me for a member, but here is my dollar, and if you and the other dogs decide to blackball me, just keep the dollar and no offense. P. S. I could get some other cats to join if you say so."

Wu Ting had no silly prejudices. Announcement of the formation of a Cats' Brigade went out in the next mail. This brigade now numbers 100 members; it is not so large as the Dogs' Brigade, which has more than 400, but cats are not, as a rule, so affluent as dogs.

The Horses' Brigade and the Birds' Brigade, organized later, are small, but are doing good work. The biggest contributor to the Horses' Brigade is Mrs. F. E. Humphries's Brazilian marmoset Jack. Jack wishes enough members of the simian family would come forward to help him form a monkeys' brigade. The hospital has often given treatment to indigent monkeys worn out by long service with street organs.

An examination of the rolls of the various brigades reveals many well-known names. Laddie Boy, President Harding's well-loved friend, is an honorary member. A brigadier who may visit the White House in the future is the younger Mrs. William G. McAdoo's Merry Legs 2d. Miss Anne Morgan's Brotach and Miss Elisabeth Marbury's Dukie have been energetic members for years.

A famous brigadier was Pitti, a Pekingese who for eight years was the traveling companion of Miss Frieda Hempel, the singer. Pitti, so named because he was born in the Pitti Palace in Florence, might have been pardoned had he looked down on common dogs, for he appeared at various times in opera on the Metropolitan stage. But he was an unaffected creature and collected immense sums for the league in his mite box in Miss Hempel's front hall. Pitti is dead now, but a full collection box "in memory of Pitti" comes in every year. That phrase "in memory of—" occurs frequently in the lists of brigadiers' names. Wu Ting Fang, like his loved mistress, is no longer here, but the box in his memory yields an annual check for $100.

Distinguished near-members of the theatrical professions who are active brigadiers are Irene Castle's Joy and Wallop; Blanche Bates's dog Beauty and her cat Tanpic, and Sniffles, who belongs to Geraldine Farrar. Miss Margaret Wilson recently sent a dollar as Woodrow's entrance fee, Woodrow being a very fine cat she owns. On the list one finds also the name of Theodore Roosevelt, the pet of Miss Catherine Stephens.

Mrs. Alexander William Schuirs Funch gives $100 a year. Other generous members of the canine four hundred are Mrs. M. Ormie Wilson's Pansy—Pansy is dead, but her box still barks for her—and Mrs. Lewis Gouverneur Morris's Punie and Spark. Mrs. George R. Alexander entered her gardener's dog. Miss Carroll Mary's silver cat, Winter Fox, is listed beside "The Cats on the Back Fence," who are collecting through Miss Jean Rowe. An entry that brings a stirring recollection is "In memory of Jim." Jim was a splendid hound who saved his master, Dr. Harry T. Galvin, from death by fire.

Not one of the many committees that are working to make the Woman's League for Animals helpful is more industrious than are its brigades of dumb friends. Their labors never cease. In twelve years but one unfortunate episode has been reported. A young police dog ate his mite box and was ill in consequence. But he recovered. A gratifying comment on the general honesty of dogs is that there is not a case on record of the arrest of a canine charged with fraudulently collecting in the name of the league.

In the year just ended 10,000 animals received free treatment at the hospital, and 1,500 horses, dogs, cats and birds were cared for in the wards. Once a single veterinary surgeon could do the work; now there are three.

MEMBER OF CAT "400"

Photo by Levick

Winter Fox, Silver Long-Haired Cat.

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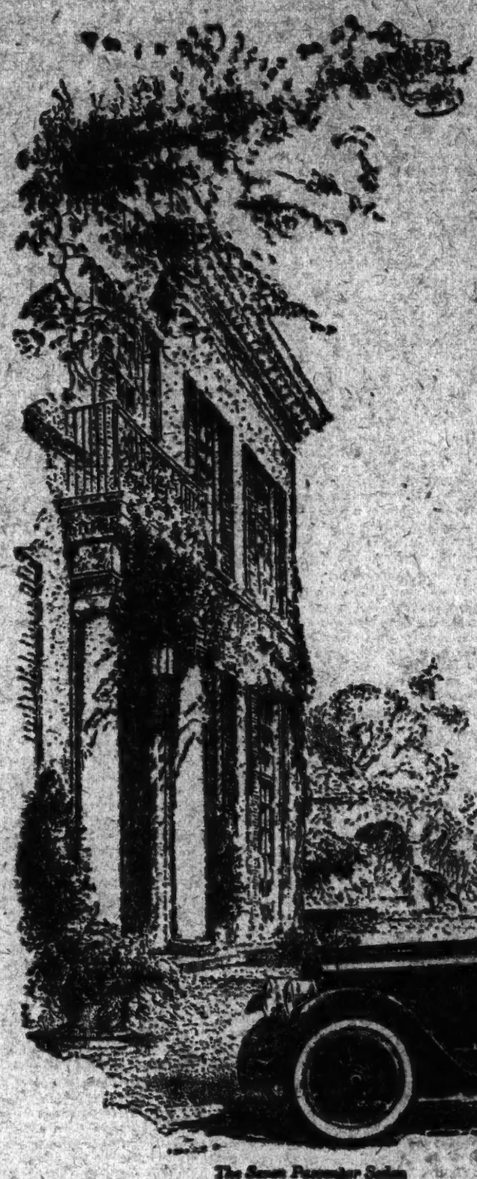

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LETTERS TO THE EDITOR

HOW TO PAY WAR DEBTS?

Without Gold and in the Face of Our High Tariff, What Shall Our Debtors Say When We Ask for Payment?

To the Editor of The New York Times:

One feature of the question of payment of the debts to the United States by the Allies other than Great Britain, which is commonly disregarded in discussions of the subject, is the physical possibility of making payment, under the conditions existing, or likely to exist.

The gold production of the world amounts to something over $500,000,000 per annum ($367,000,000 in 1919 and $321,000,000 in 1921). It is distributed roughly as follows:

From the British Empire	10 per cent.
From the United States	15 per cent.
From Mexico	8 per cent.
From all others	10 per cent.
Total	100 per cent.

Even these figures, however, do not indicate how large a share is directly or indirectly in the hands of the British. A considerable proportion of the most important gold mines in the United States are controlled by British capital, as they are in Mexico, in South America, and Russia. It is probable that British capital controls fully 60 per cent. of the world's production.

In these days, when gold movements are to a considerable extent controlled by Government regulation and exports of gold are liable to be prohibited entirely, except by Government order, as they were in many countries during and after the war, a great power such as England, if it controls the world's gold supply, is in a position very different from that of other powers which control little or none of it.

Under the conditions England may safely commit herself to the making of gold payments to the extent of hundreds of millions a year. She can get the gold if she needs it, and would have some left over, even after making the payments necessary to amortize her war debt to the United States.

It is even open to question whether the British did not think that, by swamping the United States with gold which we could not use except so far as we were willing to sacrifice our export trade, in the long run Great Britain would gain more than the United States.

France, Italy and Belgium, who owe us large war debts, are in a very different position. They produce no gold themselves and little or none in their colonies. Furthermore, all the gold produced in the world outside of the British Empire and the United States, even if they could secure it all (which they could not), would not be sufficient to pay an appreciable part of the annuities necessary to pay their war debts to the United States. If they were to pay out of their present gold holdings the value of their currencies would be ruinously depreciated, and their financial strength ended without their being able to pay off therewith any but a small fraction of the debt.

The cession to the United States of colonial dependencies has been suggested by some Americans who are imperialistically inclined. But the only one of the Allies which has such possessions in which we might be interested is France. Those possessions could not conceivably be valued at a sufficient sum to pay for any important part of the French debt. If this basis were acceptable, there is no apparent reason why France should be asked to cede such possessions in part payment and the others make no such sacrifice. This is aside from the fact that France, as well as Great Britain, has announced officially that she will not consider sacrificing the citizenship of the people of her possessions.

If the debts are to be paid in the form of trade balances resulting from the sale of goods, the willingness of the creditor to receive the goods and not to place obstacles in the way of payment obviously would have to be a condition of the arrangement.

A high tariff is an obstacle. If the tariff should be of 1,000 per cent., obviously it would prevent all imports for commercial sale and would effectively prevent any payment in goods; and if a tariff of 1,000 per cent. would be such an obstacle as to entirely prevent imports, how much of an obstacle is a tariff such as our present one, which runs up to as much as 100 per cent. on some import items?

How much of an obstacle is the prohibition of all imports of wine to the greatest wine-producing country in the world?

If the debtor nations were to agree that the present tariff still permitted them to pay their debts, what guarantee would they have that the American tariff would not be doubled or trebled before they had finished the long operation of payment?

The question of payment of the war debts by the Allies other than England is not one in which our position is unassailably right. We cannot reasonably demand payment in gold they have not got and cannot get. If we do demand it, we cannot get it. If we place obstacles in the way of payment by trade balances from the importation of goods, on what basis can we reasonably demand payment at all?

Since the war debts were contracted practically in their entirety for goods and munitions needed for fighting the war, for the purchase of which in this country our Government advanced the credit, would it not be equitable for our debtors to say:

"We cannot pay you in gold, because we have not even enough now to sustain the exchange value of our currencies, and we cannot in any way get enough to pay you (in fact, half of all there is in the world you have already and most of what you have you cannot use), but we will pay you in the equivalent of gold in just the way you made the loans to us. Go to our factories, our mines and our markets for farm products, place your orders for what you want and in so far as our producers can supply those orders, without interfering with the needs of our citizens, we will see that you are supplied. We will endeavor to control prices within reasonable limits, allowing a reasonable profit to the producers, but in addition we may ourselves tax these producers heavily, just as you did when you made the loans to us. We will pay the bills and credit the amounts to you toward the cancellation of our war debt. The goods will then be yours to take away and ship to the United States or to any other part of the world you may desire."

HUNTINGTON ADAMS.

New York, Dec. 19, 1923.

MONTENEGRIN CONDITIONS.

To the Editor of The New York Times:

My attention has been called to the fact that THE NEW YORK TIMES has repeatedly referred to letters which I sent to New York friends last Summer immediately after visiting Montenegro.

It is not my desire to allow myself to be dragged into a newspaper controversy concerning the present political conditions of Montenegro. My impressions of that unforgetable visit to a most tragic country are recorded in The Outlook for Dec. 5, to which I refer your readers. But some passages in the able albeit not candid letter of your correspondent Mr. Radicic-Kavaja, representative of a Serb newspaper in Montenegro, seem to require elucidation.

The Montenegrin patriots who will not yield to the Serbian invasion of their land are again and again styled "some fifty bandits, traitors to their country." Honest men may disagree as to whether they are traitors or not; but even the most ardent opponents of Montenegrin liberty should refrain from committing the fatal error of grotesquely underestimating the number of their foes. Surely it could not be because of fifty men that even the main road of the former Kingdom, that from Cetinje to Cattaro, has to be guarded by means of Serb soldiers stationed one every hundred yards, for miles and miles, from dawn to sunset; and motorists have to be warned (as I was) that they travel at their own risk at any other time; and mails have to be carried in armored cars with a heavy military escort, which again and again has been overpowered. This frantic effort to protect the main arteries of communication in Montenegro carries in itself an implicit confession of the impossibility of clearing the outlying districts of these political outlaws, driven to the woods by confiscation, arson, and a general regime of terror which the Serbs consider justifiable owing to their desperate situation, but which no fair person ought to attempt to deny, lest the reliability of his entire testimony be almost hopelessly weakened. Let any unbiased observer visit Montenegro today without being "personally conducted," and he will be shocked by the comparison between the actual political conditions and those of which so idyllic a description is given by Mr. Radicic-Kavaja.

As to Mr. Criscuolo—the gentleman who has the unenviable honor of representing the interests of the Montenegrins in America—the present writer was amused to read that innuendo about the "mysterious financing of his propaganda." Who should finance it? Let us be practical. The Montenegrins have no friends. Mr. Radicic-Kavaja admits that even Italy has left them. The patriots themselves have had all their goods confiscated. Granting for the sake of argument that not only Mr. Criscuolo, but Mr. Whitney Warren, General Burnham and the undersigned were willing to defend Montenegro only at so much per, where are the buyers of our consciences and of our labors? Give some of us credit for a little idealism. The most pessimistic observer might call us misguided, but surely not mercenary. Whence is Mr. Criscuolo's propaganda financed?—asks Mr. Radicic-Kavaja. The answer appears clearly from a recent letter of Mr. Criscuolo to the undersigned:

"I was so glad to receive a copy of your recent article on Montenegro in The Outlook and wish I could have about 100 reprints of it to send to our friends, but unfortunately we cannot afford to buy them."

The cost of those reprints was $7. Any further comment seems quite superfluous.

BRUNO ROSSELLI.

Professor of Italian Language and Literature, Vassar College.

Poughkeepsie, Dec. 17, 1923.

WHEN WE WERE FRANCE'S DEBTOR

To the Editor of The New York Times:

It may conduce somewhat to revive the atrophied modesty of some overly proud Americans to be reminded that this country has been debtor as well as creditor to France. It may serve also to moderate the harsh and impatient disposition observed in many quarters to be reminded that our delinquency in paying our debt to France was much greater than France has yet shown in respect to her debt to us. I shall speak of financial obligations only, which some of our people seem to have forgotten. The least considerate and the least modest among us, I hope, are duly appreciative of the incalculable debt we owe to Lafayette and other noble sons of France who gave their services and ventured their lives.

We had the first intimation of French aid in 1775, before we dared, or probably desired, to declare our independence. It was when Chatham, Fox and Burke were thundering against the tyrannies which the British Crown was imposing upon the American Colonies in violation of the English Constitution. Benjamin Franklin, who had been striving with the English champions of freedom to moderate the policies of Lord North, was about to return to America when the French Minister to England rather pointedly reminded him that France had contributed to the independence of the Netherlands. Of course, Franklin and all our statesmen perfectly understood then and later that the Government of France was moved not by any sympathy with democracy but by a desire to embarrass Great Britain. None the less the aid was welcome, was vital, and we should never forget it. Our aid to France stands upon somewhat higher ground, for we were not moved by the desire to cripple a rival and an ancient enemy. Still, it was not furnished in altruism but in self-interest. We saw France being bled white through two and a half years and did not move until Germany provoked us to war on our own account, and then we made common cause with the Allies.

According to Winsor's "Narrative and Critical History of the United States," the Government of France in May, 1776, some two months before the Liberty Bell rang out our defiance to Great Britain, informed the Government of Spain (also in sympathy with any action that might be hurtful to England) that France intended to contribute 1,000,000 livres under the cover of a commercial house to the American insurgents, and suggested that Spain contribute an equal amount. Spain promptly complied.

Just before, or in March, 1776, Silas Deane was commissioned by the Continental Congress to go to Europe in search of aid and was instructed to apply first to France for clothing, with suitable ammunition, for 25,000 men and 200 field pieces, to be paid for as soon as American navigation could be restored.

In June, 1776, France delivered the 1,000,000 livres of her own and in August following the 1,000,000 from Spain to Beaumarchais, a picturesque speculator, who had been in correspondence with Arthur Lee of Virginia, and who later had extensive dealings with the warring colonists. Deane meanwhile had arrived in France and entered into negotiations with Beaumarchais, who advanced 500,000 livres, which Deane promised would be paid in tobacco within a year. Thereafter three vessels of clothing and stores were dispatched and later five more followed. There was some confusion among the American patriots as to whether the supplies were given or sold, but apparently our needy forefathers were willing to take them either way. Finally the French Government informed our representatives that the supplies were sold by Beaumarchais. From that time forward there was no question as to the nature of the contributions, though there was much misunderstanding from first to last as to the details and amounts of credits. Neither Beaumarchais nor the Continental Congress could qualify as expert bookkeepers.

By the Summer of 1778 America owed Beaumarchais about 5,000,000 livres. In January, 1779, the Continental Congress sent a polite note to Beaumarchais promising prompt settlement, but after much delay executed bills of exchange at three years sight. The "at sight" was not "seen" for a long time.

While all this was going on France was making her sympathy and support valuable in other ways. After Burgoyne's surrender in 1777 she made a treaty acknowledging the independence of the new Republic—a compact of friendship to be made public and a treaty of alliance to be published only in the event that England declared war against France, either way greatly heartening to the American patriots. In due course and at a most critical time French warships began to harass English shipping, American privateers sallied forth from French ports, and finally came Rochambeau with his legions and the French fleet to help encompass Cornwallis at Yorktown.

After the war there were repeated negotiations with Beaumarchais, with claims by the United States for offsets, and finally, nearly sixty years after the liability had been incurred, the United States paid $160,000 to the heirs of Beaumarchais.

The historian Schouler relates that Secretary Hamilton in Washington's first Administration, nearly twenty years after the Continental Congress incurred the first obligation, reported our foreign debt at $11,710,378, inclusive of interest arrears, due mostly to France. It appears that as yet France has had our money without interest only about one-fourth the time we had hers without interest, and only about one-twelfth the time we took before making final settlement with the man who furnished the first clothing and ammunition for our troops.

If this reminder is not sufficient to take some of the conceit out of us, let us remember that at the close of the Revolution our currency was so depreciated that it gave rise to the expression of contempt, "not worth a Continental." A pound of sugar brought $10 in American money and a barrel of flour $1,000. Let us not speak too disgustingly of depreciated francs.

In a true appraisal of real "values received" it would not be far from equity for us to charge our advances to France to our obligations for Lafayette alone, but of course there is to be no forgiving of the debt, for no nation can afford to accept as a gratuity a formal obligation contracted in a mutual undertaking. At the same time it becomes us to be gentle and to await France's convenience. In the light of history anything like nagging would be downright indecent.

CLARENCE OUSLEY.

Fort Worth, Texas, Dec. 10, 1923.

DRY STATE AND DRY NATION

Many Citizens Who Voted for the Former Do Not Support Federal Prohibition, an "Anti" Declares.

To the Editor of The New York Times:

In THE TIMES of Dec. 16, Mr. Ernest G. Andrews of Yonkers, N. Y., pleads for support of our national Prohibition law. Mr. Andrews says: "The amendment has been upheld as valid and no technical flaws have been found in it. It does represent the people, and it is a safe assumption to make that were a popular vote to be taken of the country today there would be no little majority for prohibition. I am making this assertion after reviewing the rapid strides that prohibition made for the five years preceding the war."

The United States Supreme Court did decide against the parties attacking the legislation, though many able lawyers hold that the legal points that may be urged against the constitutionality of the amendment and of the enforcement law have by no means been exhausted. But it is decidedly not "a safe assumption" to claim that a popular vote would give a Dry majority. Every indication so far has been directly opposed. That was why the Anti-Saloon League worked diligently to keep away from the people at large any expression on national prohibition and why it now pretends to attach no importance to referenda and local votes on allied questions.

This writer makes the usual Dry allegation that the various State prohibition measures implied a desire for the national enactment. Up to 1920 there were twenty-three States, with a population of 35,000,000 people, in which there had been a popular vote on State prohibition. In these States 2,666,406 voted for the legislation and 2,104,906 voted against it, a Dry majority of 561,502—in twenty-three States.

In ten other States, containing 22,000,000 people, the Legislatures, without any submission to the electors, adopted State prohibition.

In the remaining fifteen States, with a population of over 50,000,000, State prohibition either had not been submitted or had been rejected by the people.

In the 1922 elections, Illinois voters on referendum gave a majority of 550,000 in favor of beer and light wines; Massachusetts returned a majority of 103,000 against a State Enforcement law, drawn by the Anti-Saloon League. These more than offset the 561,000 Dry majority in the twenty-three States mentioned.

Actually less than 5 per cent. of the American people have ever directly voted on any sort of prohibition, and none at any time on the national legislation, except when the Ohio voters on referendum in 1918 repudiated the action of their Legislature in ratifying the Eighteenth Amendment. The United States Supreme Court later deciding that this method of action was not provided for in the case of an amendment to the Constitution.

What real difference was there between the various State prohibition laws and the national brand? Just this: State prohibition, in most cases, was not prohibition at all. Up to 1917, out of eighteen so-called Dry States I can recall but one—Idaho—that had genuine prohibition. That State permitted the shipment into it of alcohol for only mechanical and scientific purposes and of wine for sacramental use. The other States all permitted specified quantities of beer, wine and spirits during a twenty or thirty day period, and a reasonably generous supply was thereby available. Seven Dry States, including Maine and Kansas, placed no limitations on shipments "for personal use." Prohibition literature is silent as to these facts; it will simply tell you when a State became "dry." * * *

A bad person to arouse is the good citizen who feels that his just rights have been bartered by false representatives. Had a majority of the people voted national prohibition on the country he would have accepted it as the popular will, though it might appear foolish and trouble-breeding. When the good citizen remembers, however, that he was kept from voting on national prohibition; that his own Congressman, perhaps, betrayed his district; that the constituencies of the United States Senators and Representatives who voted for the legislation comprised less than half the population of the country; that Legislatures in States unquestionably opposed to it hastened, under the pressure of leaders, to ratify the amendment; and, finally, that Congress passed, over the veto of the President, the Volstead act, which goes beyond anything provided in the amendment—your average, straight-thinking American simply is not going to tolerate the thing. He may as yet, in many instances, be dazed by the sheer audacity of the imposition; but he is going to fight—make no mistake about that. In fact, he is fighting now, and evidently to good purpose, or Prohibitionists would not be writing so many doleful letters.

It is unfortunate that so many choose to violate the law in order to secure good, bad and indifferent liquor at extravagant prices. It is humiliating that the United States Government finds it imperative to add to the regular annual enforcement appropriation of $10,000,000 a further outlay of $25,000,000 for coast and border patrol work, to prevent the delivery of what the Federal Prohibition Commissioner blandly assures us represents only about 1 per cent. of the liquor being consumed. What sums will be required to take care of the other 99 per cent?

Insurance statistics, health records, insanity reports and prison returns entirely fail to show any such beneficial results for the individual as claimed by Mr. Andrews—unless he accepts only those favorable to his ideas.

There is a decided analogy between the Stamp Act of our early days and this prohibition legislation. Both resulted from a failure to distinguish between a reasonable regulation and an arbitrary and unreasonable statute. It is to be hoped that our legislators of the present will display more sense than did the Ministers of King George.

JOHN J. FLEMING.

New England Secretary, The Association Against the Prohibition Amendment.

West Newton, Mass., Dec. 18, 1923.

"CLOSE ISSUE" REOPENED.

To the Editor of The New York Times:

If those reactionary Republicans responsible for making the League of Nations an issue in partisan politics can produce any better or a more practical plan for world co-operation than the covenant of the League, is it not high time they were bringing it to light? What is the trouble? Haven't the "best minds" had time to function, or has the job been done so well they can't find any other formula that will work?

Is America to hold fast to her historic policy of championing human rights and liberties, or are we to become the champion isolationist?

Will absent treatment work? How would we feel if the rest of the world recovered its equilibrium without our practical co-operation and then held us in contempt? If our present "do nothing" policy is continued we would most richly deserve it. In what esteem would we then hold the authors of detached co-operation?

After promising, in the last election, a vote for Harding meant the surest and best way to get us into the League or Association of Nations, and with this deception preventing a split in their party and then after turning their backs on the League and following this with three long years of unofficial observing, what practical, constructive plan for world co-operation have they to offer humanity? Positively none—nothing but professions of a desire to help coupled with a timid refusal to do anything—a policy of independent co-operation, whatever that may mean) detached and cloistered.

Suppose all nations adopted such a negative policy, how far would the world advance in co-operative measures? Or suppose we were in the League and Great Britain by reason of her imagined peculiar position and relationship to other nations would hold aloof and assume this independent attitude, what would we think of her? What would the world think?

Is it not the antithesis of true Americanism to attempt, at this time, after keeping an expectant world waiting so long for some constructive help, to hand them a blank to tell them we are a little different from all other peoples, we cannot assume the same moral obligations to underwrite civilization as the rest of the world and we would like to consider this a "closed incident"? Is that not repugnant to the moral and intellectual fiber of the nation?

We should not evade our responsibility to help in constructive plans for the preservation of world peace and if we have nothing better to offer we should join the League without further delay and ungrudgingly lend our great influence to better and strengthen from within this wonderful, uplifting, war-preventing machinery that has already been set in motion.

It is positive that nothing is settled which is not settled right and this is not a "closed incident."

MORTON M. LYON.

Wayne, Pa., Dec. 17, 1923.

EXCERPTS FROM LETTERS

Release of Wartime Prisoners.

Of course, Borah's remark that the freeing of the "wartime prisoners" is a "vindication of the right of free speech" is nonsense. * * * I believe the sole object of the law was to keep these men out of the way while the war was on. I don't believe there was any purpose of punishing them for holding unorthodox views or even for uttering them (they could do it now without raising a ripple). It was because they uttered them in wartime that they got into trouble. "The ends aimed at by the law," therefore, were seemingly met on Nov. 11, 1918. Not only was "no good purpose served by keeping them longer in jail," but it seems stupid and unsportsmanlike not to have let them out as soon as possible. It isn't as if they were murderers or bandits, whose unpunished liberty would offend our sense of social justice. "Political prisoners," as you say, is not the proper term for these men. But neither are they criminals. They simply monkeyed with the buss-saw and got stung. Let's not be pious about it!

A. V. H.

New York, Dec. 17, 1923.

Benefits From Inventions.

Referring to the article, "See Big Fuel Saving in Mercury Boiler," the following, it seems to me, is far too rosy a view of the benefits which are to accrue to the householder and the manufacturer: "It is not difficult to understand that lowered production costs means lower rates to the householder and the manufacturer." Undoubtedly it does, but surely to no such degree as is implied by the writer of the article. Ever since a Roman writer in Caesar's time sang of the benefits which were to flow from the then recent invention of the water mill for grinding grain and the predicted release of the hand-mill girls from their laborious work, on down to the sewing machine, which was to release the poor needlewoman from her long hours of work, men have predicted the emancipation of the hand-worker. The release has not come. I should be the last to deny the benefits to the community of labor-saving inventions. What the average writer forgets is that all inventions for the cheapening of processes and the increase in production are reflected eventually in an increase in the value of land, and are eventually reflected in an increase in rent and consequently in an increase in the cost of commodities to the ultimate consumer. I venture to say that if power and heat were supplied gratis to manufacturers and householders they would pay for it all in a short time in increased house rent. In the long run, the owners of the land reap most of the benefit.

D. T. MARSHALL.

Hollis, L. I., Dec. 18, 1923.

The Russians in Russia.

You infer, none too vaguely, that Clare Sheridan is the only one to observe that Russians are sincerely glad to return to their native land. That even those natives of Russia who are not at all in sympathy with communism and Communists do not derive a keen sense of gratification upon getting back to their fatherland. * * * To my mind Miss Sheridan writes very truthfully about the Russians and Russia of today. Would that more authors would confine themselves to the actual facts when writing about those beloved folks and their marvelous country and Government. Among the hundreds of foreigners and natives with whom I conversed during my extensive journeys within Russia I did not find a single instance of one who wished to leave its borders, or who regretted having entered; and I met some of those who formerly were on the staff of ex-Ambassador Ludwig Martens. From all sides I did hear the severest condemnation of those Russians who had fled from their native land. These are in America today many thousands of Russians who should be helping their country by a thousand and one different means, instead of ranting and wailing in a foreign land because a change of home government has forced them to stop living the lives of so many jellyfish. * * *

J. BENTLEY MULFORD.

Asbury Park, N. J., Dec. 12, 1923.

Collecting From Britain.

I fail to see how we can derive much moral satisfaction from the payment of the second instalment on the British national indebtedness to this country. That indebtedness was incurred in a cause in which we at a sadly belated date discovered we had a vital and most essential interest. A triumphant Germany would have been a military colossus bestriding not only Europe but the entire world, and it requires merely an elementary imagination to depict the early arrival of the Teutonic conquerors on what would have been our feeble and helpless shores. Our associates in arms bore the brunt of the struggle, and now find themselves utterly bankrupt in heart, mind and pocket, while we who for the first three years of the contest had occupied a position equally safe and lucrative on the commercial side lines, now propose to adorn ourselves with a laurel wreath of victory composed not of green leaves but greenbacks.

We give thirty millions to the ruined homes of Japan; we take ninety millions from the darkened homes of England.

R. J. E. H.

Mount McGregor, N. Y., Dec. 18, 1923.

Ancients in Fiction.

I think it was not quite fair of you to apply sweeping generalities of criticism to all works of fiction based on modern conceptions of Roman life. And so the student of Pater cannot leave unchallenged your casual classifying of "Marius" among the novels; least of all, naming it in a list including such mediocre literary productions as "Ben Hur," "Quo Vadis," and "The Last Days of Pompeii." It has never been the habit among discerning critics to think of "Marius" as a novel, strictly speaking. The term cannot be accurately applied to a work of such a philosophical character, of such delicately poetic beauty. It has not the form, the plot, nor the structure of the novel class of fiction. It might be considered fanciful biography, along with "Jean Christoph," and Huysmans's "A Rebours," but quite separate and apart from even these fine things, Pater's motive in composing "Marius" was not to draw merely a brief picture of one narrow phase of Roman life, but to trace the development of a delicately sensitive temperament, a groping lonely soul, from its native heritage of things spiritual, through the conflicting religious fads and cults of the period, upward into an atmosphere charged with the new and idealistic Aurelian philosophy, thence logically to Christianity.

THOMAS F. TRACEY.

New York, Dec. 13, 1923.

Anti-Saloon League Claims.

The statement that the Anti-Saloon League is merely the name of thousands of churches and therefore the various statements with reference to the Eighteenth Amendment would seem that they were the sole guardians of the Constitution of the United States, would make the man in the street wonder whether they are endeavoring to reverse one of the fundamentals recognized by the founders of this country, "the separation of the Church and the State."

B. R.

Brooklyn, Dec. 18, 1923.

Crime and Prohibition.

Nelson L. Robinson quotes the report of the Committee on Law Enforcement of the American Bar Association concerning the great proportion of crime in the United States as contrasted with England. He says: "The foregoing extracts have been made with reference to their direct bearing upon the prohibition issue."

Had the writer of this letter been desirous of setting forth the report of the committee as it bears upon the prohibition question he should have turned that part of the report headed "Prohibition." The only facts which the committee saw fit to include under this heading are those contained in a statement of Palmer Canfield, Federal Prohibition Director, who in turn quoted Hastings H. Hart, President of the American Prison Congress for 1922, showing a decrease in the prison and jail populations of New York, Massachusetts, Connecticut, Illinois and Missouri of 18.3 per cent. from 1917 to 1922. During that period the number had fallen from 39,706 to 32,251. Upon this Mr. Hart made the comment: "The decrease of 6,455 * * * was due chiefly to the effect of prohibition." It is submitted that present crime statistics in the United States, taken in themselves, can have no direct bearing upon the question of prohibition.

B. H. WILLIAMS.

Pittsburgh, Dec. 17, 1923.

Presents for Mother.

Thank to the unselfish kindness of advertisers no one has any difficulty in selecting presents for the family. But I can't help being particularly struck by their suggestions for mother. Daily I read in magazine or paper urgent appeals to buy a washing machine for mother, or a gas range, or oil stove or an electric toaster or percolater or waffle iron. Anything to assist mother in making the rest of the family more comfortable. Don't let mother get out of the kitchen. It is mother's sphere. No one suggests buying an opera ticket for mother, or a subscription to the Philharmonic or says that mother's old black silk is getting shiny on the lap or elbows. No, do the noble thing and give her an electric washing machine, she will have more time then for those numerous odd jobs that now so often go undone. No one suggests giving father a new lawn mower or a shoe blacking outfit. Is it not time for a new "Revolt of Mother"?

MRS. L. D. MILLER.

Chicago, Dec. 18, 1923.

Less Use for Spanish.

The chances for the American students of the Spanish language are gone, since our "new brothers" from the Caribbean Sea have been coming to New York to work for less money than stenographers and typists knowing only one language. This is not a slur on the Porto Ricans, but merely a warning to the American students of the Spanish language who may contemplate spending three or four years in the hope of securing in New York a more profitable employment. To make it clearer, there is no longer much use for Americans to learn the Castilian language for business purposes.

POLYGOT STENOGRAPHER.

New York, Dec. 19, 1923.

MR. BRYAN AT DARTMOUTH

A Reply From the Faculty to His Sweeping Denial of the Truth of the Theory of Evolution.

To the Editor of The New York Times:

Polemics are not helpful nor illuminating. Like wars and legal prosecutions, they produce little else than smoke screens and wily schemes to trap the enemy or punish some helpless victim. They do not create the will to learn the truth, to tell the truth and to find the way to co-operation.

Science rightly demands of all her teachers sincerity and humility; but above all, a desire to know the truth, a willingness to submit to the truth and the ability to use it rightly.

At Dartmouth, on Saturday night, I saw no evidence of these qualities in Mr. Bryan. I shall offer no defense against his attacks on the biologists and on the world in general. I came away from the exhibition of misdirected and self-destructive effort with an overwhelming feeling of sadness, and as little inclined to ridicule as a visitor to an insane asylum.

I have great respect for Mr. Bryan's unflagging zeal for service and righteousness, as he understands it. And I am wholly in sympathy with what I understand to be his underlying purpose. But I am not at all in sympathy with his methods.

Mr. Bryan seldom asks questions. I do not remember hearing from his lips that significant little word, "Why." But I have been told that once upon a time he did ask a question, and it may be worth while to take a chance and try to tell him, and others, where and how the best answer to it may be found. It is primarily a question of color, and color, subjective and objective, is a question in which I have long been interested.

I have been told that Mr. Bryan challenges the biologists, who pretend to know so much about evolution, to answer this simple question: Why does a red cow, fed on green grass, give white milk?

That question interests me. It has possibilities. A pretty good answer, although in many ways disjointed and incomplete, is given in the standard textbooks of geology, bio-chemistry, physics and physiological optics. And for a trifling material stipend, or even for an immaterial honorarium, the professors of those sciences, here and elsewhere, are always ready to give the gist of the matter to any one who is really interested in it. But as all that would take considerable time and effort and involves a lot of dreary details in which I presume Mr. Bryan would not be greatly interested, I will omit these bothersome details and try to answer his question more directly, starting out on the same level of inquiry as that in which the question had its origin.

It is only fair to say, however, that when one begins a scientific inquiry of any kind there is no way of predicting just where, or how, it may come out, or to what levels of inquiry it may lead us. It may lead to a simple problem of kitchen economics, or to the very heart of moral and religious questions; or it may lead to politics and the questions of world war or peace. But even if we never find a complete answer we may learn the everlasting truth that following the trail of a burrowing "why" is more profitable than railing accusation.

When a young man asks me a question about some abstruse biological problem in which for the moment he may be interested, I find that he usually starts his inquiry with a wrong statement of the facts to be explained; and so the first thing I try to do is to rectify his statement. Allow me, therefore, at the outset of this inquiry, to point out one slight error due to what the Professor of English might call over-emphasis of "local color," or perhaps to a wholly justifiable pride in local productions.

It may be that in Nebraska, where I assume Mr. Bryan's earlier observations on color reactions were made, red cows, fed on green grass, give white milk. As to that, I have no definite opinion to express, for I confess I never saw a live Nebraska cow, nor any milk that was produced in Nebraska.

But I venture to say that if Mr. Bryan would extend his inquiries as far East as New Hampshire, he would discover that in that rugged environment it is customary for red cows, fed on green grass, to give yellow milk.

Moreover, if Mr. Bryan would only remain long enough in this natural habitat of cows, students and professors I am quite sure he would make still another important discovery in color reactions—not to mention any other discoveries—which would soon raise a wholly different set of questions, and ones of very great practical importance in human affairs, namely: If, in New Hampshire, red cows give yellow milk, why is it that when that milk reaches the table of a Dartmouth professor it is occasionally no longer yellow, but blue!

Now, it is perfectly evident, I believe, that this last and most disconcerting color reaction did not take place by some obscure process of metabolism inside the cow, but somewhere between a presumably innocent cow and the dining room of a college professor, who, if not presumably innocent, is at least in all probability intellectually honest and fully capable of starting a reaction of some other kind in his own interests.

And so he does, for the outraged professor now begins to accuse somebody in particular and every one in general of being color blind, stupid or dishonest. The maid in the kitchen then seeks a more congenial atmosphere; the farmer blames the soil, the rugged environment, the Government and the middleman. The middleman says he will see about it, and he does. And then above the rising discord, Mr. Bryan, your voice is heard crying: "Down with the intellectuals! They are destroying our faith in the Bible." The wily politician, with his motto, "Safety first," and his ear to the ground, discreetly "listens in."

Now, Sir, in view of this new aspect of the problem, and by what we call a perfectly natural transitional process, I maintain that our inquiry has passed out of the domain of pure science and evolution into the domain of impure domestic politics and human morality.

And I would like to emphasize the fact that that is just what is likely to happen every time some one starts a scientific inquiry of any kind and follows it up to the bitter end. In this instance, as in all other scientific investigations, it will be observed that the storm centre of the question sooner or later sweeps across the entire gamut of human interests, from such earthy or material things as soil, grass, milk and the internal working of the cow, to farmers, middlemen and kitchenettes, and from there onward and upward into the rarefied atmosphere of politics, social ethics and morality.

And then, Mr. Bryan, by many another perfectly natural transition, but on a larger scale of State or national politics, this little question of color you have so innocently raised may again change its aspect, this time to a darker hue, strungely like the clouds of war. In that sinister light, Mr. Bryan, your white milk to me looks red as blood. This is more serious. It looks as though you might have started something with a vengeance. And that is where your little "Why" has led us.

Is it not, therefore, evident, Mr. Bryan, that in this business of living we are all penned up together in the same cattle boat, adrift in dangerous waters? Would it not be wiser to think about these questions of evolution and fundamentalism a little longer, a little more carefully and with a little more tolerance and open-mindedness before arousing beyond control the latent hatreds and religious prejudices of the common people you so ably represent against the so-called intellectuals and progressives? These are very complicated and dangerous questions to play with. You are assuming terrible responsibilities. Are you sure you are not a false witness and a dangerous disturber of the peace? Would it not be better to use your great talents in helping to bring about a better understanding between these two extremes of human life instead of antagonizing them? Will you not join us in this good work? It is a noble cause, worthy of your talents and your devotion, because on mutual understanding more than anything else depends the good-will essential to mutual service and social unity.

Why persecute them, this almost invisible minority, the best of whom are already dead? Perhaps black is white, and white is black. There is a familiar example to that effect. Perhaps these and other similar questions might be referred to some committee of experts in such matter, to which might be added some really and truly Christian socialists, with perhaps one or two intellectually honest politicians, if any one could find them.

But meantime, while waiting for a full report from that committee, and in order to get a more immediate and a more satisfactory answer to your question, I would suggest that you refer the whole matter back to your own common sense as a statesman and to your own conscience as a Christian gentleman. Think it over, Mr. Bryan.

WILLIAM PATTEN,

Director of the Freshman Course in Evolution.

Dartmouth College, Hanover, N. H., Dec. 15, 1923.

BARONESS WRANGEL'S APPEAL.

To the Editor of The New York Times:

I have come to America, not to make propaganda for a cause which is naturally very dear to us who have sacrificed all in supporting it nor to raise money for arms or things warlike, but merely to beg for assistance for our sick and underfed men, women and children. A committee was formed in March of this year to render assistance to Russian soldiers and their families in the Balkans. This committee, of which I am honorary President, is fighting the advance of tuberculosis. You may remember that my husband, General Baron Peter Wrangel, after a long and difficult campaign, fighting against heavy odds, was forced to evacuate the Crimea with the remnants of his army. Even our most bitter opponents will admit that my husband has given his whole time and energies to the task of keeping his supporters alive by finding them work and food, and, what is almost as important, keeping up their spirits after the miseries they have undergone. Of the remnants who left Constantinople in November, 1921, some are dead, some are scattered, but there remain some 60,000 now in Serbia and Bulgaria, and it is for these that I am appealing to you today.

The men—all, that is to say, who have sufficient strength—are employed on heavy manual work, mostly road making. Thanks to the good offices of the Serbian Government, our people are able to work and gain their daily bread. But you know that Serbia was the country perhaps that suffered most in the great war, and the people are poor. Wages are low and our people after all their sufferings lack the physique necessary to carry on hard manual work on a poor diet in a trying climate. The Serbian Government has done much in helping us to educate the children, but they are not rich in hospitals. Tuberculosis is rife among our people and is encouraged by bad nutrition.

In order to fight this deadly enemy, I have organized two sanitariums, one in Siberia, the other in Bulgaria, where, amid pine woods and in moderate comfort, the sick, and more particularly the young men who are obviously in wretched condition, can spend a month before returning to their heavy work. I have found that remarkable results are obtained if I can manage to take the cases early enough, cases of men who have not perhaps actually acquired the disease but whose condition shows them to be the next probable victims. I need hardly say that we, who have lost all, have not the funds to carry on hospitals, and it is for these sanitariums that I am asking for funds. Let me tell you that owing to the rate of exchange it costs only $7 to keep a sick man in a sanitarium for a month. This sum will save a man's life, the life of a man who would be a useful citizen anywhere, for, if you had seen these men working, as I have seen them, you would realize that our men are the cream of our race. No less than 2,500 of our young men have asked me to help them to enter universities as students, but I have first to consider the call of the sick. Could I raise the necessary funds to enlarge the sanitarium I could take more cases, even if I had to make a small charge to the patients, but at present I have generally 500 applicants for eighty places.

I would ask you to remember, too, that a large number of our men fought in the great war, many of them still bearing the results of wounds, and I feel I can therefore appeal with more force to America, who decided the issue of the great struggle in the end, on behalf of the remnants of our army which at any rate saved the situation several times earlier in the war, but the survivors of which are in a most miserable state than the inhabitants of the war-ridden nations. America has nobly spent vast sums in relieving the sufferings of famine caused by anarchy in Russia. Is it too much to ask for very much less for our people, who at any rate represent the most loyal elements of a great nation which fought for the allied cause?

Those who are interested and will help may communicate with me at the address below.

OLGA WRANGEL,
(Baroness Wrangel).

4 East Fifty-second Street, New York, Dec. 11, 1923.

MOTOR ROAD INCREASE BY FEDERAL AID SYSTEM

More Than 8,800 Miles of Good Highways Completed During the Year—Government Making Survey of Motor Truck Transportation Conditions.

SOME interesting facts of highway progress for motor vehicle owners and others to whom the roads of our country provide an asset of enjoyment as well as of utility are presented in the annual report just issued by Thomas H. MacDonald, chief of the Bureau of Good Roads. It shows that 8,820 miles of roads of all types were completed under the Federal-aid system during the fiscal year ended June 30 last. Added to the mileage completed prior to the fiscal year, this brings the total of completed projects up to 26,536 miles.

The projects under construction at the close of the year amounted to 14,772 miles and were estimated as 58 per cent. complete. In addition to the 26,536 miles completed and the 14,772 miles under construction there were at the close of the year a number of projects approved but not yet placed under construction, the aggregate length of which was 6,917 miles.

An outstanding achievement of the year has been the work in selecting the roads to constitute the Federal-aid highway system. This has been done in accordance with the provisions of the Federal Highway act, which requires that a system of roads, consisting of not more than 7 per cent. of the total rural mileage in each State, be designated, and that all Federal aid be spent on such a system. The total mileage of rural roads in the United States, as certified by the various States, is 2,859,575 miles, which will limit the Federal-aid highway system to 200,170 miles. At the end of the fiscal year thirty-five State systems, comprising 111,699 miles, had been approved by the Secretary of Agriculture, and it was not thought likely that the initial program will exceed 180,000 miles.

Analysis of the approved systems for these thirty-five States shows that of the 1,111 cities of 5,000 or more population in these States 1,048 lie directly on the system, and there is probably not one but will be connected with the system by an improved road.

A detailed study of the system indicates that it is safe to say that 90 per cent. of the total population lives within ten miles of some route on the system. In Maryland fully 97½ per cent. of the inhabitants live within a ten-mile zone on each side of the roads, and in Indiana less than 1 per cent. lives farther than ten miles from the roads.

A road of the approved system will cross the western mountains at practically every one of the important passes. The Rockies will be crossed at Berthoud, Lookout, Gibson, Targhee, Pleasant Valley and Reynolds Passes in Montana and Idaho; La Veta, Wolf Creek and Red Mountain Passes in Colorado and Raton Pass on the Colorado-New Mexico line. The Cascade Range will be crossed at Stephens and Snoqualmie Passes in Washington and Grants Pass in Oregon, and the Sierra Nevadas will be crossed at Truckee and Walker Passes in California. These passes are the controlling points on the transcontinental routes westward. They are the passages through which the national roads must cross the mountain barriers. Leading to them from the east and west the roads of the Federal-aid highway system will form a perfect network of interconnected highways branching into every section of the country.

In designing the routes to be included in the Federal-aid system the chief aim of the States and the Federal agency has been to select routes which will give the maximum of local service and connect with one another to form a great national system of highways.

The report discloses the fact that a survey of motor truck conditions has been made in Massachusetts and Rhode Island with the primary view of ascertaining the competitive influence of the motor truck upon the railroad. The survey was in progress at the close of the fiscal year, and it is expected that the results will be made public within a short time.

"There is a wide difference of opinion," says Mr. MacDonald, "as to the degree to which motor truck transportation competes with and is likely to be embarrassing to the railroads. In some isolated instances it is clear that the truck has become a dangerous competitor, and these instances are cited by railroad interests as indicative of a general tendency. With the object of ascertaining the extent of such competition in New England, and also to supplement the information obtained in the Connecticut transportation survey as to the organization, operation and rates of motor-truck companies, and also to determine to what degree the motor truck is offering a service correlated to that of the railroads, a study has been under way during the past year in Massachusetts and Rhode Island.

"The bureau representatives have gone directly to the principal manufacturers and motor-trucking companies in these States with questions as to the reasons why commodities are shipped by motor truck, the portion of the business that is handled by motor trucks, railroads and ship lines, respectively, the extent to which correlated service involving two or more agencies has developed, and the rates charged for service."

In Connecticut the survey showed that while 1,019,088 net tons of commodities were transported over the Connecticut highway system during the three-months period beginning in September, 1922, the competition of the highway with the railway is not as serious as this figure would indicate. More than a third of the tonnage was moved only from one to nine miles, and was a local non-competitive distribution of goods; 30½ per cent., nearly another third, was moved from ten to twenty-nine miles. The balance of the total net tonnage, approximately 33 per cent., was transported thirty miles or more. This movement was found to be partially competitive. It represented transportation of goods which is not determined by the rate charged for the transportation, but rather by the lack of efficient rail service, the character of the commodities and the element of time of delivery.

As a result of a careful study of highway financing methods, the report states that among the significant facts brought out, some of which are at variance with former opinions widely held, were:

1. The major portion of the total highway funds is raised by township and county units rather than by the State.

2. Real property taxation produces 62 per cent. of the highway revenue derived from these counties.

3. Vehicle license fees produce 9 per cent. of the total funds raised in the counties.

4. Maximum reduction of rail property taxation can only be made by reduction of county and local taxes.

The survey from which these findings are based was made in four counties of Wisconsin.

One of the instruments devised during the year is an autographic traffic counter which, when installed in a road, will record the number and weight of all vehicles passing the point of installation.

"It is a fundamental principle of economic highway improvement," adds Mr. MacDonald, "that the roads built should be adequate for the traffic they are expected to carry, and a corollary of this principle is that no road should be improved to a degree in excess of the requirements of the traffic. A precise knowledge of the volume of traffic and the weight of the vehicular units is essential to the practical application of these principles, and the new instrument developed by the bureau gives promise of usefulness in securing this information with a minimum expenditure of effort and money."

The value of the road-building material delivered to State highway departments during the year was approximately $58,111,836. The material retained by the Department of Agriculture was estimated as worth $200,000. The total value of all material delivered up to the end of the fiscal year, including that delivered in previous years, was $208,559,572.

A report from Rhode Island regarding the value of this material said:

"The motor vehicles received from the Federal Government through the Post Office appropriation act have been of inestimable value, and, considering the labor conditions and the scarcity of horses during the past three years, it is practically impossible to conceive of the progress we would have made on maintenance and general transportation without these Federal trucks or other motor vehicles purchased with our highway funds."

The Bureau of Public Roads is also charged with the construction of roads for the protection and utilization of our national forests. The report shows that 127 miles of forest road were completed at a cost of $1,737,000, bringing the total mileage completed to 1,536 miles. At the close of the fiscal year 932 miles were under construction and surveys were in progress for 1,014 miles in sixty-two projects.

On account of the large areas of forest land in some of the Western States the development of a system of main highways that will properly serve the State and local communities has made it necessary for the forest highways and the Federal-aid highways to be properly co-ordinated and they will eventually form a continuous system of roads.

Of the 8,820 miles of Federal-aid roads completed during the year, 1,440 miles were of concrete, 453 miles of bituminous macadam and 5,815 miles of gravel.

The total mileage of surfaced roads in the United States, including sand-clay, gravel, macadam as well as those which have been paved, exceeds 400,000 miles. At the close of the year 1921 the surfaced mileage was approximately 387,000 miles, and 35,000 miles were constructed in 1922. It is believed that the 1923 construction will not fall short of the previous year's record and that by the end of the present year the surfaced mileage will be somewhere near 430,000 miles. Due allowance has been made for the fact that a portion of the 1922 and 1923 construction consists of the resurfacing of roads reported as surfaced at the beginning of 1923.

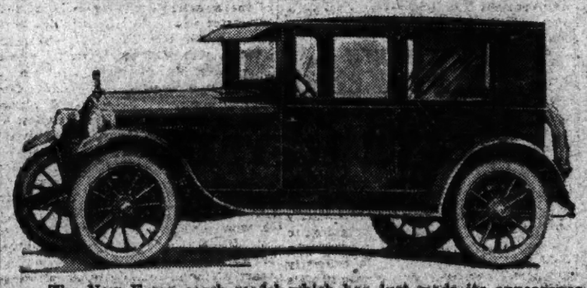
freight overland hundreds of tons of equipment needed to carry on the work. Water had to be hauled an average distance of forty-five miles, foodstuffs sixty to seventy miles, and feed for stock at least that far.

Modern road-building machinery had to be dispensed with wherever possible, the State turning back a page in its book of progress to probably a quarter of a century ago and reverting to the old-fashioned mule-drawn equipment. All equipment had to be provided with especially treaded wheels to get traction in the heavy sand.

The stretch of road begins near a siding on the Southern Pacific Railroad called Pedra. It extends west twenty-three miles in Maricopa County to the Yuma County line, then seven miles west into Yuma County, hooking up with the eastern end of the Yuma-Aztec highway. It first became necessary for the Highway Department to build a thirty-mile detour for traffic.

The entire thirty miles will have a crushed rock surface six inches thick and twenty-four feet over all. All dips and culverts are to be of concrete, and of the thirty miles of highway to be built a little more than 5,280 feet will be in dips and culverts. The work will cost approximately $300,000.

ESSEX IN SIX-CYLINDER CLASS



The New Essex coach model which has just made its appearance, following the recent announcement that the Essex models will be equipped with six-cylinder motors instead of four.

The new coach is larger and roomier than the previous model, has a longer wheelbase, more sweeping body lines, and is finished in blue with red wheels.

MOTOR VISITORS ARRIVING FOR NATIONAL SHOW WEEK

DURING the coming week the vanguard of motorists from various parts of the country will arrive in New York for the National Automobile Show, which will open Saturday, Jan. 5. By the end of next week the hotels in the Times Square, Grand Central and Pennsylvania Zone sections will be filled with factory executives, dealers and representatives from every trade and club organization interested in the progress of the motor industry.

While the big show of 1924 will be held in the big Bronx Armory at Jerome Avenue and Kingsbridge Road, the annual dinner of the National Automobile Chamber of Commerce will be held at the Hotel Commodore, which as in former years will be the great motor industry headquarters. Many of the interesting get-together dealers' luncheons in addition to various other dinners will be held at the Commodore, and the Biltmore and Pennsylvania will also provide several features of the same character.

In view of the fact that the Borough of the Bronx has the honor of staging the first national automobile show in that section of the city, Samuel A. Miles, manager of the exhibition, announced yesterday that Monday, Jan. 7, the first day after the formal opening, will be known as Bronx Day and Borough President Bruckner will be present with a large delegation of Bronx officials and members of the Bronx Automobile Dealers' Association. The latter organization will maintain special headquarters at the Concourse Plaza Hotel at 161st Street, where their friends will be welcomed. The Bronx dealers will hold a sales boosters' dinner on Friday, Jan. 4, and among the speakers will be George M. Graham of the Chandler Motor Car Company and Edward S. Jordan, President of the Jordan Motor Car Company. Daniel J. Barrett, President of the Bronx Automobile Dealers' Association, will preside.

Other designated days are: Tuesday, Jan. 8, All Boroughs Day; Wednesday, Jan. 9, Army and Navy Day, when all the officers of the 258th Field Artillery are expected to be present; Thursday will be Society Day and Friday will be Suburban Day.

Some of the car and accessory exhibits have already arrived in the city and more will arrive every day until the armory is ready for their reception. Few of the cars will have their wrappings removed before they are rolled into the armory, as it is usually the wish of the factory executives that nothing be disclosed or discussed concerning the new models until they are presented to the public for the first time at the show.

The banners drawing attention to the armory as the scene of the annual show are in place and in a few days the signs directing motorists, subway, elevated and bus users to the new location will begin to make their appearance on the streets and the cars. The management is planning a canopy from the subway station to the doors of the armory so that visitors will not be exposed to the weather in the event of snow or rain.

The big force of decorators working under the direction of Samuel Asch is now transforming the drill hall of the armory into a palace of green and gold. These will be the prevailing colors of the 1924 Automobile Show, making an artistic combination against the cream-colored roof and the gleaming white statuary that form the courts in which the motor cars will be displayed.

The entire Bronx will reflect the spirit of the Automobile Show. Manager Miles is receiving from the northern part of the city enthusiastic co-operation both from organizations and individuals in his effort to present the 1924 products of the motor car industry under the finest possible conditions.

Every salesroom in the Bronx Automobile Row will be decorated during the week of the show, and at several points the Concourse will be illuminated.

SAFETY STUDY WORK BY MOTOR INDUSTRY

THE Traffic Planning and Safety Committee of the National Automobile Chamber of Commerce is planning a nation-wide search to determine what are the major causes of accidents. When these are determined, vigorous efforts will be made toward the adoption of remedies.

According to Secretary John C. Long, the motor industry believes that through research and public interest highway casualties can be considerably reduced and the regulation of traffic more effectively managed. The program will not attempt to compete with or supersede constructive safety work now being undertaken by various competent agencies.

The committee consists of George M. Graham, Chairman; Alvan Macauley, Edward S. Jordan, George H. Pride, A. R. C. Hardy and Mr. Long as secretary.

FINE MOTOR HIGHWAY CROSSING ARIZONA

ARIZONA will be the first of the Southwestern States to complete its section of a transcontinental highway from border to border. Work is under way on the final stretch of thirty miles of the 826 miles of highway within Arizona. It began on Nov. 26 and June 1 has been set as the date for completion. To do so W. D. Moss, in charge of construction, must complete approximately 1,000 feet of the highway every day, work to be continued throughout the Winter.

When completed there will be a hard-surfaced road from the eastern boundary near Redee to the western extremity at Yuma, a total of 826 miles of desert, mountain and valley roads that represent in the aggregate an expenditure of approximately $9,500,000. The average cost per mile is about $11,503.

Three transcontinental highways traverse this route across Arizona. They are the Bankhead National Highway, the Old Spanish Trail Highway, southern branch, and the Borderland route.

The stretch of road now under construction lies partially within Maricopa County and partially within Yuma County, and is considered by highway engineers as presenting a difficult road-building problem. It is a treacherous, hazardous stretch of sand in the waste lands of the great American desert.

Something of the difficulty that is had in building desert highways is seen in the fact that it was necessary to

ITEMS OF INTEREST IN THE MOTOR TRADE

CHARLES M. SCHWAB will be the principal speaker at the annual dinner of the National Automobile Chamber of Commerce to be held in the Hotel Commodore Tuesday, Jan. 8.

The Motor and Accessory Manufacturers' Association announces the resignation of M. Lincoln Schuster, effective Jan. 1. He is leaving to become President of the firm of Simon & Schuster, publishers, at 37 West Fifty-seventh Street.

More than one hundred dealers from many parts of the country attended the recent convention of the Keystone Tire and Rubber Company at the Hotel Pennsylvania. At the dinner closing the meetings President Doris Whipple and George H. Dorfman, general manager, spoke of the prosperous condition of the company and its plans for the coming year.

The Moon car has joined the four-wheel brake equipment. The new models will be equipped with the Lockheld type of hydraulic four-wheel brakes, and models so equipped will be shown for the first time at the national show next month.

Thirty-eight makes of cars will be displayed in the Newark Automobile Show, in the Newark Armory, Jan. 12-19. There will also be a large display of accessories.

The Used Car Motor Mart, Inc., has opened an exchange depot or clearing house in co-operation with many motor car dealers of the metropolitan district at Broadway and Sixty-third Street. It has show space for 350 cars. L. Edward Rockam is manager.

The models of the new Essex six-cylinder cars attracted wide interest during the week at the Hudson and Essex salesrooms, Broadway and Fifty-seventh Street. The closed model is a roomy five-passenger coach. The compartment space, which was in the rear of the four-cylinder car, has been transferred to an interior location at the upper half of the rear seat. This change has improved the general appearance of the coach.

Willys-Overland plans to produce $250,000,000 worth of automobiles during 1924. President John N. Willys announces that the year's production must exceed 300,000 cars to take care of the apparent demand.

The Reo Company will augment its national show display with a "pageant of transportation" in its Broadway salesroom. More than a dozen passenger car models will be exhibited with stripped chassis equipped with the four and six cylinder motors.

The White Company, in its annual tabulation of letters from owners testifying that they operate White trucks which have exceeded 100,000 miles, announces that 2,562 Whites are known to have traveled 100,000 miles or more. In the list there are 144 which have exceeded 304,000 miles each.

A 1904 Franklin sedan was recently presented to Leslie B. Samuels of Bardstown, Ky., by the Franklin Automobile Company in recognition of the fact that he has owned Franklin cars for twenty years, a longer period than any other Franklin owner.

Harrison Boyce has retired as general manager of the Moto-Meter Company and will devote his interests to the expansion of Boyce-lite, a new superfuel ingredient for automobiles.

The Duesenberg Automobile and Motors Company announces that a special exhibit of its straight eight models will be made at 247 Park Avenue during the week of the national show, Jan. 5 to 12.

Announcement is made that a reorganization of the Templar Motor Car Company of Cleveland has been completed, with T. L. Hausmann as President and $5,000,000 new capital.

The annual sessions of the Society of Automotive Engineers, formerly held in this city during the national show week, will be held in Detroit from Jan. 22 to 25 in the General Motors Building.

WINTER ROAD BUILDING IN MASSACHUSETTS

IN order to prevent the closing, due to construction work, of important links of road during the open touring season, the Highway Department of Massachusetts has adopted the policy of Winter road work. Bids were recently opened on four contracts, aggregating thirteen miles of road.

The longest piece of work is the resurfacing and widening of the State road in Nantucket, a distance of between six and seven miles, the resurfacing to be of bituminous concrete. Another contract provides for the reconstruction of approximately three miles more of the Providence turnpike in Norwood and Walpole of reinforced concrete. About a mile of bituminous macadam is to be built in Plymouth and somewhat over two miles of reinforced concrete in Lenox.

Three of these projects are in the eastern part of the State, where there is a possibility, if the Winter is not unusually rigorous, of much work being carried on during the cold months. At Lenox, unless the season is exceedingly mild, not much but preliminary preparation can be done in Winter, but the award of the contract will make possible a start very early in the Spring. Last year the appropriation for reconstruction of State highways was $2,000,000.

It is believed that the new plan will save several months' time. If the contractors have opportunity to do any work this Winter it is quite likely that the department will find it possible to rebuild several important stretches of road during the coming year and to have them opened for the use of motorists at approximately the first of September, instead of near the first of December. In this way the new roads will be in use for three months in the Fall, when traffic is the heaviest of any time of the year.

DAWES AND OWEN FITTED TO AID GERMAN FINANCE

One Directed First United States Government Budget, the Other Reconciled Warring Radio Interests of England, France and Germany.

IN selecting Charles Gates Dawes and Owen D. Young to aid in the solution of the knotty German financial problem, the Allies have chosen two Americans whose business lives exemplify success in its broadest meaning. Each is an outstanding figure in America's commercial life.

It was General Dawes who instituted the budget system, that great money-saving branch of the United States Government, and as its first director he revolutionized the country's financial program. Previously he had been an important member of General Pershing's staff in France and after the war a member of the Allies' Liquidation Commission.

Mr. Young came into international prominence by reconciling conflicting German, French, English and American interests in the South American radio field, the one big international commercial agreement concluded since the war. It was a task last at the outset seemed almost hopeless because of national and commercial animosities.

The Picturesque Dawes.

Charles Gates Dawes of Chicago was perhaps the most picturesque official of the Harding Administration. Blunt spoken, a master of "cuss words," as certain Senators and Representatives can bear witness, expert financier, soldier, talented musician, and even an accomplished knitter—all the Dawes boys were taught by their mother the secret of the knitting art—he is one of four famous brothers, the sons of General Rufus S. Dawes of Marietta, Ohio, in which picturesque little Ohio city the new official representative of the United States was born fifty-eight years ago.

The McKinley campaign of 1896 may be said to have introduced General Dawes to political America. Than he there was no more devoted follower of that martyred President.

McKinley's Currency Controller.

From the Illinois field, immediately following the nomination of McKinley, Dawes transferred to the national arena, and in the campaign against Bryan served as a member of the Executive Committee of the Republican national organization. Shortly after McKinley entered the White House he appointed General Dawes to be Controller of the Currency, a position, it may be mentioned in passing, now held by General Dawes's brother, Henry M. Dawes, the latest member of the family to assume national prominence.

In 1902 General Dawes returned to private life to become the President of the Central Trust Company of Chicago, which position he held until the United States declared war on Germany, in 1917. Then General Dawes buckled on his armor and announced he was going to fight, not at home, but overseas. And overseas he went, as a Lieutenant Colonel of Engineers, and before many months had passed he was wearing the single star of a Brigadier—and was a member of the headquarters staff of General Pershing. He was then, and is now, the man who is closer, perhaps, in a personal way, to General Pershing, than is any other man in the United States.

After the war, he became a member of the Liquidation Commission of the Allies, serving until 1919, when he resigned his commission in the army and returned to the United States. For his services as a soldier of the Allies, he was decorated by France, Great Britain, and Belgium, while President Wilson awarded him the American Distinguished Service Medal.

His Famous "Hell and Maria."

Resuming the Presidency of the Central Trust Company in Chicago, General Dawes was not very much in the public eye during 1920, but in 1921 he returned to the first page with a characteristic bang. Congress had, as usual, voted to do some investigating, and so the House of Representatives sent a special committee into the field to find out all about the mistakes which the politicians alleged had characterized the American management of the war. What General Dawes said to the investigating committee is history now. His testimony fairly bristled with "cuss words" and he told the committee where to "get off."

In the plainest sort of language he gave them to understand that General Pershing knew more about how to run a successful war than all the men who ever came to Washington as Representatives of the people back home, and he divulged the fact that people also took that view of the matter. It was in the course of this hearing that General Dawes gave to the country his famous "Hell and Maria" opinion of some of the critics of the war.

About the time this incident had simmered down to normal Congress passed the Budget law, and in the late Summer of 1921 President Harding asked General Dawes to become the first director. Mr. Harding was insistent and so it was that General Dawes again entered the public service. Even his political enemies admit that as Director of the Budget he made good with a capital "G."

Young Ended Radio War.

Owen D. Young's ability to cut below the superficialities of a business argument, and to make men see how they can profit best by mutual understanding and concession, has made him at 49 one of the outstanding figures in American commercial matters and has given him a reputation among business men abroad which should make his views on the German situation carry weight.

When the radio situation was causing concern among those who wished to see America retain the supremacy of the air, Mr. Young was selected to head the newly formed Radio Corporation as Chairman of the board, and when England, France and Germany were all plunging into the South American field, erecting competing stations, spending large sums of money which would bring no adequate return, it was Mr. Young who brought order out of the competitive chaos.

How he got the heads of the French and German wireless systems to agree on anything, let alone bringing the English and American interests into harmony, probably is still a mystery to those who took part in the conference, so far as anything definite emanated from Mr. Young. When the delegates from each country first got together there was little peace and harmony to be seen. Mr. Young did little and said less.

But when an impasse was reached Mr. Young made a suggestion. It was approved by every one as a way out of that particular difficulty. Another impasse and another quiet suggestion, an analysis of the situation that cleared the air, mutual confessions and a more friendly agreement. And so the thing was done, and so satisfied were the members of the group that they permitted Mr. Young to name the Chairman of the commission selling the South American radio properties.

That was Mr. Young's first opportunity to apply to an international situation those qualities which brought him to the head of the General Electric Company at 40. His attainment of that position was through sheer ability, for he had no advantages to begin with save those he made for himself. He was born on a farm above Van Hornesville, Herkimer County, N. Y. Mr. Young's father, Jacob Smith Young, had a farm of 120 acres and when Owen grew old enough the fact that he was the only child made it necessary for him to work early and late. As he followed the plow he carried a book in his hand, and the rules about his desk, so that he might study.

What Led Him to Become a Lawyer.

One hot day he drove to Cooperstown. He went into the Court House and there saw lawyers arguing a case. The court room was cool and pleasant. The lawyers seemed to be having a pleasant, conversational time, and the boy thought of the hot hills where he plowed and sowed and reaped.

"If a man can make a living as easily as that I am going to be a lawyer," he said.

There didn't seem much chance for him to attain his ambition. His people were poor, for the farm yielded barely enough for their immediate needs. It didn't seem that they could spare Owen. But finally the opportunity came. The boy's uncle, Jesse Hungerford went to help the father on the farm, and Owen went to Springfield Academy.

Then one day the President of St. Lawrences University came to preach in a church at Van Hornesville, and through his advice and encouragement a way was found to get Owen Young started at college. His father borrowed $1,000, and the boy went to St. Lawrence. That $1,000 and what he earned enabled him to complete his course.

From St. Lawrence he went to Boston University Law School, from which he was graduated in 1896. A week after he passed his bar examinations he began the practice of law with Charles M. Tyler of Boston and started on a successful law career.

His long pull seemed to be with the General Electric Company and when he heard that the counsel for the company had died, a man who contributed much to the growth of electrical service, he said: "That's the one job I would like."

A year later Charles A. Coffin, then President of the company, sent for him and offered him the position as counsel and Vice President. His ability was so evident that when Mr. Coffin retired Mr. Young was made Chairman of the board. He previously had been made Chairman of the board of the International Corporation of America.

Another reason why Buick is

There is no opening between the mudguards and the body of Buick automobiles. The car is completely protected against mud and water by the distinctive Buick design

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Five Passenger Touring	$ 925
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Kings County Buick Co.
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1497 Flatbush Ave.

Bullard-Martin Motor Co.
2091 Coney Island Ave.

Brick Church Buick Co.
East Orange, N. J.
South Orange Buick Co.
South Orange, N. J.

QUEENS
Pioneer Garage,
Rockaway Beach, N. Y.

Rockaway Buick Co.
Beach 116 and Ocean St.
Far Rockaway, N. Y.

Strauss Auto and Supply Co.
81 Smith St., Jamaica, N. Y.

Taft Motors Corporation
168 Bridge, Flushing, N. Y.
210 1st Ave., Long Island City, N. Y.

NEWARK, 497 Broad St.

Belleville Buick Co.
252 Washington Ave.
Belleville, N. J.

NEW YORK
Broadway and 58th St.

Gilbert Motor Corporation,
Broadway at 66th St.
Arcus Motor Company,
501 Eighth Ave.
Hall Motor Corporation,
450 Riverside Boulevard.

RICHMOND
Richmond County Buick Co.
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When better automobiles are built, Buick will build them

RADIO

HOOVER URGES NEW LAWS

SECRETARY OF COMMERCE HOOVER explained the radio situation to Congress in his annual report and urged Congress to designate some one to handle radio regulation.

Secretary Hoover stated:

"The rapid growth of radio communication makes necessary an affirmative declaration by Congress of a Government policy in accordance with which the art is to be conducted and the empowering of some agency to carry the policy into effect. This can only be done through an officer with discretionary powers and under regulations which will be made by him in conformity with the general terms of the law."

The White bill, which passed the House last session, is now being revised and simplified. It is believed no opposition will be given when the new bill is presented.

Secretary Hoover's report states that facilities for enforcing present radio laws are inadequate. There are now 25,000 transmitting stations under the jurisdiction of the United States. The law requires inspection of all stations, and if the inspection is to efficiently accomplish results in the type of equipment and prevention of interference, it must be performed with reasonable frequency. The Department of Commerce now has twenty-nine men to inspect these 25,000 stations, all that can be employed under the present appropriation. Under such a condition effective inspection is impossible.

Mr. Hoover declared it is essential that a larger appropriation be provided for radio. "Such work as inspection of ship stations for the safety of life and inspection of broadcasting stations to prevent interference and permit simultaneous operation, and the inspection of amateur stations to prevent interference with broadcast listeners and with commercial ship and shore stations, are some important duties which should not be neglected.

"In order to secure the most successful and extended use of radio in the future, legislative action along the lines recommended to Congress last year is essential," the report continues. "It is becoming more difficult each year to apply the existing law of 1912 to services which did not exist and were not contemplated at that time."

Radio inspectors of the Department of Commerce are required to give first consideration to the inspection of radio installations on American and foreign vessels clearing ports of the United States. During the fiscal year 1923 there were 11,298 such clearances and 6,936 inspections, as compared with 10,240 clearances and 6,071 inspections in 1922. It is shown that the number of inspections should be increased, but to do this additional men are needed at ports not covered at the present time.

There are now about 550 broadcasting stations in the United States. Foreign countries have 60 broadcasting stations and 30 of these are located in Canada. The number of licensed amateur transmitting stations increased from 15,504 in 1922 to 16,570 on June 30, 1923. Serious effort is being made by the amateurs to improve their apparatus so as to reduce interference and increase the efficiency of their stations. This month three New England amateurs established two-way communication with amateur stations in France and England using the 100-meter wave length without the slightest interference from high-power transatlantic or broadcasting stations.

Mr. Hoover's report stated: "Few realize the importance of our amateur auxiliary communication system, which can be put into immediate operation and temporarily provide a means of dispatching trains, giving flood warnings and transmitting emergency messages to and from sections temporarily deprived of wire facilities."

Radio communication is assuming a place of the first importance in the electrical field, and naturally a large part of the time of the Bureau of Standards Electrical Division has been devoted to radio subjects. The bureau is endeavoring to aid in the commercial standardization of radio equipment. Progress has been made in the development of precise frequency measurements and other investigations conducted with the reduction of radio interference.

***

Radio Business Grows.

David Sarnoff, Vice President of the Radio Corporation of America, addressing the Electrical Supply Jobbers' Association in Buffalo, said that in 1922 there were from seventy-five to one hundred million dollars' worth of radio equipment sold in America, and he estimated one hundred and fifty million to be the figure for 1923. The vacuum tube alone represents a business that in dollars is 20 per cent of the incandescent lamp business of the country.

Mr. Sarnoff dealt with the future of broadcasting in an address before the Bested City Club last week. He said that he visualized three powerful stations, one on the Atlantic coast, one in the central part of the country, and the third on the Pacific Coast, each sending the same program simultaneously, and with sufficient power to reach every hamlet in the United States. One program will be radiated each night, and the services of no entertainer will be so costly as to prevent an audience numbering millions from hearing the talk or music. The expense, he said, can be underwritten by radio interests. Mr. Sarnoff believes within the next few years the radio business will double in volume each year, and even though the expense of providing entertainment reached five million dollars a year, a small tax on radio firms would more than take care of it.

Amateur Transatlantic Tests.

The fourth series of transatlantic tests of the American Radio Relay League started last night and will continue until Jan. 10. It will be a receiving contest as far as American and Canadian amateurs are concerned. Their transmitters will be silent during the entire period, giving all an opportunity to listen for signals from European amateur stations. South American amateurs will also try to reach the United States. A free-for-all two-way test will follow immediately after the last day of the transatlantic listening test.

British and French amateurs will transmit on alternate nights between 8 P. M. and 1 A. M., Eastern Standard Time. The French operators started the test last night and the British will send tonight.

***

Number of Stations Decrease.

On Dec. 1 there were 549 broadcasting stations. During the last six months 149 stations disappeared from the ether; 107 new ones opened, showing a loss of 42 stations. During November 33 stations stopped operation and 15 new ones made their début in the air. The Dec. 1 list contained 47 of the more powerful Class B stations, 281 Class A, 219 Class C, and 2 in Class D, known as development stations.

***

Chimes and Carols from WEAF.

WEAF'S feature events for the coming week are as follows: Monday, 12 noon, Christmas carols and chimes; 2:30 P. M., Trinity Church chimes; 3 P. M., Christmas carols by choir and Sunday School of Trinity Church; 8 P. M., Christmas carols by St. James Episcopal Church Choir. Tuesday WEAF will be silent. Wednesday, 4 to 5 P. M., instrumental quartet; 7 P. M., United Synagogue of America religious services. Thursday, 7 to 12 P. M., midweek service of the New York Federation of Churches; vocal solos, talks and Vincent Lopez Orchestra. Friday, 7:30 to 10 P. M., minstrel show and dance orchestra. Saturday, 4 to 5:30 P. M., Fridkin's Orchestra; 7:30 to 10 P. M., vocal quartet and instrumental trio; 10 P. M., Lucky Strike Orchestra; 11 P. M., Vincent Lopez Orchestra.

***

Coming Events at WJZ.

WJZ's program for the coming week includes the following features: Monday, 8:30 P. M., organ recital; 9:05 P. M., Christmas carols by the West End Presbyterian Church Choir; 11:30 P. M., carols and chimes. Tuesday, 9 A. M., First Symphony Cello Quartet; 11 A. M., St. Thomas Episcopal Church service; 7:1-11:30 P. M., dance music and popular songs, instrumental, trio operatic duets. Wednesday, 8:45 P. M., Melodic Male Quartet, Strand Symphony Orchestra. Thursday, 3 P. M., Festival Mixed Quartett; 7:30-11:30 P. M., dance orchestra, organ recital. Friday, 7 P. M., operetta, "Little Red Riding Hood"; 10:30 P. M., Specht's Orchestra. Saturday, 4 P. M., Belmont stringed ensemble; 7:30 P. M., Lily Choristers; 10:30 P. M., Stern's Orchestra.

***

Station on Gasoline Truck.

Station WTAT, Boston, Mass., opened last week. It consists of a Western Electric transmitter, which delivers 100 watts of radio frequency power to the aerial. It is built entirely on a gasoline truck, making the whole unit portable and easy to transport to any part of the Boston territory. The wave length used is 244 meters.

Plans have been made to broadcast the various Electric Community Shows by means of WTAT, which will be taken to each show. When no electric shows are held broadcasting will be done direct from the Edison Service Building at least twice a week during the Winter.

This station in part is intended to develop a method of communication between the Edison Light generating stations and the sub-stations within the territory, and also to maintain communication between the service buildings and maintenance and trouble teams.

***

Thousands Attended Chicago Show.

During the six days of the Chicago Radio Show 91,281 persons attended and 291,647 sent in letters and postal cards in answer to the "listeners' program vote," which was conducted by stations KYW, WDAP and WJAZ. The majority who voted indicated a preference for "old-time songs."

Leading manufacturers estimated that more than one million dollars' worth of orders were placed at the show by dealers from all over the country.

***

Deaf Woman Hears Radio.

A striking example of the virtue of radio as a cure for deafness occurred recently in a New York hotel, where WJZ was broadcasting an orchestra concert. The orchestra had been playing for over an hour when a man, who is a resident guest of the hotel, stepped up to the table on which stood the amplifying apparatus employed by WJZ for "direct wire" broadcasting and asked one of the operators if his wife could put on the ear phones. The operator consented. After a few minutes of listening-in she returned the phones to the operator and seemed surprised and extremely delighted. After a moment of animated conversation between husband and wife, the husband explained that for the first time in forty-five years his wife had heard music. She had been sitting close to the orchestra all evening and could hear none of the playing, but she heard the concert perfectly after the sound had been transformed into radio music.

***

Storage Batteries as Source of Power.

Power for operating Station WTAM, Cleveland, Ohio, is obtained entirely from storage batteries, instead of a motor generator, as employed by other stations. This pure direct current is a great aid in obtaining perfect modulation. WTAM uses a large counterpoise instead of a ground connection. The counterpoise is suspended directly underneath the antenna and about fifteen feet above the earth.

***

Questions and Answers.

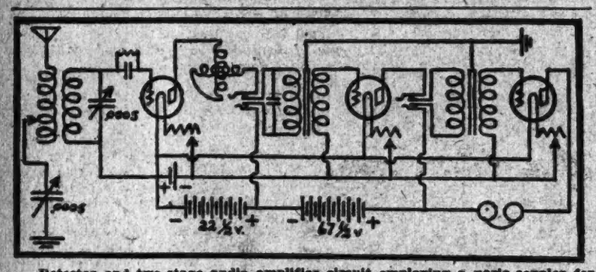
Question—A friend of mine living in Erie, Pa., says he is using a single tube reflex hook-up, which he saw in THE TIMES Aug. 26, and he is able to hear New York and Chicago stations very clear and loud. Will you please print the hook-up again, or send me a copy?—K. B. R. Answer—Many have reported excellent results obtained with the circuit you refer to. It will appear in the radio columns of THE TIMES next Sunday.

Question—Can one or two stages of audio amplification be added to a single tube reflex set by connecting the primary of the first transformer in place of the phones? (2) Which gives the greatest volume, UV-199 or UV-201-A tubes?—G. I. R. Answer—Yes, that is correct. (2) More volume can be obtained from a storage battery tube than from a dry cell tube, therefore the UV-201-A will produce louder signals.

Question—I am making a two-tube reflex portable set according to the wiring diagram which was given in THE TIMES Oct. 28. What crystal detector which I can make myself will be sensitive and hold its adjustment fairly well?—S. A. Answer—A piece of silicon with an ordinary needle pressing firmly against its surface makes a good detector for a reflex set. Try several pieces of silicon, because it is important to have a very good crystal in a reflex set.

Question—If a neighbor and myself erect an antenna between our houses can we both use the same wire by taking a lead-in off each end? (2) What is the best length to use for an antenna?—G. M. Answer—No; a separate antenna must be used with each set if satisfactory reception is to be obtained. (2) About 150 feet, including the length of the lead-in.

Question—I heard some one use the term "down-wire." What did he mean?—D. P. Answer—The wire leading from the antenna proper to the set is called a "lead-in" in this country, but in England it is called a "down-wire."



Detector and two-stage audio amplifier circuit employing a vario-coupler for tuning and a variometer in the plate circuit for feed-back; audio amplifier transformers 5 or 3½ to 1 ratio; cores of transformers are connected to ground binding post; telephone jacks are shown so either the detector or one-stage amplifier can be used; phones in the last stage are connected in a single open circuit jack; a mica fixed condenser .001 mfd. capacity is used across primary of first transformer. This set can be used with a loud speaker.

TODAY'S PROGRAM

Dec. 23, 1923.
(Eastern Standard Time.)
Numerals after names of stations show wave lengths in meters.

WEAF, NEW YORK—492.

2:45-3:45 P. M.—Interdenominational church service; address by Dr. David J. Burrell; music by the Federation Choir.
3:45-5:30 P. M.—Young Men's Conference, Bedford Branch Y. M. C. A., Brooklyn; address by Dr. S. Parkes Cadman; music address, "The Peace of Christmastide," by Dr. S. Parkes Cadman; music by Gloria Trumpeters.
7:00-9:00 P. M.—Music from the Capitol Theatre.
9:00-10:00 P. M.—Organ recital.

WJZ, NEW YORK—455.

11:00 A. M.—St. Thomas's Episcopal Church service; sermon by Rev. E. M. Stires.
7:00 P. M.—Bubble Book stories.
7:20 P. M.—Cantata by St. Luke's Lutheran Church Choir.
8:00 P. M.—The Annalist's talk for business men.
8:35 P. M.—American Orchestral Society concert.

WJY, NEW YORK—405.

2:30 P. M.—Bible class; Christmas carols by male quartet.
3:15 P. M.—Zelesio Musical Society concert.
4:00-5:00 P. M.—Frank Kneeland, baritone; Miss Clarkson, soprano.
8:15 P. M.—Hotel Commodore Orchestra.
10:00 P. M.—James Downs, baritone.

WRW, TARRYTOWN—278.

8:00 P. M.—Services of the Second Reformed Church.

WQAO, NEW YORK—360.

10:30 A. M.—Calvary Baptist Church services.
7:45 P. M.—Church service.

WHN, NEW YORK—360.

3:00-4:30 P. M.—Christian Endeavor.
4:30-4:45 P. M.—Talk.
4:45-5:00 P. M.—Dance music.
5:00-6:00 P. M.—Dance orchestra.
9:45-12:00 P. M.—Vocal and instrumental solos.

WGY, SCHENECTADY—380.

11:00 A. M.—Service of the First Presbyterian Church, Schenectady, N. Y.; sermon, "Why Christ Came," by Rev. Robert W. Anthony.
8:00 P. M.—Symphony Orchestra, Edward E. St. Louis, baritone.
7:20 P. M.—Service of the First Presbyterian Church, Schenectady, N. Y., with cantata; sermon, "A Christmas Message," by Rev. Robert W. Anthony.

WDAR, PHILADELPHIA—395.

3:00-4:00 P. M.—Arcadia Concert Orchestra.

WIP, PHILADELPHIA—509.

4:00 P. M.—Germantown Y. M. C. A. program.

WBZ, SPRINGFIELD, MASS.—337.

10:05 A. M.—Church service.
4:30 P. M.—Christmas carols.
6:45 P. M.—Vespers; Springfield Municipal Chimes.
8:00 P. M.—Church service.
9:55 P. M.—Time signals.

WGI, MEDFORD, MASS.—360.

4:00 P. M.—Stories; musicals.
6:30 P. M.—Talk, "World Unity"; Unitarian Church Choir.

WGR, BUFFALO—319

10:45 A. M.—Weather reports.
2:00 P. M.—Vesper service.
4:00 P. M.—Organ recital.

KDKA, PITTSBURGH—326.

11:00 A. M.—Church service.
2:20 P. M.—Children's Bible stories.
2:45 P. M.—Concert.
4:00 P. M.—Organ recital.
4:45 P. M.—Vespers.
6:30 P. M.—Orchestra concert.
7:30 P. M.—Church service.

WWJ, DETROIT—516.

11:00 A. M.—St. Paul's Cathedral Church services.
5:00 P. M.—Orchestra concert.

WCX, DETROIT—517.

2:30 P. M.—Chapel service.
7:30 P. M.—Central Methodist Episcopal Church service; vocal quartet and organ.

KYW, CHICAGO—536.

12:00 M.—Church service.
7:30 P. M.—New Testament excerpts.
8:00 P. M.—Chicago Sunday Evening Club, service; choir of 100 voices.

WJAZ, CHICAGO—447.

7:00-10:00 P. M.—Vocal and instrumental solos; Oriole Orchestra.

WDAP, CHICAGO—365.

10:15 P. M.—Christmas music; Jean Ragsan, contralto; reading, "Origin and Traditions of Christmas Songs"; concert ensemble.

WOC, DAVENPORT, IOWA—484.

8:00 P. M.—Organ recital.
8:30 P. M.—Sport news.
9:00 P. M.—Church service.
10:00-12:00 P. M.—Orchestra; vocal solos.

CKAC, MONTREAL—430.

4:30 P. M.—Sacred concert.

WORD, ERON, ILL.—345.

8:30-9:30 P. M.—Shiloh Tabernacle service; choir; band and organ.

WSB, ATLANTA—429.

8:30-10:00 P. M.—Wesley Memorial Church service; choral program.

WHAS, LOUISVILLE, KY.—400.

5:00-6:00 P. M.—Sacred concert.

WFAA, DALLAS, TEXAS—476.

10:30-11:00 P. M.—Choristers.
11:00-12:00 P. M.—Orchestra concert.

WBAP, FORT WORTH—476.

5:00-6:00 P. M.—Organ recital.
6:00-7:00 P. M.—Vesper concert.

WLW, CINCINNATI—309.

10:30 A. M.—Sunday school.
12:00 M.—Church services.
9:00 P. M.—Knight Templar's Christmas service direct from Scottish Rite Cathedral.

CORRUPT "BANKRUPTCY RING" NEWEST BUSINESS BRIGAND

New York Trade Robbed of Millions Yearly by Alliance of Dishonest Merchant and Unscrupulous Lawyer, Says Credit Men's Organization—Steps Taken to Combat the Evil

NEW YORK has a new type of business brigand whose activities have become so widespread as to cause alarm in commercial circles. This is the dishonest merchant who makes bankruptcy pay. Leagued with him, credit men declare, is the unscrupulous lawyer, expert in the abuse of the present Bankruptcy act—an alliance that results in the bankrupt's estate being administered solely in the interest of the debtor instead of that of his creditors. The existence of a "bankruptcy ring" which costs trade uncounted millions of dollars yearly is openly charged.

Credit men's organizations, representatives of the law and business men generally are up in arms against the perpetrators of these frauds. There is talk of closing the loopholes in the bankruptcy act through which the merchant crook slips to enjoy the profits of his failure. A vigorous prosecution of offenders is being carried on by the District Attorney's office and prison sentences are being meted out by Federal Judges to men convicted of commercial fraud.

"We are going ahead every day with our fight against the commercial crook," said George W. Retz, head of the prosecuting committee of the New York Credit Men's Association, which investigates suspected cases of dishonest failures. "We have no intention of halting for a moment until the present disgraceful situation is cleaned up."

The New York Credit Men's Association, with a membership of more than 3,500, has taken the lead in the campaign against commercial fraud. What is regarded as a distinct forward step will take place shortly when the prosecuting committee will confer on the bankruptcy situation with a number of Judges of the Federal courts and representatives of the law and merchants' organizations. This year already, the records show, almost 2,000 petitions in bankruptcy have been filed in the Southern District of New York. According to statistics of the Credit Men's Association, practically 3,000 petitions were filed in 1922, of which more than 1,800 were involuntary petitions. Seventy-five per cent. of these involuntary petitions, it is asserted, were friendly petitions instituted for the benefit of the bankrupt.

"Out of a total of 1,344 involuntary petitions," announced the recent report of the Credit Men's prosecuting committee, "710 were filed by fifteen different attorneys or firms of attorneys, and in 596 of these 710 cases they were the attorneys for the petitioning creditors and acted as attorneys for the receiver. These same attorneys appeared for the bankrupt in at least 167 cases during the year."

Professional courtesy, it is pointed out, demands that the receiver in a bankruptcy case name as his attorney the attorney for the petitioning creditors. Credit authorities declare that it is the practice of the dishonest merchant contemplating a profitable bankruptcy to go to an attorney upon whom he can count, provide him with a list of friendly creditors and instruct him to go ahead with legal proceedings as their representative. Such a move in advance assures the bankrupt of having appointed to administer the estate an attorney who will conduct affairs with regard to the interests of the debtor—not his creditors.

Money Loss Far Into Millions.

"The present situation in regard to profitable failures has not been brought about by a slackening in business morality, but rather by the fact that the dishonest merchants and the crooked lawyers have gotten together," said another official of the Credit Men's Association. "The bankruptcy law was devised for the protection of business. It was framed to give the creditors all that could possibly be given them and allow the debtor a chance to get on his feet again. Now the law is being twisted and perverted by the crooked lawyers. The condition is one of plain corruption by a coterie of unscrupulous lawyers and merchants and it must be checked. Going into business with the express idea of failing and in so doing extracting a neat sum from the bankrupt estate has become an alarming practice. The money loss each year through the manipulations of commercial fraud runs into a total of millions upon millions. Not only is there the money loss, but there is disruption of the market through the commercial crooks dumping their stocks on it at cut-rate prices."

Max Salomon, Assistant District Attorney assigned to handle the cases in the Commercial Frauds Court, sees in an unremitting enforcement of the bankruptcy law a check on business depredations.

"The successful prosecution of commercial frauds to my mind is one of the best mediums for returning to merchants the confidence in financial transactions necessary for the proper conduct of their business," said Mr. Salomon. "There is no doubt the prevalence of commercial fraud has impaired the confidence of the business world. Let us consider, for example, the false financial statement, the most frequent form of fraud in these bankruptcy cases, as well as one of the most dangerous. The employment of the false financial statement to obtain goods by the tricky merchant has reached such a point that the credit men of this city are unable to feel themselves safe as to the possibility of losses. In extending credit they are now often at sea—they are forced to speculate regarding the real solvency of the merchant and to discount to a great extent the claims put forth in his statement.

"As a result the dangerous era between creditor and debtor has arrived. Unless the commercial crook who presents the false financial statement is prosecuted diligently—as he is being now—a premium will be put upon the dishonest debtor. The honest and scrupulous debtor even now frequently meets with a rebuff because the credit man's confidence is shaken through fear of a padded statement."

The successful prosecution of a case of commercial fraud, according to Mr. Salomon, means more than that a dishonest individual has been sent to jail. It serves as a warning to crooked tradesmen, he points out, proving to them that they cannot tamper with a financial statement, but will be held strictly accountable for its reliability by the courts. Millions of dollars' worth of goods, it is charged, are obtained through these false statements. When the merchants "fail" their goods become a complete loss.

"'Take statements at par' might well be the slogan which we are trying to put into effect by these prosecutions," Mr. Salomon declared. "Prosecution of a commercial crook secures both the merchant creditor and the merchant debtor. It gives the latter the opportunity to obtain a line of credit without having his claims to financial stability regarded with suspicion."

The District Attorney's office is now issuing a standard form of financial statement for the use of merchants, said Mr. Salomon, and it is being widely adopted. It is expected that its employment between debtor and creditor will go far toward allaying the present tendency of credit men to look askance at such documents.

The calendar of the Commercial Frauds Court, which was established fifteen months ago through the efforts of the New York Credit Men's Association, the Merchants' Protective Association and District Attorney Banton, is crowded with pending cases. More and more are coming in each week. This year Mr. Salomon has successfully disposed of seventy cases of commercial fraud. Scores of other cases have been investigated with a view to prosecution if the evidence should warrant such a step. The Commercial Frauds Court sits weekly.

"There are a number of offenses under which prosecution is brought in the court," continued Mr. Salomon, "although the false financial statement leads the way. There are prosecutions for forgery, false entries, concealment of assets, issuing counterfeit trademarks, false advertisements and false prospectuses." Cases of concealment of assets in bankruptcy cases have been numerous, some of the assets ranging well above $25,000. Forgery in making deliberately misleading entries in books has frequently been encountered. Grand larceny has been charged when property has been procured through the issuance of false statements.

An idea of the annual loss to creditors in this city through bankruptcies is presented in the figures compiled by the Credit Men's Association for the Southern District of New York last year. While the liabilities in 1,000-odd cases ran well over six millions, a trifle under two million dollars was realized.

Ways to End Abuses Suggested.

The Credit Men's Association recommends that the court for the Southern District of New York rule that receivers and trustees in bankruptcy be debarred from retaining as their attorney the attorney of the bankrupt, of the petitioning creditors, of the person applying for a receiver or of any creditor. It is pointed out in the report of the association's Prosecuting Committee that the fifteen firms of attorneys who acted in 596 bankruptcy cases in 1922 again and again used the same persons as creditors to file petitions. Friendly creditors, it is charged, would be induced to assign their claims to dummies who were stenographers or clerks in the office of the attorneys bringing the petitions. One person in the office of a certain attorney signed fifty-nine such petitions. Another signed forty-two, a third thirty-two. One stenographer, according to the report, signed her name to no less than thirty-one petitions without having seen or communicated with any creditor or person outside the office.

"There is no doubt this practice is not unusual and that stenographers have been signing petitions in bankruptcy upon the direction of the attorneys by whom they are employed without ever having seen any written assignment of the claim or without even knowing whether the claim had actually been assigned," declared the report. "There is no doubt either that there have been many instances of attorneys causing claims of creditors to be purchased for the purpose of using the claims to bring bankruptcy proceedings and that creditors have been offered payment of their claims in full if they would permit the use of their names as petitioners in bankruptcy cases."

In dealing with the fact that receivers in bankruptcy almost always appoint as their attorneys the attorneys for the petitioning creditors, which in friendly petitions usually means attorneys acting in behalf of the bankrupt, the report points out that thirteen attorneys have been named as receivers 214 times in 867 cases. Inasmuch as the assets of a bankrupt's estate are generally turned into cash before the trustee is chosen, the credit men emphasize the importance of the receiver in determining the amount of dividends the creditors will obtain. An immediate investigation of the practices of attorneys in bankruptcy cases is urged. The Credit Men's Association is also in favor of a Supreme Court ruling which will prevent the filing by an attorney of a petition in bankruptcy on a creditor's assigned claim when the creditor is associated in any way with the office of that attorney.

DEER IN NATIONAL FORESTS

NEARLY 441,000 head of deer make their home in the national forests, according to a rough estimate of big game animals recently completed by the forestry officials. The largest herds are found in the national forests in California, which shelter approximately 185,000 head. Oregon is next to California, with a total of 57,000, its largest herd being in the Santiam National Forest. Montana ranks third, with a total of 41,000 head, the largest single herd of which grazes in the Jefferson National Forest. Idaho is fourth, with a total of nearly 39,000. Arizona has 34,000 head of deer, 20,000 of which graze in the Kaibab National Forest alone. This forest contains the Grand Canyon National Forest Game Preserve, where hunting is not allowed.

FARM BOY'S PIG RISE.

ABOUT eight years ago a farm boy in a remote section of Rowan County, N. C., joined a pig club which the county agricultural extension agent was organizing, and, as pig club members do under the guidance of the county agent, he fed and cared for a pig, in this case a Poland China gilt. During the next year the county lost its extension agent. Recently when a new agent came to the county he found, according to reports to the United States Department of Agriculture, that the club member, J. E. Morgan, now grown and on his own farm, had kept up his club practices, developed a herd of Poland China hogs of excellent type, and was regarded as the best hog grower in his community.

RADIO COMPLETE—Radiola IV., brand new, cost $175, last week; best offer over $175 takes it. Owner leaving city. Long distance clear speaker; wonderful set; demonstration any time. Phone L. E. M., Endicott 4636.

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WHY deprive your wife or daughter of the use of the car just when they need it most? How many women have trudged to the shops or crowded into trolleys on a biting cold day because they couldn't start a motor that was all but frozen in an unheated garage!

The low cost of installing a Richardson Garage Heating System is repaid many times over by the comfort it affords the woman driver, to say nothing of the *actual economy* it means in dollars and cents.

Don't endanger the finish that makes your car a matter of pride to the women-folk. Don't jeopardize the running qualities and the re-sale value of the car. See your plumber or heating contractor *now*. Richardson & Boynton quality assures you of the finest garage heater just as it has always meant the most efficient heating and cooking apparatus.

RICHARDSON Automatic HEATING SYSTEMS

Now on exhibition at our Showrooms
RICHARDSON & BOYNTON CO.
260 Fifth Ave., N.Y. City

Also Manufacturers of
WARM AIR FURNACES COAL & GAS RANGES
STEAM & WATER BOILERS VAPOR SYSTEMS
LAUNDRY & TANK HEATERS

Note low prices of RICHARDSON *Automatic* Heating Systems

Complete ready to set up

One Car Garage $88.00

Two Car Garage	$116—$132
Three Car Garage	$152—$172
Four Car Garage	$192.00
Five Car Garage*	$220.00

** No fittings. Heater and radiators only. Special prices quoted for larger systems.*

EASILY INSTALLED—The entire Richardson System can be set up without difficulty in a very short time. Can be installed in the smallest garage.

SMALL FUEL CONSUMPTION—A few shovelfuls of coal a day maintains even heat at all times.

TRUE ECONOMY—A HEATED garage preserves the finish and upholstery, saves wear on the battery, eliminates frozen radiators, protects many vital parts of the engine, and keeps lubricants soft. It adds months to the life of the car and increases resale value greatly.

CLOSED CAR COMFORT

Equipped with a heater of exceptional capacity, and with doors and windows snugly weather-stripped, the Business Sedan is invitingly warm on the coldest days.

You discover, too, that the seat-backs are perfectly tilted for maximum ease; that the seats themselves are generously deep and upholstered in blue Spanish leather of the finest quality.

These impressions of interior comfort are further emphasized when the car gets under way, and you experience the admirable balance and buoyancy of the new spring suspension.

Business Sedan, $1,250 F. O. B. Detroit—$1,370 Delivered

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1776 Broadway, at 57th St., N. Y.

BISHOP, McCORMICK & BISHOP
1221 Bedford Avenue, Brooklyn

BONNELL MOTOR CAR CO.
562 Broad Street, Newark

WINTER RESORTS, STEAMSHIPS AND TOURS

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HOTEL ELISBERG
LAKEWOOD, N. J.
"Better Than Ever"
Extensive Alterations—Many New Features
18 HOLE GOLF COURSE
SPECIAL REDUCED RATES
After January 1st
Under the Management of
MRS. E. ELISBERG & LOUIS S. SHANE
Now Open — Phone Lakewood 500 457

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LAKEWOOD'S MOST LUXURIOUS HOTEL
The CARASALJO
FORMERLY LAKEWOOD HOTEL
Lakewood, N. J.
400 Rooms, Each With Bath or Running Water
OPEN FOR THE SEASON
Rebuilt, Redecorated, Refurnished
18-Hole Golf Course—Skating Rink—Bowling and Billiards
Our Grill Room Equal to Broadway's Finest
KOSHER KITCHENS
Management
HARRIS LEVINSON of the Takanassee, West End, N. J. and the New Takanassee, Fleischman, N. Y.
NATHAN JACOBS
Telephone Lakewood 505

SOUTHERN STATES

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Spend a Summer This Winter
Where the Sun Shines Every Day
Unique in Spanish Architecture and interior design, exquisitely furnished, it is the last word in elegance and comfort in Florida Hotels
All attractions for amusement and sport, including 18-Hole Golf, Surf Bathing, Fishing, Music, Dancing
Patio, Concourse, Palm Room, Roof Garden, Casino
The New Mir-a-Mar Hotel and Apartments open January 1, 1924
Management of GEORGE O. PATTEE.
New York Office, Town and Country, 489 Madison Ave.

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GREATEST WINTER RACING MEET Begins Jan. 12
Come to New Orleans THIS WINTER
"Americas most Interesting City"

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De Soto Hotel
Hotel Lafayette
Hotel Montaleone
Planters Hotel
St. Charles Hotel
The Roosevelt

RAILROADS
Illinois Central
Via Chicago
L. & N.
Southern Railroad
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Lines

New Orleans invites you to the greatest racing meet ever held—beginning January 1st, there will be fifty-four days of racing, a feature handicap and six other races make up each day's program—thousands of dollars in purses will be contested for by the best racing talent in the country.

And besides, New Orleans has to offer—the World famous Mardi Gras, modern hotels, quaint French restaurants, theatres, golf, tennis and numerous other sports and amusements—truly America's most interesting city.

For full information write or wire the Convention and Tourist Bureau of the New Orleans Association of Commerce.

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DANCING 9 TILL 3.
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PIG'N WHISTLE INN
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Dec. 22-25 inclusive $10 and up. (with meals)
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Delightful outdoors. All sports. Dinner Dances and Concerts. Southern home-cooking. Two hours from New York Lincoln Highway or P. R. R. Phone Pemberton 289.

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"A Hotel Worthy of its Name"
American Plan
HOT AND COLD RUNNING SEA WATER IN ALL BATHS
El-Kadia Garden
OPENS DEC. 22nd FOR HOLIDAYS featuring
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GERSTEL & SPATZ
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Sea Water in all Baths
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Dancing
JOEL HILLMAN, President

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Special diets for all conditions
DIABETIC DIET
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Under Medical supervision
Now Open for Guests.
Dietary laws observed.
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Superior Golf Facilities
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Motoring, Riding, Dancing.

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"The Paris of America"
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One of America's Leading Hotels
ACCOMMODATING OVER 1000 GUESTS
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Finest view, overlooking Hamilton Harbour and Islands. Nearest hotel to Riddell's Bay 18-hole links. Outdoor Sports. Superior rooms and service.

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On shore of Hamilton Harbour; five minutes from the City. Finest bathing, boating, tennis, golf, etc. Open all year. Attractive rates. For booklet, address Stanley S. Shaw, Manager.

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Tampa Bay ON THE BEAUTIFUL West Coast of Florida
Attractive Rates for January—Special for All Season
Two Eighteen-Hole Golf Courses
Ideal Climate, Boating, Fishing, Tennis, Motoring, Hunting with Instructors, or Guides.
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Vermont to Oriental Aves.
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All year moderate priced family hotel. Virginia Avenue just off Boardwalk. Running water. Private baths. American plan. Winter Rates $22.50 up weekly.
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100 Rooms OF SOLID COMFORT
AMERICAN PLAN
Rates On Application
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The Sunshine City's first completed modern, fireproof hotel. Now ready. Literature and floor plan upon request.
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Your Home in Florida
To the natural delights of St. Petersburg, Florida, The Sunshine City of the South, has been added the new, fireproof Hotel Mason. Located in the very heart of the city. The Mason offers every comfort for the most discriminating patron. A superior tourist hotel. Opening January 5. 250 rooms; 250 baths. American Plan. Rates and information upon request. Branch of Thomson & McKinnin, Brokers
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Wonderfully situated on the Lake Shore, in the Beauty Spot of Putnam County.
Steam Heat—Electric Lighting.
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Excellent Saddle Horses.
CHINESE TEA ROOM
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MOST DELIGHTFULLY SITUATED RESIDENTIAL HOTEL IN NEW YORK'S SUBURBS.
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Elmwood Hotel
Close to D., L. & W. station; American plan; excellent table; every room has a private bath; also en suite; rates $25 per single, $35 for two.

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And what is Christmas in the City? You may have a real Christmas in the country at the Inn, In-the-Woods. Plum Pudding, log fires, Christmas trees. C. N. Vincent, Boonton, N. J.

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THE QUEEN MARY Adjoining N. J. 462 Second Ave. Always Open.
A modern Inn, pleasingly located. Steam heat, log fires, running water, sun parlor; rooms en suite. Am. plan, $6 daily, $36 weekly. $15 up. Free garage. Z. Sare.

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Open all year; highest elevation in N. E. suburbs. Phone Summit 138. Baker & Deere.

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All Winter sports under personal direction. Trained horses for cutter driving, ski-joring, riding. Dancing and entertainments. 400 beautiful acres of woodland, field and lake. 1700 feet elevation.
Modern, comfortable lodge. Complete equipment. Rates four And five dollars a day.
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Beautiful New 100-Room Hotel
Every Modern Appointment
Table and Service Unsurpassed
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Enjoy winter in The Sunshine City. Have rest or sport in this glorious climate between Tampa Bay and the Gulf of Mexico.
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Modern Luxurious Delightful Climate
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An excellent hotel in the hospitable surroundings of the old South.
One of the finest championship Golf Courses in America, designed by Walter J. Travis. Camden is the Mid-South Polo Centre. Other sports are quail and trap shooting, riding and tennis.
Season December to May
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The last word in hotel construction
Golf, tennis, swimming pool, ocean bathing, real fishing. White employes throughout. Exceptional orchestra.
Season—Jan. 7th to May 1st.
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Season—Jan. 7th to May 1st.
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Elsewhere and comfort are realized in new hotel on Tampa Bay. 250 rooms with bath. "American Plan. Soren Lund and Son, Owners; Frank S. Dodge, Mgr.

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FLORIDA'S MOST BEAUTIFUL HOTEL
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FLORIDA'S FOREMOST RESORT HOTEL.
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South America. Fifth Annual Cruise Tour on the splendid S. S. ESSEQUIBO (Pacific Line) built especially for tropic cruising. From New York February 2nd; returns April 7th. Cuba, Panama, Peru, Chile, across the Andes, Argentine, Uruguay, Brazil. 67 delightful travel days, visiting Southern seas and the wonderlands below the equator. *Independent* Tours at any time. Booklets on request.

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Round the World and Far East. Round the World eastward from New York January 1st—in Japan at Cherry Blossom time. Far East—Honolulu, Japan, China, Philippines; from San Francisco, February 2nd, March 5th, March 19th. Also *Independent* tours. Send for Booklets.

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Mexico. Archaeological and pleasure tours with escort. Itinerary arranged for independent travelers. Send for Booklet.

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Please send your Honeymoon Booklet to
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MEDITERRANEAN—A wide selection of choice cruise steamers during the Winter months. Fare includes delightful "cruise tours."

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CALIFORNIA—Three conducted tours during January, February, March. Independent tours at moderate rates.

HAVANA—Special ten day cruise, all expenses, including sightseeing, $160.00

ALL WATER—California, through Panama Canal, 15 and 22 days, rate $250.00 and $270.00.

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CALIFORNIA—Through the Panama Canal, in 15 days to Los Angeles and San Francisco, sailing at HAVANA two hours under escort Jan. 24, Feb. 28. Tours under escort from New Orleans for Mardi Gras, Old Apache Trail, Grand Canyon of Arizona, etc., Jan. 31, Feb. 28. Tickets and Tours to suit all routes.

CRUISES to the West Indies, the Mediterranean and Around the World. Three weeks to Four Months of luxurious travel to out-of-the-way places.

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THE LUXURY CRUISE TO THE

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The outstanding Cruise of the coming Winter Season, of absorbing interest to those who value luxurious comfort at sea, refined environment and pleasing personal service.

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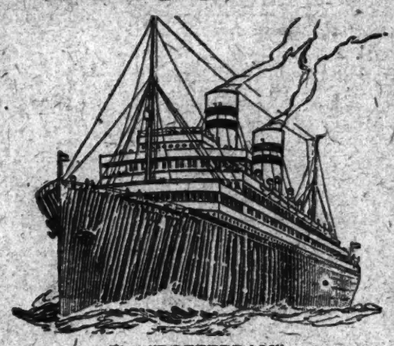

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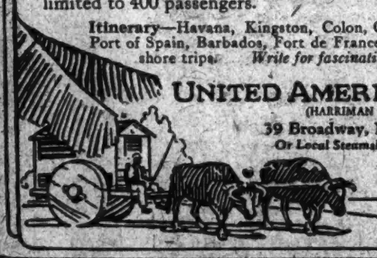

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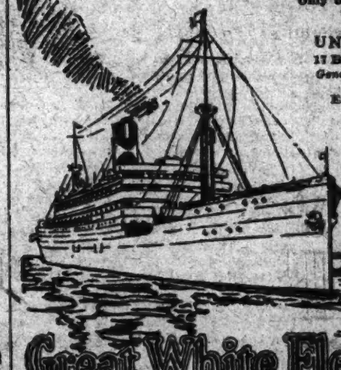

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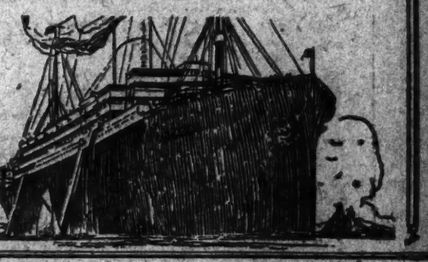

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"The Smarter They Are the Harder They Fall," Says Confidence Man—Actors and Doctors the Easiest "Marks" —Victims Now Called "Eggs" or "Saps."

THE detective nods and beckons and the man in the London overcoat steps aside from the sauntering afternoon crowd.

"Mac," says the detective, "my friend here has asked me a hard one. He asks me who are the easiest 'marks.'"

One lifted eyebrow and three slow puffs at his cigar betoken "New Orleans Mac's" reflection. "Well," he says at last, "between friends, about all I can say is this: the smarter they are the harder they fall."

Press discreetly upon his reticence, however, and he ventures a little further. "Other things being equal," he adds—and a flick of cigar ash somehow suggests that 'other things' means the size of the roll—"perhaps I should choose an actor or a doctor. But that is only a personal preference."

If he were a lone wolf, "New Orleans Mac" might be led by pride of skill to name the lawyers or vauntingly the bankers, but he hunts in a pack even if he does belong to the aristocracy of his class. The confidence man would no more hobnob with the yegg than would a chief justice with an ambulance chaser. In other days Mac's specialty was wire tapping, but in New York that isn't what it used to be.

Blackmail, it is said, is somewhat more to the fore now; that, however, has different conditions, in the nature of things, and the victim must be individually chosen. There is greater latitude in selecting "easy marks" for the staple games. You do not say "easy mark," however, if you are of the "racket": the term is now layman's talk. Nor do you say "sucker": that is vulgar. "Egg" is the word, "sap" its synonym.

Some "eggs" must be hatched by months of care (it is sometimes worth a hundred thousand dollars a month, that job), but other "eggs" just roll down hill and deliver the "chicks" at your feet. Some must be taken from the nest, weasel-like; others turn somersaults to get into the crate and write your name on the label. For proof of that last, consider the fake stocks: mines, land, devices, but chiefly (at present) oil. If one tried to determine from stocks what class of man makes the easiest "mark," one would have to borrow the Census Bureau's entire list of gainful occupations.

There are crooks who scorn such fish-net methods as the stock game, and who have no use for the game that needs a gang. "New Orleans Mac" has his mob; Captain Freddy Eisingham Mayhew, for example, goes it alone. His activities, however, are pertinent to the hunt for the easiest "egg."

Captain Freddy, who has other names, was in the news just a short time ago. He is of the sort that is satisfied with smaller returns, finding a technical compensation in stinging the wise. The last time he bobbed up he was riding the lawyers. Of all professional classes, the dispassionate observer would probably choose the lawyer as immune. Yet watch!

Even the Lawyers Fall.

Captain Freddy, with monocle, spats and English accent, calls at the lawyer's office. He has a friend who wants to bring suit; sometimes it is for divorce. The friend is ready to pay a $2,000 retainer. Incidentally, Captain Freddy observes that he finds this prohibition thing so blasted inconvenient; still, in a day or two * * * He has a friend who sends him all he wants, from England, at $50 or $75 a case. Some coming on the next boat. By the way, perhaps the lawyer would like some? Oh, yes; just what it costs; glad to oblige. Now about this suit——

The lawyer buys the liquor. It never appears. Nor does Freddy.

One lawyer would not make the profession eligible in the eggship contest, but Captain Freddy did not stop at one. The list stood at fifteen or so when he quit, and how many more did not 'fess up is just conjecture. Besides, he played the same game on as many or more army officers. Also on one of the partners in a big silk house; that time he had some smuggled-at-cost liquor for an old friend, an architect. He was surprised to find the architect, whose address he had asked, was dead. In sorrow he offered the shipment to the architect's friend, the silk man.

To revert, it may be objected that even fifteen lawyers falling for one game do not show jeopardy for the entire legal profession. Captain Freddy is not alone, however, nor yet the fifteen. Other crooks have gotten away with other games on other lawyers. There is this about the lawyer as an "egg," however: he goes by the dozen. When a crook works out something that is likely to pass the legal eye—often a hard-luck tale bolstered up with faked legal documents from some outland State—he makes the rounds and leaves not one but a cycle of victims when he passes on to the next town.

With the doctors it is different. They seem partial to investments. A surprising number of complainants in recent stock swindles have had M. D. after their names. By the time the average physician has acquired money to invest, he has no more than a superficial knowledge of business, frequently no more familiarity than enough to assist the crook. Perhaps that is what "New Orleans Mac" had in mind when he named doctors and actors. The latter, too, get their knowledge of investment principles chiefly from hearsay, often from plays, and they have more of the gambling instinct than physicians. Where is the actor who has not a trunkful of stocks—stock in mines lying near a route he has traveled, stock in oil companies of whose worth he is convinced because a friend on the road heard all about the wells when he was in Texas last season.

There are doctors who have fallen for such well-exposed games as wire-tapping. One only a few months ago. They dropped the "leather" on him; he dines with new friends and one finds a wallet under the table. The owner's name is in it. Proffered rewards are refused when it is returned, but in gratitude the owner tells of a sure thing. As for the rest of it, nature takes its course.

Special tricks have been devised for every special class of egg—even the job-seeking, especially the female unemployed who are movie struck—and the doctors have shown no wariness. There was, for instance, the bright young man who sent 50,000 circulars to doctors just after the war. He had, said the circular, secured a lot of Government automobiles, and as a favor was selling them to physicians at $50 cash by registered letter within so many days. His mailing list covered the country. The Post Office Inspectors got him just as the first day's letters arrived. There were a hundred of them. After that the letters came steadily at the rate of 300 a day.

The actor has a special claim on the "eggship" through his charitableness. By and large, that is a characteristic of the profession and every city has those who profit by it. There is a woman in Chicago who has lived well for years. To almost every actor who plays there she sends a bit of needlework and a hard luck story, letting the victim fix the amount to be sent. She used to represent herself as a former actress, then she found that without such misrepresentation she was immune from prosecution and the actor folk "fall" as hard as ever.

Fake Stocks Get a Million a Year

The charity motive figures large in the games worked on clergymen. Not a few of them buy stock and some have been known to peddle it. The detectives say, however, that as a class the clergy have grown wise. Once they were useful as stock salesmen by the designing, but now most of them know better. Charity cases, however, come to them with a professional cast. The victim is somewhat at a disadvantage. A telephone message of recommendation, a wire, a letterhead of a colleague in another city, these disarm. But it is small times stuff—the crook has to get his railroad fare to a hospital, or whatever it may be, a good many times before he has much of a roll. There are possibilities for development, though. A year ago a supposed collector of relief funds, armed with a hundred ministerial letters of recommendation, was arrested. His collect on book showed the entries of many besides clergymen. One of the laymen names was that of J. P. Morgan, down for $100. America donates $200,000,000 a year to charity and the light-fingered gentry are eager for crumbs.

The amateur egg hunter might suggest the college professor. He stands shoulder with the minister. He too sometimes buys stocks—and sometimes sells them. There was a former college President who specialized in selling stock to Faculty members. His degrees paid well. Stock, however, is not one of the lays requiring great cleverness. Postmaster General New recently said a million Americans buy worthless stock every year and pay a billion dollars for it. You can sell stock to any class of either sex or any race. That is why there are a multitude of companies whose chief assets are their "sucker" lists, which pass from hand to hand.

But your real artist in gathering "eggs" looks on stock selling as secondary; it is a field crowded by outsiders, hoverers on the legitimate Wallingfords. The adept is ready to pluck the plucker if there's money in it. Take a pawnbroker. You would think a man who had been thirty years a pawnbroker would know all the ropes. But there was one a while back, with that much experience, who lost his roll here in a phony faro game into which he was led by the son of a former Sheriff from his home town.

The wise ones fall for even wire tapping. There was a dealer in feathers. New friends told him of a wonderful stock of smuggled aigrettes: that was the way they dropped the leather on him. Another "sap" of the same mob had spent his life selling fixtures to saloons (till there were no more saloons). He was lured by the promise of a chance to buy a storehouse full of discarded bars; while going to see it he was led into the sure thing of the wire-tapping stunt.

They got a bootlegger, too, that same gang; he had made a pile and the wire tappers got him started by promising to have him put in charge of a whisky warehouse. The booze business now has more "eggs" than it had in the days of the golden fizz. The promise of bootleg rewards brings in "saps" from the outside as well. There is the firm which receives investments, chiefly from women, for the sale of wine to churches; the last time that was worked it netted $15,000. There is the vineyard-to-consumer grape dealer who fakes bills of lading; one of them got $250,000 in a few months. That compares well with such pay-offs as $72,000 or $125,000, or $300,0000 wrung from a single "egg" in a mob of confidence men.

To judge by mere numbers of instances, business men and bankers, and possibly hotel men, are the easiest "marks"; but this is merely to revise Mark Twain's dictum that bed is the unsafest place on earth because so many people die in it. Crooked games are of two main classes: plain frauds and frauds such as the confidence man prefers, in which the victim is lured and silenced by the prospect of illegal profits. The business world has built up machinery of defense; nevertheless, the losses last year through forgery and alteration of checks were $50,000,000, and new games are constantly being devised. It is when the banker or business man falls for something outside the range of the routine warfare that he may be considered in the "egg" class. They both have appeared among the victims of such people as Mme. Humbert and her American counterparts—the Punzis are of a different order.

Other Varieties of Swindles.

If the contest between crooks and business has been much like that between burglars and the builders of steel vaults, in the lesser realms of the polite art the way is as easy as it was in the days of the South Sea Bubble. The Spanish prisoner game is worked every day; this year the Barcelona police raided one of its headquarters, offices filled with card index lists of American "eggs," enough for 50,000 letters a year. The machine that raises money is still sold; the gold brick reappeared in Jersey City only the other day, this time as a testimonial in the sale of mine stock. Now and then the Woolworth Building is sold cheap; housewives take free chances on the raffle of a lot and cheerfully pay the cost of title searching when they win. Fake leases for basement coal shops are sold: small stuff, far different from the big touches of a mob, but one crook got $40,000 out of it. The immigrant is a field in himself. Handkerchiefs with money knotted in the corner are exchanged and coins are matched.

Thus through the round of all manner of men and women—it comes back to the beginning: who is the easiest "mark"?

"Well, I'll tell you what I think," says the detective as "New Orleans Mac" strolls off. "The easiest of them all is the crook. Now, I'm preaching you no sermons, mind, but just telling what I've seen. I don't mean that they take chances of the pen, which they do. But nine times out of ten they lose in the long run, even if they always beat so much as the line-up at Headquarters. It's the pay-off that does for them. Some get the best of it for a good while, but in the long run they all get trimmed. They die broke. They double cross each other and triple cross, and the ones that get stuck are in just the same fix as the 'saps' that fall for wire tapping. They can't do themselves any good by squealing and they can't get the money back, and they're in a hole because they took somebody's word. Some of those birds are clever at getting the coin, believe me, but every last one of them is an 'egg' at bottom."

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City ..... State .....
Name of Giver ..... Address .....
City ..... State .....
Date ..... 1923.

THE STORE OF GIFTS GALORE!

Bring the Kiddies to See Santa Claus TOYLAND 4th Floor

LM Blumstein

Store Hours 9 A. M. to 10 P. M. Until Xmas

West 125th Street, Between 7th and 8th Avenues

Just Arrived—A Belated Shipment!

Ma Jong Sets at a Fraction Above Cost

Monday you may buy a real good set at an unusual saving

Regular $5.00 Complete Sets	Regular $11.50 and $12.50 Sets	Regular $27.50 Complete Sets	Regular $30.00 Complete Sets	Regular $35.00 Complete Sets
$3.84	$8.74	$19.94	$22.94	$26.94
Fitted wooden tiles, enamel tops in an attractive cardboard box.	Mahogany finish wooden boxes equipped with wooden tiles and inside trays.	Fancy mahogany finish box with brass lock and handle. Bone tiles.	Mahogany case of elaborate design. Superior colored bone tiles.	Hand colored bone tiles. Elegant five drawer box.

SHOP EARLY, THEY'LL SELL QUICKLY AT THESE PRICES

OUR ENTIRE STOCK OF **TOYS** DRASTICALLY REDUCED FOR QUICK CLEARANCE

Section 9 | REAL ESTATE AND CLASSIFIED ADVERTISEMENTS

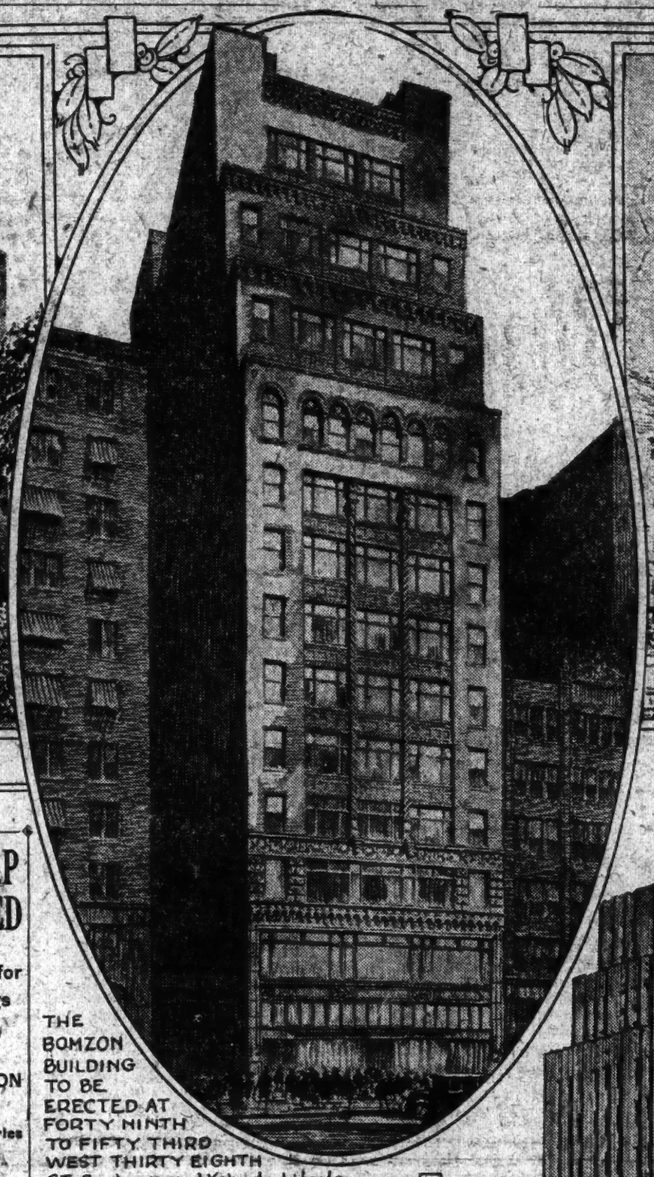
The New York Times.

REAL ESTATE AND CLASSIFIED ADVERTISEMENTS | Section 9

R E SUNDAY, DECEMBER 23, 1923. Circulation greatly exceeding 800,000 copies in Metropolitan District and Adjacent Territory. R E

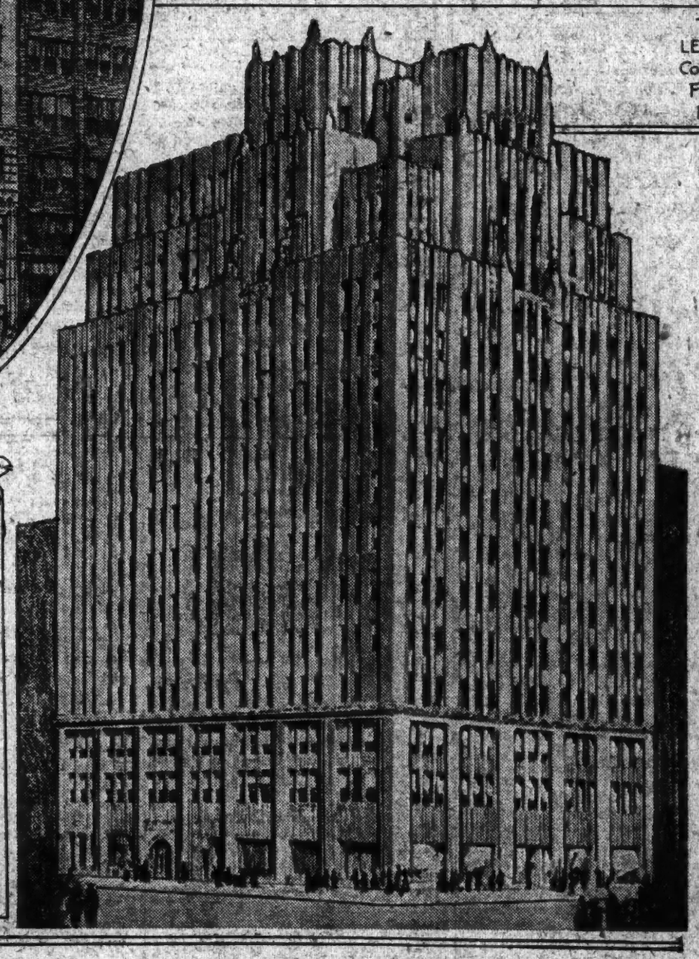
BUILDINGS TO MEET COMMERCIAL AND HOUSING DEMAND

$500,000 APARTMENT FOR KEW GARDENS LONG ISLAND
Ricca and Ungarleider



THE BOMZON BUILDING TO BE ERECTED AT FORTY NINTH TO FIFTY THIRD WEST THIRTY EIGHTH ST. Buchman and Kahn Architects

THE BRUNSWICK BALKE COLLENDER BUILDING. South East Corner at SEVENTH AVE. and FIFTY SECOND STREET. F.A. and A Ware Architects



NEW BUILDING TO BE ERECTED ON THE South East Corner of EIGHTH AVE. AND THIRTY EIGHTH ST. NEW YORK BY LEVY BROTHERS BUILDERS G. and E. Blum Architects

VALUES STABILIZED BY SPACE DEMANDS

Prices Have Been Established Between Twenty-third St. and Forty-second St.

DISTRICTS ARE PROTECTED

Zoning Guarantees Retail and Business Areas—Overspeculation Threatened.

Standing in Madison Square and looking first to the south toward Union Square, and then north along Broadway and Fifth Avenue, it is difficult to credit the changes that have taken place between Fourteenth and Fifty-ninth Streets in less than a generation.

It seems but yesterday that Tiffany, Brooks, Ventines, Gunther, McCreery, Adams-O'Neill, Siegel-Cooper, Greenhut, Le Boutillier, Aitken, Son & Co.; Lord & Taylor, Altman, Macy, Stern, Simpson, Crawford & Simpson, Ehrich and a host of other prominent concerns were located south of Twenty-third Street in Broadway, Fifth and Sixth Avenues.

A few of these "ancient and honorables" gave up the struggle when residential New York moved north of Forty-second Street and the wholesale dry goods houses took possession of their domain. As for those who survived, not one is located today south of latitude 34 on the geography of Manhattan with the exception of Hearn in Fourteenth Street and Wanamaker in lower Broadway. Lewis W. Flaunlacher of Thoens & Flaunlacher in commenting on the condition said:

"It is the same in Madison Square, where the majority of the tall mercantile structures and office buildings of the present bear the names of the famous old hostelries they replaced, such as the Fifth Avenue, the Brunswick, the Albemarle, the St. James and the Gilsey Hotels. Only the names of the Hoffman House, the Victoria Hotel and Delmonico's have been allowed to fade into oblivion.

"The clubs, too, that formerly centred around Madison Square and lower Fifth Avenue have moved north, and in some cases have moved twice since the era of mighty changes was ushered in by the advance guard of trade and commerce.

"The Wendell homestead at Thirty-ninth Street and Fifth Avenue remains the only witness south of Forty-second Street of the residential Fifth Avenue of the near past. North of Forty-second Street the Vanderbilt-Rockefeller interests maintain the unique, losing struggle, while Fifty-seventh Street long since has capitulated.

"Thirty-fourth Street has reached the $500,000 lot price level between Fifth Avenue and Broadway, and Forty-second Street values constantly are mounting skyward. Fifty-seventh Street as a commercial proposition as yet is at the threshold only of its future greatness and is destined to be the city's foremost connecting link between the east and west side residential centres, wealth and buying power. Central Park settled the future of Fifty-seventh Street the day its area was acquired for public use.

"Then for the boarding of the ways in the 'big swing' of business up Broadway, Amsterdam and Columbus Avenues on the west side, Madison, Lexington and Third Avenues on the east side. First will come the removal of the butcher, the baker, and the candlestick maker from the higher-price stores in the principal thoroughfares to stores they can better afford on the less patrician arteries of trade and traffic on the side streets. Coincident with this movement there will be an influx of merchants who seek always to locate close to residential centres and of those as well who find Fifth Avenue, Broadway, Thirty-fourth, Forty-second and Fifty-seventh Street rentals to be heavier than the traffic can bear.

"Meantime, however, business men find it possible to pay almost fabulous prices and rents for choice locations; operators pay profits to one another for buildings and building sites; buildings pay up to $5,000 a front foot for cottages in the garment centre which a few years ago brought only $500 to $1,000 a foot.

"Merchants, lawyers and others who never were heard of as real estate operators now have their names engraved on the rolls of one or more brokerage houses and some of these have developed into very capable, dyed-in-the-wool speculators.

"The scramble for good property at a fair price goes on night and day, and the activity is aided and abetted by the demand for space that threatens to absorb every inch of the supply to become available in the next year.

"In short, the demand for building space in the retail business and nearby manufacturing districts is a perfectly normal and healthy one, based on the intense desire of the retailer to be close as possible to the city's greatest buying power and of the manufacturers to be 'next door,' if possible, to the retailer.

"Values have advanced naturally as a logical result of the good effects of the protective zoning law and have been stabilized by the demand for space. The problem is to keep these values stabilized and not to have them upset by the activities of overspeculative builders and operators.

"The country is prosperous, a great city is moving uptown, plottage grows scarcer daily, and Fifty-ninth Street is the dead line. It is the almost unanswerable argument of investor and speculator alike, whose only answer is 'Why worry?' when they are advised to apply the brakes.

"Under these circumstances it is hard for a broker to suggest caution, and yet it would seem to be the part of wisdom to proffer such a suggestion to those who, while they have the ability to obtain generous though costly loans, rush in where angels fear to tread.

"In building for speculation, for investment, or for part occupancy the future must be considered. It is one thing to ride to success on the top of the wave; it is quite another thing to ride long and gracefully to the end of the race. And yet that is what every investor has a right to expect of any building he exchanges his good money for. If he buys inflated rents instead of conservative leases to responsible concerns he probably will live to see the day when his inflated revenue will go to meet a deficit and toward marking down the book value of the property to a sensible, reasonable figure—one that will stand the acid test of time and lean years.

"We preach conservatism—not fear—because we know the underlying, sterling value of suitably improved, properly bought and managed real estate certainly located in Manhattan.

"We do not wish to see a splendid market smashed by ill-advised activities and thereby rob real estate of the confidence the public is justified in showing toward this greatest of all commodities, this basis of all security."

TEXTILE TRADES CENTRE.

A New District Growing Below Thirty-fourth Street.

Great strides toward making Madison Avenue below Thirty-fourth Street a centre for the textile trades are now being manifested. This section is now coming into its own, as the garment manufacturers are migrating to the Seventh Avenue district, leaving much needed rooms for the expansion of the silk, woolen and cotton goods trades.

In keeping with this development, a new policy has been announced by the Lee Holstein Construction Company, owner of the Rosenthal Building, southwest corner of Madison Avenue and Thirtieth Street. All the upper floors of this structure have been heretofore occupied by manufacturers of women's garments. It has been decided to admit no new manufacturing tenants and not to renew leases to the present manufacturing tenants in future.

Refuses $50,000 Profit For Fifth Avenue Corner

The demand for Fifth Avenue properties in the vicinity of Forty-second Street and their constantly increasing value is shown in the sale Dec. 12 of the fourteen-story modern office building at the northwest corner of Forty-third Street and Fifth Avenue, known as 516 Fifth Avenue, a record price per front foot in this section of the city's retail trade.

The property, which is 20 by 125 feet, was sold by the American Trust Company for the estate of Angie M. Booth to the Schulte Cigar Stores, represented in the transaction by Anton L. Trunk.

The property was held at $1,500,000. The purchaser paid all cash above an existing first mortgage.

A few days ago the buyers were offered a $50,000 profit on their purchase, but it was refused.

This parcel forms another of the recent purchases by the Schulte interests, which have acquired two other large properties within the last few weeks. The seller was represented by the New York Title and Mortgage Company.

WOULD HAVE CHEAP HOUSES FINANCED

Ready Mortgage Money for Small Suburban Dwellings Greatly Needed.

CHEAPER CONSTRUCTION

High Costs Are Laid to Luxuries Installed in Homes for Men of Moderate Means.

Easy mortgage money and denial of cheap housing to people of moderate means constitute real dangers to economic stability today, according to William M. Greve, President of the Prudence-Bonds Corporation.

"In these times while money is easy to get on good loans," said Mr. Greve yesterday, "it is also easy to get on bad loans. But there is no need to pay 6½ per cent. or 7 per cent., for there is plenty of money for good mortgages at 6 per cent. Yet there are various companies coming into the game with little or no experience or capital, and I am sorry to say some of them are making money by offering mortgages as high as 7 per cent. But, in my judgment, I haven't seen a safe application for a mortgage on property in the City of New York, with but one or two exceptions, that will pay at 6½ per cent.

"Most any one could now start a mortgage business at 7 per cent. The time is coming, however, when many buildings on which 7 per cent. mortgages are now being placed will not yield 7 per cent. But the lawyers and bankers placing them figure that the amortization will enable them to collect their fees and get out before this time and the property will be left on the hands of the mortgage investors, who may get 2 per cent. or 3 per cent. or be wiped out entirely. But the companies which guarantee their mortgages are not in the 7 per cent. class, and you may depend upon it that they are good pickers of good mortgages, for they would be the first and only ones to be hit if a slump should come.

"In considering the building problem, let me say that the great demand of the day is for cheap housing for people of moderate means. Yet nothing has been done through rent laws or other economic legislation to meet this demand. An effort has been made by some companies to produce a house that will rent for $9 per room. But when we consider that under our economic system not more than 25 per cent. of a man's income should go to housing, it is obvious that this is far beyond the means of the average workman.

"What he needs is a house that can be had for less than $9 per room per month. And despite adverse legislation and other conditions, by pruning out luxuries, such a house meeting all the needs of a workman in points of space and comfort, can be produced for as low as $5.50 per room. I know, because we have done it at Garrison, where we are building hundreds of them, seven and eight room houses that are selling for less than $5,000 on easy terms.

"The problem of housing within the reach of people of moderate means is therefore a serious one and some constructive thought among organizations should be given to it and some definite movement started to finance the cheap house.

"We need thousands more homes for the poor man. Real homes that he can buy. He is infinitely better off and happier in his own home even without the bathrooms, steam heat and hardwood floors than living in the congested sections of the city tenements or cramped in dilapidated old-fashioned remodeled shacks.

"Such homes cannot be built on the top of subway lines, but the homeseeker will walk a considerable distance or ride in a bus or trolley car to the rapid transit subway, or 'L' on condition that he can get a home for himself and family in the suburbs, where he can have all the real comforts of a home and his children a place to play in the open without danger of being run over by a truck or automobile. And to do this the title companies, savings banks and life insurance companies should make small loans on homes irrespective of their location, as the years that have gone by have proved beyond a doubt that a loan on home is the safest and soundest security in the world."

NEW TIMES SQ. THEATRE.

The Shuberts Will Open the Imperial on Christmas Night.

New York's list of legitimate playhouses will be increased by one on Christmas night, when Lee and J. J. Shubert, A. H. Pincus and M. L. Goldstone, as owners, open the Imperial Theatre on West Forty-fifth Street. The house is described as the last word in theatre construction and is designed primarily for musical productions. The first play will be a musical piece produced by Arthur Hammerstein and entitled "Mary Jane McKane."

The theatre property is located at Forty-sixth Street on Astor holdings taken over some years ago by Mr. Pincus and Mr. Goldstone, but the entrance is on Forty-fifth Street, between the Music Box and the Klaw Theatre. Every advantage has been taken of the ground plot, with the result that the theatre has a capacity of 1,650 seats, making it one of the largest musical comedy houses in the city. There are two floors, an unusually large stage and ample dressing rooms. Herbert J. Krapp has drawn the plans and the O'Day Construction Company has carried on the work.

Of the 1,650 seats, nearly 700 are in the orchestra, and the remainder, with the exception of those in the boxes, are in a single balcony. Every seat of this huge number commands a complete view of the stage, and the acoustics permit every one to hear perfectly. The theatre is to be decorated in the style of the days of the first Napoleon, and in keeping with this atmosphere there is to be a twenty-foot-wide promenade.

ARCHITECTS' SCHOLARSHIP.

Competition Invited for the Le Brun Award.

The New York Chapter of the American Institute of Architects announced yesterday that nominations for the Le Brun Traveling Scholarship Competition for the year 1924 must be in the hands of the Scholarship Committee by Jan. 2, on which date the program stating the architectural problem to be solved in the competition will be announced.

The scholarship was established by Pierre L. Le Brun in 1910 to afford meritorious and deserving architects and architectural draftsmen between the ages of 20 and 30, who are residents of the United States an opportunity for at least six months of architectural travel and study in Europe. It carries an annual award of $1,400. The forthcoming competition for the scholarship will be the seventh to be held. The winners of the prior competitions were as follows: In 1912, Otto R. Eggers, New York; in 1914, John R. Lautenbach, New York; in 1916, Austin W. Whittlesley, New York (no competition in 1918); in 1920 (subject of competition, a railroad station), Oliver Reagan, New York; in 1922 (public bath), Lewis H. Pries, San Francisco; in 1923 (small art museum), Paul F. Simpson, Pittsburgh.

Nominations must be made by members of the American Institute of Architects and should be forwarded to Julian Clarence Levi, Chairman of the Le Brun Scholarship Committee, 215 West Fifty-seventh Street, New York, to reach him on or before Jan. 2, 1924.

Park Avenue Project.

Kernan & Co., Inc., have negotiated a bond issue of $360,000 for the 381 Park Avenue Corporation with the Commonwealth Bond Corporation for the erection of a fifteen-story apartment house, to contain one apartment on each floor, at the northeast corner of Park Avenue and Fifty-third Street.

The plot is 25.6 by 76 feet. Plans for the building are being prepared by Litchfield & Rogers, architects. Kernan & Co., Inc., associated with Pease & Elliman, recently sold the land to Robert Podgur of the 381 Park Avenue Corporation.

TAX REDUCTION A REAL ESTATE BOON

Mellon Plan Would Release Money for Investment and Hasten Sale of Estates

SAYS BRYAN L. KENNELLY

Auctioneer Reviews the 1923 Market and Makes Some Predictions for 1924.

Tax reduction as advocated by Secretary Mellon will have a beneficial effect on real estate and be a boon to trading, said Bryan L. Kennelly yesterday, in reviewing the year just closing and predicting better conditions in 1924, with special emphasis on the auction market, in which he is a big factor. He said:

"As I look over the real estate market of 1923 I find it has been a phenomenally active one, with holdings changing hands at splendid prices, both at private sale and auction. Although in some respects the year was not as spectacular as others, yet I never saw a readier market. There seems to be no end to the demand for vacant land, whether in New York itself or in the surrounding districts of Westchester County and Long Island. Wherever tracts were offered they found eager purchasers. I have in mind some of the auctions which our organization conducted.

"The season for public sale of lots opened on April 25 with a sale at which 90 plots (comprising more than 300 lots) in the Westchester Country Club grounds were offered. Some of these lots brought such gratifying prices as $2,900 and $2,425, with others ranging down to $800. In this sale was included several residences.

"The great demand for lots in Forest Hills was strikingly demonstrated by our sale of the Vanderveer property. This was an exceptionally high-class offering, as the tract was immediately adjacent to the exclusive Sage Foundation. Six hundred and twenty-three of the lots were sold on the first day of the auction, June 2. The balance were quickly disposed of on the next Saturday. This tract brought a total of over $600,000, with individual home sites bringing as high as $7,800, the lots averaging about $800.

"Then there came our public sales for the Rossiter estate of 90 lots and two houses in Flushing, and 28 lots in Riverside Avenue, Bronx, for the estate of Marion D. Carrere. The former property brought $75,505 and the latter $21,100. The architects for the building are Geo. B. & A. Ware and the building is being built by Cunningham & Foley, contractors, at a cost of about $500,000.

INVESTOR BUYS WALK-UPS.

Two St. Nicholas Avenue Houses Sold in $100,000 Deal.

The Kemp-Gol Realty Company sold to an investing client of H. E. Kent Realty Company 53 St. Nicholas Avenue, a five-story walk-up containing two six-room suites on a floor, on plot 24.6 by 112 feet.

The same brokers also sold for Evand Realty Company to the same client 51 St. Nicholas Avenue, apartment house containing two seven-room apartments on a floor, on plot 24.6 by 124 feet. These two houses have a frontage of 49 feet on St. Nicholas Avenue. The ground floors are to be made into stores. Both properties were held at $100,000.

$2,000,000 West Side Operation.

The row of eight five-story dwellings at 317 to 331 West Seventy-eighth Street was sold by H. D. Baker and A. Robinson and E. Edward Crosby, as brokers, for Frederick Brewa to Dr. Philip Melrowitz.

The site measures 133 by 102.2 and is located between West End Avenue and Riverside Drive. It was acquired by Mr. Brown a week ago from W. E. D. Stokes, who had owned the property for a number of years. Mr. Brown valued it at $900,000.

Dr. Melrowitz is having plans prepared for the erection of a fifteen-story apartment hotel, which is estimated to cost $1,500,000.

Bomzon Building for Millinery Trade.

The Bomzon Building, to be erected at 49-53 West Thirty-eighth Street on a plot 51 feet by 98 feet 9 inches, is to be primarily constructed for the millinery trade, but will be of the highest type of equipment, sixteen stories in height.

Interesting features of the building are the fact that the number of columns has been reduced to the minimum by the adoption of long spans which will permit wide and unobstructed floor areas.

Another original feature is the continuation of the show window type of façade throughout the entire building front, thus permitting an unusual amount of light for the showrooms which will in all likelihood occupy the front of the building.

The owner is Wolf Bomzon, the contractors are S. S. Roth & Brothers and the architects Buchman & Kahn.

New Garment Centre Building.

Levy Brothers, who have been identified with theatre and other construction in Brooklyn, and have recently moved their offices to the Knickerbocker Building, having shifted their activities to the garment centre, purchased last month the plot located on the southeast corner of Eighth Avenue and Thirty-eighth Street, New York, size 100 by 133.4, and they are having plans drawn for the immediate erection thereon of a sixteen-story mercantile building.

This building will be built along the most modern lines, and will have four passenger and four freight elevators with plenty of light and will be a model of construction. The operation involves an expenditure of $2,500,000.

Eighth Avenue is fast becoming one of the most prominent west side thoroughfares.

Kew Gardens' $500,000 Operation.

The Adelphi Homes Company, Inc., of which Philip Kaye is President, is erecting on Lefferts and Metropolitan Avenues, Kew Gardens, L. I., a new apartment house to contain forty suites.

Set back from the building line on a lot 126 by 235 there will be a garden terrace at the front of the building having an average depth of 45 feet, a rear yard 67 feet deep, two large inner and three outer courts, treated with shrubbery. In fact, the building, which is 92 feet 8 inches wide at front and 100 feet deep, is encircled by yard and courts, insuring a flood of light and air for all apartments.

The new Brunswick-Balke-Collender Building, at the southeast corner of Seventh Avenue and Fifty-second Street, is nearing completion and will be ready for occupancy on Jan. 1. It is of Gothic type architecture, fireproofed and sprinklered, and has seven floors and a basement.

The top, or seventh floor, is being specially constructed for a laboratory for the making of Brunswick records.

The property is owned by the No. 700 Seventh Avenue Corporation, which has leased to the Brunswick-Balke-Collender Company store space and the greater part of the upper floors in the building on a long-term lease.

The lease to the Brunswick people was made through Anton L. Trunk as broker. The architects for the building are Geo. B. & A. Ware and the building is being built by Cunningham & Foley, contractors, at a cost of about $500,000.

AGITATION for winter construction, particularly for alterations and repairs that can be advantageously made now instead of in the Spring, the unusual open weather, the firmness of the material markets and the practical stability of labor costs have tended to maintain an exceptionally active condition in the building industry in and around New York.

Latest weekly reports disclose that the volume and value of work contracted for during the week ended Dec. 14 in the five boroughs was $2,139,500 greater than for the preceding seven days, the exact amount of work authorized to proceed being $21,480,700.

Contemplated operations in the same period totaled $23,178,500, also a decided gain over the previous weekly report. These figures, combined with the vast volume of development already under way or recently let, clearly indicate that construction will continue brisk throughout the Winter despite the advent of severe climatic conditions.

Prominent among the new operations planned are the Broadway Temple on Washington Heights, to cost, with the land, approximately $4,500,000; forty-three residences on Leland Avenue, Bronx, $1,250,000; eight apartment houses on 144th Street, west of Lenox Avenue, $1,000,000; an apartment hotel at 187th Street, near Washington Mace, $1,000,000; a loft building at 247-255 West Thirty-eighth Street, $1,600,000, and stores, lofts and offices at 255 West Thirty-fourth Street, $2,500,000.

Commercial buildings, both contemplated and awarded, are second only to housing improvements in volume of plans and amount of money invested. This increase at this time of the year is most encouraging to the general contractors, who do not participate in speculative ventures.

Educational buildings reached the remarkable height of $5,142,400 last week, that being the amount of the contracts let in Greater New York.

No definite action has been taken by the labor unions on the offer of the various members of the Building Trades Employers' Association to sign an agreement granting the men, who have demanded an increase in wages, the present rate plus the bonus now in effect as the base for 1924.

The unions have been evasive or silent, with no indication that they will arbitrate the matter if it reaches such a point.

As the demands provided that the advance of $1 which the men ask in addition to present wage and bonus go into effect on Jan. 1, 1924, the coming week will undoubtedly bring forth a decision from labor.

What minor recessions have been observable in material costs, according to The Record and Guide, are not of sufficient amount to affect any great saving on the average operation. Prices generally decline during the Winter months, when outdoor work is retarded by the cold, but the abnormal quantity of work contracted for has tended to keep costs at the level they have maintained for months rather than to influence an appreciable reduction all along the line.

MANY CHANGES ON LEXINGTON AVENUE

Old Dwellings Are Rapidly Giving Way to High-Class Apartment Structures.

CORNER PLOTS IN DEMAND

Several Big Building Operations Recently Completed—Projects for the Coming Year.

Lexington Avenue is undergoing a transformation very similar to that which has made Park Avenue within recent years the most magnificent apartment house thoroughfare in the world. Judging from the recent operations and the plans already proposed for several additional apartment structures in the near future, Lexington Avenue is not only going to rival Madison Avenue as a choice apartment house thoroughfare, but may even outstrip that avenue in the number and general excellence of its modern multi-family houses.

In addition to the large houses recently completed and now under construction the realty records for the last few months have listed a number of very important transactions, and it is interesting to note that among the operators are many builders and investors who have lately been active in the Park Avenue section. From the commercial standpoint Lexington Avenue has also witnessed a development very similar to that on Madison Avenue in the rapid remodeling of rows of old dwellings, with stores on the ground floor, and in some of the busy centres the second floors have been renovated for trade.

North of Fifty-ninth Street the most active business centre is Eighty-sixth Street, and a striking indication of this growing commercial activity is shown in the location there of two new bank buildings. The old six-story Chateau, recently known as Alter's restaurant, at 144 and 146 East Eighty-sixth Street, is being remodeled for the Eighty-sixth Street branch of the Chatham and Phenix National Bank, and a few doors east, at 54, the new granite structure of the Manhattan Savings Institution is nearing completion. Covering a frontage of about fifty feet, the latter, with its dignified façade, is an attractive addition to the block, which has thus far presented a heterogeneous mass of theatres, old flats remodeled for business on the lower floors and the solid structure of the East Side Y. M. C. A., which was erected when East Eighty-sixth Street knew nothing of burlesque houses or movie theatres. There are three large amusement houses in the block.

From Sixty-ninth to Ninety-fourth Street there are at present, either on the avenue or on the side streets close to the avenue, fourteen fine apartment houses from nine to fourteen stories in height. The pioneers of these modern structures are the twelve and fourteen story buildings on the southeast and northwest corners, respectively, of the avenue and Seventy-second Street. In the latter a large part of the ground floor is occupied by the Corn Exchange Bank.

An excellent example of the type of the new operations is presented in the three well designed houses nearing completion on the easterly block front between Sixty-ninth and Seventieth Streets, the immediate Seventieth Street corner alone not being included in the operation. On that site is an old residence. These three houses are co-operative structures erected by the Culver syndicate, which has built several apartments of that nature on the east side. They are eleven stories in height.

On the north side of Seventy-second Street, at 57, a new nine-story apartment adjoining the northwest corner of Third Avenue has just been opened for tenants, erected by Shroder & Koppel and Jerome C. & M. G. Mayer. One block north, at the southeast corner of Seventy-third Street, there is an eleven-story house recently completed. The adjoining half block to the south, being the northeast corner of Seventy-second Street, is now being prepared for another large building. The old residences are being torn down. A single old dwelling in the middle of the block will divide these two new operations.

At 145 East Seventy-fourth Street, the northeast corner of Lexington Avenue, is a recently completed eleven-story house with its ground floor stores all rented, and at 120 East Seventy-fifth Street, in the block toward Park Avenue, is a neat nine-story house. An operation for another nine-story structure has just been started in tearing out the houses at 132-134 East Seventy-eighth Street, adjoining the southeast Lexington Avenue corner. In Seventy-ninth Street, which is a wide thoroughfare, is a fourteen-story house on the south side and twelve-story house on the north side, both in the block between Lexington and Third Avenues. Like the tall Seventy-second Street houses, they were erected several years ago. The northeast corner of Eighteth Street has been improved with an eleven-story house, with stores on the ground floor. In the Eighty-sixth Street block toward Park Avenue a fourteen-story co-operative structure is nearing completion on the south side, adjoining the Park Avenue Methodist Church.

A nine-story house, having a wide frontage, is nearing completion on the north side of Eighty-ninth Street, between Park and Lexington Avenues, and at 115 East Ninety-sixth Street a similar house has lately been completed. One of the attractive houses in this locality is the eleven-story Paulding apartment house opened a year or two ago on the southeast corner of Ninetieth Street. It was erected for the Rhinelander estate and presents a very neat exterior, with limestone for the lower three stories and red brick above. At 131 East Ninety-third Street a nine-story apartment house was recently completed adjoining the northwest corner of Lexington Avenue, and on the southeast corner of that street and the avenue a large eleven-story structure is nearing completion, equipped with three and four rooms and known as 150 East Ninety-third Street. On the south side of Ninety-fourth Street, adjoining the southwest corner of Lexington Avenue, a nine-story house is under construction.

In all of these blocks there has been very extensive alteration of the old-time structures for ground floor stores and several two-story taxpayer structures have been erected in various localities. Scarcely a vacancy is to be seen on the avenue to Ninety-sixth Street. Beyond that point the business and apartment house activity drops off, the railroad shops and car barns in the blocks between Ninety-eighth and 100th Streets evidently acting as a barrier, and at 102d Street is the sharp declivity above which the rows of cheaper flats and tenements predominate through the Harlem section.

Among projected operations which will evidently be put in hand early in the new year will be a fifteen-story house on the northeast corner of Lexington Avenue and Seventy-ninth Street, a plot 102.2 on the avenue by 81.3 feet on the street. This plot was recently acquired by a syndicate headed by Douglas Gibbons & Co. from Loten H. Slawson. The plans have been drawn by Rouse & Goldstone. The northeast corner of Lexington Avenue and Seventy-third Street, the first on the avenue, was recently acquired by Roters, John E. Frank and William Ferguson for early improvement with an eleven-story co-operative apartment building.

BLIGHTED REALTY IS CURED BY ZONING

Invasions That Hurt Investors Stopped by Restrictions of Zoning Laws.

The sudden change in the character of a neighborhood that transforms it within a short time from an attractive and prosperous locality to an ill-kept area where values fall and real estate investors find themselves facing big losses is discussed by Edward M. Bassett in an article prepared for the publication of the Brooklyn Chamber of Commerce. He asks, "What starts blighted districts?" and then he says:

"Before the days of zoning they started almost over night. A residence block or a bright group of small stores would be invaded by a large stable or garage, or by a junk yard, milk bottling works or a fume-producing factory. The well-to-do owners would sell out and go elsewhere. The old houses and stores would be reoccupied by people who would let them run down.

"The stores would be taken for small industries and would go from bad to worse. It was almost impossible to stay the decline of a blighted district when it once got started. Some property owners lost a fortune trying to do it. The blighted district was usually started on its way by the invasion by one or more uses that were out of place in that particular locality."

Then, according to Mr. Bassett, the zoning plan put a stop to this invasion of harmful buildings, business districts and all other districts are now protected against intrusion that would work harm to the right settlers in them. Mr. Bassett presented this illustration:

"As an instance of zoning preventing blighted districts, the north side of Washington Square and parts of Greenwich Village are sometimes referred to. Before the zoning came, small industries and repair shops had begun to creep into and among the well-built private houses which had been deserted by their former tenants. Rents were low and everything appeared to be on the down grade. Then when zoning began in 1916 many of these streets were zoned as residential. There was an immediate brightened of the locality. The large homes were altered into studios and bachelor apartments. Now rents are good, the houses are well kept up and artists complain that they are being crowded out. No blighted districts have begun in this city since the zoning was established, but on the contrary, some that had begun have been redeemed."

NEW HOME SHOW GROUP.

E. A. MacDougall Heads Co-operative Committee.

The co-operative apartment plan received an official stamp of approval yesterday from interests heretofore pledged to the own-your-home idea. A special committee has been organized on co-operative ownership in connection with the Sixth Annual "Own-Your-Home" Exposition, which will be held in the Sixty-ninth Regiment Armory from April 19 to 26, 1924, and, for the first time since the inauguration of the exposition, the apartment building will be presented to the public for home ownership along with the city residence and the vine-covered cottage.

"A home is not necessarily a single-family house," said E. A. MacDougall, President of the Queensboro Corporation, pioneer in the co-operative ownership plan in the East and Chairman of the new committee.

"There is a large class of people who do not care to own an individual house. Many young married couples will not live far away from the theatres and amusements, and many older people will not undertake the responsibilities of a large house. The increased expense of upkeep of the individual home and the ever-present servant problem are other reasons why the amount of appeal will sell a house to a certain class of people.

"Yet these people are not compelled to endure the discomforts and continual financial drain of the rented flat. For them the co-operative ownership plan is the solution, and indeed it is working out so well in New York City and the East generally that it was felt necessary to create such a division at the 'Own-Your-Home' Exposition.

"I believe that the co-operative ownership plan is most successful where it is the rule, as at Jackson Heights and the Park Avenue district, where people of wealth and refinement have revolted from dependence upon a landlord and prefer to own their buildings in which they live. In Park Avenue the high cost of land causes the erection of big units of twelve or fourteen stories. At Jackson Heights lower land values make possible the development of large gardens surrounding smaller building units. Co-operative ownership has been accelerated by the tendency in New York of apartments falling into the hands of those who are not as particular as formerly as to the kind of tenants occupying their buildings, high rents in such cases being the main desideratum. Such a lowering of tone in the tenancy of an apartment building has induced the tenants to seek relief by buying a share in an apartment building of their own, thereby acquiring a right to say who shall and who shall not occupy the apartments and also fixing the standard of service and paying the minimum amount necessary to maintain it.

"Tenant ownership in itself is not new. It goes back, both in this country and abroad, to the time of the first apartment building. In some instances, in the early days, perpetual leases were given to the tenants, and they became very difficult to handle, as death and changes complicated the original ownership of the buildings.

"The family that owns a co-operative apartment is there to stay and they look upon it as a permanent home. In order to satisfy tenant-owners a new method of handling leases had to be evolved."

REAL ESTATE LAW COURSE.

Authors Will Conduct Lectures in Bedford Y. M. C. A.

Bedford Branch Y. M. C. A., 1,125 Bedford Avenue, Brooklyn, will give a course in real estate law, starting March 7, 1924. The instructors for this course will be Phillip A. Benson, B. C. S., C. P. A., and Nelson L. North Jr., LL. M., authors of "Real Estate Principles and Practice," one of the best works on real estate law now published.

Mr. Benson and Mr. North both lecture on real estate at New York University. In addition to this Mr. Benson is a lecturer on real estate for the American Institute of Banking, and Mr. North lectures on real estate at Columbia University. In business life Mr. Benson is Secretary of the Dime Savings Bank of Brooklyn and Mr. North is a prominent Brooklyn real estate lawyer.

Apartment for Dyckman Street.

The Perkins estate sold to a builder the plot 255 feet north of Dyckman Street on the west side of Broadway. The plot has a frontage on Broadway of 103 feet, 379 feet on Cummings Place and 103 feet on Seaman Avenue. The City of New York is about to cut through the two streets known as Cummings Place and Seaman Avenue, making the plot two corners. The property was held at $100,000, and will be improved immediately with an apartment house. Vehn & Mass were the brokers.

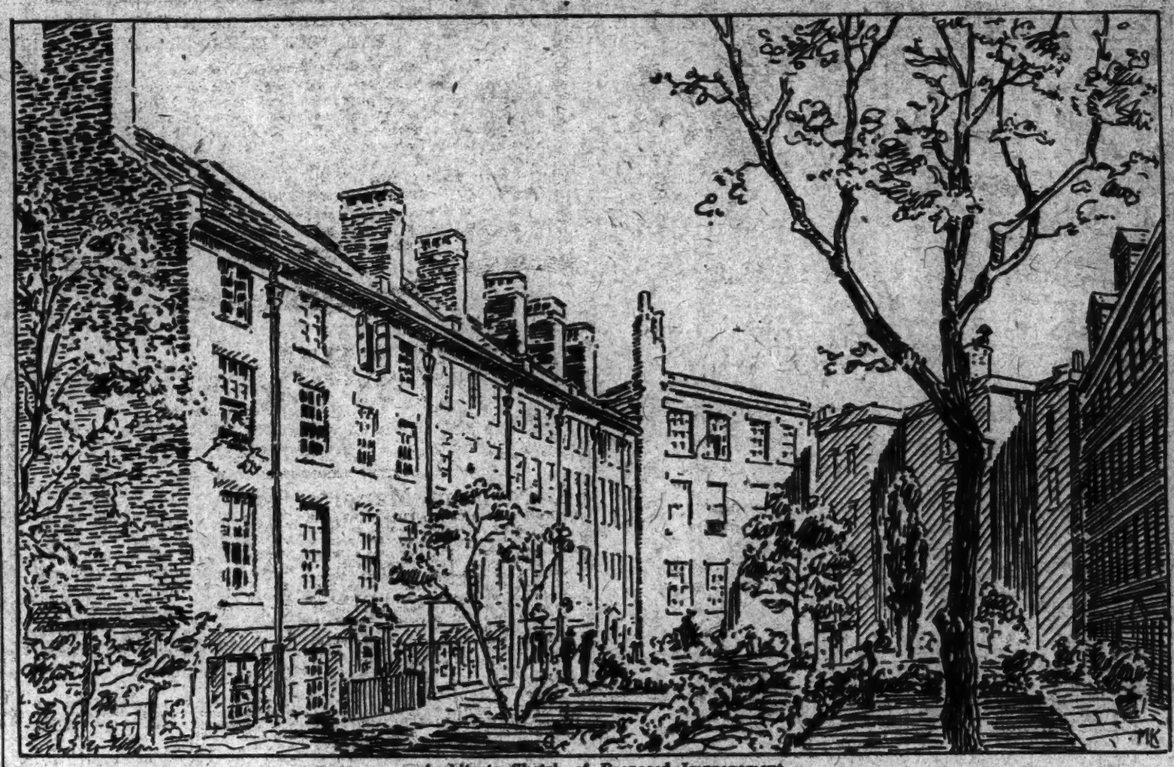
Brooklyn Board Banquet.

The Banquet Committee of the Brooklyn Real Estate Board is engaged in preparing for the nineteenth anniversary banquet of the board, which is announced for Thursday, Jan. 24, at the Hotel St. George.

Arrangements are being made to have speakers of national prominence address the members and guests. The committee is: George H. Gray, Chairman; [illegible], Charles E. Lyon, Joseph P. Day, Franklin B. Lord and Frank E. Tyler.

ANTIQUATED DWELLINGS IN THE MINETTAS ABOUT TO UNDERGO ARTISTIC IMPROVEMENT

Early Colonial Type of Architecture Will Be Retained in Renovation of Famous Locality in Greenwich Village—New Group Development Recently Completed in Commerce and Bedford Street Centre.



Architects Sketch of Proposed Improvement.

To the large number of home group developments in and around the Greenwich Village area will soon be added a noteworthy improvement in the Minettas. More than twenty old houses, several of which still retain the attic dormer windows so characteristic of the dwellings in the city three-quarters of a century and more ago, have been purchased or are controlled under option by the recently incorporated Minetta Lane Dwellings.

The properties owned consist of the seven houses numbered 2, 4, 6, 8, 10, 12 and 14 on the west side of Minetta Street, all of which look out on a private court known as Minetta Place; the six houses at 1 to 5 Minetta Place; the three houses directly opposite the entrance to Minetta Place, designated as 5 and 7 Minetta Street, and the group of four houses on the southeast corner of Minetta Lane and Minetta Street. The part held under option consists of the eight houses on the southwest corner of Minetta Lane and Minetta Street.

The renovation of these houses to meet the growing demand in that section of the city for studio apartments and small home suites has been suggested for half a dozen years and a short time ago a few of these houses were remodeled under the auspices of Vincent C. Pepe, who has played an active part in improving many localities in the village.

One of the leaders in the new Minetta Lane Dwellings enterprise is D. H. Miller, and associated with him are David H. Knott, President of the Central Mercantile Bank; Gustavus T. Kirby, President of the Washington Square Association; Arthur C. Holden, Maitland Belknap and Harry C. Cooke. The architect is Arthur C. Holden and associates, and Ladd & Nichols have been appointed managing agents for the property.

In the plans for rehabilitation, the focus of the district will be the large interior court known as Minetta Place. Fences and sheds will be torn down, and the courtyard will become a private garden to which the surrounding houses will have access.

The houses will be restored with an eye to maintaining their Colonial character, the old doorways and brickwork being left intact. In general the interiors will be altered into small apartments of two or three rooms and bath each. Wherever practicable kitchenettes will be included. The buildings will be provided with steam heat, modern plumbing, gas, electricity and all suitable modern equipment, while the old fireplaces, attractive stairs, old fashioned woodwork and doors will be repaired and preserved.

The first group to be restored consists of the houses known as 1-5 Minetta Place, forming the west side of the garden. They will be made into one and two room apartments; on the top floors will be studios with north light.

On the east side of Minetta Place provision will be made for tenants whose requirements call for larger quarters. Plans for these are in preparation.

The Minettas lie between the finished improvements on Charlton, Vandam and King Streets, the Sullivan-Macdougal garden block and Washington Square. Their main approach is by Macdougal Street, the inter-connecting artery between these groups.

The section is accessible to the Houston or Christopher Street station of the west side subway, the Bleecker Street station of the east side subway and the Sixth Avenue elevated and the Prince or Eighth Street station of the B. R. T. subway and the Fifth Avenue buses.

Minetta Lane extends from Macdougal Street to the extreme southerly end of Sixth Avenue, while Minetta Street extends south from it. These streets date back in history to the time when Mintje Kill was anglicised to Minetta Brook and 200 acres on its banks were granted to the British Admiral, Sir Peter Warren. The old course of Minetta Brook may still be followed in the curve of Minetta Street. In addition to the streets mentioned, another narrow lane runs into a large courtyard known as Minetta Place.

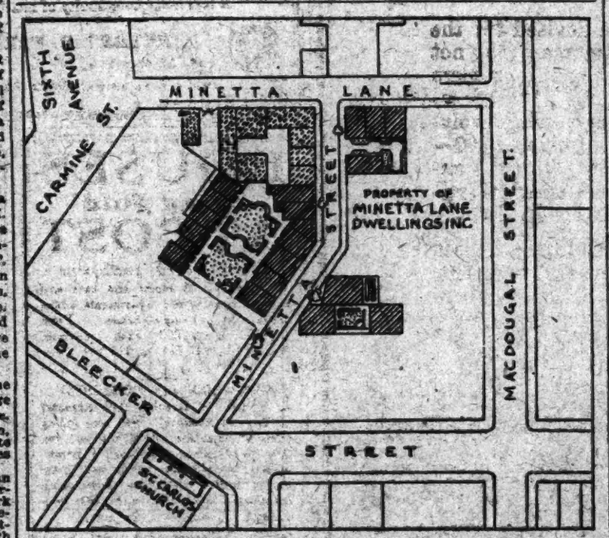
The houses are sound and well adapted for reconstruction. Height, size and shape vary with each building, and it is this irregularity together with seclusion which makes the Minettas so interesting for a residential restoration.

Another new Greenwich Village home development which has been under way since early in the Summer and is now practically completed includes a dozen houses or so in Commerce and Bedford Streets. It is being done by a syndicate of artists and actors from California headed by Spalding Hall, who has resided for several years in New York. Associated with him are William Rainey and Evelyn Vaughan. One of the houses in the group, a tiny nine-foot front residence, has just been attractively remodeled as the Winter home of the poetess, Edna St. Vincent Millay. It is known as 75½ Bedford Street.

The Millay house adjoins 77 Bedford Street, on the corner of Commerce Street, which is being renovated for Miss Vaughan. It is a large house and an old timer, even for Greenwich Village, evidently dating well back to the early part of the last century, as Commerce Street was on the city map soon after 1800. The Bedford Street front is of brick, but the side facing on Commerce Street is of frame construction, an economical building method frequently resorted to in former years.

Mr. Hall's first venture in this locality was early in the year, when he purchased the two old houses at 39 and 41 Commerce Street, and they have been attractively renovated into small suites and are now entirely rented. Following the success of this work, he leased from the Hendricks estate on a twenty-one-year term the nine structures at 73 to 77 Bedford Street and 34 to 44 Commerce Street, inclusive. Mr. Hall has been his own architect in the remodeling process.

One of the larger buildings on Commerce Street had been for many years a box factory and this has been remodeled into studios, with a theatre on the ground floor to be known as the Cherry Lane Theatre. Mr. Hall was born in Kentucky and during the war he served with the Flying Corps of Canada. For several years he lived in West Fourth Street and it was because of what he calls his love for the quaintness of Greenwich Village that led him to select the Commerce and Bedford Street houses for his community development.



Location of the New Development in the Greenwich Village Section.

CUTTING DOWN BUILDING COSTS

The elimination of waste in building construction is a subject that has been taken up seriously by the New York Building Congress and was the subject of an address before that body by L. K. Comstock.

The figures are somewhat startling when the S. W. Straus & Co. estimate of a $5,000,000,000 building year, coupled with Mr. Comstock's statement that between 3 per cent. and 4 per cent. of building costs represents estimating expense, is taken into consideration. The answer is between $150,000,000 and $200,000,000.

Quantity surveys is one of the methods recommended by the American Institute of Architects to cut down this tremendous cost, but strange as it may seem, it has not been generally adopted in this country, although it has been in vogue in foreign countries for years.

The method applies to either the small home building job or the structure running into millions of dollars of cost.

William Graves Smith, President of the Quantity Survey Company, Inc., explaining what quantity survey had to offer an individual intending to build and what ultimate benefits could be hoped for through its general adoption, said: "Quantity survey provides that copies of exact carefully prepared accurate list of the quantities of work to be done on a building be supplied as the basis of bids instead of every bidder being obliged independently to prepare quantities for himself.

"The quantity survey would reduce the labor spent on quantities by 80 per cent. to 90 per cent. because a survey would serve on an average from six to ten firms bidding on each of the various trades in a job, making the labor for bidding quantities 1-6 to 1-10 as much. The plain gross saving which would result from a general adoption of quantity survey is manifestly large.

"The excessive cost of quantities is paid by building owners, unknowingly but surely, nevertheless. It is an expense which contractors must cover in their charges. Any one intending to build can insist upon a quantity survey.

"The striking feature about the trading between owner and contractor is that neither has a list of the goods to be delivered. It is not giving a definite order to ask simply for bids in accordance with drawings and specifications.

"That the cost does not form a blank ceiling is shown by the many favorable cost bids we find in the mezzo to remove the trouble. Also by the fact that very few contractors would buy materials for a job from their bidding quantities but would refigure them more closely first.

"The result is that no two bids are based on the same quantities and the architect and owner have no means of knowing anything about the accuracy of the basis of the bids which are submitted, with the consequence that the selection of a bid for contract becomes speculation to a large extent.

"The owner's difficulty in judging the bids received from the general contractors is multiplied about fifteen times for the general contractor himself when he has to select a bid from each of the fifteen to twenty sub-contract lines for use in making up his own bid to the building owner.

"In the making of a quantity survey and in using it as the basis for bids are found the means to remove the troublesome and costly speculative factors which have been mentioned.

"In making a survey, the men in the surveyor's organization mentally construct the whole building. As they do so, they accurately compute the amounts of work required and list them trade by trade.

"They confer together about the extent and limits of the different kinds of work. Whatever ambiguous or discrepant or contradictory items exist in the plans or specifications are called to the architect's attention. He is asked for definite instructions. His interpretation and decision regarding such matters are then registered in the survey and the quantities listed accordingly.

"This co-operative check on the architect's work, by fresh minds, for clearness and completeness, is completely different from the point of view of construction, eliminates possibility of later claims based on misinterpretation or misconstruction of the plans and specifications. The survey made under such conditions and by men of experience, actuated only by a desire to get the true and complete requirements of a job, results in a survey which gives accurately the quantities of work, trade by trade.

"The recommended practice for the use of a quantity survey is this: The architect or owner issues a quantity survey as the required uniform basis for bids, guaranteeing it to be accurate for bidding purposes and stipulating that the successful bidder will be given an opportunity to verify the accuracy and completeness of the survey before a contract is signed. If he proves errors to exist in it he may adjust his bid accordingly. Copies of the survey will be made available to any invited bidder in any trade.

"When the general contractors' bids are received there is no reason to throw out an extremely low bid. The bid will be low not because the bidder didn't know what was required but because he is better able or willing to do the work at a low figure. This confidence in the extremely low bid has saved the owner many times the cost of the survey for a job.

"The building owner pays for the survey. It costs a fraction of 1 per cent. of the cost of the building. The survey fee is more than offset by the clarification of the plans from the viewpoint of construction, by the elimination of claims and disputes and delays due to wrong interpretation of the plans, by closer bidding under protection and by confidence in the low bid."

THE LABOR SUPPLY

The supply of organized labor in the building crafts in the United States is apparently not being sustained, according to official reports of the average paid-up membership in the seventeen building trades unions.

In the last two years there has been a loss of nearly 60,000 members in these trade unions, or 7 per cent., while a loss of over 4,000 members has been sustained during the last year.

These statistics, compiled by S. W. Straus & Co., in connection with a survey being made of national building conditions, show the decline of membership in the building craft unions during the last two years, as follows:

	1921.	1922.	1923.
Asbestos Workers, Intern'l Assn of Heat and Frost Insulators	2,000	2,000	2,000
Bricklayers, Masons and Plasterers' Internat. Union of America	70,000	70,000	70,000
Bridge and Structural Iron Workers' International Association	18,000	14,000	14,400
Electrical Workers of America, International Brotherhood of	142,000	142,000	142,000
Elevator Constructors' International Union	5,000	5,000	5,500
Engineers, International Union of Steam	24,000	25,000	27,100
Granite Cutters, International Association of	10,000	10,000	9,000
Hod Carriers, Building and Common Laborers' Internat. Union	44,000	46,000	47,000
Lathers, International Union Wood, Wire and Metal	6,000	6,000	6,000
Marble, Slate and Stone Polishers, Rubbers and Sawyers, Tile and Marble Setters' Helpers, I. A.	1,200	1,700	3,300
Metal Workers, International Alliance Amalgamated Sheet	24,500	25,000	25,000
Painters, Decorators and Paperhangers, Brotherhood of	114,500	97,000	92,000
Plasterers, Operative and Cement Finishers' International Assn	22,000	24,000	25,200
Plumbers and Steamfitters, United Association of Journeymen	31,000	35,000	35,000
Roofers, Tile and Composition Roofers, Damp and Waterproof Workers' Association	2,500	3,000	3,000
Stonecutters' Association, Journeymen	3,500	4,000	4,000
Carpenters and Joiners, Brotherhood of	344,000	318,000	316,000
Total	860,200	832,200	819,100

FOREST FIRES AND BUILDING COSTS

Reports of Experts Show That in 1922 Loss by Fires Was Nearly $500,000.

A report by the Forester of the United States Department of Agriculture gives one reason for the high cost of all kinds of construction in which lumber is used, by stating that fires within the boundaries of the national forests swept 873,-214 acres during 1922, and destroyed timber and other property valued at $494,-963, exclusive of the intangible and indirect damage to young growth. It is pointed out that this destruction of wooded areas owned by the public, which are carefully watched and protected, is probably greatly exceeded in areas of equal size owned privately.

Urgent requests are contained in the report to all who own large acreage to plant trees, and attention is called to the fact that the annual drain on the country's forests amounts to 25,000,000,-000 feet, while growth replaces amounts to only 6,000,000,000 feet. Part of the report reads:

"More timber was cut from the national forests during the fiscal year ended June 30, 1923, than ever before in a similar period of time, and the receipts paid into the United States Treasury were greater than for any previous year, according to the report. The amount of timber cut totaled 681,982,000 board feet, the amount sold was over two billion feet and the receipts from sales totaled $2,041,344. Sales of timber on the national forests are made only with care to cut no more timber than the growth in order to insure a perpetual supply."

In reference to the timber destroyed by fire the report says that of the total acreage burned over man-made fires were responsible for 80 per cent. of the damage. Then the report says:

"Public opinion must be aroused to the criminal destruction of the country's forest lands, whether owned by the Government or owned privately. For one thing reforestation of non-producing timber lands, upon which so much depends, cannot take place unless fire is kept out. The fire menace cannot be overemphasized."

THE LUMBER MARKET.

Reports Indicate an Increased Movement.

While there was a slight decrease in production, there was a noticeable increase in shipments and orders (new business) for the week ended Dec. 15, according to reports received by the National Lumber Manufacturers' Association from 380 of the larger commercial sawmills of the country, as compared with revised reports from 387 mills of the preceding week. Production decreased 4,154,110 feet, shipments increased 16,251,466 feet and orders 20,-794,896 feet. The 120 reporting mills of the West Coast Lumbermen's Association and the 237 reporting mills of the Southern Pine Association show an increase in unfilled orders on hand from 653,735,489 feet of the preceding week to 687,227,990 feet for the week ended Dec. 15.

For all the mills of the seven reporting associations shipments were 98 per cent. and orders 94 per cent. of production. For Southern Pine Association mills these percentages were 86 and 111, and for the West Coast mills 81 and 83. Most of the mills have a normal production for the week, according to which actual production was 102 per cent., shipments 93 per cent. and orders 100 per cent.

The West Coast Lumbermen's Association reports from Seattle that production for the week was 110,353,024 feet, sales 93,971,000 feet and shipments 89,379,195 feet. Production for reporting mills was 20 per cent. above normal, new business was 15 per cent. below production and shipments were 5 per cent. below production. Of all new business taken during the week 50 per cent. was for future water delivery amounting to 36,999,378 feet, of which 20,974,841 feet was for domestic cargo delivery and 15,984,537 feet export business. New business by rail amounted to 1,740 cars. Of this week's lumber shipments 48 per cent. moved by water, amounting to 43,227,570 feet, of which 24,715,491 feet moved coastwise and intercoastal and 18,512,079 feet overseas by rail shipments totaled 1,397 cars, and local auto and team deliveries totaled 4,341,625 feet. Unfilled domestic cargo orders totaled 106,219,725 feet, unfilled export orders 243,964,403 feet and unfilled rail trade orders 43,297 cars. For the first fifty weeks of this year production has been 5,119,850,890 feet, new business 5,094,885,542 feet and shipments 5,198,624,215 feet.

From New Orleans the Southern Pine Association reports that orders (new business) received increased 12.8 per cent. over the previous week, shipments increased 2.7 per cent. and production increased 0.4 per cent. Reports from 237 mills show 87,602,029 feet orders, 66,978,200 feet shipped and 78,102,334 feet produced. Shipments were 14.31 per cent. below production for the week, orders 11.37 per cent. above production and 29.91 per cent. above shipments. Orders on hand at the end of the week totaled 251,218,362 feet, as against 282,-504,241 feet at the end of the preceding week. Of the 83 mills reporting running time 65 were on full time.

REALTORS' CONVENTION.

New Jersey League Gathering Was Well Attended.

More than four hundred and twenty-five registrations were received at the seventh annual convention of the Real Estate League of New Jersey, held at the Ambassador Hotel, December 12, 13, 14 and 15, at Atlantic City. The Board of Realtors of the Oranges and Maplewood was well represented, a party of more than forty-seven, consisting of active and associate members and their wives, attending.

Wednesday evening a meeting was held of the officers of the League, the Board of Governors and the Convention Committee. All sessions were held in the Ambassador Hotel. Thursday morning was devoted to reports of various committees. Thursday afternoon a lecture was given by E. Morgan Barraclo on "Transportation for New Jersey in 1926," illustrated by slides. William E. Herren, Field Secretary of the National Association of Real Estate Boards, spoke urging the Realtors to take decisive action in solving the congestion. Mr. Herren also reported the progress which had been made in the preparation of a two years' real estate course for use in colleges and universities. A luncheon was held for the President and Secretary of all Boards at Thursday noon. J. R. M. O'Connor, President of the Secretaries' Division and First Vice President of the League for 1924, presided.

CONTRACTORS TO MEET.

Will Discuss Reduction of Construction Costs in Chicago.

Reduction of construction costs is to be sought by thousands of contractors who will be in attendance or will be represented at the fifth annual meeting of the Associated General Contractors of America, to be held in Chicago, Jan. 21, 22, 23 and 24. Leaders of the construction industry and noted observers of economic situations peculiar to building operations will address the general sessions.

Realising that their interests, as well as a service to the public, call for an elimination as far as possible of the present "feast and famine" condition in season, the contractors are going to enter into diligent and intensive efforts to do three things: arrive at means of producing maximum efficiency for operations under favorable weather conditions, increase the volume of winter construction and encourage storage of construction materials during periods when operations are at ebb tide.

1923 A BOOM YEAR IN NEWARK REALTY

Conditions, Present and Future, Discussed by Dr. C. F. Kraemer, President of Realty Board.

TRANSIT A BIG FACTOR

Vehicular and Other Means of Communication Leading to 1,000,000 Population.

Real estate conditions, present and future, in the Newark territory were discussed yesterday by Dr. C. F. Kraemer, President of the Newark Real Estate Board and Industrial Manager of Port Newark. Dr. Kraemer said:

"With the passing of one of the most successful years in the real estate history of our city, during which period no less than 18,653 titles were recorded from Nov. 15, 1922, to Nov. 15, 1923, and 21,360 titles recorded from Jan. 1, 1923, to Oct. 31, 1923, and the volume of real estate negotiations as reflected by the Register's office exceeded any previous year by many thousand conveyances, the optimistic spirit among the realtors of this industrial mecca is reaching the peak of enthusiasm.

"On all sides it is conceded that the awakening as to Newark's exceptional opportunities is now upon us. Nature's endowments are now being molded by engineering skill into industrial and commercial manifestations that are destined to place this city in the very forefront as an industrial stronghold and a seaport of no mean proportions.

"Daily the avenues of transportation to the neighboring metropolis are being enlarged upon. Soon the vehicular tunnel, now nearing completion, will still further augment the influx to our busy territory, while plans are being made for additional tunnels and bridges across the Hudson. All of which will greatly facilitate a freer circulation of traffic and go a great way toward relieving the present-day metropolitan congestion by opening up easy access and approach to our very doors.

"The splendid endeavors on the part of the recently created Port Authority is doing much toward centring the eyes of the nation upon the strategic location that we here enjoy. The great trunk line railroads, all desirous of tapping the resources and business of the metropolis, are already competing with each other toward encompassing this newly growing seaport development at Port Newark within their activities.

"It is predicted by those thoroughly familiar with these great railroad problems that one of the world's most important railroad terminals, possibly a joint arrangement between many of these trunk lines, is destined to be located at Port Newark.

"For at no place in the Greater New York Harbor are the facilities for bringing the railroads into close relationship with the water-borne commerce, as right here upon the shores of the Newark Bay) to be found. The wonderful progress that the Transmarine Line with its fleet of thirty-two 8,000-ton freight steamers sailing to all coastwise ports and the Pacific Coast out of Newark is enjoying in itself is an indication that is drawing the attention of all steamship lines to this port.

"As a relief to the congested condition in New York Harbor, the Newark Bay district, which is so closely connected with this body of water," Dr. Kraemer said, "becomes a splendid natural outlet for further expansion of this steadily growing port." He expressed the belief that in these port developments, the industrial growth has been unprecedented during the past year and all indications point to a still greater influx of new industries to the Newark section.

"The new year will see the opening of the largest co-operative lumber terminal in the country established here. It is the promoter's intention of making this the receiving and storage station for all lumber to be shipped to the metropolitan area to be distributed from this point as requirements demand.

"The Port Newark Brick Company is now building an extensive plant for the manufacture of brick by a new process, enabling it to undersell all others, all of which will greatly alleviate the present high prices of building costs.

"Some industrial additions to this territory as those of the Durant Motors, Western Electric manufacturing Company, who will employ no less than 20,000 mechanics, are already taxing the housing agencies to capacity. Many Western manufacturing plants are making preparations to locate storage and assembling plants here with a view of facilitating foreign shipments.

"Anticipating this industrial influx, the city is expending millions of dollars in developing, by reclamation, all 237 miles of low lands in the Newark district. Inasmuch as these lands all enjoy the very best railroad facilities and are in close proximity to the deep waters of the bay, the rapid building up of this district with manufacturing plants is predicted as a result.

"The extraordinary progress and industrial expansion are having the healthiest influence upon our housing conditions and are directly responsible for the constructive home-construction activities to be noticed on all sides, spreading throughout the entire suburbs. It is pleasing to note how these suburbs are keeping pace with this march of progress.

"Already, the rumblings in many of the suburbs are indicative of a desire to annex to this growing municipality, and on all sides may be heard 'Eventually a Greater Newark, why not now?' At present indications are not misleading, the day for the greater city of over a million population is not far off. Every improvement under way is made with that end in view. Our subway program, our great Passaic Valley sewer system, our extensive water conservation plan, all transportation problems, are planned and destined for this greater city.

"It is a far-sighted view that these engineers display in the comprehensiveness of their plans toward anticipating this era of expansion and ultimate greatness.

"As the municipal engineers are building for the future, so are the realtors preparing accordingly when they construct the many model high-class apartments, housing upward of hundreds of families each. This year has seen over one hundred of these monumental structures erected with a still greater number in course of preparation for the new year. As housing is looked after, so are our mercantile requirements being met by new office buildings."

WILL EXPLAIN TUNNEL COST

Report, Ready About Jan. 7, Will Show Expected Increase.

At the meeting of the New York and New Jersey Vehicular Tunnel Commission last week a report filed by Chief Engineer Clifford M. Holland stated that the caisson for the north tube on the New Jersey shore had been placed in position. This caisson forms the foundation for the ventilating shaft on the west bank of the Hudson. Mr. Holland also reported that in about three weeks the south shield on the Manhattan bank will have passed through the caisson.

A special meeting of the commission will be held on Jan. 7 for the purpose of completing the annual report which will be submitted to the Legislatures of the two States. The report will contain a list of the various items which have caused the cost of the tunnel to grow from less than $48,000,000, the original estimate, to about $42,000,000.

The report will contain a detailed statement of the financial situation concerning every point of the work. It is being prepared by Mr. Holland, Deputy Attorney General Emerson L. Richards, counsel for the New Jersey Commission; State Engineer LaRue of New York and Paul Windels, counsel for the New York Commission.

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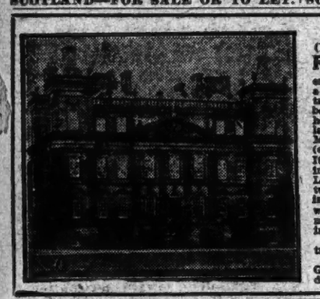

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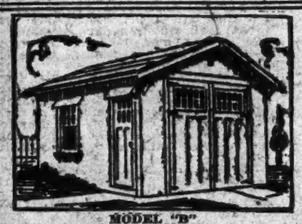

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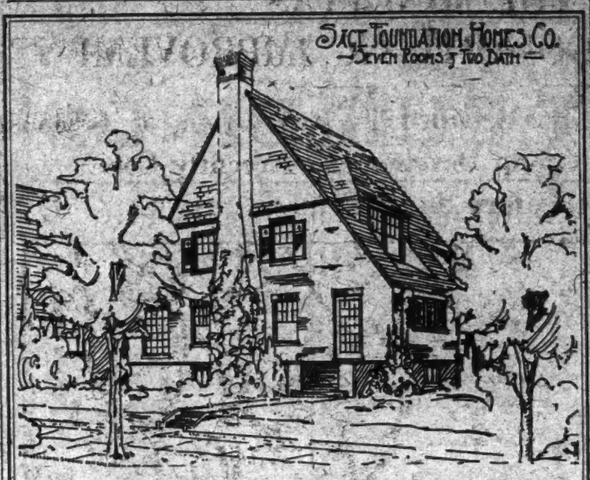

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MUST BE SOLD TO CLOSE ESTATE.
INSPECTION MAY BE MADE AT ANY TIME
SEALED BIDS WILL BE RECEIVED BY THE UNDERSIGNED UNTIL JANUARY 10, 1924.
CHARLES E. STOKES, P. O. BOX 821, TRENTON, N. J.

LONG ISLAND CITY

LOFTS
SPRINKLERS
5000 SQ. FT.
12000 " "
20000 " "

NEW BLDG.
ONE & TWO STORY
10,000 SQ. FT.
20,000 SQ. FT.
30,000 SQ. FT.

Sites—R. R. Sidings—Waterfronts
ROMAN CALLMANCO.
BRIDGE PLAZA NORTH.
Tel. Astoria 0725
LONG ISLAND CITY

FOR SALE OR LEASE
Poughkeepsie, N. Y.
ALBANY POST ROAD
BRICK FACTORY BUILDING
21,000 Sq. Ft.
Alongside of Railroad, With Additional Property
Labor Plentiful—Bargain
BROKERS PROTECTED
NELKE, 45 West 17th St., New York.

NEW JERSEY—FOR SALE OR TO LET.

MONTCLAIR
A Colonial Gem
New brick and shingle residence of 7 lovely rooms, 2 bathrooms and sun parlor; lot 65x330; 2-car garage; 5 minutes to express station and schools. Be sure to see this.
Price $18,500.
FRANK HUGHES COMPANY
At Lackawanna Ter., Montclair, N. J.

REAL ESTATE—Other Cities and Towns.

NEWPORT SHORE PLOT
I have a fine shore plot in Newport's most exclusive section. About 26,000 sq. ft., with shore frontage about 150 ft. Price and terms reasonable. Address Y 2010 Times Annex.

TO LET FOR BUSINESS.

NEW Garment Center Loft and Office Bldg.
218 to 232 W. 40th St.
West of 7th Ave.

NOW ready for occupancy; floors in fireproof building approximately 125 x 100 feet, for showrooms, offices and manufacturing of millinery and cloak and suit Concerns. ¶ Windows on on four sides. ¶ Four elevators—100% sprinkler system. ¶ High ceilings. ¶ Twelfth floor available for offices and studios.

Frank & Frank
244 West 42nd Street
Tel. CHICKERING 1244
or your own broker

Belgrave Block
Madison Av., 49th to 50th St.
2 Rooms and Bath, Unfurnished.
$900 a Year and Up
2 and 3 Rooms and Bath.
Exceptionally Well Furnished.
$35 to $175 per Month
LAURENMAC CORPORATION
444 Madison Ave.
Plaza 1327
Superintendent on Premises
Can Be Seen Sundays.

Loft to Sublet
6600 SQ. FT. 100% SPRINKLER
31 E. 31st St.
MODERN, FIREPROOF, SKYLIGHT, WITH OR WITHOUT BEAUTIFUL SHOWROOMS, OFFICES. POSSESSION ABOUT JAN. 15.
PARISIAN MFG CO.
MAD. SQ. 2540. 15TH FLOOR

Store BASEMENT 30x100
HIGH CEILING
20 West 22nd
Modern 10-Story Building; Specialized. Apply Janitor or John H. Taylor, or principals, or your own broker.

Store on Broadway
3235 Broadway, bet. 170th-180th Sts. Floor approximately 1600 ft. In best business section on Washington Heights. Moderate rental. Apply
Nehring Brothers, 3235 Broadway, cor. St. Nicholas Av. cor. 163d St.

TO LET FOR BUSINESS.

STORES FLOORS OFFICES
Show Rooms

45-51 West 25th St.
8th floor
100 x 98.9
Sprinklered building
Possession February

44-50 West 28th St.
2nd floor
100 x 100
Sprinklered building, 13 ft. ceilings. Low insurance.
February possession

42-6 West 33rd St.
Offices & showrooms
Immediate Possession

13 East 30th St.
3rd floor
February possession

30-32 West 24th St.
2nd floor
50 x 98.9
Sprinklered building
February possession

133-41 West 21st St.
Store, basement & floors
50 x 98.9
Also 2 floors, 100.6 x 98.9
February possession

For these and other offerings call
Spear & Co.
1261 B'way, Pennsylvania 6520

SUB-LEASE
SMALL OFFICES
$40 MONTHLY UP
All light, overlooking Central Park, Palisades and Broadway.
ALSO
Magnificent upper floor with nine private offices and open space.
POSSESSION AT ONCE
Columbia Graphophone Co.
Gotham Bank Building
Columbus Circle
1819 Broadway, New York
Phone, 9200 COLumbus, Dept. Y

14-16 E. 38TH St.
Bet. 5th and Madison Aves.
50x100
NEW FIREPROOF LOFT and OFFICE BUILDING
100% SPRINKLER
Very Desirable Store and Basement
With large mezzanine.
Occupancy Dec. 1st
ARTHUR GREENBAUM
145 Madison Av. Mur. Hill 6030
Or Your Own Broker.

39-47 West 19th St.
High-Class Fireproof Sprinklered Building
Lofts 40x93
Low Insurance Rate
Might Divide
Immediate Possession or Feb. 1st
Exceptional Value
Samuel A. Herzog
799 Madison Ave. Murray Hill 1464

THE HOOVEN BUILDING
111 WEST 40TH STREET
ENTIRE FLOORS
Containing 5,000 Square Feet
Reduced Rental
TOP FLOOR SUITABLE FOR STUDIO
Immediate and February 1st Possession
LEWI & WEYL Bryant 5480
Agents on Premises. Brokers Protected.

18 E. 49th St. Bet. 5th & Fifth Avs.
STORE AND BASEMENT
25x100 REASONABLE RENT.
MODERN FIREPROOF BUILDING
S. H. STONE, 135 BROADWAY
TEL. RECTOR 6900.

TO LET FOR BUSINESS. | TO LET FOR BUSINESS. | TO LET FOR BUSINESS. | TO LET FOR BUSINESS.

FOR RENT
In the LEFCOURT BUILDINGS

Marlborough Building	246-250 W. 38th St.	661-663 Fifth Ave.	1412-1416 Broadway
36th St. & Broadway	STORE & BASEMENT 40 x 100	7th Floor	Corner 39th Street
Leases now being made. Still available, some very desirable	In the heart of the new Garment Centre	65x130 with an "L" 15x50 on 52nd St.	Large, Light, Cheerful Offices and Show Rooms
BROADWAY STORES	Sprinklers—Low Insurance Fast Otis Elevators	Sprinklers—Low Insurance Fast Otis Elevators	Day and Night Service
ARCADE SHOPS	Immediate Possession	Possession Feb. 1, 1924	Immediate Possession
UPPER FLOORS			
Now under construction. Ready for occupancy Feb. 1, 1925.			

ALL LEFCOURT BUILDINGS are conducted under their personal supervision, which guarantees service of the highest type to the occupant.
For further information apply to
LOUIS HAAS
Knickerbocker Building, 42d St. and Broadway
"Brokers Protected" Telephone 8580 Bryant

LOFTS and BUILDINGS

1ST ST., 49-51 EAST—Loft 42x85; steam, elevator, etc. Rent $1,800.

12TH ST., 201-207 EAST—Lot 77x100; sprinkler, steam elevator; any kind manufacturing. Rent $6,000.

24TH ST., 117-123 EAST—Half loft; 9,500 sq. ft.; sprinkler, elevator; manufacturing. Rent $3,500.

27TH ST., 128 EAST—Loft 50x70; steam, skylights; divide to suit; any kind manufacturing. Rent $3,000.

31ST ST., 312-315 EAST—Building, five-story and basement, 40x93; large elevator; suitable for storage or can be altered for garage or manufacturing; long lease. Rent $12,000.

32D ST., 122-128 EAST—3 top lofts 20x 150 each; 15,000 sq. ft. entire; will divide; manufr. building. Rent $33,000.

34TH ST., 220 EAST—Top loft, 25x56 suitable office, manufacturing or showrooms. Rent $1,200.

35TH ST., 245 EAST—Building, four-story and basement, 25x100; suitable storage, mfg. or showroom. Rent $4,000.

36TH ST., 225 EAST—Loft 22x100, one flight up; elevator, steam, etc. Rent $1,800.

42D ST., 128 EAST—Building near Grand Central Terminal; two-story; recently completed; suitable office, showroom or manufacturing. Rent $10,000.

47TH ST., 327-329 EAST—Building 40x 76, four-story; suitable storage, manufacturing. Rent $6,000.

For further information and details inquire
567 THIRD AVENUE. **HENRY HOF** Murray Hill 9694—9474.

Entire Fireproof Building

Interesting if you require 21,000 to 47,000 Sq. Ft.
LOW RENTAL, GOOD LIGHT
Live steam available. Chelsea Section. Near all freight lines.
Full commission to brokers
James N. Wells' Sons
191 9th Ave. (22d St.) Chelsea 5266.

LOFTS 10,000 Sq. ft. Each

Modern Fireproof Concrete Structure
Extra high ceilings, building fully sprinklered and contains all known improvements. Very accessible to bridges and freight terminals.

160 to 168 John St.
BROOKLYN

Special Inducements to Tenants
who can occupy immediately
Brokers Protected.
Apply on premises or
350 Fulton St., Jamaica.
P. C. ROBERTSON Phone Jamaica 3300.

LOFTS & SHOWROOMS AT LOW PRICES
122 FIFTH AVENUE
Large and small spaces; 100 per cent. sprinklers; manufacturing allowed; $900 to $14,000 per year.

41 WEST 21ST STREET
LOFTS
$480 to $1,000 PER YEAR.

131 WEST 24TH STREET
LOFTS
$1,000 to $2,000 per year.
Also store 2,400 square feet, $2,000 PER YEAR.
BROKERS PROTECTED
L. M. WELSH, 122 FIFTH AV. Room 710. Tel. Watkins 1278.

20 West 17th St.
Entire Floors
Suitable manufacturing
Rental $3,500
For Immediate or Feb. 1 Possession.
A. H. O'Brien
2299 Broadway, 6600 Endicott.

BRIGHT
DOWNTOWN OFFICES
135 LIBERTY STREET
LARGE AND SMALL UNITS
Possession February 1st
Inquire BENJAMIN ARNEST, Atty.
15 PARK ROW, NEW YORK CITY.
Brokers Protected. Phone Barclay 9863.

32 West 46th St.
1st Loft, 20x90
Large Skylight
Streeton Company
3 East 44th St.

AMSTERDAM AVENUE Corner 80th St.
LARGE CORNER STORE
For drug or dry goods store. Exceptional location.
Also
SMALL AVENUE STORE.
DIKE

57 5th Avenue
Top floor, 25x100, divided into six offices with exceptional light; third floor; not divided; steam heat; immediate possession. Apply on premises or E. Blum. Phone 1700 Ashland.

2 FLOORS
4000 Sq. Ft. Each (Connecting)
Ideal for Silk House or other high grade concerns seeking a permanent location. Feb. 1st possession.
Cor. Madison Av. & 34th St.
CAMERON BUILDING
Malcolm E. Smith, Inc.
On Premises. Ashland 6360.

STORE & LOFTS
AT LOW RENTALS
135-145 W. 17 St.
SIZE 50x84.
Sprinkler. Immediate Possession.
Derschuch & Co.
25 Cortlandt St. Cortlandt 6180

5th Ave. Corner Store
N. E. COR. 50TH ST.
LIGHT and ATTRACTIVE LOFTS
IMMEDIATE POSSESSION
Arthur Greenbaum
545 Madison Av. Murray Hill 4620.
or Your Own Broker.

82 FOURTH AVE.
Adjoining 10th St.
EXCEPTIONALLY LIGHT LOFT
SIZE 40x92.
EXTRA HEAVY CONSTRUCTION
FIREPROOF BUILDING.
ARTHUR GREENBAUM
545 Madison Ave. Murray Hill 4620.
or Your Own Broker.

GROUND FLOORS
and Lofts; Large and Small.
Manufacturing and Service Quarters.
JAMES N. WELLS' SONS
191 9th Ave. at 22d St.

112-116 Madison Ave.
Southwest Corner 30th St.
Modern Fireproof Building
Floors—7500 Sq. Ft.
Offices & Showrooms
500-2500 Sq. Ft.
Exceptionally Desirable. Wonderful North Light. Each Floor Has 37 Windows. Sprinklers. Low Insurance.
IN THE HEART OF THE TEXTILE DISTRICT
Possession February 1st. No Manufacturing.
Apply to LEE HOLSTEIN, 171 Madison Ave.
Tel. Ashland 6385. Or Your Own Broker.

-- LIGHT LOFTS --

STORE, BASEMENT AND FIRST LOFT **8-10 WEST 19TH ST.**
APPROXIMATELY 5,000 SQUARE FEET EACH.
WILL RENT AS UNITS OR SEPARATELY. PRIVATE ELEVATOR.
ALSO 4th LOFT

18-22 WEST 20TH STREET
APPROXIMATELY 10,000 SQ. FT.
100% SPRINKLER AND FIREPROOF FOR ABOVE BUILDINGS.

1ST LOFT - 172 FIFTH AVE.
CORNER 22ND STREET 2,500 SQUARE FEET.

REASONABLE RENTS. POSSESSION ALL FEBRUARY 1st, 1924.
LOUIS J. LEVY'S SONS, INC.
35 NASSAU ST. BROKERS PROTECTED. RECTOR 1073—9454.

The Croisic Building
220 Fifth Avenue
Overlooking Madison Square Park
Light attractive quarters in a superior office building with excellent service.
Inquire on Premises, or
1261 B'way at 31 St. Spear & Co. Phone Penn. 6520

STORE AND LOFT TO LET
50-54 WEST 17th ST.
Occupancy Feb. 1st. Light on all 4 sides. Fireproof; 2 elevators, 100% sprinkler.
9 WEST 20th ST.
Immediate occupancy. Light on all sides. Fireproof, 2 elevators, 100% sprinkler.
SAMUEL BARKIN
205 5TH AVE. Vanderbilt 1974
or your own broker.

421 West 54th St.
NOW READY
75x98 Daylight Lofts. Suitable for either Manufacturing or Auto business. Fireproof, sprinklered, large freight and passenger elevators.
Rose Columbus 8800

151-163 West 26th St.
Contractors and Manufacturers' Bargains
PARTS OF 2 LIGHT FLOORS.
From 2,000 sq. ft. up to 10,000 sq. ft.; possession Feb. 1, 1924, or before; reasonable rents; leases to suit.
Brett & Wyckoff
505 Madison Av. Vanderbilt 3000.

LIGHT LOFTS
PRINTING—MANUFACTURING
For Feb. 1, 1924, in modern, fireproof building; 11x100; full sprinkler protection; freight and passenger elevators; steam heat; carrying capacity 200-250 lbs. Brokers or office of E. W. Bliss Bldg., Bos., 342 Madi. Sq.

Long Lease
5TH AVE. AT 45TH ST.
CORNER STORE
In Hotel Lorraine
17½x64, With Balcony
POSSESSION JAN. 1st.
Full Commission to Brokers.
Durham Realty Corporation
Vanderbilt 5200 511 5th Ave.

533-41 Canal St.
N. E. Corner Washington St.
One Floor, About 5,000 Sq. Ft.
Moderate Rental.
SUITABLE FOR OFFICES AND LIGHT MANUFACTURING
5-story modern fireproof building; exceptionally light; steam heat; floor capacity 200 pounds; passenger and freight elevator; convenient to subway and "L." Immediate possession.
OTTO R. HARTMANN,
John 0700 or your own broker. 50 Pine St.

RENT FREE
To February 1st
This means more than $200 to you. Two large offices in Astor Court Building, 18 West 34th Street, each about 400 sq. ft., communicating; $100 per month each; may be leased separately or together. Apply Room 806, 3 West 40th Street

First Floor To Sublet
Feb. 1st occupancy, 2 year lease. With or without fixtures and dress plant.
RUBINSTEIN, KALLMAN & EHRENREICH,
24-26 West 25th St.

MacFADDEN BUILDING
Broadway—Corner 64th St.
OFFICES—SHOWROOMS
AUTOMOBILE DEALERS, SUNDRIES, ACCESSORIES, REPAIR SHOPS AND SERVICE USE OR OTHER BUSINESS USE.
Large elevators—heavy construction, steam heat—100% sprinkler.
$500—$5,000.
AMES & COMPANY
25 WEST 45TH ST. LONGACRE 4610.

16 GREENE STREET
Native building, 6 stories and basement; reasonable; possession February 1. Apply your own broker or E. Blum. Phone Ashland 1700.

TO LET FOR BUSINESS. | TO LET FOR BUSINESS

Modern Business Homes
Exceptional Space—Large & Small Units
In Fireproof, Sprinkler Buildings

Offices & Showrooms

Stuyvesant Building
100 Fifth Ave.
N. W. Cor. 15th St.
Single Rooms or Suites
300 to 1,500 Sq. Ft.

Schuyler Building
104 Fifth Ave.
Bet. 15th & 16th Sts.
Single Rooms or Suites
250 to 4,300 Sq. Ft.
Immediate possession.

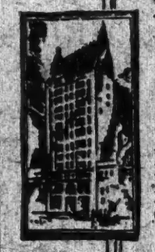
Store & Basement
129 W. 22d St.
Bet. 6th & 7th Aves.
42 Ft. x 146 Ft.
Possession Feb. 1st.

Store & Basement
24 Ft. x 100 Ft.

LOFTS
140 W. 22d St.
4th and 5th Floors
Each 42 Ft. 6 In. x 100 Ft.
Also rear part of 3d Floor.

Ownership—Management
Apply on Premises or to
Edgar A. Levy Leasing Co., Inc.
505 Fifth Ave. Tel. Murray Hill 6960

BAINBRIDGE BUILDING
37 West 37th Street
New and Modern Structure with every convenience
Stores -- Open Floors
Studios -- Offices



Architects: Severance & Van Alen

Leases have recently been closed with two Architects, a Financing House, a Book Publishing Concern, and a Fifth Avenue Gown Shop. Our tenants are of the highest type in their several lines.
Located a short distance west of 5th Avenue, on a street that has become the accepted center of music, art and commerce.
BROKERS PROTECTED
37 WEST 57th ST. CORPORATION
Burton Thompson, Vice-President.
Renting Offices on the Premises. Plaza 2099

36th St. Store to Lease
149-151 West 26th St.
Bet. Broadway and 7th Ave., store and basement, approx. 40 x 100 each. High class building; sprinkler. For particulars phone Chickering 8945 or your broker.

Light Offices 1133 Broadway
at 26th St.
Large and small units.
Renting agent on premises.
Spear & Co.
1261 Broadway. Penn. 6520

2 LOFTS
10,000 Sq. Ft. Each!
High ceilings. 100% sprinkler, fireproof! Exclusive use of elevator. In
COLUMBIA BLDG.
Next door to Sixth Av. on 30th St.
Each one or both a bargain if taken by Feb. 1, 1924. See them before leasing others; astonishing value!
PARTOS REALTY CORP.
100 West 21st Street
Phone Watkins 6633. Brokers Protected.

Gotham Bank Building
Columbus Circle
IMMEDIATE POSSESSION
ELEVEN DESIRABLE EXECUTIVE OFFICES ON ONE FLOOR
single or entire suite—Sub-lease April 30, 1925. Lease term may be secured. Carpets, shades, Draperies may be purchased.
Apply
PEASE & ELLIMAN
BUSINESS DEPARTMENT
340 Madison Ave., N. Y. C.
Murray Hill 8300.

48 West 46th St.
1st Loft, 20x85
Vacant
Streeton Company
3 East 44th St.

TILMAR BUILDING
145 West 45th St.
OFFICES
$50 up
ROBERT P. ZOBEL
ON PREMISES

CORNER LOFT
920 Broadway (21st St.)
1,000, 2,000, 2,500 and 5,000 sq. ft.; immediate possession, modern 16-story fireproof sprinklered building, 4 elevators.
ERNEST TRIBELHORN
305 West 97th. Phone Riverside 7899
or your broker

STORES
In New High-Class Building
161st St. & Amsterdam Ave.
Choice stores, suitable any line of business. Reasonable rental.
Apply Supt. on premises, or
JOHN J. MEENAN, INC.
153 West 72d St. Endicott 6400.

OFFICES & SHOWROOMS
3 West 29th St.
Adjoining 5th Avenue.
LIGHT ON ALL SIDES.
Space Ranging from 100 to 5500 sq. ft.
Apply on premises or
S. L. Fales, 21 Park Row. Barclay 9755

5th Ave. Floor To Let Big Bargain
521 FIFTH AVENUE, OFF. ENT. & CO. ENTIRE FIRST FLOOR, 25 ST 100. BEAUTIFUL SHOW WINDOW. AT BARGAIN RENTAL. INQUIRE ON PREMISES OR PHONE FITZ. ROY 1200.

Business Properties **HESS** INC Ashland 1500

Fireproof Loft
7,200 SQ. FT. 3D FLOOR.
44-50 E. 32d St.
4 ELEVATORS, WATCHMAN. POSSESSION FEB. 1—LOW RENT. SILKS, KNIT GOODS, DRESSES.
SPOTTS & STARR
TIMES BLDG. TEL. BRYANT 4900.

LOFTS
CENTRAL MERCANTILE SECTION
VERY REASONABLE RENTS.
24TH ST.-B'WAY-6TH AVE., 50 FEET.
27TH ST.-B'WAY-6TH AVE., 20 FEET.
29TH ST. NEAR 6TH AVE., 25 FEET.
24TH ST. NEAR B'WAY, 50 FEET.
MANY OTHERS—ALL LOCATIONS.
AMES & COMPANY
25 WEST 45TH ST. LONGACRE 4610.

15-17 W. 46th St.
10-Story Fireproof
2 Elevators
3-4 and 5th Floors For Rent
Suitable Showrooms & Offices
Immediate Possession
Brown, Wheelock: Harris, Vought Co.
29 East 40th St. Tel. Vand. 0021

New Fireproof Garage Building
430-436 WEST 55TH ST.
FLOORS 87x100.
SUITABLE AUTOMOBILE BUSINESS.
Passenger and Freight Elevators
JOHN J. MEENAN, INC.
153 West 72d St. Endicott 6400.

Suitable LOFT
DRESSMAKER At 19-21 W. 57th
FURRIER 27x96. Good light. Fine building, beautifully fitted with showroom fixtures. Open
MILLINERY part giving to best tenant. Will redecorate.
ETC. ETC.
DORNE,
Tel. 6236 Plaza.

Store & Lofts
TO LET
Broome and Centre Streets
From 2500 to 5000 sq. ft., sprinkler.
APPLY A. TREINKMANN ESTATE, INC.
179 Lafayette St. Tel Canal 5284

New Desirable Stores
suitable for automobile showrooms, groceries and drug store. Rent reasonable to responsible parties. Manuel Realty, Burnside Ave., corner Valentine, Bronx.

411-413 East 107th Street
Sinking building, 2 floors, each 50x100, impervious sides, steam, power plant in building; immediate possession. Apply on premises or E. Blum, Ashland 1700.

APARTMENTS FOR SALE OR TO LET. | APARTMENTS FOR SALE OR TO LET. | APARTMENTS FOR SALE OR TO LET.

A New Idea In Apartment Arrangement

157 East 72nd Street is a delightful, refined and distinctive housekeeping residence with hotel, maid and restaurant service at your command. Conveniently located, its 15 stories feature new ideas of apartment arrangement affording an unusual degree of comfort and convenience at rentals that are surprisingly economical.

Now Ready For Occupancy

1 ROOM	2 ROOMS	3 ROOMS
Living Room (Arranged for concealed bed) Kitchenette and Bath	Living Room Chamber Kitchenette and Bath	Living Room Two Chambers Kitchenette 1 or 2 Baths
$900 to $1200	$1300 to $2000	$2000 to $2500

Prices also quoted for these apartments furnished

Restaurant On Premises — Maid Service Available

Physicians' Apartments, $2,200 to $2,400. Private Entrance

Renting Office on Premises

157 EAST 72nd STREET

A Residence plus Hotel Service

J. C. & M. G. MAYER
347 Madison Avenue
Telephone Murray Hill 8655
Or Your Own Broker

Fred F. French Apartments

Construction Control Management

59 E. 54TH St.
West of Park Ave.
4 Rooms, $3,000-$3,400
Doctor's Suite, $2,100

55 Park Ave.
Between 37th-38th Sts.
Living room, 2 bedrooms, breakfast room, kitchen
$3,400-$4,500
Doctor's Suites, $2,400-$2,800

1140 Fifth Ave.
Corner 95th St.
4, 5, 6, 7 rooms,
$2,100-$5,100

34 E. 51ST St.
West of Park Ave.
Living room, bedroom, dressing room, kitchen
$2,500-$2,900

For Floor Plans and Descriptive Booklets consult your own broker or

FRENCH & FRENCH INC.
350 Madison Ave. at 45th St.
Vanderbilt 3237

Apartments

219 West 81st St.
3 Room *(Doctor's Suite)*
6 Rooms and 2 Baths

255 West 90th St.
9 Rooms and 3 Baths

112 East 74th St.
3 Room *(Doctor's Suite)*
4 Rooms

Joseph Milner Company
505 Fifth Avenue
Telephone Vanderbilt 3607.

Unfurnished—West Side.

Beautiful Riverdale Section
Convenient to
Van Cortlandt Park
Golf and Tennis Courts

Godwin Court Apartments

N. W. Cor. 230th St. & Godwin Terrace

Two Blocks From Subway — *One Block West of Broadway*

New Four Room Apartments

Now available at the Moderate Rental of **$75** Monthly and up

All outside rooms, facing on either the street or a beautiful garden court. Highest type of construction throughout; spacious rooms, convenient housekeeping arrangements and attractively decorated.

Agent on premises

Brown, Wheelock: Harris, Vought & Co., Inc.
14 Wall St. Rector 9050. — 20 E. 48th St. Vanderbilt 0031.

THE
Wellsmore
77th St. & Broadway

High-Class Apartments of
5 & 7 Rooms
2 & 3 BATHS
ALSO PHYSICIAN'S APARTMENT

A. H. O'BRIEN
2,228 Broadway. Endicott 6000.

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740 West End Av.
COR. 96TH ST.
4 Rooms & Bath, $2,000
6 Rooms, 2 Baths, $2,600

254 West 82d St.
9 Rooms, 3 Baths, $3,600

A. H. O'BRIEN
2200 B'WAY ENDICOTT 6000

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40 West 84th St.
FIVE-ROOM APARTMENT
TO SUBLET
Apply on Premises or
J. AXELROD & SON
234 W. 74th St., N. Y. C.
Phone Endicott 0485

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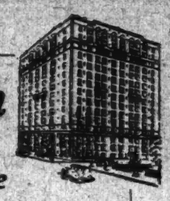
200 W. 58th St.
Now leasing unfurnished apartments
FROM 6 to 3 ROOMS
Resident Superintendent.

APARTMENTS FOR SALE OR TO LET. | APARTMENTS FOR SALE OR TO LET.

Now Open

and Awaiting Your Approval
Ready for Immediate Occupancy



30 Fifth Ave.

The new 15-story fireproof Apartment Building featuring every modernity for your comfort.

HOUSEKEEPING SUITES OF
2-3-4 Rooms
[Maid, Valet and Butler Service if desired]

Restaurant on Premises

Rentals are $1,600 to $3,000. Consult renting agent on premises for Special Long Term Lease Plan.

Model Furnished Apartment Open for Inspection

---

168 West 86th St.

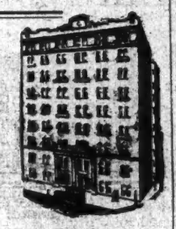
New 14-Story Fireproof Apartments
JUST COMPLETED
Situated on a Park Street. Ideal residential section. These apartments contain every modern appointment. Rooms of unusually large size; spacious closets.

A Few Choice Suites of
6 & 7 Rooms
WITH 2 BATHS
Rental $3,000 upwards
Also
Physician and Dentist's Apartments on Ground Floor.

ISAAC POLSTEIN & SON, Builders and Owners

Wood, Dolson Co., Inc., Agents
B'way, Bet. 72d & 73d Sts.
Tel. Endicott 8900.

Washington Square



15 WEST 11TH ST.
Just West of Fifth Avenue

A new modern apartment house located in the charming Washington Square section, on a quiet residential street. Unusually light and airy rooms. Every improvement.

RENTING AGENT ON PREMISES

3-4-6 ROOM Housekeeping Apartments
Maid service if desired.

GAINES, VAN NOSTRAND & MORRISON
383 MADISON AVE.-TEL. VAN. 5825

OPEN FOR INSPECTION
2710-2730 Sedgwick Ave.

The Woodrow Wilson Apartments

Adjoining North East Cor. Kingsbridge Road

This new modern apartment is built round an open Japanese Garden Court. Children's playground in rear of court.

2-3-4-5-6 ROOMS
with one and two baths.

Tiled walls in kitchen and every known improvement. All rooms large, light and airy. TRANSIT FACILITIES
3 minutes' walk to Lexington, Jerome Ave. Sub., 6th and 9th Ave. L, at Kingsbridge Road.

REASONABLE RENTALS — AGENT ON PREMISES

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300 RIVERSIDE DRIVE

COR. 102ND STREET AND
206 WEST 104th ST. NEAR BROADWAY
NEW ELEVATOR BUILDINGS
3-4-5-6 Rooms One and Two Baths
Convenient Transit Facilities. Reasonable Rentals
Apply Agent at Above Buildings or
217 Broadway, Room 308. Telephone Whitehall 5880

Beautiful New Elevator Apartments
75 ST. NICHOLAS PLACE (Cor. West 163rd St.)
3-4-5 ROOMS (1 Bath)
Every modern improvement. Stippled walls throughout. All Night Service. White Stoves, Side Brackets.
CONVENIENT TO EVERY TRANSIT LINE
Minute's walk to 6th and 9th Ave. "L." St. Nicholas Bus. All Car Lines, Subway near by.
Rents Reasonable. IMMEDIATE POSSESSION.
OWNER MANAGEMENT.

Unfurnished—West Side.

411 West End Av.
Doctor's Apartment
For Rent: Handsomely Equipped. Altered to Suit. Ready Jan. 1. 2-3-4-5 Rooms. 1 to 3 Baths
Modern, well equipped. Newly decorated. Immediate Possession. Agent on Premises.
M. Morgenthau Jr., Co.
Ernest M. Seinas Co. Consolidated
Bryant 8466. 130 West 42d St.

Unfurnished—West Side.

Just Completed
550 WEST 171st ST.
High-Class Non-elevator Apartment House
Ready For Immediate Occupancy
3-4 Rooms $75 to $97.50
Inquire on premises or
NEHRING BROTHERS St. Nicholas Av. corner 182d St.

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1 & 2 ROOMS with Bath and Complete KITCHENETTE

A New Apartment House

Ready for Inspection
Renting Agent on Premises
Rentals $85 to $200 a Month
Furnished if Desired

JOSEPH MILNER COMPANY
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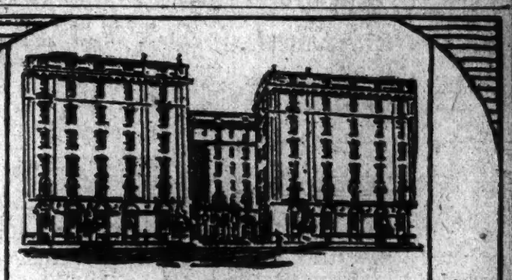
Vanderbilt 3607

The GILFORD

LEXINGTON AVE. *Corner* 46th ST.



1439-1459 Ocean Ave.
Near Ave. J.

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Brooklyn's Best

Ocean Avenue's most desirable 3, 4, 5 and 6 room apartments and 2 baths. Now ready for occupancy.

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J. G. Construction Co., Inc.
66 Nassau Street New York
Telephones John 3640-3641
Agent on Premises. Telephone Midwood 8571J.

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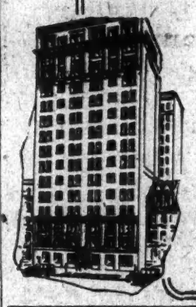
345 WEST 86TH ST.



Adjoining Riverside Drive
Situated on a Park Street
A Location Unsurpassed
New 15-Story Building
nearing completion contains every modern up-to-date appointment. Southern exposure.
Unusual Large Light Suites
5 & 6 Rooms
2 & 3 Baths
Very Attractive Rentals
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B'way, Bet. 72d & 73d Sts.
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Most Unusual 100% Co-Operative Apartments

West 71st St.	East 60th St.
Near Broadway	Near Lexington Ave.
4 rooms & bath, $5200 to $6400	4 rooms & bath, $5000 to $7000
5 rooms, 2 baths, $6200 to $8000	Monthly operating charges $83.33 to $125.00
Monthly operating charges $112.50 to $175.50	

Own Your Own Home — *Stop Paying Rent*

50% Saving Under This Plan

FRANK L. FISHER CO. 17 EAST 42nd STREET
NATIONAL CITY BANK BUILDING TELEPHONE MURRAY HILL 8563

IMMEDIATE OCCUPANCY

1105 Park Avenue

Northeast Corner 89th Street
100% Co-operative Plan
A Few Remaining Apartments of
6, 7, 8 & 9 Rooms, 3 & 4 Baths
SEVERAL ATTRACTIVE SUITES FOR PHYSICIANS
THE MODERATE SELLING PRICES RANGE FROM
$12,500 to $25,000
REPRESENTATIVE ON PREMISES. APPLY SELLING AGENTS
Brown, Wheelock : Harris, Vought & Co., Inc.
VANDERBILT 0031 20 EAST 48TH STREET

New Building
115 E. 90th St.
At Park Ave.
3, 4, 5 Rooms

Hendrik Hudson Annex
601 W. 110th St.
Corner Broadway
6, 7, 8 Rooms

Extremely Attractive Rentals

Superintendent on Premises, or
Byrne & Bowman
30 East 42nd St.
Vanderbilt 2371

For Immediate Occupancy

JUST COMPLETED
WEBB GARDEN COURT
WEBB AVE.
Just North of Kingsbridge Road
2-3-4-5 ROOMS
With Large Foyers. Every Modern Improvement.
Situated on the Claflin Estate. Surrounded by Private Cottages.
3 Minutes' Walk to Lexington and Jerome Av. Subway, 6th, 9th Av. "L" at Kingsbridge Road.
REASONABLE RENTS—AGENT ON PREMISES

TO LET FOR BUSINESS.

LOFTS

304-8 HUDSON ST.
Corner Spring St.
16,000 SQ. FT. 4TH LOFT. FIREPROOF BUILDING, SPRINKLERED. ELEVATORS. ELECTRIC LIGHT AND POWER.

443-5 Greenwich St.
Corner Vestry St.
7500 SQ. FT. 3RD LOFT. ELEVATORS. STEAM POWER.

APPLY 187 FULTON ST.

WANTED FOR BUSINESS PURPOSES.

STORE WANTED

To lease for not less than 10 years, a store suitable for high-class retail business, about 25x100, in vicinity of 34th Street, Broadway or Fifth Avenue.

Our client who desires this location is now operating an old-established, reliable, well-rated business.

Write to G. H. H., Continental Advertising Company, 236 West 55th St., City.

APARTMENTS FOR SALE OR TO LET.
Unfurnished—West Side.

46 West 95th St.
New Elevator Apartments
Near Central Park
Elevated and Subway
4 Rooms and Bath
Rentals $1800-$2000
Payson McL. Merrill Co. Inc.
Managing Agents
9 EAST 44TH ST. NEW YORK
Telephone Murray Hill 8300

1, 4 & 5 Rooms

840 Seventh Ave., near 54th Street
Very accessible. Unfurnished and Furnished. Rentals Moderate.

Apply on premises or
Bing & Bing, Inc.
119 West 40th St. Tel. 4180 Pennsylvania

Finest
Riverside Drive Corner
at 83rd St.
SUN ALL DAY

OUTSIDE APARTMENT with magnificent views Hudson River. Spacious. Every modern convenience. 8 rooms, 2 baths and extra shower bath. Accessible. Immediate possession. Supt., or E. R. Van Winkle, 263 W. 72d St. Endicott 1077.

1045 Park Ave.
Cor. 86th Street

Situated in the Choicest Residential Section of Park Avenue

RECENTLY COMPLETED
Large Light Rooms. Abundant Closet Space.
4 & 6 ROOMS
ATTRACTIVE RENTALS
A. H. O'BRIEN
2299 Broadway. Endicott 6600

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100 CENTRAL PARK SOUTH
(WEST 59TH STREET)
Unique Apartments of Peculiar Attraction. Unobstructed View of Entire Park.
SMALL APARTMENTS OF HIGHEST CLASS. RENT $1,800 TO $4,500.
SUPERB DUPLEX STUDIO APARTMENT, $5,000.

200 WEST 86th STREET
IDEAL APARTMENTS OF FIVE AND SIX ROOMS, $2,300.
LARGE AND LIGHT.

22 East 89th STREET
TWO, THREE and FOUR ROOM APARTMENTS, EXTRAORDINARILY LARGE ROOMS, UNIQUE CONVENIENCES, ATTRACTIVE LAYOUT, REFINED ENVIRONMENT. RENTALS $840 to $1,800.
SEE RESIDENT SUPERINTENDENTS OR

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Ready for Occupancy
The Commodore
High Class Elevator Apartments
Grand Concourse
S. E. Corner of 198th St.
3-4 Attractive Rooms
Also walk-up Apartments, 3-4-5 rooms, 200 feet East of the Concourse on 198th St. Low rents. 5 minutes' walk to Jerome and Lex. Av. Sub., 6th, 9th Av. "L."
Unexcelled Service — Moderate Rentals
Embodying Every Conceivable Improvement.
Renting Agent on Premises

THE RHINELANDER
14 Washington Square, Cor. 5th Ave.
Situated in the Finest Residential Section of the City.
READY FOR OCCUPANCY
HIGH CLASS APARTMENTS
6 ROOMS & 2 BATHS
RHINELANDER REAL ESTATE CO.
31 Nassau St. Phone Rector 4371
RENTING AGENT ON PREMISES.

APARTMENTS
BROOKLYN HEIGHTS
"7 MINUTES FROM WALL ST."

6-story elevator apartment house on corner of Orange and Hicks Streets. 2, 3, 4 and 5 room apartments, all improvements. January 15th possession. Moderate rentals.

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144 Montague St., Brooklyn Tel. Main 6302

Unfurnished—West Side.
The STRAFFORD
777 West End Ave., COR. 96TH ST.
One Duplex Apartment
10 Rooms and 3 Baths
SHARP & CO., 2489 Broadway

Unfurnished—West Side.
61 W. 74th
4 Rooms & Bath
Reasonable rental. All modern improvements.
SHARP & CO.
2489 BROADWAY. RIVERSIDE 2858.

APARTMENTS FOR SALE OR TO LET.
Unfurnished—West Side.

THE OSBORNE
205 West 57th St., Cor. 7th Ave.
Newly Modernized Apartments of
2, 3 or 4 Rooms
and Bath
Kitchens, Kitchenettes and Dining Bays
Rents $1,500 to $3,000
Also One Corner Apartment of
8 Large Outside Rooms
3 Baths
AT A CONCESSION
IMMEDIATE POSSESSION
All Apartments have high ceilings, foyers, large closets, telephones. Inquire of Manager on Premises.

30 WEST 59th ST.
APARTMENT HOTEL
Large, light rooms; overlooking park. Manager on premises. 2 Rooms and Bath. Dressing Room, Kitchenette. 4 Rooms, 2 Baths, 2 Dressing Rooms and Kitchenette.
Spotts & Starr, Inc.
Times Building
BRYANT 4000

NEW BUILDING
610 W. 142d St.
ADJOINING RIVERSIDE DRIVE
JUST COMPLETED, ONE OF NEW YORK'S FINEST ELEVATOR APARTMENT HOUSES.
3-4-5 Rooms
INQUIRE ON PREMISES OR
J. SCHWARTZ
On Premises. Telephone Audubon 4383

NEW BUILDING
ENTIRE BLOCK FRONT
READY JANUARY 1st
285-295 Ft. Washington Ave.
172ND TO 173RD STREETS
UNUSUALLY HIGH-CLASS WALK-UP APARTMENTS IN FINEST RESIDENTIAL SECTION ON WASHINGTON HEIGHTS.
3-4-5-6 ROOMS
Inquire Renting Agent on Premises.
Telephone Billings 3300,
or office Telephone Vanderbilt 3661.

SOMETHING NEW
First fireproof home, built under new building laws.
One large room, kitchen, foyer and bath; $83 per month.
Two large rooms, kitchen, foyer and bath; $125 per month.
Telephone and elevator service; maid service optional.
17-21 WEST 64TH ST.
Bet. Broadway and Central Park West.

—Choice Apartments—
Elevator and All Improvements
56 West 58th St.
7 ROOMS, $5,100.
601 West 156th St.
6 ROOMS, $1,380.
255 Fort Washington Ave.
6 ROOMS, $1,440.
Non-Elevator and All Impts.
1001-1005 St. Nicholas Ave.
4 ROOMS, $80 PER MONTH.
1454 University Ave.
5 ROOMS, REASONABLE RENT.
1604 University Ave.
5 ROOMS, REASONABLE RENT.
JOHN J. MEENAN, INC.
183 WEST 72D. ENDICOTT 6420

595
WEST END AVE.
Near 90th Street. New fireproof apartments ready for occupancy; 3 and 4 rooms and dining alcoves. $1,800 to $3,000. Telephone Schuyler 2072.

TO SUBLET
Beautiful
6-Room Apartment
Special decorations and lighting fixtures not seen in the ordinary apartment.
INQUIRE APARTMENT 3C.
41 West 83d St.
10 A. M. to 2 P. M. Phone Schuyler 3369.

WASHINGTON SQUARE
NOS. 45 TO 48
HIGH CLASS STUDIOS
and Studio Apartments.
1 AND 2 ROOMS WITH BATH,
$1200 AND $1500
Open Daily. Sundays, 10 to 5
SPRING 9275.

240 W. 98th St.
and
241 W. 97th St.
4-5-6 ROOMS
Modern—14-story Building.
Unusual Features—Reasonable Rent.
SHARP & CO.,
2,480 Broadway. Riverside 3960.

3-4-5 ROOMS
Cor. WADSWORTH AVE.
176th to 177th St.
2 New Bldgs. Block East of B'way
Reasonable Rents
1 6-Room Apartment, suitable for Dentist, Ground Floor, Private Entrance.

New Elevator Apts.
860-870 West 181st St.
OVERLOOKING RIVERSIDE—HUDSON
3-4 Rooms, $75 to $110
Nehring Brothers, Arwin St. Nicholas Av. Corner 183d St.

APARTMENTS FOR SALE OR TO LET.
Unfurnished—West Side.

Hotel Oxford
205 West 88th St.
(Near Broadway)
A delightful, refined and distinctive residential hotel featuring an equipped serving pantry with each suite: refrigerator, basin, electric outlet, and circulating ice water. Service, light and ice included.
Unfurnished Suites of
1, 2 & 3 Rooms
1 & 2 Baths
2-room apartments suitable for Physician's office. Restaurant with excellent cuisine on premises.
Phone Schuyler 1364

17 WEST 71 ST.
5 Rooms & 2 Baths
8 Rooms & 3 Baths
Adjacent to Central Park
Ownership Management
New Nine-Story Apartment House Ready for Immediate Occupancy.
Open Evenings
For Floor Plans
J. Axelrod & Son
234 West 74th St.
Tel. Endicott 0483

310 W. 85th St.
Adjoining West End Ave.
Just Completed
5 Rooms and 3 Baths
4 Rooms and 1 Bath
Ground Floor, Doctor's Apt.
APPLY ON PREMISES, OR
MARK RAFALSKY & CO.
21 E. 40TH ST. VANDERBILT 2027

The RIVIERA
APARTMENTS
8 Rooms $2,400
9 Rooms $2,700
10 Rooms $3,000
SPACIOUS CLOSETS
IMMEDIATE POSSESSION
790 Riverside Dr.
156th to 157th Streets
Manager on Premises. Tel. Billings 2900

THE ROGER MORRIS
Elevator Apartments
2 AND 7 ROOMS
EVERY MODERN IMPROVEMENT
400 WEST 160TH ST.
OVERLOOKING POLO GROUNDS
Near "L" and Broadway Subway Stations.
PHONE WASHINGTON HEIGHTS 2400

300 Ft. Washington Ave.
CORNER 173D ST.
HIGH-CLASS ELEVATOR BUILDING.
3-4-5 Rooms
VERY REASONABLE RENT.
SUPT. ON PREMISES OR
Charles Berlin, 3883 B'way

2 & 3 Rooms
NEW, FIREPROOF, BUILDING
HOUSEKEEPING APARTMENTS.
23 West 64th St.
Renting Agent on Premises or
Slawson & Hobbs
162 West 72d St.

55 W. 55th St.
MODERN 9-STORY APARTMENT
3 & 4 ROOMS
$1,800 to $2,800
Apply Supt. on Premises or
N. A. BERWIN & CO., 103 Park Ave.

The Dorilton
171 WEST 71ST ST.
8 rooms, 3 baths
Rent $4,000 to $4,500
SHARP & CO.
2,480 Broadway. Tel. River. 3850.

NEW BUILDING
BROADWAY, COR. ACADEMY ST.
(204d St.) now ready for occupancy.
4 BEAUTIFUL ROOMS
Every modern improvement; $78 to $82.
Unfurnished—East Side.

HOMES & GARDENS
Jackson Heights
If interested a copy of a new book, "Homes and Gardens" will be delivered upon request
Garden Apartments of 5 to 7 rooms with 1 to 3 baths.
Jackson Heights
The QUEENSBORO CORPORATION
50 EAST 42nd ST., N. Y.
Murray Hill 7057
Save half your rent by Jackson Heights cooperative plan.
—Jackson Heights' Office
25th St. & Polk Ave.
Take 8. Broadway B. R. T. Subway or Queens Subway (Queensboro Subway), (Corona Line) to 25th St., Jackson Heights. By Motor, 25th St. via Queensboro Bridge, Jackson Ave. (Northern Boulevard.)

APARTMENTS FOR SALE OR TO LET.
Unfurnished—East Side.

The new Vogue in Metropolitan Living 12 EAST 86

YOU may conduct your household to meet your comfort and convenience. All suites provide for housekeeping, yet you may command, as you desire, the unlimited services of a modern hotel.
* * *
A Few 2 and 3 Room Apartments Still Available.
TWELVE EAST 86th STREET
America's Pre-eminent Apartment Hotel
Ownership Management

A New Landmark in Old Murray Hill
45 Park Avenue possesses the charm of the traditional Murray Hill home. Here the individual or small family avoids housekeeping while living more economically than is possible in a housekeeping apartment or hotel. ¶ Unfurnished, 1 Room $1100. up; 2 Rooms $2300. up; 3 Rooms $3200. up. Rentals include complete hotel service. Furnished suites by season or year. There are wood-burning fireplaces and serving pantries.
Fryer Mck. Merrill Company
—MANAGERS—
45 PARK AVE.

Adjoining Park Ave.
2 Rooms & Bath
110 East 84th St.
Moderate Rentals
Immediate Occupancy
Furnished and Unfurnished
Apply on premises or
Bing & Bing, Inc.
119 West 40th St. Tel 4120 Penna.

THE SHELDON
760 MADISON AVENUE
FIREPROOF BUILDING
Bachelor Apartments of from 2 rooms and bath to 4 rooms and 2 baths; service if desired.
RENTS $1,200 to $4,000
JOHN P. PELL CO.
360 WEST 23D STREET

1229 PARK AVE.
Corner 96th St.
7 ROOMS, 2 BATHS
Modern Elevator Apartment
$2,000

4 EAST 88TH ST.
In the restricted 5th Ave. Zone.
Newly completed, 9 story; fireproof
6 ROOMS—3 BATHS
4 ROOMS—1 BATH
Almack Corp., owner. Supt. on prem.

—17 EAST 83D ST.—
Between 5th and Madison Ave.
2 Rooms, Kitchenette & bath
3 Rooms, Kitchen and bath
With Maid Service.
RICHARD A. ABRAMSON,
42 E. 41st St. Tel. Bryant 4894

6 Rooms, 3 Baths
NEW BUILDING
1105 Park Avenue
Brown, Wheelock: Harris, Vought & Co.
20 East 49th St. Tel. Vand. 6621.

APARTMENTS FOR SALE OR TO LET.
Unfurnished—East Side.

Old Colony Apartments
124 East 40th St
Southwest Corner Lexington Avenue
Ready for possession.
Housekeeping Apartments of
3 and 4 Rooms, Bath and Extra Toilets
$2,000 to $3,400
New fireproof building. Large, light, unusually well arranged rooms. Modern Kitchens. Several desirable Doctors' Suites. One studio apartment available; will be altered to suit.

A typical 4-room apartment

APPRAISALS INSURANCE
BROWN WHEELOCK HARRIS VOUGHT & CO. INC.
REAL ESTATE MANAGEMENT
Agent On Premises. 20 E. 49th St. Phone Vand. 6621.

940 PARK AVE.
CORNER 81ST
SIX SUNNY ROOMS, LIVING ROOM 15x22, TWO BATHS $3,000
SEVEN ROOMS, THREE BATHS $3,700
FOUR ROOMS, ONE BATH $1,900
THREE ROOMS, ONE BATH $1,500
THREE-ROOM DOCTOR APT.
ALL HOUSEKEEPING APARTMENTS.

Park Ave. Corner
85 EAST 56TH ST.
South and East Exposure
4 Extra Large Rooms
Geo. A. Bowman, 115 West 45th St.

Unfurnished—Bronx.

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APARTMENTS
PICKWICK ARMS is a large new apartment house in which every room overlooks Van Cortlandt Park, the Concourse, Mosholu Parkway, or the center garden. There are no finer apartments in Bronx County. They command an inspiring view of God's country in Van Cortlandt Park, where grown-ups and children alike enjoy sports the year round—golf, tennis, riding, hiking, skating. ¶ The rentals are reasonable. Pickwick Arms is within a few steps of the Mosholu Parkway elevated and subway station, on the fastest transit lines in the city
Apply on Premises
Telephone Tremont 2159
2-3-4-5-6-7 Rooms
1-2 Baths
Pickwick Arms

Adjoining Park Ave.
2 Rooms & Bath
110 East 84th St.
Moderate Rentals
Immediate Occupancy
Furnished and Unfurnished
Apply on premises or
Bing & Bing, Inc.
119 West 40th St. Tel 4120 Penna.

COOLIDGE ARMS
JUST COMPLETED
N. E. COR. GRAND
and
BURNSIDE AVES.
2-3-4-5-6 ROOMS
WITH EVERY MODERN IMPROVEMENT.
3 minutes' walk to N. Y. University, blocks west of Lexington and Jerome Aves. Sub., 6th and 9th Ave. Ls. at Burnside Ave.
MODERATE RENTALS
RENTING AGENT ON PREMISES

Ready for Occupancy
HILLVIEW APARTMENTS
Superior in Convenience
Webb Ave., N.E. Cor. 190th St.
1 Block West of University Ave.
3-4-5 Rooms
Every Conceivable Improvement
Separate entrances for Doctor or Dentist. 3 minutes' walk to Lexington and Jerome Aves. Subway-6th & 9th Aves. Ls. At Fordham & Kingsbridge Road Station.
Reasonable Rental.
Agent on Premises.

APARTMENTS FOR SALE OR TO LET.
Unfurnished—Rooms.

UNIVERSITY HEIGHTS
SHAKESPEARE HALL
NOW RENTING
High Class
3, 4 & 5 Rooms
facing Shakespeare Ave., Featherbed Lane and Nelson Ave.
All outside rooms with every modern convenience; 3 blocks East of University Ave. and Washington Bridge. West Farms-Lexington Ave. Subway or 6th & 9th Aves. "L" at Mt. Eden Ave. Station. REASONABLE RENTS.
AGENT ON PREMISES
TEL. BINGHAM 7661

THEODORE ROOSEVELT APARTMENTS
4-5-6 ROOMS
Finest Location in West Bronx
171st-172d Sts., on Grand Concourse
BEST TRAVEL FACILITIES
AGENT ON PREMISES
Phone Bingham 6020

JUST COMPLETED
ANDREWS AVE., 176TH STREET
3—4—5 ROOMS
All Southern Exposure
Few 4-Room Apts. with 2 Bedrooms
Block West of University Ave. Car Line or 4 blocks West of 174th St. Sts. Lex. Ave. Sub., 6th and 9th Aves. "L." Low Rentals. Agent on Premises.

Unfurnished—Brooklyn.

AMBASSADOR ARMS
Nearing Completion
Northeast Corner
ALBANY AV. & CROWN ST.
3 and 4 Room
Apartments
Rentals $66 to $96 Monthly
Agent on Premises.

Unfurnished—Queens.

FOREST HILLS GARDENS, L. I.
15 MINUTES FROM PENNA. STA.
32 TRAINS DAILY.
NEW APARTMENT HOMES
FOR LEASE
5-& 6 ROOMS—$2050 and up
2 & 3 Baths
Cross ventilation in all apartments; fireplaces; Otis elevators.
Restricted to approved tenants.
FOREST ARMS
Phone Boulevard 0812.
Open for Inspection.
Near Church-in-the-Gardens.

Furnished—West Side.

Hotel Pasadena
61st ST. AND BROADWAY
2 and 3 Room
furnished apartments. Non-housekeeping, abundance closet space. Excellent food; service to rooms with no extra charges.
$100 TO $200 MONTHLY
UNDER NEW OWNERSHIP

Furnished—East Side.

Apartments
Guests of
Hotel Irving
(Overlooking Historic Gramercy Park)
HAVE ACCESS TO ONLY PRIVATE PARK IN NEW YORK CITY
Ideal and Safe Playground for Children
A few Choice Two-Room Suites Are Available for Winter Season
AMERICAN PLAN ONLY
F. E. HOLDEN, Manager
26 Gramercy Park South
East 20th St. Opp. 4th Ave.
Telephone Gramercy 6264

470 PARK AVENUE
Large furnished apartment for Sub-Lease
16 rooms, 4 baths
Apply
E. DE VEAU
749 Lexington Ave. Tel. Plaza 5900

APARTMENTS TO LET.
Furnished—East Side.

57TH ST., EAST—Beautifully furnished three-room apartment; living room, mahogany panelled; baby grand piano, Victrola and large fireplace; large dining kitchen; large bedroom, which is oak panelled and contains library and fireplace; only responsible party apply; no agents; $300 per month; two or three months' lease. Phone Plaza 3307 from 9-12 Sunday.

57TH ST., 30 EAST—Wing rooms, 2 baths, 5th floor; for winter season or longer, if desired; beautifully furnished; immediate occupancy; maid service included; unusually low rental on account of absence. Apply Douglas L. Elliman & Co., 15 East 49th St. Plaza 9200.

57TH ST., 15 EAST.
Entire floor, artist's apartments, attractively furnished, three rooms and bath; sublet $250 month; 1925; satisfactory inspection in afternoon.

57TH, 104 EAST—Modern two rooms, tiled bath; furnished; reasonable rent.

58TH AND 5TH AV. (HOTEL NETHERLAND)—PARLOR, BEDROOM, BATH, NOW $300; PARLOR, 2 BEDROOMS, 1 OR 2 BATHS, FROM $480 PER MONTH UP.

59TH (near 5th Av.)—Artistically furnished studio apartment; 2 large rooms, bath; kitchenette; $175; telephone evenings. Plaza 3864.

59TH (Park Mansions)—Spacious, beautiful apartment; Oriental rugs, fine old mahogany; two bedrooms; lease $125. Plaza 7641.

59TH ST., 11 EAST—Single, double; two rooms, bath; for week, month, year; special rates. The Lincoln Hotel.

59TH AV., 9—Newly furnished 2 rooms, 2 baths; $100 monthly. Rhinelander 7067.

59TH, 35 EAST—Corner apartment, large living room, fireplace, private bath, fine light; attractively furnished; immediate possession. Walker, 2174 Rhinelander.

59TH, 137 EAST (7TH STREET)—Modern, new, 12-story fireproof housekeeping residence, with hotel restaurant and other hotel services; available: one-room furnished suites, $1,200 to $1,600; two-room furnished suites, $2,000 to $2,700; three-room furnished suites, $3,050 to $3,850; suites including kitchenette and one or two baths; now ready; allowance made for unfurnished suites if desired. Renting office on premises.

59TH ST., 55 EAST—Desirable apartment, seven rooms, 2 baths. Phone Rhinelander 0600. Apartment 7E.

59TH, 153 EAST (corner apartment, seventh floor)—Living room, double and single bedroom, connecting bath, maid's room, bath, kitchen, telephone connected; superintendent will show; rent $400 month; owner going South Jan. 1.

59TH (near Park Av.)—Beautifully furnished or unfurnished 6 rooms, 2 baths; long or short lease. Murray Hill 4897.

59TH, 3 EAST (near Park)—Beautifully furnished suite of 2 rooms, bath; southern exposure; linen and maid service included; very reasonable; immediate possession. Butterfield 6076.

59TH, 12 EAST (300)—Modern hotel service and complete housekeeping apartment; morning, evening, Sunday; May, $300; Oct., 1290.

59TH ST., 3 EAST—3 rooms, 1st floor, high-class elevator apartment; suitable for 2 or 3 adults; free gas, electricity and ice; $90 monthly.

59TH (5,150 Madison Av.)—Seven rooms, all outside, attractively furnished. For appointment please call Butterfield 2940.

61ST ST., 153 EAST—3 rooms and bath, all improvements, private house; business people preferred; references. German.

62D ST., AT MADISON AV. (Hotel Antlers)—Hotel service; homelike rooms with bath, $15 up; without, $12 up; suites consisting of bedroom, sitting room and bath, at rates in proportion; exceptional service; convenient to all transportation; close to park. Restricted to approved tenants.

ASCOT REALTY CO.

62 East 87th. Plaza 4682.
Two, three, four rooms, East 56th, East 40th, East 46th, West 56th; exclusive apartments; Park Av. and vicinity.

ON GRAMERCY PARK.
ONLY PRIVATE PARK IN NEW YORK CITY; IDEAL AND SAFE PLAYGROUND FOR CHILDREN. PARLOR, BEDROOM AND BATH, WITH MEALS FOR TWO PERSONS, FROM $65 PER WEEK UPWARD.
HOTEL IRVING
EAST 20TH ST. TEL. GRAMERCY 6264.

GRAMERCY PARK—Lady will share studio apartment with lady writer, artist, musician or business woman; $40. H 480 Times.

IRVING PLACE, 81—Attractively furnished 2 rooms, bath, kitchenette; May or October. M 8 Times.

LEXINGTON, 312—Two very attractive rooms, bath and kitchen; from Jan. 1. Apply Regent 4287.

LEXINGTON AV., 673—One charming large room with private bath, $90.

MADISON AV., 501 (between 57th and 58th)—Beautifully furnished living room, bedroom, kitchenette and bath; also telephone. Call Regent 3297.

MADISON AV. (near 91st)—Two rooms, bath and kitchenette. Telephone 9037 Caledonia.

MADISON AV., 646—Three rooms, bath; housekeeping apartment; moderate rental.

PARK AV., 840 (corner 81st)—Elegantly furnished 1 sunny room, 2 baths; 3 rooms, 1 bath; service unexcelled.

TWO large, light rooms, bath, kitchenette; beautifully furnished; $200 per month. Mrs. H. S. Lofield, 122 East 57th.

SUITE of 2 rooms, also suite of 5 rooms; outside. Lenox 6063.

Furnished—West Side.

7TH AV., 17—Studio apartment, three large rooms, kitchenette, bath, dressing room; lease. Miller, 3818 Gramercy.

5TH AV., 225—Desirable office in Brunswick Building; possession can be had by Jan. 1st. Apply Room 1009.

11TH, 10 WEST—Two apartments; beautiful location looking up Fifth Av; opposite church; 3rd. floor front; newly decorated; in each large living room, open fireplace; bedroom, kitchenette, bath with shower; $160; lease; open for inspection. For particulars phone Madison Square 8781.

11TH ST., 9 WEST—Open for inspection, 2 apartments, 2d and 4th floors, front; beautifully furnished, large living room, bedroom, kitchenette, bath; open fireplace; opposite church. For particulars, Madison Square 8781.

12TH ST., 42 WEST—Living room, bedroom; real kitchen, bath. Shown Sunday. Apt. 3.

13TH ST., 203 WEST—Elegantly furnished apartments, complete kitchens, open fireplaces; Italian garden, 30x70. Inspection Monday by appointment. Phone Chelsea 6321.

20TH ST., 422 WEST—Attractively furnished 5 rooms and bath; elegantly; opposite campus, General Theological Seminary, Chelsea Square; reasonable. De Bermingham.

22D ST., 327 WEST—Delightful, beautifully furnished three large rooms and bath; from Jan. 1; account of absence from town. Call 10 to 12 and 5 to 7. J. S. W. B., Watkins 2626J.

28TH, 4 WEST—Completely furnished front, living room and bedroom, for couple or two ladies, including kitchenette and bath; all newly decorated. Justin.

31ST, 4 WEST (WOLCOTT HOTEL)—PARLOR, BEDROOM, BATH, $7 TO $8 PER DAY; $45 TO $50 PER WEEK.

45TH ST., 42 WEST—Duplex apartment furnished; 5 rooms and bath, occupying 2 entire floors; handsome living room, dining room, kitchen, 2 bedrooms and bath; private entrance; heated by steam. Seen by appointment. Felix Leman, Inc., 501 5th Av. Telephone Murray Hill 8900.

45TH, 341 WEST (HILDONA COURT)—Elevator service; 1, 2 and 3 rooms and baths, showers; kitchen; kitchenette; all newly furnished and decorated; $20 to $50 weekly. Longacre 3560.

45TH, 233 WEST—Beautifully furnished one of two-room apartment; Sunday.

49TH, 232 WEST—Sublet two rooms, kitchenette, bath; beautifully furnished; reasonable. Superintendent will show.

49TH, 236 WEST—Two rooms, kitchenette, bath; newly furnished; remodeled dwelling; reasonable.

49TH, 48 WEST—Exclusive two-room, bath, kitchenette, Victrola, telephone, Sunday, fireplaces.

49TH, 19 WEST—One large room, bath; attractively decorated; $60. Vanderbilt 4702.

49TH, 129 WEST—High-class apartment, 3 rooms, bath and shower; newly furnished; maid service. Inquire Superintendent.

49TH, 130 WEST—3 rooms, kitchenette and bath; completely furnished; centrally located.

49TH, 59 WEST—Sunny, cheerful apartment; much better than the average; 2 rooms, bath; lease. Darrah, Bryant 2707.

49TH, 120 WEST—Furnished 3 rooms; bath, kitchenette; references. Apply after 1.

50TH, 57 WEST—Attractive two-room apartment; southern exposure. $210. Circle, Davis. 220.

51ST, 306 WEST—Four beautiful furnished rooms in high-class elevator apartment house; rent reasonable.

52D, 54 WEST—Lease; owner of factory going to leave; elegant apartment to responsible party; two rooms, kitchen and bath. Circle 1843.

52D, 17 WEST—One room apartment, exceptionally large and well furnished; references.

52D, 44 WEST—Apartment, suitable two or four bachelors.

53D, 56 WEST (Apt. 3-H)—Newly furnished apartment (elevator), 2 rooms, kitchenette, bath, $135; immediate possession. Phone 1633 Circle.

54TH ST., WEST—Duplex apartment of two master bedrooms with private baths, sitting room, living room, library and kitchenette's room if desired, finished in Spanish style, and beautifully furnished; $6,000 annually. Butler & Baldwin, Inc., 15 East 47th St. Vanderbilt 5615.

54TH, (5th-6th Avs.)—Sublet non-housekeeping furnished apartment, 1 large room, large bath; $35. Phone weekdays, Plaza 9222.

APARTMENTS TO LET.
Furnished—East Side.

54TH, 22 WEST—Delightful large two rooms, kitchenette, bath; abundance heat; service.

54TH, 26 WEST—2 rooms, large foyer, kitchenette, twin beds, fireplace; quiet, exclusive location; service, gas, electricity; moderate.

54TH, 208 WEST.
HOTEL THORNDYKE.
VERY ATTRACTIVE TWO-ROOM SUITE WITH PRIVATE BATH; SPECIAL WEEKLY RATE; FULL HOTEL SERVICE.

54TH, WEST, NEAR CARNEGIE HALL—2 rooms, kitchen, bath, newly decorated, high-class building; maid service; apartment beautifully furnished; Steinway grand, Victrola, Farmer lamps, exquisite antiques, chests, &c.; exertion lease, entire furnishings $2,250; or will sublease separately; unusual opportunity; quiet section. SMITH-GIBBONS, 505 5TH AV.

55TH, 208 WEST (corner 7TH Av.)—Spacious living room, 2 French windows, ceiling to floor; large attractive foyer; large bedroom, bath, kitchenette; Oriental rugs; splendidly appointed; suitable couple or bachelor of discriminating requirements; $120 month. Williams, Circle 5420.

55TH, 118 WEST (GREAT NORTHERN HOTEL)—PARLOR, BEDROOM, BATH, $90; PARLOR, 2 BEDROOMS, 2 BATHS, $125.50-$135 PER DAY.

55TH, 205 WEST—Beautifully furnished 3 large rooms, kitchenette and bath, overlooking Central Park; $125. King, Circle 4420.

57TH, 301 WEST—Sublet artistically furnished two-room kitchenette apartment; Columbus 7490, ext. 825.

57TH, WEST (between 5th and 6th)—Four beautiful outside rooms, real kitchenette; elevator; Steinway grand; maid service; $250 monthly. Plaza 1864.

57TH, 130 WEST—Exquisitely furnished large living room, bedroom, bath; kitchen; bath; elevator; apartment superintendent will show. Minford.

58TH, 130 WEST—Exceptional living room, 2 bedrooms, bath, kitchen; modern. Circle 1485 Tuesday.

58TH ST., 136 WEST—Handsomely furnished and unfurnished suites. Tel. Circle 4784.

58TH, 304 WEST (overlooking Park)—Two rooms, kitchenette and bath; very attractively furnished to June 1; $120 per month; references required. Supt. on premises.

58TH, 58 WEST—Sublet, overlooking Park; two and three rooms, private apartments, exquisitely furnished; special rates; one month or year.

58TH, 130 WEST (Apt. 7E)—2 rooms, bath and kitchenette. Circle 0567.

61ST, 10 WEST (corner of Broadway, Hotel Pasadena)—Beautifully furnished one and two-room suites, with private bath; overlooking Central Park; $25 to $50 weekly, $100 to $200 monthly; or lease for the year. Phone Columbus 7181.

62D, 30 WEST (near Broadway)—Charming 3-room, private apartment, exquisitely furnished, piano, telephone, $150; lease. Supt.

62D, 50 WEST—Beautiful studio, entire floor; handsomely furnished, newly decorated throughout; three rooms, bath, steam heat; $150.

62D, 111 WEST—Newly renovated; furnished; 2 rooms, bath, kitchenette; $70; references.

62D, 54, WEST—Front basement, private bath, kitchenette privilege; steam heat; $65.

62D ST., 345 WEST (West End)—Apartment; 2 rooms, kitchenette and bath; nicely furnished; $75 up.

62D ST., 19 WEST (Congress Hotel)—One-two room suites; special rates; references.

62D, 11 WEST—2 rooms, bath, kitchenette; also one-room apartment; moderate.

63D, 147 WEST (near Broadway)—Beautifully furnished two rooms and bath; $100; finest location in New York; references required.

63D ST., 51 WEST (HOTEL JOYCE).
One, two-room suites, very reasonable; one suite, entire floor, desirable for physician; private entrance.

63D, 346 WEST—Eight immense, beautifully furnished rooms, 2 master's bathrooms. Tribythorn.

63D, 115 WEST—4 rooms, bath, kitchen, 2 bedrooms; till October, 7-B.

63D, 118 WEST (M. TEL. CARLTON)—VERY DESIRABLE TWO ROOMS AND BATH; FULL HOTEL SERVICE, RESTAURANT; WEEKLY OR MONTHLY. ENDICOTT 8545.

63D, 236 WEST—Attractive apartment, three large rooms, elevator, kitchenette, bath; piano; January-October; private telephone. Supt.

63D, 43 WEST (Royalton Apartment Hotel)—Attractively furnished 2-room suites, bath; hotel service; restaurant; by month or year, from $115 per month up. Endicott 7941.

63D, 210 WEST—Two-room front apartment; kitchenette; elevator; Oriental rugs; massive carved furniture; especially attractive bachelors' bargain.

63D ST., 106 WEST (near Broadway)—Modern building; finely furnished four rooms, two bedrooms. Keys with Mr. Collins, 103 West 64th St.

63D ST., 150 WEST—Two rooms, kitchenette and bath; nicely furnished; from Jan. 1 to April 1. Holland.

63D ST., 136 WEST (Hotel Noblesse)—Newly decorated, luxuriously furnished 1, 2, 3 outside rooms, private bath; elevator; surface cars, subway; from $25 to $40 weekly; full hotel service; restaurant.

63D, 234 WEST—Very attractive, newly decorated and furnished 2 rooms and bath; service. Phone Endicott 8876.

63D—Unusual opportunity; beautiful two-room suite, kitchenette, apartment; $125. Schuyler 1749.

63D ST., WEST—Beautiful three rooms, kitchen and bath. Phone Endicott 7718.

63D, 59 WEST—1-2 beautiful, large room apartment; steam; phone; reasonable.

63D, at Broadway (Hotel Prisement)—Beautiful rooms, private bath; in high-class apartment hotel; sublet reasonable. Room 1201.

63D ST., 166 WEST (NEW EMERSON HOTEL)—OUTSIDE SINGLES AND DOUBLE ROOMS AND SUITES WITH PRIVATE BATHS, WITH OR WITHOUT MEALS; MODERATE RATES; SEVERAL APARTMENTS TO SUBLET.

63D, 312 WEST—Immense studio; combination living room, extra dressing room; elegantly furnished; southern exposure; kitchen; maid service optional; unsurpassed suitable cultured people only; also beautiful 3-room apartment.

63D, 312 WEST—Going abroad, October or shorter; immense combination living-bed room; separate dressing room; kitchenette; elegantly furnished; comfortable two; delightful east setting better.

63D ST., 25 WEST—Magnificent parlor apartment; real kitchen, bath; refined couple.

63D, 56 WEST—Pleasant apartment, large room, bath, kitchenette with window; service.

63D, 145 WEST—One and two large, sunny room apartments; separate kitchen.

63D, 344 West End)—Elegantly furnished 2 rooms, kitchenette; piano, Victrola. Lease.

63D, 272 WEST (West End)—Attractively furnished one, two room apartments; private bath; large room; running water; excellent service.

63D (near Drive)—Refined young woman share with woman one room, kitchenette; elevator; apartment 40. A 245 Times.

63D, 52 WEST—Room, kitchenette, bath; apartment, artistically furnished; $60 month. Superintendent.

63D, 335 WEST—Attractively furnished 1 and 2 room suites, full service.

63D, 150 WEST—One large room and alcove; private bath, electricity, phone.

63D, 340 WEST (corner Broadway)—2-room apartment with bath; very desirable.

64TH ST., 51 WEST (Hotel Colonial)—Newly decorated, furnished, 1, 2, 3 outside rooms, private bath; elevated, surface cars, subway; $17.50-$22-$40 weekly; complete hotel service, restaurant.

64TH, 64 WEST—One, two rooms, bath, kitchenette; shower, steam. Schuyler 4920.

64TH, 42 WEST—3 rooms, attractively furnished, with bath and extra lavatory; $250 per month. Schuyler 3974. Koblenser.

64TH, 60 WEST—Large 1-room apartment with bathroom and kitchenette; lease.

64TH, 154 WEST—Newly furnished three-room housekeeping apartment; newly decorated; bath, telephone, electricity; $85 monthly.

64TH, 104 WEST—Beautiful 3-room elevator apartment; newly furnished; real kitchen; phone, &c.; unusually attractive. Apt. 42.

65TH ST.—College business man has right furnished three-room apartment; west side, which he wishes to share with gentleman. B 854 Times.

65TH, 18 WEST—Gorgeously furnished three-room, kitchenette apartment; maid service; reasonable.

66TH ST., 164 WEST—Ground floor apartment consisting of large living room, sunny bedroom, real kitchen and bath; handsomely and attractively furnished; phonograph, Oriental rugs, etchings, &c.; for immediate possession; $140. Inquire Jerome.

67TH ST., 32 WEST—Very desirable two rooms and kitchenette; rental $1,200; exceptional value for apartment of this kind. Apply Superintendent, or Farr.

67TH, 133 WEST—Lovely, large 1-room apartment, complete kitchenette, bath $45; adjoining, 3 better class private house; $15.

67TH, 253 WEST—Newly renovated two rooms, bath, kitchenette; steam; $110 monthly.

67TH, 141 WEST—Sub-rent, reasonable, complete, small, warm, private bath; exclusive residence.

68TH, 17 WEST—Beautifully furnished, very large side room, bath; complete kitchenette apartment; private house, with owner; $75.

68TH, 24 WEST—Beautiful two room, bath kitchenette apartment; Winter, Apt. No. 3.

68TH, 32 WEST—2 ROOMS, BATH, HANDSOMELY FURNISHED; MODERN EVERY WAY. REMSEN.

APARTMENTS TO LET.
Furnished—West Side.

68TH, 325 WEST—Attractive 1-room apartment; bath, kitchenette; $17-$18.

68TH, 9 WEST—Beautifully furnished five-room, front elevator apartment. Winter; $160. Schuyler 1749.

68TH, 24 WEST—Delightful, large, light, fresh two-room, bath; reasonable.

68TH (3,460 BROADWAY)—Charming five-room outside elevator apartment, furnished or unfurnished; $200 monthly; references required. Riverside 1631.

68TH, 319 WEST (overlooking Riverside)—Exceptionally large living room and smaller room, kitchenette; outside sunny, exclusive apartment; reasonable.

68TH (687 WEST END)—Beautifully furnished one-room apartment, kitchenette, bath; gentlemen.

68TH, 210 WEST—Two beautifully furnished rooms, kitchen, bath; piano; open Sundays; phone; possession Jan. 1. Apt. 1R.

68TH, 204 WEST—3 light rooms, bath, handsomely furnished, $150. Inquire Supt. Call or phone Riverside 2408.

68TH, 60 WEST—Newly furnished; 2 large rooms; basement; $1 experience; $100.

68TH, 316 WEST—Immediate possession; five rooms, comfortable home; Kimball piano; till Oct., $180. Apartment 2B, Riverside 5400.

68TH, 336 WEST (Apt. 1)—Beautiful two-room suite; piano; phone; $65.

68TH (759 West End)—Desirable corner, three rooms, $60; four rooms, $80.

69TH ST., 50 WEST—Attractively furnished living room, bedroom, bath, with shower, kitchenette; complete housekeeping; telephone; $110.

69TH, 305 WEST (SCHUYLER ARMS).
Delightfully situated, clean, beautifully furnished, also unfurnished, newly decorated. Housekeeping apartment hotel.
2 rooms, kitchenette, $110 monthly.
3 rooms, large kitchen, $150.
4 rooms, real kitchen, $175.
Full hotel service, including maid, linen, laundry, electricity, silverware, kitchen utensils, &c.

69TH, 256 WEST—Beautifully furnished front room; regular kitchen; $17 weekly.

69TH, 131 WEST—BEAUTIFULLY FURNISHED PARLOR, BEDROOM, BATH AND KITCHENETTE; WEEKLY; REASONABLE.

69TH—Handsome corner suite; complete kitchenette; couple, bachelor, Riverside 6449.

69TH—Attractive front, living room, dining room, bedroom, kitchen, bath. Riverside 6449.

69TH, 304 WEST—High-class apartment, 2 rooms, nicely furnished, $100. Inquire on premises or phone Academy 1647.

69TH, WEST (2,718 Broadway)—Two light rooms, bath. Academy 0818.

69TH, 200 WEST—High-class 4 rooms, kitchenette, bath. After 1, 2-4.

69TH

APARTMENTS TO LET.

Furnished—West Side.

GREENWICH VILLAGE (1 Van Nest Place) —Two large, artistic rooms, breakfast room, steam, shower, fireplace; separate entrance. Connelly.

GREENWICH VILLAGE—$90 will sublet non-housekeeping furnished apartment for couple; home Sunday or evenings after 7:30. Dillingham 172, Sullivan St.

GROVE ST., 80—Unusually large, light three-room and kitchenette, furnished apartment; ideal location, clean, comfortable; fireplaces; moderate, telephone. Week days, Watkins 7596.

HAVEN AV., 206 (170th St., West)—Couple or two business girls for four months for three nicely furnished rooms; heat, lights, telephone, linen, all included, $65 month; Christian references. Apt. 5C. Telephone Wadsworth 9142. Pearcy.

HOTEL MANHATTAN SQUARE, 50 to 55 WEST 75TH ST.
TWO ROOMS AND BATH, $125.
THREE ROOMS AND BATH, $200.
FOUR ROOMS AND BATH, $225.

MARIE ANTOINETTE HOTEL apartment to sublet 6th Oct. 1, 1924; immediate possession; living room, 2 bedrooms, bath; rent $333 month; will allow $500 for balance of term. Telephone Endicott 3906.

MORNINGSIDE DRIVE, 100 (130th St., Columbia)—Six rooms, well-furnished home; silver, linen, piano; quiet; 5, 4 months; $75.

RIVERSIDE DRIVE (near 187th St.)—Five rooms and bath, high-class elevator apartment, for sale; rent $118 a month; must buy furniture, including player piano; 2-year lease; value $4,000, price $2,000. Forster, Lackawanna 5500.

RIVERSIDE DRIVE, 240—Two rooms, non-housekeeping apartment to let; very reasonable rental for such location. Apply Superintendent on premises.

RIVERSIDE DRIVE, 51—2 ROOMS, BATH, KITCHENETTE; NEW FURNITURE. SMITH.

RIVERSIDE DRIVE, 8 (72d)—Delightful two rooms, kitchenette, bath; abundance heat; service.

RIVERSIDE DRIVE, 350, Apt. 5I—6 outside rooms, living room 15x23; Chickering grand; books; concession until September.

RIVERSIDE DRIVE—Eight room, two baths, well furnished; duplex. Cathedral 6968.

RIVERSIDE DRIVE, 528—Four rooms, sunshine, elevator; $27.50. Inquire Supt.

RIVERSIDE DRIVE, 548—Five large rooms, kitchen; superb view; reference; $150. SA.

RIVERSIDE DRIVE, 615 (104th)—Apartment 4 rooms, bath; exclusive; yard use.

SHERMAN SQUARE HOTEL—Sublet for Winter, 4 rooms and bath; own furnishings, Oriental rugs, &c. Telephone Endicott 3210, except Sundays.

WEST END AV.—Attractive rental for sublease of tastefully furnished apartment, 7 rooms, 3 baths, all outside, sunny corner; baby grand, Oriental rugs, &c.; immediate possession; responsible parties only. W 541 Times.

APARTMENTS OF UNUSUAL CLEANLINESS
AT VERY MODERATE RENTAL.
THREE ROOMS, BATH AND KITCHENETTE; ALSO FOUR ROOMS, TWO BATHS AND KITCHENETTE. COMFORTABLY FURNISHED; TELEPHONE AND ELEVATOR SERVICE; MAID SERVICE IF DESIRED; NO OBJECTIONABLE OR QUESTIONABLE TENANTS; REFERENCES ESSENTIAL; RENT $120 UP MONTHLY.
THE WILSONIA,
226 WEST 66TH STREET.

BEAUTIFULLY furnished four-room front apartment; separate kitchen; modern building; roof garden; electric laundry; Brooklyn's select neighborhood; three minutes downtown New York; something different. Phone Main 9311.

BEAUTIFULLY furnished apartment; three large rooms, modern kitchen, bath; entirely decorated; lowest rent in city, $1,900 year, including everything; would rent unfurnished. Riverside 1270J.

APARTMENT, furnished, unfurnished; beautifully decorated; three large rooms, new kitchen, bath; unfurnished; rent includes everything; lowest in city; private phone. Riverside 1270J.

WEST END AV. (79th St.) — Bargain; going abroad; 10th floor, 7 rooms, exquisitely furnished; fine baby grand piano, Oriental rugs, silver; reasonable, long, short lease; no agents. Telephone Vanderbilt 4096.

A FINE five-room apartment, newly decorated and furnished; all improvements; elevator building; private phone; West 94th St., between Broadway and Riverside Drive; rent $175 per month. Phone Riverside 8463.

CULTURED French girl will share beautifully furnished 5-room apartment, near Riverside, with refined business girl; use of all apartment; telephone mornings before 1. Audubon 1260, Extension 1. F. E.

PHYSICIAN offers specialist convenient office hours, furnished apartment, West 75th; excellent location; reasonable; bath. L. D 381 Times.

ELEVATOR APARTMENT—2, 3 ROOMS, KITCHENETTE, NEWLY DECORATED AND REFURNISHED. APPLY SUPT. 311 WASHINGTON AV., NEAR 169TH.

HOUSE APARTMENT SPECIALIST.
HUNTING UNNECESSARY. Consult Mrs. Dingleman, 138 West 72d. Endicott 0836.

DECORATOR'S attractively furnished apartment, 2 rooms, kitchenette, bath; 37th near 5th Av. Phone Fitzroy 1907 today.

EXCLUSIVELY furnished apartments. Apartment Renting Co., Inc., 176 West 73d. Endicott 1277.

FOUR ROOMS, attractively furnished; four months, $175 monthly; convenient. Murray Hill 4689.

TO sublet, beautiful front suite in prominent hotel; Broadway and 70s, from January until May. N 190 Times.

PERSONALLY inspected apartments, all sizes. Smith-Gibbons, 503 5th Av. Vanderbilt 0420.

FOUR ROOMS, attractively furnished; four months, $175 monthly; convenient. Murray Hill 4689.

BEAUTIFUL 4-room apartment modernly furnished; sublet exceptionally reasonable. Call Wadsworth 8469.

NICELY furnished apartment for rent reasonable; piano, victrola. 3,456 Broadway, Apt. N.

FURNISHED APARTMENTS, 4 MONTHS OR LONGER. SLAWSON & HOBBS, 162 WEST 72D ST. ENDICOTT 7240.

STUDIO apartment, furnished; leaving for Europe. For information call Circle 9760.

Furnished—Bronx.

ATTRACTIVE outside rooms, connecting, single; refined; independent; southern exposure; improvements; kitchen, bath privileges; furnished, UNFURNISHED; 15 minutes Times Square, Jerome L./ subway; 3 minutes station. Bracken, 1,062 University. Bingham 6201. Make appointment.

Furnished—Brooklyn.

PARADE PLACE, 1, facing park—5 rooms, bath, newly furnished, $200 monthly; will sublet; adults preferred. Jan. 1.-May 1; references. Apt. 1T, Flatbush 0556.

BUSINESS woman will rent five rooms and bath, furnished, to couple or assembly, provided she can keep one room; seldom at home; within 3 blocks of both subways, park and all car lines; references exchanged. W 84 N. Times Branch Office.

OWNER going to Florida, will rent his newly furnished 4-room apartment to desirable couple for 3 months, $100 per month. For particulars, see E. S. Harmon, 47 West 34th St., Room 1005. Tel. Fitzroy 6897.

BEAUTIFUL new four-room, Jan. 1. Inquire Supt., 37 Clarke St. Main 8170J.

Furnished—Queens.

JACKSON HEIGHTS.
A few attractively furnished four, five and six room garden apartments with one and two baths are offered for rent for varying periods by tenant-owners in this delightful community who are temporarily absent. For particulars phone the Queensboro Corporation, Renting Department, Havemeyer 2260.

JACKSON HEIGHTS—Seven rooms, three baths; new furniture; references. J 422 Times.

Furnished—Long Island.

FOREST HILLS—2 minutes station; attractive living room, alcove bedroom, private bath, kitchen; furnished, $75. Telephone Boulevard 8016.

KEW GARDENS—Leaving city, subletting attractively furnished 5 baths; Steinway grand; exclusive; reasonable. Richmond Hill 1130-J.

Unfurnished—East Side.

57, AV., 25 (COR. 9TH ST.
IN NEW 14-STORY BUILDING;
VERY DESIRABLE 3 1/2 & 4 ROOM SUITES.
Entire 9th floor; open fireplaces; elevator service; all improvements. Supt. on premises.

57TH, 35 EAST—Beautiful, large, 5 room apartment and two baths; modern; strictly fireproof building; first-class references required; opposite Sherry Netherland Hotel; reasonable rent. Apply Superintendent on premises, or phone Lexington 5467.

57D—Studio apartment, fronting Madison Av., one large room, bath, kitchenette, overhead, all night elevator; sublet to Oct. 1; $75. Compton, Madison Square 4217.

35D, ST., 28 EAST—TWO AND THREE LARGE, LIGHT ROOMS AND BATH; KITCHENETTE; WALK-UP. APPLY SUPT., 152 MADISON AV.

34TH ST., 120 EAST.
Eight large rooms, bath, open fireplaces; elevator. Also doctor's apartment.

35TH, 150 EAST—4 rooms, very desirable; facing front. Apply Superintendent.

40TH ST., 4-6 EAST—DESIRABLE 3 ROOMS AND BATH APARTMENTS; VERY LARGE LIVING ROOMS; $1,320-$1,620; MAID SERVICE IF DESIRED. SCHRAFFT, 60 WEST 23D.

36TH ST., 144 EAST—4 rooms, including real kitchen, bath and extra toilet; southerly exposure, 7th floor; $2,400. Also 6-room fireproof apartment. Inquire on premises.

APARTMENTS TO LET.

Unfurnished—East Side.

38TH ST., 165 EAST (Murray Hill)—Two rooms, bath; restaurant premises; $2,000.

52TH, 347 EAST—Floor, 2 large rooms, foyer, bath, kitchenette, fireplaces; unusual.

59TH ST., 32—Studio, high-class elevator house. Premises of Bryant 9438.

40TH ST., 114 EAST.
Living room, 2 bedrooms, kitchenette.
Valet and Maid Service.
Supt. on premises or
FRENCH & FRENCH, INC.
350 Madison Av. (45th St.). Vanderbilt 8227.

44TH, 141 EAST—Two rooms, southern exposure, beautifully redecorated. Inquire Macquire, 2E.

53D, 143-147 EAST.
Six rooms, alcove, bath; all light; modern elevator apartment; immediate possession; $2,600 year.

54TH ST., 129½ EAST—4 ROOMS AND BATH. APPLY ON PREMISES, OR LAWRENCE BLAKE & JEWELL, 115 BROADWAY. TEL. RECTOR 4080.

54TH, 150 EAST—Open fires, quiet, comfortable, 2 rooms, bath, kitchenette; $82.50.

61ST ST., 169 EAST—Nice 5-room and bath apartment; $95. Bellamy, 1,030 3d Av. Phone Rhinelander 0945.

61ST, 34 EAST—Spacious second floor, 5 rooms, kitchenette, dressing; $230; half $125; ground floor garden; $90-$100.

62D, 214 EAST—4 rooms, large living room, fireplace; suitable 2; $150.

69TH ST.—3 rooms and bath; electricity, range and boiler; splendid street; $55. Phone Lenox 4037.

157 EAST 72D ST.
A new 15-story fireproof housekeeping residence with maid, restaurant and other hotel services available.
1-Room Unfurnished Suites—$900 to $1,200
2-Room Unfurnished Suites—$1,300 to $2,000
3-Room Unfurnished Suites—$2,000 to $2,500
Suites, including kitchenette and 2 or 3 baths, now ready. Prices quoted for furnished apartments if desired. Renting office on premises.

72D, 162 EAST.
Two rooms, bath, kitchenette, entrance floor.

75TH ST., 42 EAST (southeast corner Madison Av.)—High-class non-housekeeping elevator apartment, exceptional, 2, 3 rooms, bath; spacious closets, all improvements. Longchamp Restaurant on premises.

79TH, 156 EAST—FOUR ROOMS, doctor's fully equipped apartment; also six rooms, three baths; southern exposure.

79TH ST., 226 EAST—High-class 3-4 rooms, bath, kitchenette; modern; $75-$90.

80TH, 151 EAST—Housekeeping apartment, 2 sunny bedrooms with bath between large living room, kitchen, maid's room and bath; 3-floor; unfurnished; 24-hour service. Inquire Superintendent.

81ST, 118 EAST—Entire floor through, three light rooms, bath, kitchenette; remodeled private dwelling; latest improvements. Butterfield 3823.

81ST ST., 114.
7 rooms, reasonable. See Supt.

82D ST., 124 EAST.
Between Park and Lexington Avs.

7 rooms and bath; rental $1,200 to $1,800 a year. Superintendent on premises, or John S. Kavanagh, Inc., 963 Madison Av. Phone Rhinelander 8220.

85TH ST., 120 EAST (near Park Av.).
SEVEN ROOMS AND BATH, $2,000.
Apply on premises or DUFF & CONGER, Madison Av. and 86th St. Lenox 6900.

87TH, 63 EAST (one door off Park Av.)—All sunny six rooms and bath; beautifully decorated (ivory); $95.

88TH ST., 19 EAST—Doctor or dentist, ground floor apartment; seven beautiful large rooms; all improvements; rent reasonable. Apply Supt. or Wilkins 6036.

89D, 51 EAST—Small apartments, newly renovated house, furnished or unfurnished; also entire grade floor, suitable for business. Apply 1,527, Madison Av.

90TH ST., 19 EAST (near 5th Av.)—Five rooms and bath, $140 and $150.

90TH ST., 33-39 EAST—Six light rooms, modern apartment; all improvements; electric light $95.

97TH, 20 EAST—Seven beautiful large rooms; high-class house; all improvements; rent reasonable. Apply Supt., or Watkins 6038.

128TH, 39 EAST (corner Madison Av.)—2 rooms, elevator apartment, convenient transit facilities. Apply Superintendent.

BELGRAVE BLOCK.
Madison Av., 49th to 50th St.
Apartments, 2 rooms and bath; possession immediate; satisfactory references required; rentals $900 a year and up. Superintendent on premises, or

LAURENMAC CORPORATION,
444 Madison Av. Phone Plaza 1337.

LEXINGTON AV., 717.
4 rooms, bath, improvements, new building, $1,700-$1,800.

728 LEXINGTON AV.
2 rooms, dressing room, bath, new building, improvements, $1,000.

731 LEXINGTON AV.
2 rooms, bath, kitchenette, housekeeping, new building, $1,300.
LOUIS CARRIAT,
726 6th Av. Bryant 8887.

LEXINGTON AV., 589 (at 52d St.)
Attractive apartments of 3 unusually large rooms with very roomy closets, kitchenettes and baths; $1170.

MAURICE WERTHEIM,
408 Lexington Av. Phone Murray Hill 0083.

556 LEXINGTON AV.
1 room, bath and kitchenette; ground floor; suitable for physician; $65 a month.
MAURICE WERTHEIM,
408 Lexington Av. Phone Murray Hill 0083.

LEXINGTON AV., 647 (near 54th)—Four bright rooms and bath, real kitchen; references required; $85; all modern improvements.

LEXINGTON AV., 1,045—Newly decorated one-two room apartment; kitchenette, bath; $55-$65.

LEXINGTON AV., 246—Attractive bachelor suites and apartments from $900 to $1,800 per year; wood-burning fireplaces.

LEXINGTON AV., 515—6 rooms, elevator; adjoining house 5 rooms, non-elevator.

MADISON AV. APARTMENTS.
764 MADISON AV., ABOVE 65TH ST.
3 ROOMS AND BATH.
4 ROOMS AND 2 BATHS.
F. A. DUGRO, 1 UNION SQUARE.
Rhinelander 5609 or your own broker.

MADISON AV., 121 (80th St.)—High-class elevator apartments. 4 and 5 rooms; housekeeping; large and light; $1,200 to $1,800. Herka Realty Co., Inc., 121 Madison Av.

MADISON AV., 961, CORNER 76TH ST.
7 rooms, 2 baths, $3,500.
Apply on premises, or DUFF & CONGER, Madison Av. and 86th St. Lenox 6900.

MADISON AV., 1,236—Seven beautiful large rooms; high-class apartment house; all improvements; rent reasonable. Apply Supt., or Watkins 6036.

MADISON AV., 415—4 large rooms, housekeeping apartment; $90; 2 rooms, rear, $1,000. Inquire on premises.

MADISON AV. (94th)—Beautiful two-room apartment; all improvements. Murray Hill 8892.

MADISON AV., 960—3 rooms, all improvements, $1,000. Payson McL. Merrill Co., Inc., 9 East 44th St. Murray Hill 8300.

MADISON AV., 963, 4TH FLOOR.
2 to 5 rooms, modern improvements. Kavanagh on premises. Tel. Rhinelander 220.

MADISON AV., 767—Two-room and bath apartments; modern improvements; $1,000 up.

MADISON AV., 1,931 (124th St.)—Four light rooms, elevator, all improvements, $72.

MADISON AV., 1,931 (124th St.)—Studio apartment, three rooms, $60; elevator.

MADISON AV., 1,335 (cor. 94th.)
Exclusive 3-6 room apts., $95 up.

PARK AV., 69-65 (southeast corner 38th St.)—2 and 3 rooms and bath, $1,000 to $2,000; doorman, meals and maid service if desired. Payson McL. Merrill Co., Inc., 9 East 44th St. Tel. Murray Hill 8300.

PARK AV., 799—Living room, bedroom, real kitchen; modern walk-up; light. Superintendent.

STUYVESANT SQUARE SECTION—Ground floor, four large rooms, bath, kitchenette, steam; attractive; attractive old-fashioned house; quiet residence street; exceptionally reasonable rent. Telephone Lexington 4455 before noon any day for appointment.

PHYSICIAN'S APARTMENT TO LET.
Adjoining Park Av.
1492 East 86th St.
Superintendent on Premises.
GEORGE NEIMAN, 322 5TH AV.

BACHELOR APARTMENTS of from two to four rooms and bath in The Sheldon (780 Madison Av.), with service if desired; rents $1,200 to $4,000. John P. Peel Co., 342 West 23d St.

FOR SALE in one of the finest apartment houses in New York, the top floor apartment with roof garden; for particulars apply M 7 Times.

TO SUBLET.
90TH, 20 EAST (corner Madison Av)—2 light rooms, extra maid toilet; entirely redecorated; elevator; $2,200.

LARGE studio, bedroom, bath, for woman; Gramercy neighborhood. Phone Lexington 8370.

FOR RENT—Sublease two rooms and kitchenette apartment. Apply 12 East 86th St. Apt. 10D.

Unfurnished—West Side.

5TH AV., 12 (overlooking Washington Arch and Park)—Two rooms and bath; fireproof elevator building; immediate possession; block from 8th St. 6th Av. "L" station; convenient to all surface and subway lines; 20th Av bus passes door. Phone Stuyvesant 4358. A. J. Odell.

9TH ST., 26 WEST.
Washington Square, 2, 3 and 4 rooms, new 9-story, elevator building, large living room with wood-burning fireplace, complete kitchen; rent, $1,500 to $2,000. J. IRVING WALSH, Chelsea 8300.

APARTMENTS TO LET.

Unfurnished—West Side.

9TH ST., 28 TO 30 WEST—2-4 large rooms and bath; maid's lavatory; 2 open fireplaces, steam, elevator; also 2 rooms and bath, 10th floor, 40 West 4 rooms and bath, steam, elevator; lease; references.

10TH, 54 WEST—Two rooms, bath and kitchenette; also beautiful studio with porch and both lights. Apply Superintendent, premises.

11TH, 37 WEST—Seven rooms, bath, all light, real kitchen; elevator, steam heat, electric light; immediate occupancy; rent $150. Telephone Chelsea 5412.

11TH ST., 138 WEST—Two rooms, bath, kitchenette; large living-room. Vanderbilt 8235.

11TH, 53 WEST (near 5th Av.)—3 rooms; newly decorated; all improvements.

15TH, 302 WEST—Handsome choice three-room apartment; telephone; reasonable.

16TH, 5 WEST—Skylight studio; also bachelor apartment; excellent maid; switchboard service; references required; refined. Chelsea 8837.

16TH ST., 135 WEST—Attractive 3 rooms and bath apartment in modern house; real kitchen; rent $85. J. Irving Walsh, Chelsea 8300.

16TH ST., 19 WEST—Delightful studio and living apartments, with open fireplaces, $90 to $115. Apply on premises or Pepe, 40 Washington Square.

17TH, 19 WEST—Delightful 2 and 4 room apartments in fireproof elevator building; large fireplaces, unsolicited telephone and maid service. Supt. or Vanderbilt 8623.

46TH ST., 47 WEST—Two rooms, kitchenette and bath; $100.

48TH ST., 48 WEST—Beautiful rooms, floors, furnished or unfurnished; very reasonable.

49TH, 31 WEST—Two unusually light rooms, 22x22; kitchen, kitchenette, pantry and bath. Seen by appointment. Telephone morning, Circle 8763.

51ST, 402 WEST—5 rooms; electricity; newly decorated; rent $45. Apply premises.

52D, 54 WEST—Studio, large living room, bedroom, kitchen and bath; southern exposure; $125. Call Sunday.

54TH ST., 103 AND 105 WEST.
One, two and three rooms and bath; non-housekeeping, furnished or unfurnished; reasonable rent. Superintendent on premises, or S. B. Rigby, 29 East 21st St.

55TH, 78 WEST—Studio and bath, skylight, north light; suitable for artist or sculptor; immediate possession; $100 monthly.

56TH, 153 WEST—Six large light rooms; $1,200. Payson McL. Merrill Co. Inc., 9 East 44th St. Murray Hill 8300.

56TH, 327 WEST—Two, four, seven rooms; interestingly remodeled; elevator; desirable location.

57TH ST., 205 WEST (CORNER 7TH AV.)—OUTSIDE CORNER APARTMENT NO. 1A, WITH 8 LARGE ROOMS AND TWO MASTERS' BATHS; TO SUBLET UNTIL OCT. 1, AND IF DESIRED CAN BE LEASED AFTER THAT DATE FROM OWNER. APPLY TO SUPERINTENDENT ON PREMISES.

57TH ST., 205 WEST, COR. 7TH AV.
THE OSBORNE.
Newly modernized apartments, 2, 3 and 4 rooms and bath, kitchen or kitchenette, dining bays, high ceilings, foyers, large closets, telephones.
Rentals $1,500 to $2,000.
Manager on premises. Circle 5420.

57TH, 149 WEST—If refined surroundings appeal, see large rooms and bath, in-a-door bed, all improvements; $95. Apply premises, also Sunday, or phone Marx, Lackawanna 7758.

57TH ST., AND 7TH AV.—SUBLET ELEGANT NEW ROOM APARTMENT; IMMEDIATE POSSESSION. DETAILS, WRITE A. E. K., 1,415 BROADWAY.

58TH, 131 WEST—2-room apartments, with 2 dressing rooms, equipped with chiffoniers, dressing cabin, concealed beds in both rooms, modern; California style, with and without kitchenettes. Apply premises.

58TH, 131 WEST—Sublet attractive apartment, light and airy; one large room, dressing room, bath, California folding bed; can be used for studio; $125. Call Circle 8232, 9 to 12.

58TH, 166 WEST.
Three rooms, bath, kitchenette; attractive, whole floor; one flight up. Casey.

60TH ST., 220 WEST—Overlooking Central Park; 5-room apartment; charming old fashioned Colonial furniture; 2 beds; 2 rooms sunny front and rear; open fireplaces, real kitchen; well kept house; to Oct. 1, 1924; $5,400. Circle 5466, call Monday.

60TH ST., 24 WEST.
2 rooms and kitchen apartment to sublet, $150 per month. Apt. 4E.

67TH, 50 WEST—HANDSOME TOP FLOOR, FIVE-ROOM APARTMENT, WITH LARGE FOYER, DECORATED IN JACOBEAN STYLE; LIVING ROOM 20x26, WITH FIRE PLACE, DINING ROOM 22x15, WITH FIRE PLACE, TWO BEDROOMS, EACH WITH BATHS, BUTLER'S PANTRY AND KITCHENETTE; SERVANTS' ROOMS IN HOUSE; RENT $4,200.

67TH, 50 WEST—Four-room apartment, large living room, two bedrooms, bath and kitchen, on 7th floor; rent $2,200.

70TH ST., 216 WEST—One room and private bath; newly decorated; couple or business women; terms reasonable.

71ST, 310 WEST—Five rooms, bath, entire floor private residence; steam, electric, parquet floors; fine neighborhood; rent reasonable.

71ST, 340 WEST—8 immense rooms, 2 master bathrooms. Ernest Tribelhorn, premises.

72D ST., 49-51 WEST.
APARTMENTS 5 TO 9 ROOMS.
These apartments are unique in that the floor plans allow of all the luxury and roominess of a private house; the entire room 15x27; open fireplaces; building being completed now; immediate possession. Leroy Coventry, 64 West 72d St.

72D, 149 WEST—New building; 1, 2 rooms, kitchenette and bath; $600 up. Trouble or E. K. Van Winkle, 152 West 72d St. Endicott 1077.

72D ST., 105 WEST—Five-room apartment, elegantly situated; all light and sunny; best of service; to be seen Monday, between 11 and 5 P. M. Phone Endicott 8881.

72D ST., 344 WEST.
5 to 7 rooms, $1,800 to $4,200.
Highest grade service.

72D ST., 140 WEST (near Broadway)—One, two rooms, kitchenette and bath; $1,000 up. Premises or Endicott 1077.

75D ST., WEST—Beautiful three rooms, kitchen and bath. Phone Endicott 1718.

74TH, 202 WEST (corner Broadway)—Six rooms; $125.

75TH, 236 WEST (corner Broadway)—2 and 3 rooms, kitchenette, bath, elevator and phone service. Apply Superintendent.

76TH, 119 WEST—2 rooms, kitchenette, bath; newly decorated; reasonable. Inquire premises.

75TH, 113 WEST.
Just completed exquisite two-room bath apartments; also ideal studio; $85-$115.

76TH, 19 WEST—Studio building, room 20x24; dancing, music, &c.

76TH ST., CORNER WEST END AV.
THE LOMBARD.
Elegant apartment, 7 rooms, 3 baths, decorated to suit lessee; rent $4,000 per year. ALLYN HALL REALTY CO.,
320 5th Av., or Superintendent on premises.

77TH, 66 WEST—3 rooms, kitchenette and bath; light and airy; corner building; modern, every convenience. Supt., or S. W. Steel, 64 West 14th. Chelsea 7569.

77TH ST., 309 WEST—Three large outside rooms, kitchenette, bath, heat; remodeled; moderate.

77TH, 158 WEST—Large front ground floor room, with all improvements.

79TH, 135 WEST.
FOUR-ROOM EXCLUSIVE APARTMENT; UNUSUAL SIZE. APPLY SUPT.

81ST, 29 WEST—GROUND FLOOR SUITE, 2 ROOMS, BATH, KITCHENETTE; $85.

83D ST., 46 WEST—3-4-5-6 rooms in fireproof elevator apartment house with every modern improvement. SPECIAL—Doctor's office with independent street entrance. Moderate rentals. Schuyler 5907.

85TH, 230 WEST—Beautiful modern apartment in new building, "Towers"; outside windows in all rooms; two rooms, bath, with shower and tiled kitchen, with up-to-date laundry facilities; leaving city. Phone Schuyler 0626 or call Apt. 9C.

87TH, 353 WEST—3 rooms, bath, light and airy; $70. Supt., or S. W. Steel, 64 West 14th St. Chelsea 7569.

87TH, 250 WEST—New building, 2 rooms, bath and kitchenette; $1,400 yearly.

86TH, 101 WEST—Three rooms, bath; elevator; non-housekeeping; $1,050 per annum.

85TH ST., 149 WEST—Sunny 2d floor, 3 rooms and bath; $115.

86TH, 332 WEST—Two rooms, bath and kitchenette; high-class front apartment on main floor, also suitable for doctor. Inquire Supt. or tel. Schuyler 9264.

86TH, 200 WEST—For subrent Suite 9A, two rooms, bath, maid service; to Sept. 30, 1924, at a sacrifice.

86TH, 76 WEST—86TH, 77 WEST—EIGHT ROOMS, THREE BATHS; NEWLY DECORATED; EVERY IMPROVEMENT.

87TH, 129 WEST—Choice 3 large rooms, 3 baths, foyer; all light; elevator apartment; possession; $4,000. Superintendent.

86TH, 230 W.—2 ROOMS, BATH, KITCHENETTE, INCLUDING SERVICE, $100.

86TH, WEST—Opportunity, six rooms, improvements; $650; rent $67. M 122 Times.

87TH, 249 WEST (corner Brodway)—2-room apartment with bath; very desirable.

87TH ST., 126 WEST—Very desirable apartment 2B, in modern fireproof building, six rooms and three baths, to sublet from Jan. 2; shown by appointment. Telephone Schuyler 1077, or Superintendent.

87TH, 149 WEST—If refined surroundings appeal, see large rooms and bath, in-a-door bed, all improvements; $95. Apply premises, also Sunday, or phone Marx, Lackawanna 7758.

87TH ST., 210 WEST (CORNER BROADWAY)—NEW UP-TO-DATE ELEVATOR APARTMENT HOUSE; EXCEPTIONALLY BEAUTIFUL HOUSEKEEPING APARTMENTS; TWO, THREE ROOMS, BATH, KITCHENETTE; $1,200 UP.

88TH (738 West End)—Desirable corner, three rooms, $60; six rooms, $125; windows three sides; all improvements; subway.

97TH, 308 WEST—Five immense, light rooms; immediate possession; $150. Ernest Tribelhorn.

98TH, 240 WEST—Sublet high-class 4 outside rooms, light, $2,400. Schwartz.

99TH ST., 206 WEST.
Six rooms, front elevator; all improvements; $1,700. Sharp & Co., 2,489 Broadway.

99TH, 308 WEST—Three rooms, kitchenette and bath; elevator; all modern improvements.

102D, 216 WEST (Corner of Broadway)—Eight room apartment, newly decorated and renovated throughout. Apply Supt. on premises.

102D ST., 1 WEST—Very desirable 8-room corner apartment on Central Park West. Frederick Zittell & Sons, 2,211 Broadway. Telephone Endicott 3200.

104TH ST., 218 WEST—7 extra large rooms, all improvements, near Broadway; immediate possession; rent $100.

106TH ST., 236 WEST (adjoining Broadway)—High-class elevator apartment house, six very beautiful rooms on fifth floor front. Inquire Superintendent on premises or Berlin Renting Agency, 2,381 Broadway.

106TH, 224 WEST (Riverside Drive)—Two extra large front rooms, kitchen, bath.

107TH, 210 and 230 WEST (near Broadway)—Five, six, seven rooms, all improvements, in high-class elevator apartment; moderate rent. Superintendent on premises.

107TH ST., 304 WEST—High-class 5-room apartment; all improvements. Call or phone, Laskowitz, Academy 4585.

107TH, 322 WEST—Two rooms, bath, kitchenette; top front apartment; $75. Constantin.

107TH ST., 305—Two rooms, bath, reasonable. Premises or Bryant 6466.

108TH ST., 62-64 WEST (near Central Park) —Building just completed; 3, 4 rooms; 4 rooms with 2 master's bedrooms. Agent on premises.

109TH, 59 WEST—4 and 5 room apartments, all improvements; $60-$75.

110TH ST., 515 WEST (near Broadway)—Six large, unusually attractive, sunny rooms, top floor, high-class elevator apartment house. Apply Superintendent, on premises, or phone Vanderbilt 3674.

111TH, 231 WEST—7 attractive rooms, all improvements; completely redecorated; ground floor.

111TH ST., 57 WEST (corner)—7 rooms; rent $100; elevator apartment. Supt.

112TH, 605 WEST—Seven-room apartment, unfurnished; rental $2,000.

113TH, 616 WEST (near Riverside)—Three rooms, kitchen and bath; newly decorated, paneled walls. Rosenbaum.

114TH, 514 WEST—Seven light rooms, elevator; sacrifice; opposite Columbia University. Gettner.

115TH, 404 WEST (near Morningside Drive)—Elevator apartment, 5 very large light rooms and bath; immediate possession.

115TH, 17 EAST (corner Manhattan Av.)—Six large, light rooms, all improvements; reasonable rent.

115TH, 850 WEST (Corner Manhattan Av.)—6 large light rooms; all improvements; reasonable rent.

120TH, 416 WEST—Four-room, high-class apartment; near Columbia. B. Barton, Cathedral 5500.

122D, 302-314 WEST (corner St. Nicholas Av.)—High-class elevator apartment, four rooms; all modern improvements.

122D, 521 WEST—Six rooms, elevator, full service; immediate occupancy; reasonable rent.

122D, 515 WEST—4-6 room elevator apartments; desirable; possession; $80 up. Supt.

123D, 457 WEST—Elevator; 6 large, light rooms; $1,300. Premises or E. K. Van Winkle, 152 West 72d St. Endicott 1077.

123D, 532 WEST—Five extra large rooms, all improvements.

124TH, 546 WEST—Seven rooms, newly decorated; all improvements; $120. Supt.

125TH ST., 525 WEST—5 rooms and bath, newly decorated, all improvements; near Broadway and subway; rent reasonable.

128TH, 523 WEST (Near Broadway)—Five rooms, modern; $75; subway, bus nearby.

129TH, 515 WEST—Five outside rooms, newly decorated; modern walkup; $80.

142D, 610 WEST (adjoining Drive)—Just completed elevator building; elegant apartments, 3, 4, 5 large, light rooms, excellent service. Telephone Audubon 4583.

143D, 619 WEST—Modern apartment; all improvements; highly decorated; five rooms, bath.

144TH, 510 WEST—Choice 1-6 rooms, elevator; steam, hot water, telephone; high-class service; open for inspection.

148TH (3,610 Broadway)—Six light rooms, all improvements, $75. Apply on premises.

152D, 519 WEST—5 rooms; all improvements; telephone; rent reasonable. Apply Supt. or Sellinger, 203 West 108th.

152D, 631 WEST (near Drive)—Attractive 3-4-5 rooms, new elevator apartments; fair rentals; immediate possession.

160TH, 425 WEST—Five rooms, elevator; possession Jan. 1; terms to desirable tenant to Oct. 1.

162D, 604 WEST—4 large, sunny rooms; modern; high-class; front apartment.

163D ST., 536 WEST.
Four and five rooms. See Superintendent at 544 West 163d St., or call Klingener Co. Spring 6892.

170TH, 730 WEST (corner Haven Av.)—Haven Heights Court; new building; elevator; overlooking Hudson River and Park; three-room apartments; all modern improvements; ownership management. Inquire Superintendent on premises.

173D, 509 WEST—5-room apartments, 3-family house; modern improvements; reasonable.

174TH, 635 WEST (corner Broadway)—Three, four, five, six rooms, one and two baths; elevator service; large, light; many new improvements; inspection invited.

175TH, 712 WEST (between Broadway and Fort Washington Av.)—Three, four and five room apartments; extra large and light new building; every modern improvement. Apply on premises.

180TH, 501 WEST—Six and seven large rooms, foyer, two baths; modern, fireproof elevator apartment. Superintendent.

181ST ST. (between Fort Washington Av. and Riverside Drive)—Four, five, six and seven rooms. Apply Hudson View Construction Co., 900 Riverside Drive (corner 161st St.). Tel. Wadsworth 6336.

183D ST., 611 WEST—4 and 5 rooms to let, up-to-date apartments. Apply Superintendent.

183D, 529 WEST—3, 4 cozy rooms; new building; exceptionally quiet house.

164TH, 559 WEST—6 rooms; reasonable rent; high-class elevator apartment. Supt.

165TH ST., 526 WEST—7-room apartment, new building, first floor front to sublet; immediate occupancy; $150. Apt. 1. Telephone Billings 6760.

165TH, 600 WEST—Eight-room apartment; every convenience. Apply Superintendent.

172D, 725 WEST—Four-room apartment, 2d floor; outside rooms; elevator service; all improvements; rent reasonable. Phone Sommers, Washington Heights 1960.

APARTMENTS TO LET.

Unfurnished—West Side.

172D ST., 660 WEST.
Four light rooms, latest improvements, new modern house, rent $65. Superintendent.

176TH, 625 WEST—Elevator apartment; Hudson view; front 4 rooms. Inquire premises.

180TH ST., 804 WEST (corner Pinehurst Av.)—4 and 6 rooms. Telephone Washington Heights 1268.

[illegible] 183D WEST—New; three rooms; modern improvements; immediate possession; $60. Apartment 5A.

180TH, 854 WEST (corner apartment)—Nine rooms, all outside; rent very reasonable; inducements. Superintendent on premises.

181ST ST., AT BROADWAY.
21 BENNETT AV.
Only remaining very desirable four-room apartment; alloutside rooms; entirely redecorated; $75; immediate possession. Supt., or phone Circle 8170.

183D ST., 68 WEST—1-3 room apartment, 2 minutes to Lexington Av. subway station at Jerome St.; rooms well arranged and house maintained in high order; rent $65. Inquire premises.

191ST, 601 WEST, and 192d, 600 West—3, 4 and 5 rooms, corner, elevator. Supt. or Warren & Skillin, 38 Park Row.

AMSTERDAM AV., 510 (85TH).
Four beautiful rooms, newly decorated, all improvements; immediate possession; $60; references required. Inquire Superintendent.

[illegible] ST. JOHN, 920—7 rooms, all outside; Prospect Av. station.

BROADWAY, 2,274 (at 82d St.)—2 rooms and bath, kitchenette; $75 per month. Apply premises or A. V. Amy & Co., 180 West 72d St.

BROADWAY, 2,612 (The Marion, 96th and 99th Sts.)—Six rooms, $1,700; high-class 2-story elevator apartment. Byrne & Bowman, 60 East 42d. Vanderbilt 2371.

BROADWAY, 4,848 (near Dyckman St.)—4 large rooms, panelled walls, side lights, parquet floors, tiled bathrooms, built-in tubs, telephone; new building; $75; lease.

BROADWAY, 2,131 (between 74th and 75th) —2 rooms, 2 baths, light, spacious, magnificent, elevator building; annual rental, $2,500.

BROADWAY, 2,131 (74th-75th)—8 rooms, 2 baths; light, spacious; magnificent building. See Superintendent.

BROADWAY, corner 211th St. (578 Isham St.)—Three and four rooms; new building; $65 and $75; commission. Supt.

HOUSES AND ESTATES.

Manhattan For Sale.

318 EAST 19TH ST.

Three story and basement 20x62 feet, ten rooms and bath; electric light, &c., $35,000; seen by appointment only; commission to brokers. W. J. Russell, 206 Broadway, Cortlandt 8414.

EAST 108—50-foot, private; low-stoop residence; spacious, open yard; fifteen outside rooms, 4 baths; very good condition. Agent, 969 Madison Ave, Wednesday.

GRAMERCY PARK SECTION—3-story elevator apartment; perfect condition; sacrifice; $15,000 cash required. Suite 507, 15 East 40th.

GREENWICH Village, St. Luke's Place, facing park, 3-story and basement; no lease; $25,000, terms. T 255 Times.

CIRCUMSTANCES

Make it necessary to sell a fine four-story, high stoop, private dwelling near Central Park at 84th St.; it is 20 feet wide, has 13 rooms, 3 baths, electric light, parquet floors and other modern improvements; it is free and clear; the owner is willing to sacrifice the price and make easy terms to a responsible purchaser in order to dispose of the house at once; if you want a place to live communicate with us for this particular.

SLAWSON & HOBBS
162 West 72d St. Tel. End. 7240.

SPECIALIZING in residences and apartment alterations, metropolitan district; I analyze possible alterations for costs, layouts and returns; can arrange financing; plans submitted, contracts closed, work supervised; as owners' representative, all savings (contingency fee, &c.) revert directly to the owner; previous records show 15% saving. Matthews, 628 Park Row Building. Barclay 8148.

BUILDER'S OPPORTUNITY.

Six buildings on West 20th St., between 7th and 8th Avs., frontage 115 feet, suitable for high-class apartment buildings. Price $140,000; now free and clear; possession.

Also four buildings on 17th St., near 7th Av., 98-foot frontage, with possession. Price $135,000. J. G. Forster, 724 8th Av.

WEST SIDE cold water tenement bargain, 44th St., near 10th Av., 5-story and rear, 25x100; rents over $2,900. Price $19,000; cash $6,000.

Also 67th St., near Amsterdam Av., 25x92x100, 2 S's and 2 4's on floor, average $4 per room; rents over $4,500. Price $30,000, cash $7,500; nets over 25%. J. C. Forster, 724 8th Av.

A BARGAIN.

East 19th St., near 2d Av., 4-story American basement house; excellent condition; easy terms.

H. M. MORGENTHAU JR. CO.,
EVERETT M. SEIXAS CO.,
Consolidated.
Bryant 6466. 130 West 42d St.

ABOUT FIVE TIMES RENT—BIGGEST BARGAIN IN CITY; OFFICE BUILDING, MODERN 7-STORY W.TH STORES; RENTS ABOUT $43,000; CASH $80,000; PRICE $220,000; NETS 20% AFTER AMORTIZATION; IN SILK DISTRICT. SEE MR. PORTER, ROOM 730, 41 EAST 42D ST., MURRAY HILL 0427.

A GEM.

Private dwel——in the 70s, near the Park, in excellent condition, occupied by owner, who has spent thousands of dollars on improvements, parquet floors, &c.; this is a wonderful opportunity for some one who is looking for a real home; cash required $15,000. Sharp & Co., 2,489 Broadway.

NEAR BROADWAY.

5-story American basement dwelling, plot 22x100; early 100s; immediate possession; 13 rooms, 3 baths, 2 kitchens; suitable for alteration; can be purchased at city assessment, $40,000. James P. Walden, 200 West 72d. Endicott 9006.

THREE-STORY and basement house, West 144th, near Convent Av.; 21 feet wide, 10 rooms, 3 baths; steam heat, electricity; fine business proposition; rooms now rented furnished; price $23,000, only $5,000 cash. Thomas J. O'Reilly, Broadway, corner 109th. Tel. Academy 3600.

$4,000 CASH buys 3-story and basement building, 14 rooms, 20th St., between 7th and 8th Avs.; suitable for furnished room house; price $18,000. J. C. Forster, 724 8th Av.

PRIVATE RESIDENCE (between 122d and 125th St., near 7th Av.)—3-story American basement, 13 rooms, bath; modern; price $15,500, $4,000 cash, balance easy payments. Jas. E. Meighan, 102 5th Av.

HOUSE for sale with garages for 10 cars, Dyckman section; can be converted into 2-family house; corner 50x100. For particulars see May, 683 West 204th. Phone Wadsworth 9063.

FOR SALE—74th St., 102 East; 5-story, English basement house; suitable for physician; very reasonable. George Shaskan, E. S. Catts, 11 East 45th.

ASCOT REALTY CO.,
20 East 57th. Plaza 6682.

East 90th (near Park Av.)—Charming 10-room house; excellent condition; $35,000.

BARGAIN; West 66th; 4-story brownstone store; 20 furnished rooms; rent $6,000; can be increased; sacrifice; little cash. Kelly, 879 6th Av. Chelsea 1000.

LEASEHOLD; 12 years; 55 elegantly furnished rooms; all improvements; annual rent $4,200; annual income $16,000; terms. Winters, 25 West 42d.

ATTENTION!—Two 4-story and basement; East 60th St.; price $64,000; cash $13,000. Ford, 21 East 14th, Manhattan.

4-STORY brown stone house, Chelsea section, 22d St. Price $16,000. Durose, 67 7th Av. Watkins 5000.

NEAR 50TH AND 5TH AV.—25-foot American basement house; $125,000; will rent. Agent, 660 Madison Av., Wednesday.

REAL ESTATE BOUGHT AND SOLD.
Gardner Swanson Co., 2 Columbus Circle.

Manhattan For Rent.

67TH, WEST—4-story basement, remodeled house, 10 apartments, two rooms, kitchenette, baths; rent $410; gross income $750 monthly; long lease. Hidalgo, 25 West 42d.

90S, WEST—12 rooms, 3 baths, all improvements, $250 monthly; long lease, good income, sacrifice furniture. Hidalgo, 25 West 42d.

111TH, 124 WEST—Eleven rooms, 2 baths, steam, electric; vacant; subway station.

47TH ST., WEST (near 8th Av.)—For rent, house with stores, apartments; sell sixteen-year lease. Circle 4068.

THIRD AV. (near 165th St.)—Two three-story buildings on corner. For sale particulars write J. G. Silverman, 15 Ingraham Place, Newark, N. J.

A NEW 2-story house, every improvement, steam heat, tiled bath, shower, oak floors, mirror doors; nice neighborhood; price $9,500; worth $12,000; easy terms; convenient to schools, churches and transit. 4,388 Mosholu Av. (70th and 237th Sts.), two blocks west of White Plains Av. subway.

NEW TWO-FAMILY HOUSE, garage, all improvements to date; best location, convenient to all parts of city. Inquire Supt., 1,120 Woodycrest Av. No brokers.

COMPULSORY SALE!!

My beautiful one-family houses with garage; built to sell from $12,000 to $20,000; hard pressed for cash; any reasonable offer takes one; finest section in Bronx; stores, schools, churches nearby. B 1248 Times Bronx.

TWO-FAMILY brick houses, 13 rooms each, with garage, just completed; Belwyn Av., between 173d and 174th Sts., one block east of the Concourse. Wellins, 53 Lispenard St. Canal 4154.

DO YOU want to buy one or two family or apartment house? Cheerfully invite you to send for list.

Bronx Land Mortgage & Real Estate Co., 506 East 176th St.

TWO most exceptional one-family tax exempt houses in city, all large rooms, heated garage; reasonable. Owner premises, Grand Av., cor. 174th St. Terms.

CLOSING ESTATE—Two-family frame, 9 rooms, bath; rent $108.5; very good condition; immediate possession; terms. 709 East 183d.

NEW one-family, 8 rooms; 3-car garage; near Van Cortlandt. Kingsbridge 1484.

Bronx For Rent.

SEVEN-ROOM house, steam, electric, parquet, near subway, 1,067 Fox St., Bronx.

ONE-FAMILY brick house, nine rooms; improvements, newly decorated. 62 West 164th.

Brooklyn For Rent.

FLATBUSH — Lovely detached six-room, tax-exempt houses; breakfast room, pantry, enclosed sun parlor, parquet throughout, tiled kitchen, garage; four short blocks from Brighton Line on Ocean Av., between "B" and "U"; school same block; reasonable terms. Representative on property on phone Triangle 6292. Muller & Arnheim, 156 Joralemon St., Brooklyn.

FOR RENT—FURNISHED OR UNFURNISHED.

modern 8-room home; exquisitely decorated and beautifully furnished; conveniently located in Flatbush; owner going abroad. Call Nevins 8000.

BEAUTIFUL 10-room furnished house; lease for one year; owner going abroad; lovely in entrance Park Slope section. For particulars apply to Mr. Glaser, care of Martin's, Fulton, corner Bridge St., Brooklyn.

Queens County For Sale.

ELMHURST—Exceptional investment; new 2-family home; 6½ miles from Grand Central; 5-cent fare; Chestnut parkway; built for owner; terms. Call or phone Bergen 2300, or Astoria 54-0. 107 Sinclair Av. Kelleher.

STURDING and vicinity; illustrated catalogue. Commentor, 3,416 Broadway, New York City.

FOREST HILLS—$1,000 cash buys a $7,000 tax-exempt, six-room detached house; enclosed porch, tiled bath, shower, parquet, steam heat; independent driveway; all improvements; owner will put in $500 more if desired; $75 per month pays balance, incl tax rate, coal and includes interest and $82.53 reduction of mortgage. White Builder, V 705 Times Downtown.

HOUSES AND ESTATES.

Queens County For Sale.

RICHMOND HILL—Finest section north of Jamaica Av., 7 rooms, tiled kitchen and bath, enclosed porch, all modern improvements; high-class garage; house excellent condition; grounds well kept; must be seen to be appreciated; price $10,000; reasonable terms. Phone Richmond Hill 2205.

RICHMOND HILL—Beautiful two-family house, situated on finest residential street; improvements; 60x100; immediate occupancy. 9,440 Church St., north of Hillside Av. Phone Richmond Hill 1470R.

OWNER offers for sale 2-room house, bath, sleeping porch, large enclosed porch, cement floor; house in perfect order; beam ceiling, hardwood floors, finished in white oak, birch and chestnut; cannot be duplicated for less than $25,000; Pittsburgh heater, 2-car garage; plot 60x100 ft.; price $20,000; cash or terms. 276 Ackroyd Av., Jamaica, L. I. Phone Jamaica 2815.

BUILDER'S sacrifice; less than cost; $600 cash and $33 monthly principal buys beautiful tax-exempt Colonial house, half hour Manhattan; high plot, 4,100 square feet; 100-foot boulevard; trees; restricted neighborhood; steam, electricity, gas, tiled bath, tiled kitchen, built-in tub, sun parlor; schools, stores. McNeece, 30 Union Hall St., Jamaica. Phone Jamaica 4195.

BEAUTIFUL Colonial house; 7 rooms, bath; large enclosed porch; breakfast nook; select neighborhood; this is a very attractive house; well designed, carefully constructed; price and terms reasonable. 178 Ackroyd Av., Jamaica, L. I. Phone Jamaica 2815. Open Sunday. Buy now and benefit by Jamaica's wonderful growth.

CORNER plot, 40x100; ready for development; southern exposure; stone street, sidewalk, sewer, gas, electricity; select neighborhood; price $3,250; cash or terms. 176 Ackroyd Av., Jamaica, L. I. Phone Jamaica 2818.

Queens County For Rent.

KEW GARDENS, L. I.

Kew-Bolmer apartments, completed Jan. 1, 3-4-5, all outside rooms, sun porches, open fireplaces, laundry, every improvement; large complete kitchenes; Kew Gardens Road and Queens Boulevard; 5 minutes to station; 15 minutes to Penn station; open Sundays. Phone Virginia 0413.

Long Island For Sale.

BALDWIN—Beautiful new semi-bungalow, 5 sleeping rooms, built-in bath tub, tiled, extra lavatory; wonderful view; price $10,000. Luersen, 5 Grand Av., immediately to right as you get off train, Baldwin, L. I. Telephone Freeport 1048 or 2014.

BELLROSE.

We will build distinctive homes in the restricted section known as Bellrose for responsible parties, on easy terms; prices from $10,000 to $15,000; this development is beautifully laid out, wide streets and boulevards, every home different, type blending perfectly with the surroundings; before deciding to rent or purchase in any other location, we suggest that you pay us a visit.

FOREST HILLS ASSOCIATES, INC.,
1 Continental Av., at Railroad Station,
Forest Hills, L. I. Phone Boulevard 9616.
(Open Sunday.)
New York Office, 47 West 34th St.
Phone Fitzroy 6462.

FOREST HILLS GARDENS.

$18,750—

An ideal house, practically new; hollow tile construction; tile roof; 7 rooms, 2 baths; near station; terms.

$31,500—

A new house considerably under market price; brick construction; 10 rooms, 3 baths, sun parlor and garage; 10 minutes from station; owner anxious to sell; make offer; terms, $10,000 cash, balance on mortgages.

FOREST HILLS.

$21,000—

Owner leaving city because of change of business; must sell and has reduced price on this house from $23,000 to $21,000; house well located, with fine surroundings; near station; has seven rooms and bath, large porch and garage; perfect condition; plot 75x100; terms; $6,000 cash; balance on mortgages; very easy payments to responsible purchaser.

NEW TWO-FAMILY HOUSE.

$15,000—

Only $3,000 cash required, balance on mortgages; easy payments; each apartment has six rooms, bath, sun parlor and garage; one apartment pays entire annual expenses; small additional payments reduce principal; fine investment; write or call for New House—

Stucco and frame construction: 6, 7, 8 and 9 rooms, and 2 baths; garages; prices $6,100 to $25,500; terms 20 per cent. cash, balance on mortgages, with easy payments.

FOREST HILLS ASSOCIATES, INC.,
1 Continental Av., at Railroad Station,
Forest Hills, L. I. Phone Boulevard 9616.
(Open Sunday.)
New York Office, 47 West 34th St.
Phone Fitzroy 6462.

FOREST HILLS GARDENS.

Extraordinary house of exceptional character, the last word in home building, conspicuous in every regard for its excellence; 7 rooms, 2 baths; garage; $22,500 and $24,500; 10 rooms, 4 baths; 2-car garage; $28,000, business-like terms with a desirable amortization feature.

FOREST HILLS.

Very attractive semi-bungalow type, perfect condition; plot 75x100; garage; $21,000, terms arranged; $5,000 cash; could not be duplicated for less than $25,000; investigate at once.

LOUIS F. McHAHIE.
Associate with Gage Mountain Homes Company for ten years.
Continental Av., opp. Forest Hills Theatre, Forest Hills, L. I. Tel. Boulevard 4176. Open Sundays.

FREEPORT—Splendid 8-room cottage, perfect condition; garage; steam heat; fine section; $11,000 cash required; at $7,500. Luersen, 5 Grand Av., immediately to right as you get off train, Baldwin, L. I. Telephone Freeport 1048 or 2014.

GLEN HEAD—Modern Colonial house, substantially built; 4 bedrooms, 2 baths; 1 acre; near station and beach; price $25,000. Sunday phone Glen Cove 61. Harvey Craw, 522 5th Av., New York.

GREAT NECK.

Small house, bargain, living room with fireplace, dining room, sun parlor, pantry, kitchen, breakfast nook, 2 bedrooms, bath, sleeping porch, gas, electricity, hot water heat; plot 9,000 square feet; good location; price $12,500, terms easy, or to rent at $150 per month.

PRICE O'CONNELL, Manhasset. Phone 0290.

HEMPSTEAD—Near depot; 9 rooms; steam heat; tiled bath; garage; stable; every modern improvement; right up to the minute; small cash; price $7,500. Luersen, 5 Grand Av., immediately to right as you get off train, Baldwin, L. I. Telephone Freeport 1048 or 2014.

KEW GARDENS—Beautiful Colonial house, in condition; 10 rooms, 2 enclosed porches; sun parlor; excellent location. B 437 Times.

LAWRENCE, CEDARHURST, WOODMERE.

Properties of all descriptions for rent or sale; exceptionally attractive in price and terms; investigate in early interest. Lewis H. May Co., Cedarhurst, L. I. Telephone Cedarhurst 0711.

LONG BEACH—Ocean front; West End; very desirable; west corner Wyoming Av.; size 62x100; two houses, one six rooms and bath, other five rooms and bath; price for all, unfurnished $21,500; slight sell furnished. Van Zandt & Co., 2 Hooper St. Phone 6629 Westchall.

HOUSES AND ESTATES.

Long Island For Sale.

LONG BEACH—$50 deposit, balance $500 before Jan. 15 secures new 5-room home (plot 40x100); price $5,850; wonderful terms. Goldberg, 1,974 Broadway.

LYNBROOK WINTER GARDEN.

8 rooms, bath, steam, gas, electricity, linen closet, beautiful finish throughout; fine location; sidewalks, concrete; cellar; spacious front porch; owner must sell; price $7,600, cash $1,500, pay off $55 per month with interest. Wm. E. Schratwieser, 70 Atlantic Av., Lynbrook. Open daily and Sundays.

LYNBROOK OWNER SACRIFICING

7 rooms, 4 bedrooms, bath, reception hall, heat, gas, electricity, newly decorated; 5 minutes' walk from station; price $8,500, cash $800, pay off $83 monthly which includes interest. Sure to appreciate. Wm. E. Schratwieser, 70 Atlantic Av., Lynbrook. Open daily and Sundays.

LYNBROOK—Attractive new home, 6 rooms, tile bath, parquet floors, steam heat, gas, electricity; large attic; cement cellar; spacious porches; two lots; select neighborhood; price $7,800; cash $1,500; terms. Thos. F. O'Connor, Inc., 47 Atlantic Av.

LYNBROOK—Martens & Peace, 42 Atlantic Av., offer new cottage, 6 rooms and bath, gas, electricity, steam heat; $7,300; 7 rooms and bath, $7,500; terms easy; buy now.

ROCKVILLE CENTER—40 minutes from Penn. Station, new 6 rooms and bath, steam heat, open fireplace, also laundry extension, with extra toilet; attic entirely floored; garage with cement driveway; lot 50x100; excellent location; near depot, on Kensington Av., 1 block from Merrick Road and new proposed Boulevard; up-to-date and exceptionally well built; no detail overlooked; a bargain; call and be convinced. Phone Owner, Rockville Center 2029.

YEAR-ROUND HOME.

Beautiful home, 9 rooms, 3 baths, laundry, garage, surrounded by 6 acres, all kinds of fruit, asparagus bed; beautiful lawn, shade trees; opposite Golf and Country Club; twenty-two minutes from Pennsylvania, Long Island depot; owner going abroad for five years; immediate possession; no reasonable offer refused; full particulars on request. Fred C. Pearson, Telephone Bayside 1010.

AT FREEPORT—Gentleman's Colonial cottage, sun porch, hot water heat, hardwood floors; 2-car garage; almost 10,000 square feet of ground; select section; asking $13,500. Luersen, 5 Grand Av., immediately to right as you get off train, Baldwin, L. I. Telephone Freeport 1048 or 2014.

AT BALDWIN—New 5-room bungalows, every modern improvement; open fireplace; large rooms; 7,500 square feet of ground; $500 cash; $60 a month rental, charges, including principal. Luersen, 5 Grand Av., immediately to right as you get off train, Baldwin, L. I. Tel. Freeport 1048 or 2014.

AT MALBA.

Corner house with 7 large rooms, tile bath, enclosed porch, open fireplace, 1-car garage; tax exempt; price $8,550, cash $1,500.

THOMAS J. SMITH,
819 121st St., College Point,
Phone Flushing 0346.

BARGAIN—Semi-Colonial cottage, 7 rooms, bath; steam heat, gas, electric; concrete cellar; spacious porches; corner plot; concrete sidewalks; select neighborhood; near station; price $8,500, cash $800, or $65 monthly. O'Connor, Inc., 47 Atlantic Av., Lynbrook.

AT BALDWIN—Small country cottage, some outbuildings; plot 108x350; $2,500 cash; price $4,500. Luersen, 5 Grand Av., immediately to right as you get off train, Baldwin, L. I. Tel. Freeport 1048 or 2014.

FOR SALE OR RENT—New Colonial, 12 rooms; all improvements; large plot; 2-car garage. Ventor Realty Co., H. M. Wiltse, Roslyn, L. I. Telephone 43.

FIVE-ROOM cottage, gas, water, electricity; $2,800; $500 cash. Phone Chickering 8770. W. E. Hill, 429 Seventh Av., N. Y. C.

BELLE HARBOR—Nine-room, tax-exempt, beautiful home; garage; improvements. 2030 Beekman.

HOUSES for speculation, 3 stores, 3 flats; rent $7,080, large profit; on main road, near station. F. Unser, Mineola, L. I.

WRITE, call for Farm List "E," N. Y., Conn. Burke Stone, Inc., 41 East 42d.

Long Island For Rent.

DOUGLAS MANOR.

TWELVE ROOMS, TAPESTRY BRICK HOUSE, ARTISTICALLY TERRACED ON PLOT 120x183; STEAM HEAT WITH AUXILIARY GAS BOILER, TWO BATHS, SHOWER GLASS ENCLOSED, SHOWER; EVERY MODERN CONVENIENCE; APPOINTMENTS OF THE FINEST; UNFURNISHED ONLY; RENTAL $250 MONTHLY; AVAILABLE IMMEDIATELY FOR ANY REASONABLE PERIOD; REFERENCES REQUIRED; CAN BE SEEN BY APPOINTMENT ONLY. TELEPHONE OWNER, HIRSHON AT WHITEHALL 5000.

GREAT NECK—Modern, furnished house; garage; reasonable; Jan. 1. B 495 Times.

KEW GARDENS—Sale, short lease, furnished seven rooms, 2 baths, garage, sun parlor. Phone owner Virginia 1613.

LAWRENCE, CEDARHURST, WOODMERE.

Houses for rent of all descriptions at all prices; advise early selection. H. Goldschmidt, telephones Cedarhurst 2203 or 4124.

QUEENS VILLAGE—Modern Dutch Colonial house, six rooms, large porch enclosed with French doors; fine section; $100; location Jefferson Av. and Spruce St. Phone Mrs. Pence. Tel. Hollis 4487-R.

COZY six-room furnished bungalow, all improvements, attractive surroundings. Fanion Realty Co., H. M. Wiltse, Roslyn, L. I. Telephone 42.

Westchester County For Sale.

DOBBS FERRY—Beautifully furnished, $150 per month; nine rooms and bath; 40 minutes from 125th St.; immediate occupancy; act quickly. Tel. Hastings 542 or Vanderbilt 7208.

GREENACRES.

Brick house uniquely situated, overlooking the Parkway; 3 master bedrooms, 2 baths, maid's room and bath; very latest appointments; fine large trees; large plot; price $24,000; terms.

FLOOD & EHRHART, INC.
8 Depot Sq., White Plains. Tel. 548-1181.
7 East 42d St., N. Y. Vanderbilt 5480.

LARCHMONT—$2,500 secures distinctive year-round home; enormous glassed-in porch, sunny as a greenhouse; large living room; stucco, brick fireplace, large dining room; modern kitchen; SECOND FLOOR, 4 large, airy bedrooms, tile bath, with shower, gas, electricity, hot water heat, laundry; beautiful floors, screens throughout; minutes' walk to station and stores; owner leaving town Dec. 24. Price until then $18,500, paid like rent. Immediate possession. Sunday phone Larchmont 930. N. L. O'Conner, 17 East 42d St., N. Y. phone Vanderbilt 5970.

LARCHMONT—Gentleman's country estate covering 4 acres of lawn, artistic rough stucco house, steel beams, hollow tile construction; 10 spacious rooms, 3 baths, sun room, 7 large porches, private beach; finest investment as well as beautiful home; anxious to sell immediately. See owner, Immediate.

DRUMMOND REALTY CORP.,
53 Boston Post Rd., Larchmont. Phone 594.
17 East 42d St. Phone Murray Hill 1228.

LARCHMONT—A bargain at $30,000; home of 8 rooms, 2 baths and sun parlor; very convenient location; good sized corner plot, convenient.

EDNA M. DRUMMOND,
79 Boston Post Road, Phone Larchmont 1283.
Opposite Municipal Building.

LARCHMONT—Buy your family a home for Christmas; clapboard house, 7 rooms, tiled bath, sun porch; garage; price $15,000; terms arranged.

M. J. NORWOOD,
56 Post Road.
Phone Larchmont 1024.

MAMARONECK.

$5,500.

New shingle cottage, 5 rooms, bath, all improvements, lot 50x100; cash $1,500.

$5,800.

New, 6 rooms, bath; all improvements; lot 50x100; gas, sewer; cash $1,800.

$1,600 CASH.

Stucco-shingle, 6 rooms; all improvements, ½ acre, 2 garages; balance $75 monthly.

$1,500 CASH.

New Dutch Colonial, 7 rooms; open fireplace, sun parlor, balance $100 monthly.

$3,000 CASH.

Gentleman's residence, 9 rooms, 2 baths, open fireplace, ½ acre, garage, trees, stone veranda, residential park; price $16,000.

STEPHEN J. STILWELL,
Tel. 894. Opposite depot, Mamaroneck, N. Y.

MAMARONECK HOMES.

Now is the time to buy.

Several end of season bargains from $7,500 up; cash payments as low as $1,500.

Two-family houses from $12,500 up.

CORNELL, opp. station. Open Sundays.

MT. KISCO, N. Y.—Unusual bargain; bought larger estate, so $10,000 or $16,000 cash, balance first mortgage, will buy 18½-acre estate with complete modern 9-room, 2-bath house, heat, garage; 5-room servants' cottage, garage; cow stable, chicken houses; ideal location State highway; all-year communication. Phone Xenas W. Carter, corner Bedford Hills, Tel. 74-F-11, Mt. Kisco.

MOUNT VERNON—Chester Hill; investors' opportunity; modern Colonial house, eight rooms, three baths; garage; choice location; for $5,600 under market value. W. J. Hennessy, 1,053 Boston Road, Pelham Manor. Telephone 0900 Pelham.

NEW ROCHELLE — Unusually charming brick house, located in fine section; 8 rooms, 3 baths, central hall, large enclosed heated porch; copper leaders; double garage; large plot; bargain at $23,000. Verian A. Co., 176 Pearl Road. Phone Pelham 0377. (Cathedral 7081).

NEW ROCHELLE—Fine 8-room house, bath, electricity, gas, decorated, new roof, double garage; 100 ft. x 100; $14,000.

BURGER, 221 Huguenot St. Tel. 4851.

PELHAM—AN IDEAL GIFT

the deed to an ideal new home; seven large rooms, large reception hall; 2 baths; plot 75x115; wonderful trees; offered at $22,500 Murray B. Parks, 1,315 Pelhamside Av. Pelham 0748.

HOUSES AND ESTATES.

Westchester County For Sale.

PELHAM—I built a handsome Dutch-Colonial colonial on a corner plot, which cost me $23,000, and listed it for sale at $25,000, and have refused, prior to Oct. 1, $21,000; since then circumstances compel selling quickly; centre hall, huge living room, solarium, dining room, white roof, an corner plot, 5 minutes from school and station; 9 rooms, 2 baths; all modern improvements; immediate occupancy; rental $250 a month. Owner, 1 Dupont Av., Pelham.

E. ELLIOTT BATES, INC.,
Real Estate and Insurance.
Bronxville, N. Y. Tel. Bronxville 1410.

I WILL RENT my comfortably furnished home in one of the best sections of White Plains for eight months; modern 10-room house, hot-water heat, fireplaces; beautiful lot, garden; 1-car garage; 30 minutes from Grand Central; $250 a month; references. W. 9th floor, 1 Hanover St., New York City.

FOR desirable real estate bargains in rentals, both furnished and unfurnished, CONSULT

STEVENS & CHRYSTIE,
100 W. BOSTON ROAD, TEL. MAM 1367.

New York State For Sale.

ADIRONDACKS—Furnished log cabin, 100 feet on beautiful lake; $1,800; 6-acre lake-front camp sites, $10 monthly; photographs. Hover, 212 Broadway, New York.

MAPLE KNOLL FARM.

I am offering one of the MOST SELECT FARMS in Ulster County, Albany-New York State Road, with bus service at door, 5 minutes walk school, church, stores, railroad station; beautiful 7-room house with all modern improvements, hardwood floors, electricity, heat; open fireplace; large barn, new hennery, new double garage, granary, hogpery; 45 acres land, 35 acres tillable, balance pasture and orchard; crops included; 270 bu. oats, 100 bu. wheat, 200 bu. corn, 8 acres cornstalks, 15 tons hay, 5 tons straw; 4 cows, heifer, 2 horses, 2 pigs, 8 shoats, 70 chickens; all farm implements, good condition; no fertilizer; owner retiring from farm; price $10,000, $3,000 cash; balance easy terms.

EDWARD MORAN,
SAUGERTIES, Ulster Co., N. Y. Tel. 257.

RAMSEY — Seven-room house; furnace; water; 5 acres; barn; abundance fruit; $7,000; photographs. Hover, 212 B'dway, New York.

ABOUT 200 acres, State road, all modern residence and farm buildings; big brook, pond and lake; natural ravine; site 60 miles Grand Central; similar on dirt road, cheaper and larger; sacrifice less than cost of house; 250 acres wild, wooded; big brook; picturesque; near State road; $40 an acre; camp, club, colony sites; cheap, small farms, buildings, brook, fruit, Peekskill and Putnam County; no catalogues; interviews, appointments. Alexander, 1,441 Park Av. Vanderbilt 1694. Country offices, Towners and Peekskill.

FURNISHED SUMMER HOTEL,
ON THREE-MILE LAKE,
with 125-acre farm; 24 rooms; WONDERFUL VIEW; ¼ mile frontage; $10,500.

DRUG STORE AND 10-ROOM DWELLING, stock, soda fountain, bath, furnace, electric lights; $5,700.

HOME, 6 rooms, furniture, dishes; $1,200. Send for snap shots. Must sell before Jan. 1. JOHN SCOTT, Owner, Eagle Bridge, N. Y.

WRITE FOR PICTURES OF THIS

WONDERFUL BARGAIN.

Fine store and magnificent 10-room dwelling, built of concrete blocks; new stores, soda fountain, beautiful fixtures; directly opposite Post Office; dwelling has 10 large rooms and bath, electric lights, furnace, fine lawn, large garden, extra lot; all this, with 3 large stock store buildings and store fixtures, equipment, $5,700. John Scott, Owner, Eagle Bridge, N. Y.

10-ROOM house, two acres land; outbuildings, main road, one-half mile R. R., stores and school near; Warwick Orange county; $5,000, cash $1,500. Harry Vail, Warwick, New York.

New Jersey For Sale.

BERGENFIELD, N. J.—Selection six-room homes, every improvement; white enamel gas range; large plots; restricted residential section; six minutes to station, 40 minutes Times Square, West Shore Railroad; $500 down, $50 monthly. Send for booklet. J. Z. Demarest's Sons, owners and builders.

BOGOTA—Beautiful new six-room house; all improvements; 10 minutes to Manhattan; price $7,900; good terms; owner, Brady, 507 West 129th, Manhattan. Audubon 6340.

BOONTON.

Attractive suburban home in residential section; plot 41x125; near D., L. & W. station and school; 6 rooms and bath; all improvements; fireplace; possession arranged; price $7,500; easy terms.

GEORGE W. MORSE,
Realtor.
Phone 38. New Jersey.
Boonton.

BOONTON—MOUNTAIN LAKES.

Homes within the hour.
Prices from $5,000 to $50,000.
On the Lackawanna Railroad.
Send for Free Illustrated Booklet.
CLARENCE A. TAYLOR,
Boonton, N. J.
Phones Boonton 728 and 458.

EATONTOWN—On State road; real home; about ten rooms; two-car garage; acre of land; everything in perfect condition; price $16,000. Apply to Charles Mears, Runson, N. J. Tel. 561.

JERSEY CITY—Two-family house with double garage, fine location, 2 minutes from Summit Av. station, Jersey City; 15 minutes to downtown office; 8 stories; every convenience; price $37,500. Tel. Bergen 0968. 43 Tonnelle Av.

HACKENSACK.

Modern hollow-tile and frame house on Hamilton Place; practically new and perfect condition; tiled bathroom and sun porch; parquet floors throughout; living room, dining room and three bedrooms; also maid's room, small bedroom and sleeping porch; large furnace; plot 85x121; two-car garage; six miles to 125th St. ferry, two blocks to station, 30 minutes to Hudson Tubes; $16,000. C. T. Gregg, owner, 269 Union St. Phone Hackensack 2612.

LAKE HOPATCONG.

The showplace of the lake; handsome new stone residence, tile roof, 18 large rooms, 3 tile bathrooms, steam heat, electric light; large stone garage for 2 cars; concrete boathouse for 2 boats; 2 bungalows, 9 acres; 242 feet shore front; golf course near by; cost $85,000; asking $35,000; positive sacrifice.

W. ALANSON ALEXANDER,
Murray Hill 2716. 608 5th Av.

LEONIA—Send for booklet; photos, description, purchase plan; best value houses in Jersey; $8,500 to $11,000. Pine Terrace Realty Co.

MAWOOD—Seven rooms, modern, all improvements; corner; garage; $8,000; easy terms. Joseph Quinn, Woolworth Building. Phone Whitehall 6368.

MONTCLAIR, N. J.

$15,500 will buy best planned new 7-room house in upper Montclair; exceptionally large rooms; tiled bath; 2-car garage; convenient and beautiful location.

$18,000—Very desirably located, PRE-WAR, 9-family house; will show big return; large plot; convenient school and station; one floor rented, $115; other floor available, bargain price; property has been reduced from $22,000.

JAMES McCREY,
Opp. Lackawanna, Montclair (Phone 2924).

PLAINFIELD and vicinity; illustrated catalog free. Commuter, 1,416 Broadway, New York City.

RAMSEY—Frame 6-room house with improvements; plot 64x100; garage; State road; 8 minutes express station; price $5,000; good terms; other bargains. William Realty Company, Ramsey, N. J. Phone 61.

RIDGEFIELD PARK — Craftsman home, $1,000 cash, $50 and interest monthly; 6 rooms, bath, glass-enclosed porch; oak kitchen, open fireplace, built-in bookcases, parquet floors, hardwood trim, screens entire house; beautifully decorated; 40x140 sewer, paved street; near station, stores and school. John A. Baldwin, opposite station.

RIDGEWOOD—Six-room house, water, electricity; 4 acres; garage; river frontage; $5,000; photographs. Hover, 212 Broadway, New York.

RUTHERFORD—Free list houses, sale or rent. Write Van Winkle, Rutherford, N. J.

SOMERVILLE, N. J.—$800 down will purchase new 5-family, 8 rooms, tiled bath; excellent neighborhood, beautiful town of Somerville, N. J.; 1 hour 16 minutes from Liberty St. ferry; 45 minutes Grand Central; a chance to live in the country; price $7,200; tot. 60x375; easy terms. T 2080 Times Annex.

$2,000 WILL SECURE title to beautiful suburban home of 11 rooms on ½-acre plot; 8 large rooms on first floor, including large central hall, dining room, butler's pantry and kitchen on 1st floor; 4 large bedrods and 2 tiled baths on 2d floor, and 4 bedrooms and bath on 3d floor; lot is surrounded by large veranda; the house and grounds are in perfect order, ready for immediate occupancy; price $14,000; 1st mortgage of $8,500 can remain, balance of $5,500 in cash; title of fee simple guaranteed; located in hills of Northern Jersey; elevation 800 ft., air dry and bracing; all sports; 45 minutes exp. on Lackawanna. Mrs. Hopkins, 65 John St. Phone John 4370 or Boonton 401.

BUILDER offers new Colonial home; wellshaded plot, commanding fine view. Highly restricted residential community in Northern New Jersey; 30 minutes to Manhattan. Large living room with open fireplace; 21 feet sun parlor; 16-foot dining room, kitchen with latest model gas range; wide verandah; 3 bedrooms, 2 sleeping porch; tiled bath with sunken fixtures. Electricity, gas and all municipal improvements. Heated garage connected with cellar. $3,500 cash and easy terms for balance above mortgages of $5,500. Address P. B. Day, 30 Union Square, New York, N. Y. Phone Stuyvesant 0027.

BUILDER'S SACRIFICE.

IMMEDIATE POSSESSION, two well-built Craftsman houses, six rooms, tiled bath, sun porch, hardwood floors, oak trim, parquet floors; plot 50x150; sewers, paved street; high and healthful section; near station, stores and school; full price $7,500; cash required $1,000; balance on terms. Call today or write for photos Hallberg & Lowe Fellow, Inc., opposite stations, Ridgefield Park and Bogota, N. J.

WRITE, call for Farm List "E," N. Y. Conn. Burke Stone, Inc., 41 East 42d.

HOUSES AND ESTATES.

Westchester County—For Rent.

FOR RENT IN BRONXVILLE.

Unfurnished Houses.

In Lawrence Park—An older type frame and shingle residence on well sustained corner plot; 9 rooms and 2 baths; hot air heat; immediate occupancy; rental $200 a month.

Stucco residence, with slate roof, on corner plot, 5 minutes from school and station; 9 rooms, 2 baths; all modern improvements; immediate occupancy; rental $250 a month.

ELLIOTT BATES, INC.,
Real Estate and Insurance.
Bronxville, N. Y. Tel. Bronxville 1410.

I WILL RENT my comfortably furnished home in one of the best sections of White Plains for eight months; modern 10-room house, hot-water heat, fireplaces; beautiful lot, garden; 1-car garage; 30 minutes from Grand Central; $250 a month; references. W. 9th floor, 1 Hanover St., New York City.

FOR desirable real estate bargains in rentals, both furnished and unfurnished, CONSULT

STEVENS & CHRYSTIE,
100 W. BOSTON ROAD, TEL. MAM 1367.

New York State For Sale.

ADIRONDACKS—Furnished log cabin, 100 feet on beautiful lake; $1,800; 6-acre lake-front camp sites, $10 monthly; photographs. Hover, 212 Broadway, New York.

MAPLE KNOLL FARM.

I am offering one of the MOST SELECT FARMS in Ulster County, Albany-New York State Road, with bus service at door, 5 minutes walk school, church, stores, railroad station; beautiful 7-room house with all modern improvements, hardwood floors, electricity, heat; open fireplace; large barn, new hennery, new double garage, granary, hogpery; 45 acres land, 35 acres tillable, balance pasture and orchard; crops included; 270 bu. oats, 100 bu. wheat, 200 bu. corn,

APARTMENT HOUSES.

Manhattan—Bronx For Sale.

YORKVILLE Section, 37.6x100 each; 3 6-story-brick walk-up new law apartment houses; income $10,500; price $130,000. CHAS. M. DeROSA & CO., INC. 710 WEST 207TH. CHICKERING 8216.

YORKVILLE bargains; three hot water apartments, 37.6x100 each; rent $20,004; price $155,000; well financed; small cash. M. I. Sells Co., 110 West 40th.

MUST BE SOLD.

Five-story new law apartment house, 42x 119, irregular, with three stores; also 4 and 5 room apartments; all improvements; subject to first mortgage of $36,000; annual rent $11,305; price $60,000, cash $15,000; no brokers.

RIPE FOR IMPROVEMENT.

Of one or two family dwellings; about .9 lots, including corner, in West Bronx; fine residential section; may subordinate or exchange; inquire for further particulars. No brokers.

BARGAIN.

Fine two-family brick dwelling, 20x100; price, $15,000; also three-family brick dwelling, 22x90; price $18,000. No brokers. SHELLEE, ATTENTION!

We have investing clients with cash from $5,000 to $100,000 for your apartment houses or any real estate, which you may have for sale. Kindly send full particulars. SCHWAB & CO., 339 EAST 149TH ST. Cor. 3d Ave. "L"

SIX-STORY elevator apartment house, tax exempt; 137x100; vicinity 160th St.; between Fort Washington Av. and Riverside Drive; apartments consist of 2-3s, 2-4s, 2-5s, 1-6; first mortgage 15 years; second mortgage 10 years; total $600,000; refundable expense, including amortization of mortgages, $51,000; no vacancies; cash $50,000; principals only. J. C. HOUGH & CO., 160 Broadway. Cortlandt 4403. Est. 23 Yrs.

INVESTORS AND OPERATORS!
BARGAIN.

Three 6-story elevators, about 100x 100 each; rentals over $165,000; less than $18 room; small apartments; trifle over six times rent; 10-year first and second mortgages; very small amortization, low upkeep; showing over $40,000 returns; $100,000 cash necessary; brokers protected. R. F., 61 Times.

A CHOICE 50x100 five-story avenue corner, in one of the best sections of the Bronx; first mortgage, savings bank 5½ per cent, standing; second mortgage five years; rent $12,200 (low average $2.40 a room), estimated expenses, including amortization on second mortgage, $6,000; absolutely netting $6,200; principals only.

J. C. HOUGH & CO., 160 Broadway. Cortlandt 4403. Est. 23 Yrs.

TAX-EXEMPT APARTMENT HOUSES.

Direct from builder. One mortgage. Washington Heights, 72x100; rents $53,000; cash required $30,000.

West Bronx, 146x100; corner; rents $52,-000; cash required $75,000; price right.

East Bronx; main thoroughfare; 54x100; 6 stories; moderate rent; right price; no brokers.

FRIEDENBERG, 72 5th Av.

WE are authorized to offer several of the best located and highest class walk-up apartment houses on Washington Heights, with excellent terms, at 6 times the present moderate rentals; for the first time in years these homes are offered; only bona fide purchasers with $30,000 to $35,000 cash will be considered. Nehring Brothers, St. Nicholas Av. and 183d St.

SIX-STORY, new law corner, lower east side; wonderful opportunity to secure large parcel of real estate with long term mortgage; small amount of cash; also five-story cold water, stores, 118th St., near Lexington Av.; selling bargain. Leon A. Nathan Adler, Inc., 103 East 125th St. Telephone Harlem 1376.

TWO fifty-footers on University Av.; rent $42,000; first mortgage $110,000, standing; second mortgage $30,000, running 10 years; price $255,000; returns 23 per cent. above amortization.

BERTRAND & COMPANY,
1 East Tremont Av. Bingham 7827.

LARGE 6-story new-law corner walk-up apartment building; highest possible type of 3 and 4 rooms; direct from builder at less than cost; two blocks Broadway subway station; 20 minutes from Times Square; about $125,000 cash required. Welles Corporation, 170 Broadway.

BARGAIN — Five-story Bronx apartment house, two stores, on Southern Boulevard; price $56,000; rent $10,000; cash $16,000.

Bronx corner, tax exempt; a few than six times the rent. Also have Manhattan property, which shows 30% returns on less than $10,000 investment. B 557 Times.

FIVE TIMES RENT.

Harlem; 6-story elevator apartment; two mortgages, 10-year second; total amortization, $2,850 yearly; rent $21,000; cash $22,-500; net profit after amortization, $8,000. Inquire by mail only. Room 708, 277 Broadway.

SPECIALS—Substantial returns, 150th near Riverside; rents $34,500, cash required $50,-000. Block front, stores, offices; rents, $80,-000; price $250,000. Apartment houses, tenements, good terms, moderate amount cash; principals. Rosain, 42 Broadway.

NO BROKERS.

West Bronx, near Jerome Av., just completed, 5½-story, 69 apartments (258 rooms) and 12 stores; attractive investment. Howard G. Saunders, 1,943 Harrison Av., Bronx. Phone Kellog 9290.

CORNER, 5 story, 100x150, 7 stores, 50 apartments, 5s, 4s, 3s; $133,000; rental $22,000; cash $30,000.

LARGE SELECTION OF OTHERS.
TANZER, 586 Morris Park Av.
Phone Westchester 1370.

BEST BUY IN MANHATTAN.

Block front, Manhattan Av., 9 7-story elevators; rents $83,000; long term mortgages; small payments; no vacancies; exceptional returns. Rosen & Klein, 217 Broadway. Whitehall 8316-7.

BARGAIN.

Fifty-foot new-law walk-up apartment, best section of Washington Heights, rent over $17,000, averaging $12 per room; price $80,000; principals only. Charles Berlin, 5,886 Broadway.

5 TIMES RENT.

West side walk-up; rent $12,000; price $60,000; first mortgage 5 years, 2d mortgage 10 years; $17,000 cash required. Harris Exchange, 4,046 Broadway, corner 176th St. Wadsworth 3033.

BARGAINS in tax-exempt apartment houses, both New York and Brooklyn; reasonable cash; also 2, 3 and 6 family houses; also garages and lots, reasonable; principals only. Newman, 376 86th St., Brooklyn.

RARE OPPORTUNITY, MADISON AV., 111TH—Business store property in heart of Harlem's busiest section, on Av. avenue, netting over 25 per cent. after amortization; 6½ times rental. Cortlandt 8725.

AVENUE CORNER—5½ times rental; 100x 112; elevator; 9 stores; layout 2s and 4s; average $13 room; only one mortgage; rents $52,000; lowest price $285,000; cash $48,000. Pierre & Golden, 220 West 42d St.

BRONX tax-exempt, direct from builder; stores; busy avenue; 1 mortgage; rooms average $15, rent $75; cash $40,000; must be investigating. Samuel Kuttner, 51 East 42d.

ONE eight and one twelve story elevator apartment, west side, below 116th St.; closing out of partnership by Jan. 1; price and terms reasonable. J. Newton Osorio, 507 5th Av.

EIGHTH—6-story elevator; 100x100; rent over $35,000; average $15.50 room; good mortgages; cash $25,000.

A few good tax-exempt in Heights and Bronx. Henry Sachs agency, 51 East 42d.

BRONX—Tax exempt, 70x100, 2-2s and 2-4s; 3-year second mortgage; total amortization, $4,000 yearly; big profits; rents $24,300; cash $36,000; price right. M. Stadien, 277 Broadway. Worth 10106.

BARGAIN, Lenox Av, corner, 6-story new-law, 3 stores, 22 apartments, 4-5 rooms; all improvements; 10-year mortgage; rent over $25,000; price $185,000. Levy, 32 West 125th St.

Corner, hot water only, near 156th elevated Station; rents $5,000; one mortgage.
Asking $35,000; terms arranged.
cP. A. EDMISTON, 8 BEEKMAN ST.

APARTMENT HOUSE, rent $33,000, price $150,000; layout, threes and fours; all improvements; $30,000 required. Sheerah, 105 West 125d St.

INVESTORS ATTENTION!

$12,000 cash will buy 6-story new law 41-footer; hot water; easy terms; act quick. Windman N. Freeman, 303 East 149th St.

WEST SIDE BARGAIN.

Five-story walk-up; all improvements. RENT, $7,164; PRICE, $41,000.
Wm. Wolff's Son, 1,192 Lexington Av.

FINE Harlem corner cold water estate; takes 10-year mortgage $125,000 cash; to brokers. Drachman, 309 East 149th St.

RENTS $12,840; price $64,000; five-story apartment house. SHARUM, 505 5th Av. Tel. Vanderbilt 0124.

FIVE-STORY, all improvements; rental $6,600; price $33,000. Lamorte, 407 East 161st.

21-YEAR lease for sale on fifteen-story apartment house, M. I. Sells Co., 110 West 40th.

$3,000 ABOVE mortgage buys six-story new law tenement, 25.5x97.6. Shar-rum, 505 5th Av. Tel. Vanderbilt 0124.

INVESTORS, builders, bargain, two tenements; 70x100; near Lexington Av.; price $75,000. Ford, 81 East 144th St., Manhattan.

OPPORTUNITY for bargain; fireproof apartment house, $30,000 cash required; quick action necessary. O 435 Times.

SIX-STORY, 40x100, 4 4s on floor; rental $42,024; price $72,000; average $15 per room. Lamorte, 407 East 161st.

REAL ESTATE EXPERT desires position assistant to operator; credentials. B 547 Times.

CHOICE apartment houses; any section; good investment. W. Pe. 2 Times.

24-YEAR lease for sale on 15-story apartment house. M. I. Sells Co., 110 West 40th.

APARTMENT HOUSES.

Manhattan—Bronx For Sale.

1 AM leaving town and must sell my real estate; 47 new houses have several tax-exempt apartment houses in the best sections of Brooklyn and New York which will yield investors 20 per cent. on investments; quick action necessary. For particulars telephone me at Glenmore 4626, or address my agent, H. Moss, 280 Bedford Av., Brooklyn. Telephone Glenmore 9788.

FOUR 5½-family apartment houses, 112th St. near 8th Av.; hot water heat; rent $1,100; 10 years leased; will sell one of these rent $10,000 cash buys one; $35,000 cash over mortgages for all; apply any broker. Moseta Realty Corp., owner, 1,482 Broadway. Telephone 1082 Bryant.

BARGAIN—101-foot, 2-story corner, 81 Av. near 116th; 4 houses, 9 stores; 30% net profit on present very low rental; $50,000; lease expiring; price $150,000; good terms; can subdivide in 4 parts; 1020 Hamersley, Sunday and Christmas Day or 2825 Lorillard, 2 to 5 P. M. week days.

$1,000 CASH will buy contract for 42.6-foot house, 5 stories, modern walk-up, 20 families; bargain over $16,000; cream of Washington Heights; contract price $31,500, requiring $15,000 cash. Nehring Brothers, St. Nicholas Av., corner 182d.

BARGAIN.

40x150; new law; 22 apartments. Three stores; rent $9,900; price $55,000.
University Av. corner, 50x100.
9½-story; rent $14,100; price $80,000; terms.
LEWIS HENRY GROSS, 321 EAST 149TH.

FIVE-STORY corner, 6 years old, layout for 4s and 5s; vicinity Grant Av. and 166th St.; rent $11,400; price $60,000; room average $10. Ancher Realty Corp., 2 East 124. Phone Ashland 1376 and 3874.

6-STORY corner, 6 years old; layout fours and threes; vicinity Grant Av. and 165th St.; rent $11,000; price $60,000; room average $10. Ancher Realty Corp., 2-3 East 124. Ashland 1376-3874.

FOR SALE—To settle estate, five-story tick with store; Yorkville section; also two family house with garage. Bedford Park section. Henry O. Plump, executor, 287 East 208th St., Bronx.

ELEVATOR and walk-up apartment houses; leaseholds with subordination; investors and builders' opportunities. Gardner Swanson Co., 2 Columbus Circle.

A 6-STORY new-law, 37.8x100, near this office; a very attractive buy; $25,000 cash. LARGE SELECTION OF OTHERS. TANZER, 586 Morris Park Av. Phone Westchester 1370.

BEST BUY IN MANHATTAN.

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21-YEAR lease for sale on fifteen-story apartment house, M. I. Sells Co., 110 West 40th.

$3,000 ABOVE mortgage buys six-story new law tenement, 25.5x97.6. Sharrum, 505 5th Av. Tel. Vanderbilt 0124.

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REAL ESTATE EXPERT desires position assistant to operator; credentials. B 547 Times.

CHOICE apartment houses; any section; good investment. W. Pe. 2 Times.

24-YEAR lease for sale on 15-story apartment house. M. I. Sells Co., 110 West 40th.

Brooklyn-Long Island For Sale.

ALBANY HEIGHTS—High-grade 8-family, 50x100; only $37,000; $6,000 cash; very low rental, $8,100 (only $0.50 a room); owner will take back mortgage on easy terms. This is a very reasonable value. M. A. Strout, Inc., 150 Nassau St., N. Y. Beekman 4911.

EASTERN PARKWAY SECTION — Stores and apartments, brick building; rent $4,680; must be sold. Jacobson, 140 Nassau St.

OCEAN AV.—Brooklyn's finest boulevard; 8 fully tax-exempt houses, 230 feet frontage, 40 families; rental $77,500; price $480,000; cash $80,000. Well, 985 Halsey St.

RENTAL $44,650; modern houses, Williamsburg bridge section. Phillips, 412 So. 4th St., Brklyn.

Other Sections For Sale.

FOR SALE at Miami Beach, Fla., a new apartment house with eight apartments, 6 rooms and bath in each apartment; the best hardware, elegantly furnished, beautiful architecture, with screens and awnings for each window; perfect construction; garage for 3 cars with janitor's quarters; approximate income $18,000 per year; you must see this to appreciate it; can be seen by appointment. Rose & Oswill, 600 Collins Av., Miami Beach, Fla.

APARTMENT HOUSES WANTED.

BRONX—25-50 frontage; preferably near park; for private residence. W 61 N. Y. Times Brooklyn Branch.

ATTENTION
estates, banks and individual owners.
$500,000
ready cash to invest on good income property; expecting purchase average market value.
Immediate attention.
Brokers guaranteed protection.
Mail all particulars at once.
H. P. WALDRAM,
19 West 44th St.
Phone Vanderbilt 2034.
Personal interview 4 to 5:30 P. M.

ATTENTION, BROKERS!!!

What have you to offer? I will invest from $15,000 to $100,000 in East Bronx apartments; for quick action submit full particulars. Samuel S. Friedman, 955 Intervale Av. Intervale 5021.

NOTICE OF APPEARANCE.
OWNERS AND BUILDERS.

You are hereby summoned to appear at 956 Intervale Av., Bronx, and show cause for not selling your property and file a bill of particulars; each owner waiting for you; brokers invited. Phone Intervale 6021.

$50,000 CASH DOWN PAYMENT.

In 2d and 3s or 2s and 3s, with kitchenettes and elevator, vicinity of 72d to 86th, between Broadway and Riverside Drive; will deal with owners only; give full particulars. X 2148 Times Annex.

OWNERS—EXECUTORS—PRINCIPALS, for quick action list your property with us; one to twenty family wanted.
STEINWEHOUS CO., INC.,
816 West 161st. Tel. Melrose 1604.

HAVE PARTY who desires to buy private dwelling which has been altered for apartments; good location important. Owners only send particulars to George B. Corse, 10 East 45d St.

$40,000 CASH to invest in high-class walk-up or elevator, west side, 72d to 126th St.; preferably one mortgage; full particulars first letter; brokers protected. G 974 Times Downtown.

BRONX or Manhattan property desired by professional man having $40,000 to invest; particulars must show good returns. Lambrecht, A 262 Times.

COLD-WATER tenement or medium-sized heated flats, $5-20 per room; not over 5½ times rent; $40,000 cash to invest. M 34 Times.

OWNERS!—Will buy immediately, walk-up apartments; have $35,000 to $50,000 cash; send full particulars. W. A. Leischner, 1,650 Broadway. Circle 10296.

$18,000-$20,000 TO INVEST in real estate. What have you for sale? Advertiser, Room 611, 220 West 42d St.

APARTMENTS AND TENEMENTS.
Have cash buyers; quick action.
GEORGE E. RUNK, 1,262 Lexington Av.

OWNERS! WANT TO SELL?
I can do it; Manhattan, Bronx. Particulars.
M. A. ARMOND, 56 Pine St.

MODERN apartment houses; principals only; send particulars immediately. W. C., 8 Times.

CASH for investments, any location. Joseph Rauschkolb, 46 West 46th. Bryant 0253.

HAVE $20,000 to $30,000 cash to invest good property; no broker. Room 910, 63 Park Row.

APARTMENTS, tenements, purchased; seconds, rents, discounted. Wolowitz, attorney, 1,540 Broadway. Bryant 8924.

WANTED apartments, store property for cash. Edward Polak, Inc., 1,515 Tremont Av.

HAVE $80,000 cash for property. Walburn Realty Corp., 314 St. Nicholas Av.

LOWER east side property bought if price right. H 695 Times Downtown.

WILL purchase apartment or tenement building direct from owner. D 874 Times.

TENEMENTS with store wanted; also walk-up. Box 540, 853 Columbus Av.

HOTEL PROPERTIES

All Sections For Sale.

HOTEL PLOT TIMES SQUARE.

100-foot front, close to Broadway, surrounded by theatres; suitable for 15-story modern hotel; plans and financing of same secured. Henry C. Brauer, 220 West 42 St. Room 1007. Chickering 2180.

EXCEPTIONAL and prominent hotel property at Highlands, Monmouth County, N. J., conveniently located, with unobstructed views of the Shrewsbury and ocean; asking $400,000. Fully equipped; attractive terms. Dorschluck & Co., 28 Cortlandt St., N. Y.

BUSINESS compels sacrifice prettiest hotel and location Catskills; reasonable terms or exchange; brokers protected. Owner, G 410 Times.

HOTEL, 25 rooms, central, transient; 15 years' lease; large monthly income; $4,000 cash. Marcney, 17 West 42d, Room 621.

BUILDINGS AND FACTORIES.

Manhattan—Bronx For Sale.

16TH ST., 319 EAST—Four-story elevator, fireproof, storage, factory, garage. Larkin, 240 East 18th St. Lexington 4848.

BUILDINGS AND FACTORIES.

Manhattan—Bronx For Sale.

HUDSON ST. (near Christopher) — 25-foot corner; bargain with terms; good for local merchant; $5,000 cash over first mortgage. Dwight, Archibald & Perry, 127 West 23d St. Telephone Watkins 0300.

MADISON AV.—Altered building for rent. 31st St. Barter, Circle 9751.

WASHINGTON AV., 1,940 (near Tremont Av.)—Brick factory, two stories and basement, 82x100; heavy construction; light 4 sides; extra runway on side and rear; large space. Harold Carpen, 393 East 149th St. Phone Melrose 4062.

A STORE AND OFFICE BUILDING.

All leased to one tenant at an attractive rental is an attractive and desirable investment. The owner of a property of this description in a first class location, after some negotiation, has agreed to accept a price which will net 10% on the investment. The property is offered subject only to a first mortgage of $50,000 to run for 10 years without amortization. Particulars on request.

ELAWSON & HOBBS,
165 West 72d St. Tel. Endicott 7240.

BUSINESS BUILDING FOR SALE.

43 Mercer St., near Grand St., old 4-story and basement building, suitable for any business, 22x100 ft.; low price; possession Feb. 1.

John Constable Moore,
15 East 40th St.
Telephone—Vanderbilt 6428.

Factory Building, 612 East 83d Street. Four-story and cellar, 20x90. Will rent three lower floors and part of cellar for $2,500 per year, or entire building for $3,200 per year. Immediate possession. Peters & Eilsman, 240 Madison Avenue. Phone Murray Hill 6900.

FOR SALE.

Corner building in first-class condition, about 60x80; five floors and basement, arranged as offices, stores and lofts; two electric elevators; all modern improvements. Here is a good buy, located over Front and Old Slip. Inquire 15 Front St.

Brooklyn-Long Island For Sale.

LONG ISLAND CITY.
1 and 2 STORY BRICK BUILDINGS.
LOTS, 2,500 TO 100,000 SQ. FT.
ALLAN FOX COMPANY, INC.,
816 BRIDGE PLAZA, SO. ASTORIA 6941.

LONG ISLAND CITY.
5,000 to 100,000 SQ. FT. SPACE;
immediate occupancy or will build to suit.
ROMAN-CALLMAN COMPANY,
BRIDGE PLAZA, ASTORIA 9126.

LONG ISLAND CITY—New one-story brick factory; 10,000 square feet, near bridge. Murphy, Av. ——.

MOTION PICTURE studio, fully equipped, with 3 acres and 225 feet frontage on Myrtle Av.; Glendale section of Queens, L. I.; convertible for other uses; big bargain for some one, with terms; an opportunity arranged. Derschuch & Co., 28 Cortlandt St., N. Y. City.

Factories and Factory Sites Everywhere.
ROBERT T. STOUTENBURGH,
90-98 Clinton St., Newark, N. J.

LOFTS AND FLOORS.

Manhattan—Bronx For Rent.

3D, 130 WEST—50x80, for storage; 13-foot ceilings; light 3 sides; freight elevator; low rentals.

5TH AV. (50s)—Floor for rent in modern high-class building; immediate possession; rent reasonable. Circle 4869.

5TH AV. (20th St.)—Front part of loft to sublet; no manufacturing; very reasonable. M 99 Times.

20TH, 48 WEST—Lofts for rent; all modern improvements; immediate possession; $85 monthly. Diamond.

31ST, 36 EAST—All improvements; elevator; reasonable rent; low insurance; brokers protected. Dunin, 19 East 31st. Gramercy 2875.

3D (corner Lexington), about 4,000 square feet, light all sides, suitable light manufacturing; also complete plant manufacturing neckwear or similar; immediate possession. Opens & Lippincott, Inc., 131 East 23d St. Gramercy 6322.

3RD, 127-129 WEST—Lofts and stores to let, opposite Glenham; Pennsylvania and Long Island Railroad; up-to-date, modern building; rent reasonable. Apply on premises, or Charles Berlin, 141 East 17th St. Telephone Stuyvesant 3062.

24TH, 214 EAST—Light store, loft; elevator; reasonable rent; immediate possession.

29TH ST., 30 WEST—TOP FLOOR, VERY DESIRABLE FOR ARCHITECT OR ENGINEER. APPLY ON PREMISES OR PHONE GRAMERCY 4062.

1 EAST 26TH STREET.
Sublet part loft for office or showroom.

43D, 419 WEST—6 light lofts, 20x66; immediate possession. Apply store.

46TH ST., 323 WEST—For automobile repair shop, service station, &c., ground floor; all or part.

36TH ST., 222 WEST—First loft, about 1,500 square feet; rent reasonable. Langcore 7001.

56TH, 32 WEST—Parlor floor, 22x70, high class, business sho— window. Morgan.

141ST ST. AND PARK AV.—Light loft, 100x 102 to 25 floor. 5-story fireproof building; light 4 sides and 4 skylights in roof; electric elevator. Haiss Mfg. Co.

GARMENT CENTER.

24th, 231 West, at 7th Av.; first floor, all show windows, 26x100; can divide, suitable any purpose, physicians' offices, show rooms or light manufacturing; immediate possession. Inquire Meyer Singer, on premises.

LOFTS AND FLOORS.

Manhattan—Bronx For Rent.

EAST 123D ST., 900.
TWO LOFTS EACH,
40x100;
17,000 square feet on a floor;
LIGHT FOUR SIDES;
SPRINKLERS, TWO ELEVATORS;
NEAR ALL RAILROADS;
MODERN FIREPROOF BUILDING.
CHAMPION REALTY CO.,
Telephone Mott Haven 6700.

GRAND ST., 157-159; elevator; light manufacturing; $2,200. Butterfield 9651.

HARLEM'S SHOPPING CENTRE.
FIRST FLOOR.
142 West 125th St., one flight up, plate glass front, ideal for upstairs retail shop or office.

MADISON AV., 900, AT TENTH ST.
Parlor floor, 3 rooms and bath.
Arranged for physician, dentist, &c., or milliner, dressmaker, corsetiere, hairdresser, Kavanagh, on premises. Tel. Rhinelander 220.

READE ST. (cor. West Broadway)—First and second floors, unusually light, steam heat, elevator service; attractive proposition to right party. Telephone Worth 0066.

45-51 WEST 54TH ST.
Fireproof (60) Sprinkler.
Light lofts 20x100—Rent reasonable.
AMES & COMPANY,
28 West 31st St. Longacre 4810.

WEST BROADWAY, 172—Light corner loft, reasonable, for office and manufacturing. Golovine.

2 WONDERFULLY BRIGHT FLOORS
AT 205 AND 207 BROADWAY,
JUST BELOW CHAMBERS ST.
5,500 SQUARE FEET
ON EACH FLOOR.
SEE MR. WARD
ON THE PREMISES.
BROKERS PROTECTED.

WALLACH BROS.

VERY LIGHT LOFTS.
Immediate possession.
15 and 17 East 17th St.,
near Broadway.
Reasonable rents.
WHITE-GOODMAN,
372 Broadway. Stuyvesant 9218.

LOWEST RENT IN MANHATTAN FOR HIGH CLASS MANUFACTURING SPACE.
10,000 to 40,000 sq. ft.
Store—1st and 2d lofts.
Corner building, subway 1 block;
LIGHT FOUR SIDES;
SPRINKLERS, TWO ELEVATORS;
NEAR ALL RAILROADS;
MODERN FIREPROOF BUILDING.
CHAMPION REALTY CO.,
Telephone Mott Haven 6700.

A STORE AND OFFICE BUILDING.

All leased to one tenant at an attractive rental is an attractive and desirable investment. The owner of a property of this description in a first class location, after some negotiation, has agreed to accept a price which will net 10% on the investment. The property is offered subject only to a first mortgage of $50,000 to run for 10 years without amortization. Particulars on request.

ELAWSON & HOBBS,
165 West 72d St. Tel. Endicott 7240.

BUSINESS BUILDING FOR SALE.

43 Mercer St., near Grand St., old 4-story and basement building, suitable for any business, 22x100 ft.; low price; possession Feb. 1.

John Constable Moore,
15 East 40th St.
Telephone—Vanderbilt 6428.

Factory Building, 612 East 83d Street. Four-story and cellar, 20x90. Will rent three lower floors and part of cellar for $2,500 per year, or entire building for $3,200 per year. Immediate possession. Peters & Eilsman, 240 Madison Avenue. Phone Murray Hill 6900.

FOR SALE.

Corner building in first-class condition, about 60x80; five floors and basement, arranged as offices, stores and lofts; two electric elevators; all modern improvements. Here is a good buy, located over Front and Old Slip. Inquire 15 Front St.

Brooklyn-Long Island For Sale.

LONG ISLAND CITY.
1 and 2 STORY BRICK BUILDINGS.
LOTS, 2,500 TO 100,000 SQ. FT.
ALLAN FOX COMPANY, INC.,
816 BRIDGE PLAZA, SO. ASTORIA 6941.

LONG ISLAND CITY.
5,000 to 100,000 SQ. FT. SPACE;
immediate occupancy or will build to suit.
ROMAN-CALLMAN COMPANY,
BRIDGE PLAZA, ASTORIA 9126.

LONG ISLAND CITY—New one-story brick factory; 10,000 square feet, near bridge. Murphy, Av. ——.

MOTION PICTURE studio, fully equipped, with 3 acres and 225 feet frontage on Myrtle Av.; Glendale section of Queens, L. I.; convertible for other uses; big bargain for some one, with terms; an opportunity arranged. Derschuch & Co., 28 Cortlandt St., N. Y. City.

Factories and Factory Sites Everywhere.
ROBERT T. STOUTENBURGH,
90-98 Clinton St., Newark, N. J.

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MODERN FIREPROOF BUILDING.
CHAMPION REALTY CO.,
Telephone Mott Haven 6700.

STORES.

Manhattan—Bronx For Rent.

FOR RENT,
STORE AND BASEMENT.

22x100, new building.
110 West 170th St., near 8th Av.
All modern improvements; 100 per cent. fireproof.

LOW RENTAL.

Apply MORGENTHAU & BLACKSTONE, Inc., 55 West 17th St., New York City.
Phone Watkins 9620,
or your own broker.

STORES FOR RENT
IN SHERMAN SQUARE SECTION.
Broadway—69th St.—Amsterdam Av.
Just completed in this rapidly growing transient location suitable for any high-class business; alterations will be made to suit tenant's requirements.
Immediate or later possession.
Renting office on premises.
17 West 42d St. Tel. 3260 Longacre.
WALTER J. SALMON.

A SMART SHOP
IN A RESTRICTED SECTION.
Modern double window dress store; beauty parlor preferred; thoroughfare street, 36th near Columbus Av. Apply premises, or M. O. C. Realty. Murray Hill 3401.

CORNER STORE AND OTHER STORES TO LET; LOWEST RENTS; NEIGHBORHOOD. 1,616 ST. NICHOLAS AV., 167TH ST. CALL MONDAYS, RIVERSIDE 1139.

STORES.

163TH ST. and Clay Av., Bronx, new corner building; suitable for barber shop, stationary store, &c.; reasonable rent. Apply premises or phone Fordham 4150.

LARGE STORE TO LET, BROADWAY, BETWEEN 42D AND 46TH STS. A 283 TIMES.

WILL SUBLET part for store with large window for seven months for cloaks, millinery, dresses; just over big Spring, Summer season; rent reasonable. 165 West 34th St., next to Macy's.

RESTAURANT, Broadway location, central; unusual opportunity for high-class business; space to seat 8,000 sq. ft.; concessions to right party; principals only. B. C., 99 Times.

SMALL HIGH-CLASS SHOP
restricted residential district, suitable any business; 85th St. and Lexington Av. M. G. C. Realty. Murray Hill 2401.

SUBLET—A store to sublet; immediate possession; rent lowest in the 57th St. shopping district. B 670 Times.

CORNER store, 8th Av. above 140th St.; ideal site for druggist, confectionery, dry goods; will alter; $5,000 yearly. B 1115 Times Harlem.

JEWELERS ATTENTION.
Maiden Lane store; long term lease. W. J. Russell, 206 Broadway, N. Y. Telephone Cortlandt 3514.

STORE 20x80 with 4 phones and switchboard service; suitable also

FURNISHED ROOMS.

West Side.

79TH, 116 WEST—Single, double rooms; front basement; use kitchen; specially priced.

75TH, 256 WEST—Beautiful, modern double room, adjoining bath; all conveniences; $14.

79TH, 151 WEST — 2 large, beautiful furnished; reasonable. Apt. 5W; Endicott 9042.

79TH, 112 WEST—Inspect; bath; toilet in every room; single, double, apartments.

79TH, 140 WEST—Attractive large rooms; bath; twin beds; $10, $12, $18.

79TH, 161 WEST—Beautiful large room, also front parlor, with private bath.

78TH, 181 WEST (Apt 5W)—Medium priced, sunny room; steam, elevator.

77TH, 305 WEST — Handsome front parlor, running water; medium room; excellent service.

76TH, 235 WEST—Sunny parlor and bedroom; piano, Victrola; kitchen privileges; elevator.

76TH, 251 WEST—Room, heated; hot, cold water; bath same floor; electricity.

76TH, 52 WEST—Large, sunny room, near bath; select residence; gentleman; $12.

76TH, 44 WEST—Room, twin beds, private bath; continuous hot water, steam.

75TH, 257 WEST—Single room, closet, bath floor; electricity, phone; $8.

76TH, 158 WEST—Desirable, sunny room; high class house.

77TH, 10 WEST—VERY LUXURIOUSLY FURNISHED, LARGE ROOM, PRIVATE TILED BATH, COMPLETE SEPARATE KITCHENETTE; WEEKLY REASONABLE.

77TH ST., 12 WEST—High-class, newly decorated rooms; beautiful location. Endicott 9156.

77TH, 106 WEST — Medium, small rooms, bath floor; electricity; gentlemen; $10-$7.50.

77TH, 157 WEST—Large, sunny; all conveniences; bath same floor; hot water.

79TH, 206 WEST—Excellent furnished room; absolutely clean, high-class house; good neighborhood; near cars; price $8. Bonelly.

78TH, 262 WEST—Immaculate room, dressing room, running water; gentleman; $8. Jenkins.

76TH, 323 WEST—Well heated, double room, near bath; kitchenette; $12.50.

79TH, 216 WEST—Single room, southern exposure, steam heat, electricity; gentlemen only.

79TH—Sunny suite, bath, single rooms, running water; immaculately clean. Endicott 1777.

80TH ST.—Medium room, next bath, shower; American business gentleman; $10 weekly; reference. Phone ENDICOTT 7651.

80th—Refined business girl will share room; apartment other young lady; reasonable; homelike in every respect. Schuyler 6211.

81ST ST. AND COLUMBUS AV. (HOTEL ENDICOTT)—ROOMS WITH RUNNING WATER, USE OF BATH: $12 PER WEEK; LARGE DOUBLE ROOM WITH PRIVATE BATH: $21 PER WEEK.

81ST ST., 31 WEST (Hotel Colonial)—Single rooms; men only running water; telephone; complete hotel service; $10 weekly.

81ST, 251 WEST—Attractive, coolly furnished room, bath; breakfast; gentleman. Endicott 8185.

81ST, 29 WEST—Attractive medium, single rooms; connecting bath, shower; references. Owner.

82D, 262 WEST (between Broadway-Riverside Drive)—Large sunny room; all conveniences. Apartment 6E.

82D, 325 WEST—Attractive room, bath adjoining, private family; reasonable. Endicott 5861.

82D, 34 WEST—Newly decorated large, medium, small rooms; private bath, kitchenette.

83D, 262 WEST—Attractive, light front room; homelike; reasonable. Endicott 6858.

83D, 62 WEST—Come and see our beautiful rooms. Schuyler 9064.

84TH, 11 WEST — Delightful, sunny room, overlooking Park; conveniences; reasonable. Apartment 3.

84TH, 320 WEST—Attractive room with private family; reasonable. Call Endicott 6019.

84TH, 318 WEST—Attractive suite, refined home; 1-2; references. Endicott 3640.

84TH, 5 WEST—Studio; piano; suitable living; large room or entire floor.

85TH, 119 WEST—Comfortably furnished room, running water; next to bath; reasonable.

85TH, 200 WEST—Newly decorated modern, adjoining bath; only roomer; references. Doyle.

85TH, 170 WEST—Beautiful front room, running water; opposite bath; conveniences. Elliott.

85TH, 300 WEST—Large, attractive front room, kitchenette; all conveniences; private house.

85TH, 160 WEST—Large front room, dressing; parquet floors, electricity; gentlemen only.

86TH, 261 WEST—Beautiful, large room; twin beds; bath, kitchenette; French family.

86TH, 342 WEST (4E)—ATTRACTIVE ROOMS; WOMEN ONLY; REASONABLE.

86TH, 58 WEST—Comfortable single room convenient to bath; electricity; clean house.

86TH, 49 AND 53 WEST—HANDSOMELY FURNISHED DOUBLE AND SINGLE ROOMS, KITCHENETTES: $7-$10 UP.

86TH, 317 WEST—Attractive, large; running water; kitchenette, bath; elegant location; references.

86TH, 132 WEST—Large rooms, nicely furnished; kitchenette privileges; well-heated house.

86TH, 202 WEST.—Attractive suite, double rooms, kitchen privileges; elevator house. 6E.

86TH (543 West End)—Attractive front room; water, electricity, telephone; $10-$12.

86TH (547 West End)—Large room, suitable 2 men; kitchenette; reasonable.

87TH, 34 WEST—Newly furnished, attractive rooms, suite, parlor, bath; steam, electricity.

87TH, 340 WEST—Attractive rooms, suite, single; private bath; conveniences; $8 up.

87TH, 205 WEST—Ground floor, single room; running water; telephone; $7.50; Watjen.

87TH, 323 WEST—Independent parlor suite, large rooms, kitchenette; $35-$45 monthly.

87TH, 265 WEST—Single room, near bath; $7. Apt. 2E.

88TH ST. (near Central Park)—Charming front parlor, 3 windows, south; connecting back parlor, 1 window; bath; electricity, telephone; immediately next, another large room; ample closets, basin; independent entrance, no stairs; peculiarly fit for physician, professional or couple; lease from January; furnished; unable this opportunity; reasonable. Schuyler 7119.

88TH, 17 WEST—Unusually lovely large, sunny front room, kitchenette, one flight, in private house with owner, $16.

88TH, 342 WEST—Attractive room, suitable 1-2; kitchenette, electricity; $35 monthly.

88TH, 70 WEST—Large room, private bath, kitchenette; modern improvements; reasonable.

89TH, 308 WEST—Beautiful rooms, baths, twin beds; also medium; reasonable; references.

90TH, 302 WEST—Attractive, newly decorated furnished room, heat, electric, shower; private house; private family; gentleman. Schuyler 8911.

90TH ST. (Riverside Drive)—Private family will rent large room, adjacent shower; gentleman of refinement; $12. Riverside 5907.

90TH, 12 WEST—Beautiful large room, kitchenette; all improvements, $14; small, $8.

90TH (600 West End Ave.)—Double, kitchenette, first floor; bath. Schuyler 8304.

91ST, 43 WEST—Beautiful rooms, all improvements; homelike, well heated, immaculate; phone.

91ST, 21 WEST—Lovely warm, sunny, medium size room; all conveniences; moderate.

91ST, 252 WEST (Broadway), 3E—Attractive, sunny front room; single, double.

91ST, 31 WEST—2-room sunny, parlor suite; continuous hot water; reference.

91ST, 258 WEST—Double room, twin beds, private bath; breakfast optional.

92D, 121 WEST—Two beautiful large rooms, running water, adjoining bath; kitchenette, dressing room.

92D, 290 WEST—Comfortable rooms; homelike, private; single, double; elevator apartment. Wallace.

92D (Central Park)—Comfortable room, conveniences; very reasonable; use kitchen. Riverside 7128.

92D, near Riverside Drive—Delightful room, private bath; separate entrance. Riverside 9657.

92D, 306 WEST—1-2 attractive rooms, private bath, kitchenette privileges; references.

93D, 325 WEST—Large, comfortable room, bath adjoining, private family; reasonable. Endicott 9156.

93D (2,460 Broadway)—Comfortable, medium room, running water, shower bath. Apt. 11.

93D, 338 WEST—Double room; $10; modern elevator apartment. Apt. 52.

93D, 307 WEST—Elegant room and board; running water. Edmunds.

93D, 47 WEST—Two attractive rooms in enameled apartment; use of kitchen; dining room; couple or two ladies; Sunday all day; weekdays, evenings. Riverside 4172.

94TH (638 WEST END AV.)

Two well furnished rooms and bath; piano, etc.; all conveniences; maid service.

94TH, 350 WEST—Cheerful, quiet, well-furnished rooms; references; $7.50. Apt. 1. Cathedral 7812.

94TH, 20 WEST—Back parlor; private bath; large, medium rooms; conveniences; reasonable.

94TH, WEST—Large, superior room; river view; all conveniences; $12. Riverside 4109.

95TH, 11 WEST—Beautiful room, private bathroom, kitchenette, electricity; medium, sunny, front room; $8; studio practice; clean, quiet.

FURNISHED ROOMS.

West Side.

95TH (Riverside)—Room, suitable two; $8; steam, electricity; independent phone. Riverside 1361.

95TH, 157 WEST—Large, beautiful room with private bath; also suitable for doctor; low rental.

95TH, 318 WEST—Large front room, refined surroundings; reasonable; gentleman. Apt. 32.

95TH, 311 WEST—Two connecting rooms, elevator; suitable 2-3. Apartment 32.

96TH, 324 WEST (3A)—Medium, independent room, adjoining bath; conveniences; gentleman; $6.50.

96TH, 157 WEST—Large, sunny room, near bath; reasonable; gentleman.

96TH (738 West End Av.)—Cozy room, sunshine, desirable apartment, kitchen privilege; $20.

97TH, 316 WEST—Attractive room, private apartment; quiet, exclusive; $7.50 weekly; permanent only; call after 4. White, 2C.

97TH, 256 WEST—Outside room; conveniences; elevator, telephone; next bath. Apartment 63.

97TH (768 WEST END AV.)—Large front, running water; single, double; elevator. Burns.

97TH, 316 WEST (Riverside Drive)—Warm, sunny, twin beds, shower; $7. Cloud.

98TH (2,612 Broadway)—Attractive, sunny room, facing Broadway; elevator; shower; $9-$8.

98TH, 234 WEST—Lovely front bedroom, bath, shower; every convenience; $16. Wood.

98TH (Broadway, 2,612; 8N)—Handsome furnished room, single or double; reasonable.

98TH, 254 WEST—Opportunity, large attractive room, suitable 2; breakfast. Apt. 12.

98TH ST. AND BROADWAY—Small private family offers large, well furnished room, adjoining bath; shower, elevator; references exchanged. Telephone Riverside 4611J.

99TH ST., 304 WEST (Apt. 4W)—Three sunny front rooms, piano, bath, shower; also twin beds, running water and single room; day-employed people.

99TH, 310 WEST (Apt. 6W)—Attractive, large, front, outside room; newly furnished; highest references. Riverside 1985.

99TH, 244 WEST (Apt. 31) Beautiful medium front; all conveniences; private; gentleman.

100TH, 236 WEST—Beautifully furnished rooms, kitchenettes; $17 weekly; all conveniences.

101ST, 230 WEST (corner Broadway, Apt. 6B)—Large, beautifully furnished room; all conveniences; suitable one or two; reasonable.

101ST, 308 WEST—Large front, twin beds, two connecting, running water. Wilson.

101ST (940 West End Av.)—Attractive, immaculate front room; also medium. 6B.

101ST, 331 WEST—Two sunny connecting rooms, next bath. 4E. Riverside 2223.

101ST (841 West End Av., Apt. 1E)—Newly furnished room; business woman.

102D, 320 WEST—Attractive double room, anteroom; twin beds; singles, $6, $5.

103D, 230 WEST—Attractive, outside, sunny, quiet; references. Apt. 5, west. Cathedral 7812.

103D, 239 WEST—Beautiful large front room; refined elevator apartment; reasonable. Mortera.

103D, 235 WEST (corner Broadway)—Lovely front room in apartment; gentleman. Weir.

103D, 250 WEST (Hotel Alexandria)—Sublet two rooms, bath, furnished or unfurnished.

104TH, 245 W. (corner Broadway)—Large, light, immaculate front room, suitable gentlemen; convenient subway; references; very reasonable. Rose.

104TH, 309 WEST—Two large separate rooms, one with private bath.

105TH, 201 WEST—Corner room, adjoining bath; Southern family; elevator; gentleman, Gourley.

105TH, 201 WEST—Beautifully furnished suite, single room; quiet street. Apt. 3B.

105TH, 248 WEST—Large, sunny room, three windows; private family. McCord.

106TH, 312 WEST—Newly refurnished spacious rooms; restricted neighborhood; conveniences.

106TH ST., (Near Broadway)—Attractive room; reasonable. Phone Academy 3619.

106TH, 218 WEST—Two-room suites, single room; refined business people. Gasdelu.

106TH, 244 WEST—2 attractive connecting rooms; improvements. Tierney.

107TH, 308 WEST—HANDSOMELY FURNISHED BASEMENT; PRIVATE BATH; COMPLETE; SEPARATE KITCHENETTE; $15.

107TH ST., 14 WEST—Very nice, large room; all modern improvements; telephone, elevator. Apartment 20.

107TH, 6 WEST—Nicely furnished outside room, elevator; gentleman; $7. Apt. 11.

108TH, 62 WEST (Apt 1D)—Ideal furnished room with shower; new house; every convenience; suitable one or two; $7 each.

108TH, 241 WEST (Apt. 2A)—Small room, private bath, $8; also 2 large rooms; exclusive and reasonable.

108TH, 301 WEST (Broadway)—Elegant large front rooms, with private bath. Dickson.

108TH, 235 WEST (Apt. 6G)—Large, comfortable room; references; permanent; $10.

108TH, 300 WEST—Attractive outside room, every convenience with private Christian family, for 1 or 2 business people. Yohn.

110TH (Broadway-Amsterdam) — Lady will find airy room, breakfast, with refined Jewish family; modern apartment; $45 monthly. Inquire Schlau's, furs, 983 Amsterdam Av. (108th).

110TH, 601 WEST (near Drive)—For refined business gentleman, handsomely furnished front room, southern exposure, high-class elevator apartment; exceptional surroundings. Apt. 1 L.

111TH ST., 507 WEST (Apt. 3B)—Clean, comfortable room, all improvements; near Broadway; small Spanish-American family; no other roomers; reference.

111TH, 603 WEST—Beautifully furnished rooms, single, double; high-class apartment; complete privacy. 7229 Cathedral. Apartment 2E.

111TH, 507 WEST, Apt. 4B—Large room, adjoining bath, elevator; gentlemen; references.

111TH, 545 WEST (Broadway), Apt. 10F—Comfortable, light room, bath; reasonable.

112TH, 507 WEST—Beautifully furnished front room, twin beds, electricity. Burke.

112TH, 536 WEST—Nice front room, newly furnished; elevator; reasonable. Apt. 21.

112TH, 505 WEST—Attractive single outside room, running water, phone. Apt. 7.

112TH, 604 WEST (Apt. 15)—Beautiful room; 1, 2 gentlemen; reasonable.

112TH, 504 WEST—Newly decorated double front room, single, $7. Ford.

113TH ST., 567 WEST—Sunny room, two windows, warm; single, $11; corner double, $15; quiet, attractive. Apt. TW.

113TH, 605 WEST—Attractive room, well-furnished; suitable for two. Apt. 62.

114TH ST., 528 WEST (opposite Columbia)—Unusually large, beautiful room, quiet, sunny, artistically furnished; references; Cathedral 7812.

114TH, 523 WEST (Apt. 21)—Choice suite, adjoining bath; single or together.

114TH, 622 WEST—Comfortable room; 1 or 2; adjoining bath. Apt. 51.

114TH, 622 WEST—Large, sunny; suitable 1 or 2; reasonable. Apt. 52.

115TH, 403 WEST (Columbia section)—Double front south room; housekeeping, or gentlemen; single room $5; elevator. Apt. 32.

116TH (St. Nicholas Av., 92)—Nicely furnished room; reasonable; elevator. Apartment 83.

115TH, 419 WEST—Light, clean, single room, private; opposite Columbia. Cathedral 5599.

115TH, 609 WEST—Furnished room, refined, business woman; kitchen privileges. Apt. 1.

115TH, 411 WEST (Apt. 6A)—Large outside room; steam; elevator; gentlemen; $8.

117TH, 201 WEST—Sunny front room, running water; $15; smaller, $7.50; gentlemen. Nystrom.

118TH, 210 WEST (HOTEL CECIL).

ATTRACTIVE ROOMS WITH PRIVATE BATH; ALSO ROOMS WITH RUNNING WATER, USE OF BATH; SPECIAL WEEKLY RATE; FULL HOTEL SERVICE.

121ST, 501 WEST (Morningside Heights)—Attractive all-year location, near parks, churches, Columbia University, Evergreen Tea Room and all transportation; artistically furnished rooms and suites; all sizes and exposures; some with alcoves; running water or exclusive kitchen privileges; $8 to $25 weekly; showers, parlors; references required. Hostesses, Mrs. Young and Miss Ball. Morningside 4886.

121ST, 503 WEST—Attractive room; conveniences; elevator; reasonable; reference. Apt. 22.

122D, 305 WEST—Extra large, adjoining bath; splendidly appointed; elevator; no other roomers; gentlemen. Morningside 7820. Apartment 24.

122D, 107 WEST—Large, furnished room, heat, electric, bath; private.

124TH, 533 WEST—Two medium, comfortable rooms, $8, $5; elevator, Apartment 51.

127TH, WEST (65 Riemann Place)—Large, light, elevator; near Riverside. Apt. 9D.

128TH, 629 WEST (Apt. 3)—Beautiful room, private apartment, all conveniences and home privileges; homelike surroundings; lady preferred.

130TH, 623 WEST—Homelike room, independent; suitable two; phone; reasonable. Mowry.

130TH, 600 WEST (Broadway) — Suitable two; suites, subway; adjoining bath; elevator. 4F.

130TH, 601 WEST—Attractive, large room; kitchen privileges; business couple; subway. Ralston.

130TH, 640 WEST—Exceptionally attractive, immaculate rooms; only those $8 each. Phone

FURNISHED ROOMS.

West Side.

131TH, 601 WEST (Apartment 21)—Comfortable room, all conveniences; one or two.

132ND, 634 WEST—One large room, private bath, electricity, gas, steam, also one large room with real kitchen and bath; private house; furnished or unfurnished; business people preferred; references.

132ND, 511 WEST, Apt. 24—Large, clean room to let; improvements; $5.

132ND, 601 WEST (corner B'way)—Newly furnished room for couple; use kitchen; reasonable; elevator. Apt. 63. Weslock.

142D, 547 WEST (Broadway)—Business woman has beautiful room for couple or business woman; kitchen privileges. Apt. 27.

143D (Riverside)—Large, sunny, front room; new housekeeping; steam, electricity, elevator; $55 monthly; references. Telephone Audubon 5961.

144TH, 601 WEST—Comfortably furnished large room; elevator, phone; $7; private. Hammond.

145TH, WEST—Business girl share large room; all improvements; board if desired; private family. Audubon 6770. Apt 52.

145TH (3,005 Broadway)—Large, warm, front room in French gray, real homelike, bath adjoining, housekeeping, elevator, reasonable. Jaeger.

149TH, 568 WEST—Large, comfortable front room, elevator; gentleman; also pleasant double room; reasonable. Apartment 3 West.

149TH, 606 WEST (Riverside Drive)—Rooms, newly renovated; conveniences; reasonable. Apt. 6A.

149TH ST., 506 WEST—Beautiful, large, front room; twin beds; private bath; kitchenette.

149TH, 514 WEST—Large, independent housekeeping room, private bath; business people only.

149TH, 545 WEST—Four-room, sunny apartment; all conveniences; private house; $80.

150TH ST., 610 WEST—Modern elevator; heat; private; large; sunny; $8. Turner.

155TH, 509 WEST (Apt. 2B)—Nicely furnished room, adjoining bath; all conveniences.

156TH, 559 WEST (Apt. 2B)—Large room, business couple or 2 young men; all improvements; telephone.

158TH (3,800 Broadway)—Large, comfortable room; also single, homelike, elevator. Apt. 57.

159TH, 575 WEST (corner Broadway)—Outside room; very warm; elevator. Apt. 35.

161ST, 581 WEST—Nice large room, suitable 1 or 2. Apt. 2.

162D, 525 W.—Large room; main floor; improvements; clean, private house.

170TH ST., 551 WEST—Two front rooms, private, attractive, warm; kitchen optional. Campeau.

174TH, 590 WEST—Large front room, elevator; gentlemen. Apartment 58.

177TH—Large, unusually desirable; private bathroom; refined, congenial surroundings. Washington Heights 2981.

178TH, 663 WEST (Apartment 44)—Warm, light room, bath adjoining; all improvements; private family, 3 adults; gentlemen; reasonable.

179TH, 825 WEST—Large, light room; steam; elevator; bath near; quiet; low rent to acceptable party. Apt. 2.

180TH, 701 WEST—One or two ladies, light, newly furnished rooms with widow alone; reasonable; elevator. Apt. 38.

180TH, 560 WEST—Attractive clean single, double; elevator, kitchen privileges; reasonable. Smythe.

180TH, 560 WEST—Cozy room; running water; separate toilet; elevator; $8. Payn.

180TH, 661 WEST—Large room, adjoining bath; private family; $7. Apartment 2G.

180TH, 559 WEST—Beautiful room, twin beds, $10; single, $7; private. Silver.

183D ST., 600 WEST (Apt. 6I)—Front room; shower bath; elevator; gentleman.

184TH, 601 WEST—Sunny front; elevator; kitchen; private; couple, lady; references. Murphy.

191ST, 508 WEST—Nice single and double; high class; elevator. Apt. 32.

225TH ST. (10 Marble Hill Av.)—Broadway subway, New York Central stations; large front room with large kitchenette, steam, electricity; $15. Marble Hill 1966.

AMSTERDAM AV., 428—Two large, attractive rooms; all conveniences; $7 each. Walsh.

BROADWAY, 2,465 (Apt. 17, 91st St. subway station)—Beautiful, large room; call Sunday, 9 to 2.

CENTRAL PARK WEST, 465—Desirable room with lavatory for two gentlemen, $12 per week; no other roomers; elevator. Apt. 4-5. Academy 1902.

CENTRAL PARK WEST, 65—Charming room, delightful apartment; opportunity. Funk, Trafalgar 8396.

CENTRAL PARK WEST, 471—Attractive proposition for couples or business women. Mooers.

CENTRAL PARK WEST—Sunny park rooms adjoining bath; private; $10. Clarkson 1266.

CHARLES ST., 17—Large studio near 14th and subway; steam, bath, kitchenette, fireplace; $50; small room, $30. Leebron.

CLARMONT AV., 130—Large room, suitable 2. Apt. 23.

GREENWICH VILLAGE—Nice room; gentleman; use entire bachelor apartment. Ruse, Apt. 30, 115 Washington Place.

GREENWICH VILLAGE—Cozy, bed-sitting room, private bath; breakfast; gentleman. Chelsea 0835.

10 MANHATTAN AV.

Single room; private apartment; $7. References. Beall. Telephone Clarkson 1152.

MANHATTAN AV., 312—Elegantly furnished room; homelike; suitable 2 gentlemen, couple. Koppel.

MORNINGSIDE DRIVE, 50—Wonderful location; attractive room; $10 weekly. Cathedral 7770. Adair.

RIVERSIDE DRIVE, 293 AND 322—BEAUTIFULLY FURNISHED DOUBLE AND SINGLE FRONT ROOMS; COMPLETE KITCHENETTES; MODERATELY PRICED.

RIVERSIDE DRIVE (106th)—Magnificent corner parlor and sleeping room combined, facing Hudson; bath, shower; exclusive apartment; references. Academy 3960.

RIVERSIDE DRIVE (near 114th)—Beautifully furnished front suite, private bath; or separate; exclusive, modern, fireproof building. Cathedral 9835.

RIVERSIDE DRIVE, 75—Attractive suite, delightful view, all conveniences; also spacious front room, private bath, large closet; reasonable.

RIVERSIDE DRIVE, 362 (100th)—Beautiful corner studio, 20x40; wonderful Hudson view; ideal for artist, writer; references. Apt. 10B.

RIVERSIDE DRIVE, 745 (near 151st)—Sunny room, warm, quiet, attractive, kitchen privileges; single, $8.50; double, $9.50. Apt. 67.

RIVERSIDE DRIVE (95th)—Large room, bath adjoining; river view; congenial surroundings; $16 weekly. Riverside 9480. Apt. 64.

RIVERSIDE DRIVE, 706 (near 147th)—Exceptional room; river view; breakfast grill; single, $12.50; double, $14. Apt. 7E.

RIVERSIDE DRIVE, 353 (108th)—Beautifully furnished, single and double; hotel service; elevator. Academy 0672.

RIVERSIDE DRIVE, 547—Attractive room, suitable two; conveniences; homelike. Hulbert, Morningside 3753.

RIVERSIDE, 244 (97th) — Attractive large room; modern conveniences; immaculate, refined home. Hawke.

RIVERSIDE DRIVE—Girl to share room with lady; occupancy Jan. 1. Write M., 78 West 85th St.

RIVERSIDE, 126 (85th)—Beautifully furnished front suite, piano; refined surroundings. 7th floor.

RIVERSIDE DRIVE, 315 (104th)—Single rooms; beautifully furnished; reasonable; owner's home.

RIVERSIDE DRIVE, 575—Attractive single room, private lavatory, toilet; reasonable. Apt. 6S.

RIVERSIDE DRIVE, 583, Apt. 44 (135th)—Large, attractive, clean, double bed; reasonable.

RIVERSIDE DRIVE, 162 (624)—Beautiful furnished double front room; also single; service.

RIVERSIDE DRIVE, 362—Elegant room for two; Hudson view; reasonable. Academy 0951.

RIVERSIDE DRIVE, 62 (79th)—Large, small rooms with, without bath; select gentlemen.

RIVERSIDE DRIVE, 131 (87th) — Large rooms with or without bath; smaller rooms.

RIVERSIDE DRIVE (90th St.)—Large room and bath; private family. Riverside 2561.

RIVERSIDE DRIVE, 362 (100th)—Most delightful, large, comfortable room. Apt. 6D.

RIVERSIDE DRIVE, 534 (Apt. 42)—Front, single $8; double, $10. Morningside 2616.

ST. NICHOLAS AV., 772 (140th)—Attractive room; private family; elevator; $7. Bennett.

WEST END AV., (near 75th)—Outside, sunny room, private bath, shower; extensive river views; breakfast; private family; high-class apartment; gentleman. Endicott 5410.

WEST END AV., 611—Large outside room, newly furnished and decorated; kitchen privileges. Apt. 7 west. Burns.

WEST END AV.—Large, bath, kitchen privileges; exclusive private house; moderate.

WEST END AV., 856—Large bath, kitchen privileges; exclusive private house.

WEST END AV., 636—Large front room, twin beds, private bath.

TWO connecting outside rooms, southern exposure, conveniences, clean home, congenial surroundings, fine location, convenient all cars; small Christian family; no other roomers; references; gentlemen preferred. J. Storm, Audubon 5296.

SUNNY three or four room suite, southern exposure, overlooking Park; suitable for family or group business women or men; Columbus district. A 257 Times.

FURNISHED ROOMS.

West Side.

ROOM with hot and cold running water, $17.50 per week; complete hotel service. Hotel St. Andrew, Broadway and 72d St. Tel. Endicott 4080.

DAINTY warm room for refined woman in business woman's apartment; kitchen privileges. Academy 6256; references; evenings during week.

WANT A ROOM? SEE HOME RENTAL EXCHANGE, 508 6TH AV. VANDERBILT 0420.

BEAUTIFULLY furnished single room, private residential section Washington Heights. Wadsworth 3020. Thomas.

REFINED woman share modern walk-up apartment refined woman; $45. Intervale 2310.

ROOM for woman in lady's apartment; home comforts; $8.50. Phone Spring 0625.

ROOM for woman in lady's furnished apartment; elevator. West Audubon 1200. 4T.

BEAUTIFUL sunny room, reasonable; every convenience. Phone Academy 1139.

Bronx.

LORING PLACE, 1,862—Clean, newly furnished room and garage; private family. Wagner. Take Jerome Av. subway to Burnside Av. station.

TELLER AV., 1,117—Large, light room with private family; suitable for two; all conveniences; reference. Adler.

UNIVERSITY AV., 1,328 (170th St.)—Attractive front room; hot and cold water; private house. Bingham 3009.

Brooklyn.

BAY RIDGE—Lady wishes to share apartment with business woman; 30 minutes subway downtown. Ditmas, 6,613 4th Av., Brooklyn.

HOTEL BLACKSTONE—30 minutes from near Manhattan on Brighton line at Manhattan Beach; brand new fireproof hotel; best club facilities; gentlemen exclusively; $6 week up. Coney Island 4710.

Long Island.

KEW GARDENS—Two rooms, bath, private porch; near station. Richmond Hill 7809.

THE MARION (18 Clinton Av., 164th St., Jamaica, N. Y.)—Why be a strap hanger? Commute comfortably and in 20 minutes reach home. Beautifully furnished rooms; Winter rates; steam, electricity, light housekeeping; refined, homelike; 2 blocks from L. I. R. R. Union Hall Station.

Westchester County.

PELHAM MANOR—Suite of unfurnished rooms for rent, private bath, heat; also single room. Phone Pelham 1069.

New Jersey.

WESTFIELD (440 1st St.)—Large front furnished room, with or without board; convenient to station.

UNFURNISHED ROOMS.

70TH (2,025 Broadway, Apt. 6D)—Immaculate front suite; private bath; single; modern.

111TH, 535 WEST—Lady living alone will let two attractive rooms; near Cathedral; kitchen privileges; modern elevator apartment.

126TH ST.—Convenient subway, elevated, bus; 2 rooms, kitchenette; steam, hot water, electricity; redecorated. Appointment telephone Morningside 1346.

MADISON AV., 420—Double room, furnished if desired; bargain. Trouge, phone Vanderbilt 2106.

MADISON AV. (94th)—Large room, all improvements; private house. Murray Hill 8392.

LARGE, front, newly decorated bedroom or two connecting, private, owner's elevator apartment; shower, phone, use kitchen; very reasonable. Apt. 6S, 129 Wadsworth (180).

ATTRACTIVE room, modern apartment, kitchen privileges only; $5.50. Morningside 8994.

ROOMS WANTED.

Furnished.

AMERICAN GENTLEMAN, 38, would appreciate comfortable, warm outside single room with private American family; home surroundings; permanent if suited; state terms, full details, mention who comprise family; highest references; Broadway, 193d-181st. A 286 Times.

IS there a private American family in New York City (near 72d and 116th St. who has a clean comfortable room, reasonable, for a refined business woman who minds her own business and pays her rent? A. E., 85 Times.

SINGLE room; gentleman; in neighborhood of Grand Central or Times Square. Address, stating particulars. Advertiser, 126 Porterfield Place, Freeport, N. Y.

LARGE parlor room (2), kitchenette, bath, electricity; phone; between 14th St. and 96th St. West; $60 monthly. J. F., Room 414, 45 W. 17th St., N. Y.

ROOM—Refined gentleman desires room, preferably with private family, in exchange for German or French lessons. C 1606 Times Annex.

REFINED woman desires exchange services as housekeeper for living quarters and small remuneration. S. S., 92 Times.

PRIVATE family; modern improvements; breakfast; $10; bachelor; Yorkville preferred. B 463 Times.

BUSINESS WOMAN wishes single room, between 50th-80th Sts., east side; phone. A 245 Times.

COUPLE desire room, kitchenette; reasonable, private family; west side, 70th-90th. J 410 Times.

BUSINESS girl, employed nights; kitchen privileges; $5; private family; phone. G. 203 Times.

PLEASANT clean room with private family; references; state particulars. E. C., 875 Times.

REFINED Japanese gentleman wants room, private family. Mitaui & Co., 65 Broadway.

YOUNG MAN, American, desires single room; give details. B 1116 Times Harlem.

GENTLEMAN requires room not far from Times Square; $5-$6. A 214 Times.

ARTISTIC couple desire room, kitchenette, piano; $55; students. B 562 Times.

BUSINESS couple, with private bath, no other guests. D 364 Times.

Unfurnished.

ROOM, unfurnished, with bath or running water; Greenwich Village or Chelsea section preferred; bachelor. H 673 Times Downtown.

BOARDERS WANTED.

East Side.

MADISON AV., 191—Large room, private bath; vacated Jan. 1; excellent table.

West Side.

97TH AV., 7—WELL-FURNISHED ROOMS, PRIVATE BATHS, ELECTRICITY, SWITCHBOARD; UNEQUALLED TABLE; REFINED SERVICE; BOOKLET.

54TH, 34 WEST—Single room, running water, near bath; references.

72D, 45 WEST (The Little House)—Rooms and board; references. Andree Warren.

74TH, 164-166 WEST—Most exclusive American plan hotel in New York; parlor, bedroom and bath; suitable two or three. Endicott 3290.

75TH ST., 100 WEST (NEW EMERSON HOTEL)—LARGE OUTSIDE ROOMS WITH PRIVATE BATHS, $90 WEEK AND UP SINGLE, $50 WEEK AND UP DOUBLE; EXCELLENT TABLE; QUIET, HOMELIKE, REFINED; BOOKLET ON REQUEST.

75TH, 251 WEST—Double, $50, private bath; single $13; excellent food; reference.

79TH ST., 114 WEST.
79TH ST., 132 WEST.
82D ST., 124 WEST.

Attractive homes, unique in a city like New York; group capacity 250, permitting us to furnish service and conveniences found only in the residential hotel; modern accommodations, moderately priced; booklet.

80TH, 145 WEST—Medium, also single room; steam, electricity; table board; references.

83D, 5 WEST—Large, handsomely furnished double room, one single; excellent table; reasonable rates. Phone Schuyler 4107. Tomas.

83D, 42 WEST—Large sunny rooms, hot, cold water; conveniences; home cooking.

87TH, 201 WEST (The Kennedy) — Front suite; 3 rooms, $50 week 2 persons; single room, $22 up; unusual table; elevator; phone every room.

90TH, 9 WEST—Refined family can accommodate few guests; excellent board. Fielsch.

90TH, 9 WEST—Comfortable room; board; Southern-Jewish home. Mrs. Goldsmith.

95TH ST., 254 WEST—Refined Spanish boy will share room with American boy in American boarding house. J. Alvares, Riverside 4201.

96TH, 206 WEST—Unusually attractive double room; refined, homelike surroundings; fourth floor.

95TH, 65 WEST—Front rooms, steam heated, excellent table board; switchboard.

96TH (732 West End Av.)—Front room, suitable two. Riverside 8493.

96TH, 254 WEST (Maher)—2 unusually large rooms, also single room, use of piano; excellent home cooking.

110TH, 315 WEST—Large outside room, twin beds; excellent table. Apt. 12A.

120TH, 110 WEST—Furnished rooms, excellent table; Jewish family. Fisher, 4213 Morningside.

142D, 611 WEST—Single room, excellent table; Jewish family; all conveniences. Brush.

145TH ST., WEST—Front room and board for two gentlemen; twin beds; comfortable home; references. Audubon 5121.

RIVERSIDE DRIVE, 294 (103d)—Large, comfortable double rooms; desirable location; excellent table.

BOARDERS WANTED.

West Side.

116TH ST., 420 WEST (WESTMINSTER HOTEL, COLUMBIA SECTION)—OUTSIDE ROOMS WITH PRIVATE BATH OR CONNECTING BATH, $25 WEEK AND UP SINGLE; $45 WEEK AND UP DOUBLE; EXCELLENT FOOD; INSPECTION INVITED.

RIVERSIDE DRIVE, 700 (148th)—Large room, twin beds, homelike; 2, $28. O'Dell.

WEST END AV., 305 (89th)—Large, single room; French table; $16 weekly.

BOARD for child, with mother's care, $10 weekly; day board, $7. Whitmore, 815 West 160th. Audubon 3007.

BOARD, $10 week; wonderful opportunity; private family. Telephone Riverside 6586 for appointment.

EUROPEAN nurse, Queen's references; cheerful home; care refined elderly people. University 5195.

BEAUTIFUL refined surroundings for young children; mother's care; special diet. Endicott 0523.

Staten Island.

EVELYN LODGE—Charming Winter residence; 23 minutes downtown New York; 50 sunny outside rooms, lovely furnished; excellent chef and service; select clientele; home comforts; 15 years one management; weekly with meals, single, $20; double, $36 up. 71 Central Av., St. George, S. I. Booklet.

BOARD WANTED.

TWO young gentlemen desire room and private bath as paying guests, in only a very high-class family; will pay very liberally. Y 2061 Times Annex.

CHEERFUL ROOM, board, breakfast, dinner; refined private family; location 90th St.; $70 month; business girl. M 18 Times.

HOME and board wanted for 4-year-old boy with refined, private family; references required. A 280 Times.

YOUNG LADY wants board with lady living alone; preferred city or suburbs. F 644 Times Downtown.

COUNTRY BOARD.

Staten Island.

WADSWORTH HALL, ARROCHAR, S. I.—Open all year; steam heated; ideal for commuters; 2 minutes trains; country surroundings; spacious grounds. Telephone 673 Tompkinsville.

Westchester County.

DOBBS FERRY—Couple can secure ideal accommodations, large corner room, with or without private bath, twin beds, open fireplace; delightful surroundings; 40 minutes Grand Central; best home cooking and service; garage free. Dobbs Ferry 0.

LARCHMONT MANOR, N. Y.—Real home, excellent table; 2 large, sunny rooms, private bath; garage. W 576 Times.

SCARSDALE—Double rooms, open fireplace, private bath; southern exposure; excellent table; very near station. Heathcote Inn.

YONKERS (63 Sunnyside Drive)—Beautiful views, large porches, warm rooms; ideal Winter home; convalescents, invalids, chronics, elderly; nurse's attention. Ludlow Station, Yonkers 2423.

MOTOR INN FARM (Mt. Kisco, N. Y.)—Special Fall rates; home cooking, fresh poultry; beautiful surroundings; steam heat, log fires; easy commuting. Phone 292.

PEPPERDAY HOTEL,
MAIN ST. AND ECHO AV.,
NEW ROCHELLE, N. Y.

SITUATIONS WANTED—Male.

CHAUFFEUR DESIRES STEADY POSITION; PRIVATE. SMITH, MORNINGSIDE 1138.

CHAUFFEUR, 8 years Cadillac shop; private, commercial. Chauffeur, 1,423 M Av., Newark.

CHAUFFEUR (single, several years' experience), reliable, careful; references. G 408 Times.

CHAUFFEUR wishes position; ten years' experience; married; Coles 3,496 Riverside.

CHAUFFEUR, A1, wants situation. Bishop, 1,000 Lexington.

CHEMICAL engineer, 14 years, experienced analyst, also in manufacturing oils and acid, desires position. A 219 Times.

CLERICAL—Young man, 20, position reliable firm in treasury department, bookkeeper, typist; references; $25. B 849 Times Downtown.

COMPANION OR TUTOR—Young man (23) wishes position as traveling companion to gentleman; college man of good appearance and manners; could act as tutor. Address C. F. Byron, Box 750, Albany, N. Y.

COOK, HOUSEKEEPER—Excellent; American; Protestant; educated; experienced; French bachelor; private family. George, 117 West 90th St., Riverside 4249.

COOK, Japanese; meat, pastry, all kinds preserves, special bread; best references. Make, 105 8th Av., city.

COOK, butler, first class, white; bachelor or private family. A 209 Times.

CONSTRUCTION, plan or property man; draftsman; tracing, blue printing; general handy man construction or development; any section; single; available Jan. 1. Y 2025 Times Annex.

CORRESPONDENT, 28, highly educated, liberal training, experienced; $36. G 400 Times.

CORSET SALESMAN, experienced, desires change of line; 13 years in New York and Middle West; wide acquaintance among following; interested only in established lines; excellent references. Y 2072 Times Annex.

COST ACCOUNTANT, 8 years' experience in metal-working industries; technical education; 25; well versed in factory control, methods; moderate salary. B 512 Times.

COUNSELORS, two, for exclusive boys' camp, Maine. Write, giving details of qualifications, experience and following. D 856 Times.

COUPLE—Have fine young Belgian couple, chauffeur, wife cook; thoroughly competent; with me five years, leaving America; want permanent position; no laundry; $40 weekly; anywhere; give particulars. A 260 Times.

COUPLE—First-class white couple, highest credentials, want caretakers' position in New York City, seashore or suburb. G 382 Times.

COUPLE, BRIGHT COLORED, CHAUFFEUR, HOUSEWORK. BRADHURST 4163.

COUPLE, colored, experienced general housework; best references. 1 266 Times.

COUPLE, light colored, cook-butler; city or country. Harlem 1247, Williams.

CREDIT MAN, accountant, can manage office; 8 years' experience, seeks connection with progressive concern as credit manager or assistant; constructive and well educated young executive; initial salary $3,000. Y 2063 Times Annex.

CREDIT MAN, office manager, thoroughly experienced executive, possessing integrity, vision, with credentials to substantiate. B 853 Times.

CREDIT MAN, collection correspondent, office manager; able to take complete charge. C. M., 842 Times.

DESIGNER, steel, concrete, ten years' hotels, theatres, office, industrial. D 806 Times.

DIVISION MANAGER wants to travel or represent manufacturing house in Illinois; has represented New York house ten years; best references. C 1008 Times Annex.

DOORMAN or companion to gentleman; clean, well-educated; single young man, just 5 inches tall, weight 175 pounds, wishes position. G 292 Times.

DRAFTSMAN, civil engineer, 5 years' steel designing, 3 years architectural plans, commercial, residential buildings, desires to capitalize engineering experience. 44 N. 7, Times Brooklyn Branch.

DRAFTSMAN, 3 years' experience estimating, automatic machinery; practical and theoretical knowledge of electricity, desires steady position; salary secondary to opportunity. H 882 Times Downtown.

DRAFTSMAN, mechanical designer; technical education; 7 years' experience automotive, trucks, railroad equipment and other makers. G 374 Times.

DRAFTSMAN, practical experience frame, brick buildings, seeks position architect's office; will take work home. B 578 Times.

DRAFTSMAN, architectural, 5 years with architects in New York; available immediately; references. E 877 Times.

DRAFTSMAN, architectural, mechanical; do home work; competent; moderate rates. B 530 Times.

DRAFTSMAN, machine design and drafting. Roberts, 870 Lexington Av., Murray Hill 2481.

DRAFTSMAN, 3 years' experience, apartment houses and general. A 277 Times.

DRUGGIST, medicine, 12 years' experience, reliable; best references. Telephone Windsor 3386.

EDITOR trade or class paper; hard worker; accustomed to responsibility; fluent writer, resourceful, versatile, adaptive; expert in typography, make-up, art work, engraving. Y 402 Times.

EDITOR—Experienced in all departments; forceful editorials; features, ad. copy; capable taking charge of publication. B 451 Times.

EDITORIAL WRITER, news executive, six years commercial, economic, general; progressive, seeks new connection. A 217 Times.

ELEVATOR WORK wanted, understand four passengers. Ewald, 307 9th St., Brooklyn, 56 N. 7th St.

EMPLOYMENT EXECUTIVE, young, well educated, department store training, wishes similar or other position where personality and industry will count. B 506 Times.

ESTIMATOR, general contractors, 8 years city and suburban; $35. G 407 Times.

EXECUTIVE.
OFFICE MANAGER.
Broadest experience handling details of large office, successful record building up business, talent for managing personnel, trained accountant, cost and corporation work, thorough knowledge printing and direct-by-mail advertising. G 285 Times.

EXECUTIVE, high grade, graduate civil and mechanical engineer, Cornell; American, 40 years; trained executive with broad experience in manufacturing, equipment, office and shop management, costs and purchasing; thoroughly familiar with present co-ordination of various departments for their proper functioning; past record bears fullest investigation; at present employed. Y 2028 Times Annex.

EXECUTIVE-MERCHANDISER.
31, college education, can keep pace with rush in thought and execution, seeks responsible connection; now managing large concern; experienced manufacturing, retailing, buying, general merchandising, promoting trade; business mind; co-operation, good health, ambition. A 254 Times.

EXECUTIVE — American, Christian, 28. Worker not veteran, would like to connect with firm where appreciated; has had several business experience, understands accounting, credit situation, efficiency and purchasing; being an organizer; A1 references; salary moderate. J 395 Times.

EXECUTIVE.
ACCOUNTS RECEIVABLE, ANALYTICAL CREDIT, COMMERCIAL FINANCE MANAGER WITH EXPERIENCE IN JAPAN; CHAIN, INDUSTRIAL, AND ORGANIZATION MATTERS. 81 TIMES 1926 BROADWAY.

EXECUTIVE, proved ability, corporation sales, accounting, taxes, office management, all branches merchandising; sales accumulation; unquestionable; use Dictaphone; tact, industry, exceptional references; single; American; recompense open. F 809 Times Downtown.

EXECUTIVE, 35, master mechanic, technical graduate, practical experience; seeks position with production, figuring costs, purchasing, designing tools and building machinery in various industries, manufacturing plant or purchasing office. G 415 Times.

EXECUTIVE, single, general utilities; export; European experience, correspondence, languages education (German, English, French, Italian, Russian, Danish, some Spanish); open for connection with export merchant or broker. Write K., 3,526 Broadway.

EXECUTIVE.
At convenient, systematizer, efficiency expert, general office manager, thoroughly experienced, promotion, advertising, investigating; unusual record and varied business experience. B 146 Times.

EXECUTIVE.
Experienced sales promotion, office management, executive secretarial capacity, also personal assistant; college graduate, 25 years; aged 32. Commutation. Bronx. A 226 Times.

EXECUTIVE, 15 years' experience for manufacturing concern; knowledge of cotton buying, selling; as broker, importer and manufacturer; able to manage department, willing to travel; age 32. Y 453 Times.

EXECUTIVE, junior, or assistant. CERTIFIED, married, capable production man, thoroughly familiar with all phases of work; seeks reasonable position offering attractive future. B 909 Times.

EXECUTIVE, can take management of sales promotion, planning; technically trained; thoroughly familiar with printing and engraving; interested in details; available Jan. 1. B 882 Times.

EXECUTIVE, 31, accounting, cost, credits, sales (typing, accounting, filing); experienced; college graduate; 7 years; salary $2,400. B 818 Times.

EXECUTIVE, young man, efficient, seeks place with ambitious concern; excellent references. B 68 Times.

EXECUTIVE desires connection with small growing business; responsibility solicited; qualifications are tested; moderate salary needed. A 276 Times.

EXECUTIVE, young man, bank manager, references; good connection, West Indies, French, English; available Jan. 15. B 848 Times.

EXECUTIVE assistant, young man, 26, Christian, three years at M. I. T., now employed in statistical research, wishes to use this as an aid rather than to make it a life work; best references as to character, good references as to business ability. J 445 Times.

EXECUTIVE ASSISTANT, college-trained accountant, 23; thorough manufacturing and real estate training; three years' office manager and assistant business manager, large plant; salary open. Foster, 3,100 Hughes Av., Fordham 4602.

EXECUTIVE'S ASSISTANT, (30), married, experienced accountant, bookkeeper, collections, office details; salary secondary to opportunity. B 1113 Times Harlem.

EXECUTIVE ASSISTANT, good education, at present employed; 10 years' experience in factory, sales and chain store management. G 261 Times.

FACTORY SUPERINTENDENT, up to date all around man, particularizing in mechanical packaging of foods, chemicals, medicines, toilet preparations, &c., expert labor handler, wishes to change and invites preliminary correspondence of plants where production, quality or cost are unsatisfactory. B 1112 Times Harlem.

FACTORY MANAGER or superintendent, fully competent in getting production; tools, dies, fixtures and general machine shop practice for the last 25 years; open for position Jan. 1. J 428 Times.

FINANCE EXECUTIVE,
now managing large finance corporation, will consider propositions from large concerns; have extensive acquaintance among banking, bonding company officials; compensation open. G 297 Times.

FOREIGN LANGUAGES EXPERT — Fluent knowledge of Spanish, Portuguese, French, German, Italian, Russian, Polish, Swedish and others; linguist, translator and research man; expert and advertising experience; would like to connect with export or advertising house. V 804 Times Downtown.

HOTEL MANAGER or assistant, 35, married; 18 years' experience in all departments of the hotel industry. B 406 Times.

INVESTMENT MAN, thoroughly honorable and experienced, for an institution, estate or individual; highest credentials. Y 2049 Times Annex.

JAPANESE general houseworker seeks position; first class; excellent references. Shima, 349 East 40th. Tel. Plaza 6285.

MANAGER, general financial, and secretary, 25 years' experience and highest references; have directed sales organizations of large national advertised product; been secretary and treasurer in charge of finances and accounting; also credit department and thoroughly experienced to take over management of large business; interview requested. 1422 Times Fordham.

MANAGER, and superintendent, non-ferrous metals and chemical plants; twenty years' practical technical experience; research investigations conducted and processes worked out and perfected; desires connection with responsible concern; very best references. X 2096 Times Annex.

MANAGER—Experienced in property management, with interest in investments, 10 years, seeks change, practical shirt-sleeve management from boiler room to office; highest references. Write Lawrence R. Colby, manager Lorraine Bldg., 999 Bergen Av., Jersey City, N. Y.

MANAGER, estate or large farm; 18 years' experience, with ability to manage on economical basis; married, age 34; knowledge production, sales, marketing, transportation, real estate; cash or bond security; immediate connection. F 274 Times.

MANAGER,
SALES OR GENERAL; ABLE TO PROVE ABILITY WITH IRREPROACHABLE RECORD; NO SECURITIES; CHRISTIAN. B 500 TIMES.

MANAGER ladies' ready-to-wear, capable, five wire executive and business producer, desires affiliation with responsible establishment; any location suitable. J 417 Times.

MANAGER, STEWARD restaurant, 14 years' experience, wants position; good references. D 378 Times.

MAN, graduate European universities, fluent French and German linguist, capable correspondent; man, resources, dependable ability, brain power, desires connection with commercial house or banking institution; any capacity; willing to accept small salary at start. G 1067 Times Annex.

MAN, middle aged, all round business executive, also large selling experience beads, cosmetics, novelties, hair nets; capable taking charge; highest credentials. B 827 Times.

MAN, 25, all-around office work, six years' experience; best of references. B 882 Times Downtown.

MASSAGES will keep you fit; gentlemen; .7700, colored, thorough. Adams, Harlem 2542.

MASSEUR, 10,540—Young man, energetic, gentle; thoroughly experienced; gentlemen only. Manager, 2878.

MESSENGER—Young colored man wishes position as private messenger. M. Barnett, 119 East 84th.

METAL PATTERNMAKER, capable of taking charge both machine and bench. W. E., Inc., Court St., Brooklyn.

OFFICE MANAGER, equipped through past experience to manage intelligently business requiring capable executive; formerly accountant, credit man, manager; age 32; married. G 351 Times.

OFFICE MANAGER,
accountancy graduate; executive ability; thoroughly experienced credits, collections, correspondence. J 413 Times.

OFFICE MANAGER, age 30, experienced executive, accountant, credits, collections; first-class references; available immediately. A 246 Times.

OFFICE MAN wants position day or night; must be chance for advancement. B 810 Times.

PAINTER, paperhanger, plasterer, good mechanic, wants charge of part; immediately. Phone Chelsea 3483 before 6 P. M., or write W. Emerson, 233 East 3d St.

PAYROLL—Young man, 25, desires position with large manufacturing concern capable of taking charge of large payrolls; unquestionable references. F 290 Times.

PHYSICAL DIRECTOR, experienced, desires day, evening position. B 489 Times.

PRINTING BUYER, ten years' experience, knows costs; advertising experience agency; commercial connection desired; conscientious. G 414 Times.

PRINTING salesman, exceptionally large following; straight salary position only. B 571 Times.

PUBLICITY WRITER, experienced, seeks connection; trade or civic association, railway. A 218 Times.

PURCHASING AGENT, experienced in printing, advertising machinery and factory supplies, year's quality as production manager of a large advertising agency. A 195 Times.

READY-TO-WEAR BUYER, competent man, buyer and department manager, years of experience, with present interests, 10 years, seeks change, practical shirt-sleeve management from boiler room to office; highest references. Write Lawrence R. Colby, manager Lorraine Bldg., 999 Bergen Av., Jersey City, N. Y.

REAL ESTATE, experienced title reader, examiner, &c., excellent knowledge law, fine correspondent, good talker, active. B 849 Times.

REPRESENTATIVE—American of refinement and business ability; having just returned from England after making close survey of business conditions, would like to get in touch with firm that could use his services. H 646 Times Downtown.

RESIDENT SALESMAN,
shore district New Jersey seeks direct representation hotel supply houses, beds, bedding, linens, towels, crockery, &c.; will open office; only reputable lines direct sellers wanted. X 2383 Times Annex.

SALES ENGINEER, producer open for connection with reliable firm in technical or mechanical field for Eastern territory; has own car. 47 N. 7, Times Brooklyn Branch.

SALES ENGINEER open to negotiation for new account, Cleveland, Detroit, Toledo and adjacent territory; machinery, mechanical equipment or supplies. E 570 Times.

SALES MANAGER.
Have you a place in your organization for a high-pressure salesman? Am 42 years of age, have had 17 years' experience in direct selling of specialties through the trade, am classed as a go-getter in producing new business, not afraid of work; experienced and capable of handling salesmen; can give your business firm a clean, live as reference; position you have to offer must have a future and must pay salary commensurate for a high-calibre salesman; full particulars first letter. X 2376 Times Annex.

SALES MANAGER.
fully experienced in organization work, selecting and training salesmen, advertising and promotion; exceptionally strong correspondent, merchandising or specialties; no stocks. E 509 Times.

SALES MANAGER.
High-grade man, a producer for 20 years, representing large corporations, now employed, wishes to change affiliations; has results from recruits; splendid initiative and personality; all-round references; salary first consideration. G. Cornish, 19 Waller Av., White Plains, N. Y.

SALESMAN, home's data, 10 years' factory sales experience, also chain store experience; at present employed. G 822 Times.

SALESMAN carrying ladies' floor line wants line for hosiery as side line; established city trade. X 2360 Times Annex.

SALESMAN, specialty, piece, strong following in grocery trade New York City, Brooklyn, New Jersey; salary. G 439 Times.

SALESMAN WANTS CONNECTION WITH RELIABLE CONCERN; MUST BE HIGH-GRADE PROPOSITION; CAN GIVE HIGHEST REFERENCES AS TO ABILITY AND SELL; CAN FINANCE MYSELF; NO SALARY. STRICTLY COMMISSION LINE ONLY. X 2256 TIMES ANNEX.

SALESMAN—PACIFIC COAST.
Wanted, line for Pacific Coast in conjunction with prominent women's neckwear line, preferably handkerchiefs, jewelry, fur trimmings. Box 636, 2501 World Tower Bldg.

SALESMAN, optical goods, wishes to connect with first-class manufacturer of xylonite frames, mountings, cases, &c.; only strong lines will be considered from first-class concerns; give full details, stating territory open; well known to optical trade throughout country; can furnish best of references. B 565 Times.

SALESMAN (RESIDENT COAST),
desires mill line glove silk underwear, low grade and high grade also for retail and jobbing trade; no traveling expenses or advancements asked; liberal rate commissions expected. Write direct to F. M., 383 Market St., Room 707, San Francisco, Cal.

SALESMAN, five wire, 15 years' experience, ten years one house, seeks connection progressive importer or manufacturer of novelty jewelry, leather or fancy goods, celluloid goods or toys; extensive acquaintance; local and Middle Western territory; best credentials. Write Box 468, 131 West 38th.

SALESMAN, high class, who represented large concern successfully for nearly two years, wishes to change position; have had many years' experience selling goods; can furnish excellent references; compensation, salary or drawing account. A 274 Times.

SALESMAN, age 28, college graduate, five years' road work, thoroughly familiar with department store and large retail consumers, desires new proposition for next year; highest personal and business references. J 395 Times.

SALESMAN, ENERGETIC YOUNG MAN, TWELVE YEARS' EXPERIENCE SELLING CITY DEPARTMENT STORES, LACES, VEILINGS, NECKWEAR, DESIRES CONNECTION WITH LIVE, AGGRESSIVE HOUSE IN ANY GOOD LINE. G 418 TIMES.

SALESMAN, covering Illinois and Iowa; have Chicago office with trimming and knit goods line; wants non-conflicting line for jobbing and retail dry goods trade; will be in New York this week. B 564 Times.

SALESMAN, thorough knowledge electrical and automotive jobbing trade New York City and State, interested to hear from reliable manufacturers; services available Jan. 1. H 85 Times Downtown.

SALESMAN, traveling Connecticut, own car, contemplates change; prefer nationally advertised product; experience retail drugsists; salary, expenses, bonus or attractive straight commission. C 1000 Times.

SALESMAN, 30, go-getter, producer; $10,000 man, following electrical trade New England, Pennsylvania, New York States, open to represent reputable manufacturer exclusively. J 412 Times.

SALESMAN, 15 YEARS' SUCCESSFUL SELLING DRUG AND TOILET TRADE; BEST LINES AND REFERENCES, PRESENT AND PAST EMPLOYER. X 2375 TIMES ANNEX.

SALESMAN
Jersey Coast representation, 1924, connection, capable salesman, good substantial lines on articles worth while. X 2382 Times Annex.

SALESMAN, THOROUGHLY ACQUAINTED NEW JERSEY OWN CAR, DESIRES CONNECTION. ADDRESS D, P. O. BOX 156, NEWS OFFICE, NEWARK, N. J.

SALESMAN desires high-grade line shirts, underwear or kindred lines; a business producer; excellent credentials; for New York and Pennsylvania. H 608 Times.

SALESMAN, 33, live, energetic, executive ability, thorough sales experience, desires sales representation metropolitan district. H 670 Times Downtown.

SALESMAN, 23, toilet goods, desires position on road with established house; has traveled Minnesota and adjacent territory. A 251 Times.

SALESMAN, 27, experienced selling toilet preparations, desires connection reputable house with unlimited opportunities. G 410 Times.

SALESMAN covering cities between St. Louis and Denver past eight years; lives on territory; best references. D 251 Times.

SALESMAN wants volume article for selling in domestic and foreign countries; will pay own expenses. J 454 Times.

SALESMAN, Italian, highly educated, experienced, speaking English, foreign languages. B 568.

SALESMAN, wholesale, retail, experienced, hustler knowledge accounting, income tax. J 398 Times.

SALESMAN wants side line fancy cosmetics; city, State, Pennsylvania. A 236 Times.

SALESMAN seeks staple article; commission basis. B 577 Times.

SALES ORGANIZER desires position, percentage basis, distributing good article for reliable producer; have large sales force and offices. S. B., 818 Times.

SAMPLE CLERK, 13 years' sample cart manufacturing experience; will consider position or installing department for making sample cards; big saving to cotton goods or silk house. M 117 Times.

SECRETARY, American, 23, well educated; stenographer, bookkeeper, correspondent; 2 years' all-around business experience; salesman, office manager; live wire; salary $35. B 485 Times.

SECRETARY-ACCOUNTANT, THOROUGHLY EXPERIENCED, EFFICIENT AND RELIABLE; UNQUESTIONABLE REFERENCES. J 401 TIMES.

SHIPPING and receiving manager desires steady position after the first of the year; capable of handling men, also showing executive ability; city or out of town; best references; fourteen years' experience. B 401 Times.

SHIPPING CLERK, 23; references; experienced; permanent position. Fodber, 1,089 Intervale Av., Bronx.

SHIPPING CLERK, thoroughly experienced freight, express; moderate salary. D 399 Times.

SHIPPING, WAREHOUSING, TRAFFIC manager, executive, married, recently associated with large concern, used to handling all kinds help; have knowledge of advertising, good business training; seek connection with firm where future gives promise. F 211 Times.

SILK MAN OF LONG EXPERIENCE, manager, converter, merchant and salesman, popular with the trade, a man useful in every angle of the line, with assured success, acquainted with mills, buys to advantage, and can increase business, is seeking an inside managing position; salary nominal. Address V. Cussman, 3,075 Broadway, Apt. 6.

STENOGRAPHER, 26, high school graduate, wishes position; secretarial; can write own letters. Gilbert 709 West 108th.

STENOGRAPHER-CORRESPONDENT, thoroughly experienced, seeks responsible position; $30. Wilson, 245 West 107th.

STENOGRAPHER, 7 years' experience, speedy, accurate, available mornings. H 857 Times Downtown.

STENOGRAPHER—If you want reliable, capable man send for X 2378 Times Annex.

STENOGRAPHIC SECRETARY.
Young man, 26, well equipped not as secretary to executive, seeking permanent connection; expert stenographer, bookkeeper, broad business training, two years' selling experience; gilt-edged references; salary open. X 2377 Times Annex.

STEWARD, hotel, club, institution; city, country; single; references. Stryker, 320 West 46th.

SUPERINTENDENT, English descent, competent mechanic; knows plumbing, carpentry, painting; convincing references; 10 years in one position; family man, seeks opportunity. Bailey, Monday, Lenox 5206.

SUPERINTENDENT, experienced in all branches horticulture and agriculture, cattle, poultry. Al references. 24 married, no children. Office situation. G 358 Times.

SUPERINTENDENT seeks high-class charge of apartments; A1 mechanic on repairs; nine years' references from one firm. J. Scanlan, 206 8th Av. Chelsea 9617.

SUPERINTENDENT, construction, experienced, apartments, commercial, alterations; handle skilled operatives. C 241 Times.

SUPERINTENDENT, carpenter, foreman, open for position Jan. 1; best of references; 20 N. 7, Times Brooklyn Branch.

TRAFFIC MANAGER, expert domestic; 8 years' experience; technical training, incisive; steadfast, ruthless; moderate salary. F 631 Times Downtown.

TRAFFIC MANAGER, 34; himself a worker; available Jan. 2. A 224 Times.

TRANSLATOR-Correspondent-Typist; Spanish, French, English, seeks situation; trustworthy. D 283 Times.

VALET, companion to gentleman, 26, public refined, speaking four languages, traveled extensively, late courier-interpreter Savoy Hotel, London; Carlton Hotel, Paris; highest credentials; go anywhere. Address Gerrard, 136 West 68th.

YOUNG MAN—Expert on production, industrial co-ordination and organization, with executive ability, and both technical and practical knowledge of mechanics, desires connection with live concern, anywhere in U. S. A. or abroad; salary secondary to assured future; references. X 2364 Times Annex.

YOUNG MAN, 24, Protestant, four years' manufacturing, cost, sales experience, desires position offering opportunity learn fundamentals of business training. F 823 Times Downtown.

YOUNG MAN, conscientious and intelligent, with mechanical ability; desires position with industrial concern; has capacity with opportunity for advancement. H 846 Times Downtown.

YOUNG MAN, 28, broad engineering and commercial training, excellent executive, result getter, hard, responsible work that offers future; salary secondary. E. 215 7th Av.

YOUNG MAN, 27, hustler, ten years' business experience, highly recommended, capable assisting manager, seeks connection with pioneer looking for real worker. G 390 Times.

YOUNG MAN, with executive ability, banking experience, wishes position with advancement, as assistant to Luey executive or manufacturer; salary secondary. A 216 Times.

YOUNG MAN, 27, possessing strong personality, force, initiative and executive ability, wishes position as salesman or office assistant; highest references. F 615 Times Downtown.

YOUNG MAN, French-American linguist, education and business experience, city references, wishes connection with reliable concern; ready to travel abroad. F 99 Times.

YOUNG MAN, 22, earnest worker, 6 years' clerical experience, good at figures, typist, seeks position with future; highest references furnished. A 238 Times.

YOUNG MAN, 23, ambitious to learn advertising or publishing profession; remuneration secondary consideration. Communicate with B 229 Times.

YOUNG MAN, 23; capable; familiar shipping, receiving, general office work; references. Eugene White, 3,720 20th St., Jackson Heights, L. I.

YOUNG MAN, 25, has experience manufacturing and retail selling; wishes position with advancement; city, suburbs. J 399 Times.

YOUNG MAN, 26, single, 8 years' banking experience, 4 years' as paying teller, seeks outside job; willing to go anywhere. J 437 Times.

YOUNG MAN, Christian, 22, desires position as bookkeeper's assistant; good at figures, knowledge typewriting. F 635 Times Downtown.

YOUNG MAN, 21, wishes connect with mercantile house, preferably learn business; ambitious, leading to selling. J 455 Times.

YOUNG MAN, 22, ambitious, well educated, selling and office experience, desires position with future. H 657 Times Downtown.

YOUNG MAN, 23, good education, ambitious, sales and office experience, desires position with future. B 1250 Times Bronx.

YOUNG MAN wishes position as salesman or clerk; several years' experience in both lines. F 642 Times Downtown.

YOUNG MAN, 22, college education, at present employed, desires permanent business position, Q-345 Times.

YOUNG MAN, 25, neat appearing, selling ability, desires to connect with reliable house. B 500 Times.

YOUNG MAN, advertising agency, reportorial trade journal experience. Communicate B 822 Times.

YOUNG MAN, 19, ambitious, intelligent, desires position with future. G 270 Times.

YOUNG MAN, experienced selling, wishes position reliable concern. A 241 Times.

YOUNG MAN, 21, willing worker, seeks position. 814 Times Downtown.

EUROPEAN REPRESENTATIVE.
Owing to an unusual situation there is offered an opportunity to secure the services of a highly successful business man, having fifteen years' successful experience in management, sales promotion and administrative experience with G. E. Co., Natl. Cash Register Co. and one other internationally known corporation; first instance in Europe; will entertain any meritorious proposition; sponsored by eminent business man; age 38; address in strict confidence. J 453 Times.

REPRESENTATION
CHICAGO, ILLINOIS.
Young man, age 29, sales, advertising and executive experience, city and road; heading brokerage company at present; which dissolves Jan. 1; responsible and agreeable; salary and commission preferred; if you wish a Central State representative who has had broad corporation experience in several lines write M. J. Hack, 1,120 Harris Trust Bldg., Chicago, Ill.

ATTENTION, Cotton Merchants and Brokers —Position wanted as export manager or traveling representative by gentleman of 20 years' experience; has made extended trips to Europe and Egypt, well known in all important cotton markets; specialized in Egyptian cotton; has thorough knowledge of spots and future; can bring considerable business; best of references. D 371 Times.

WANTED—Any opening you have; only consideration is an opportunity for future development and advancement; initial salary is secondary to opportunity; am 27, married, have ten years' general business experience, correspondent, bookkeeping, general office procedure; thorough and willing. H 608 Times Downtown.

AGGRESSIVE SALESMAN, age 30, changing position, desires to connect with manufacturer of toilet articles in Maryland, District of Columbia and Virginia territories, calling on retail trade since 1919 for present employer. X 2222 Times Annex.

YOUNG, German, single, college graduate, well educated, experienced musical (piano) wishes connection with refined family as companion to German or private secretary; highest references. A 223 Times.

STUDENT, medical, college graduate, desires position of resident tutor, instruction two hours daily; all academic subjects; outdoor sports; references exchanged. Address E., 39 East 27th St.

AMERICAN Christian, fluent French, some German; stenographer, typewriter, accountant, expert filer, having worked all capitals Europe, desires position; willing travel. A 393 Times.

ENGLISHMAN, well educated, 27 years, desires position private house or estate; engineer, electrician, excellent horseman; knowledge of hunting, &c.; best credentials. A 256 Times.

GENTLEMAN, technical experience; speaking fluently seven important languages; wishes connection; extensive traveler; excellent references. G 331 Times Downtown.

EVENINGS.
Young man, 25, neat appearing, college graduate, desires work three evenings a week. A 249 Times.

GRADUATE mechanical engineer wishes position as draftsman, mechanical, electrical, structural or any other line. Lewis, 526 West 111th.

JAPANESE STUDENT wishes position, general work; desires go evening school; small wages. Arai, 9 West 96th. Clarkson 1214.

PACKARD, expert, private or repairing; 20 years' experience; responsible. Telephone Melrose 1290.

YOUNG JAPANESE, 22, high school graduate, desires any work. D 339 Times.

Employment Agencies.

JAPANESE, disengaged at present; is a perfect general man for a bachelor; $180; a first-class chef, $135, and several other domestic workers of highest quality. Wasa's Employment Office, 915 9th Av. Circle 2780.

FEMALE HELP WANTED.

ADDRESSOGRAPH OPERATOR

WANTED BY 9TH AV. SPECIALTY SHOP; PREFER ONE WITH EXPERIENCE ON MODEL C, F 2, RIBBON MACHINE; ALSO TYPEWRITE GRAPHOTYPE; PERMANENT POSITION.

DE PINNA,
9TH AV. AT 50TH ST.

ADVERTISING PHONE SOLICITORS, thoroughly experienced, pleasant personality, for large Jewish national newspaper, to solicit classified ads over phone; good salary and commission. For appointment phone Orchard 7000, Mr. Solomon.

ADVERTISING MANAGER for furniture store; 45 minutes from New York; splendid opportunity for experienced person; give full particulars first letter. M 27 Times.

ARTIST to draw furniture; experience not necessary, but must have knowledge of perspective and inclination to mechanical work. Vanderbilt 8100.

ARTIST wanted for hand coloring; experienced on stencil work. 16 West 18th. Perfection Art Co.

ASSISTANT EDITOR
FOR HOUSE ORGAN.
College education desirable, proofreading experience necessary; state age, experience, references, salary desired. Box 876, 264 Fitzgerald Bldg.

ASSISTANT BOOKKEEPER, stenographer, accurate, experienced; opportunity. Kings, 620 Fulton St., Jamaica. Jamaica 8018.

ASSISTANT in art dept. store; clerical experience; good stenographer. A 287 Times.

BUYER
for
INFANTS' WEAR.
R. H. WHITE COMPANY.
BOSTON, MASS.

BOOKKEEPER-STENOGRAPHER, over 30, with 10 years' experience, capable of creating and taking complete charge of manufacturer's books; also competent stenographer; location, Madison Av. and 26th St.; give full details and salary expected. Y 876 Times.

BOOKKEEPER-STENOGRAPHER — Young lady, refined and energetic; an unusual opportunity for a capable clerical worker who is interested more in a good position than in the initial salary; state age, religion, past business connection and salary. Box 326, Realservice, 13 East 40th.

BOOKKEEPER, competent take full charge of books of newly organized corporation with exceptional prospects for future; knowledge of German required; state fully experience and salary desired. V 831 Times Downtown.

BOOKKEEPER-STENOGRAPHER — YOUNG GIRL OF NEAT APPEARANCE, EXALTED MANUFACTURING CONCERN; STATE EXPERIENCE, RELIGION AND SALARY EXPECTED. Y 2067 TIMES ANNEX.

BOOKKEEPER'S ASSISTANT
experienced return clerk; good handwriting, for large publishing plant; excellent opportunity. Apply Personnel Department, Macfadden Publications, 1,926 Broadway.

BOOKKEEPER'S assistant, understanding accounts receivable and payable, good handwriting essential and able to take trial balance; state references and salary expected. Box 827, 2501 World Tower Bldg.

BOOKKEEPER and stenographer for building contractor's office; bright, alive to be left in charge of office and preferably with similar experience. Write age, experience and salary expected. M 111 Times.

BOOKKEEPER in large wholesale house; capable of taking complete charge of ledger; good position and advancement for right party; state full particulars. W 681 Times Downtown.

BOOKKEEPER, young lady, some experience, to write bills and assist in office; state experience, age, salary expected and full particulars; references. J 394 Times.

BOOKKEEPER, experienced on accounts receivable ledger; one who can handle a large number of accounts; state age, salary and references in detail. M 80 Times.

BOOKKEEPER; competent; one thoroughly experienced with double entry bookkeeping; state age, salary required and experience. 50 W. 34. Times Brooklyn Branch.

BOOKKEEPER who can also use typewriter, in real estate office; state full details of situation, experience and salary desired. M 103 Times.

BOOKKEEPER thoroughly efficient, capable and experienced; closed Saturday, half day Sunday; state salary desired and experience. M 101 Times.

BOOKKEEPER and experienced stenographer wanted by advertising agency; pleasant offices in 5th Av., 42d St. district; state experience and salary. M 72 Times.

BOOKKEEPER, experienced, familiar with controlling accounts and can handle typewriter; state experience and salary. F 850 Times Downtown.

BOOKKEEPER and typist, preferably high school graduate and some business experience; one who can make herself generally useful. X 2371 Times Annex.

BOOKKEEPER, stenographer, thoroughly experienced wholesale millinery house preferred. D. S., 128 Times.

BOOKKEEPER, EXPERIENCED DRESS HOUSE; THOROUGHLY CAPABLE; EXECUTIVE ABILITY. D. H., 124 TIMES.

BOOKKEEPER-STENOGRAPHER, 7 years' experience, capable taking full charge; excellent references. Box 445, 1,328 Broadway.

BOOKKEEPER, large corporation, knowledge double entry essential; state particulars and salary. F. O. Box 5, Station G.

BOOKKEEPER'S ASSISTANT and stenographer; $20 start. Schultz Optical Co., 3 East 42d.

BOOKKEEPER, experienced in wholesale grocery; state experience and salary. M 24 Times.

BOOKKEEPER, assistant; 3 years' experience; closed Saturday. Kalfus Co., 125 Ridge St.

BOOKKEEPER'S ASSISTANT—One thoroughly experienced; state age, salary and references. D. L., 128 Times.

BOOKKEEPER, entire charge; state experience and salary expected. M 33 Times.

CAMP HEAD COUNCILOR wanted; one who is thoroughly experienced and capable, personality executive ability, tact; state experience, education and salary desired. X 2388 Times Annex.

CHAMBERMAID and waitress, Scotch or Scandinavian, in family of three; private house. 308 West 71st St.

CLERKS
for accounting office in mercantile house; applicants must write legibly and have ability to handle figures correctly; high school education will be an asset, but is not essential; this is a dignified position with old established house and offers good opportunity for advancement; in your letter give full details of age, education, experience and salary desired to start. Write D. B., 165 Times.

CLERKS.
YOUNG WOMEN, BETWEEN 18 AND 25 YEARS OF AGE, LIVING IN MANHATTAN AND BROOKLYN, FOR CLERICAL WORK WITH LARGE ELECTRICAL CONCERN; IN REPLY STATE EDUCATION AND EXPERIENCE. V 814 TIMES DOWNTOWN.

CLERK.
A permanent position with a large downtown corporation is open for a beginner; salary $15 per week; good opportunity for advancement; state age, education and telephone number. V 813 Times Downtown.

CLERK—Large corporation, downtown, Manhattan; salary $13 per week. Call second floor, 172 Fulton St.

CLERK
for auditing department of large organization; must be quick and accurate with figures and good penman; high school graduate preferred; advancement; state age, religion, education and experience; salary to start $16 to $18. M 31 Times.

CLERK, high school graduate, age 17-20, with knowledge of typing, wanted by large corporation; experience not necessary; hours 9-4:30; good surroundings and advancement. G. L., Box 70, Station D.

CLERK for stock entry, filing and general clerical work; 5 days, 40 hours; accuracy and regular attendance essential; state age, experience and salary expected. M 44 Times.

CLERK to check invoices; must be accurate figures; state age, experience and salary desired. M 97 Times.

COMPANION, young college woman, four evenings week for lady; state qualifications and salary desired. F 834 Times Downtown.

COMPANION wanted for lady partially paralyzed; one interested in occupational therapy preferred. M 80 Times.

COMPANION for Jewish lady; state experience and salary. Leskovitz, 154 Delancey St.

COMPTOMETER OPERATOR—Large corporation desires the services of a bright experienced operator in their statistical department; division and percentage experience absolutely essential; answer in own handwriting, giving age, education, experience, present employers, salary expected, references and telephone. J. M., 143 Times.

COMPTOMETER, operator, young woman, 23 years of age, thoroughly competent to handle all phases of comptometer work, with knowledge of typewriting, for large publishers; two years' experience desired; salary $25. Write C 1010 Times Annex.

COMPTOMETER OPERATOR, with about one year's experience, able to do four operations; must be quick and accurate; salary $20-$22; state experience, references, &c.; replies confidential. M 59 Times.

COMPTOMETER OPERATOR, one experienced in billing and departmental analysing; hours 8:30 to 5:30, half day Saturday; salary $20; conscientious. P. O. Box 606, City Hall Station.

COMPTOMETER OPERATOR — Exceptional opportunity for careful, accurate, reliable young lady; state experience, reference and salary. W 883 Times Downtown.

COOK-LAUNDRESS—Estate in country; two in family; plain cook. Healey, Mt. Kisco, N. Y.

COO

FEMALE HELP WANTED.

WOMAN wanted, experienced, with the thorough knowledge of pleating machines and how to make georgette and organdy pleatings. T 280 Times.

WOMEN—Our new plan for religious training of children in the home attracts religious teachers everywhere and secures their co-operation; we have opening for women of character to enroll mothers; liberal commissions; permanent. J 411 Times.

YARN EXAMINER, first-class, with experience, to examine and bundle worsted yarns; good wages; permanent position. Call 10 A. M. Wednesday, Dec. 26, Mohter Knitting Co., 59 Green St.

YOUNG LADY
AS SWITCHBOARD OPERATOR,
WITH PLEASING PERSONALITY,
TO RECEIVE CUSTOMERS
IN HIGH-CLASS
COAT AND SUIT HOUSE.
SEMMEL & FRIEDLAENDER, INC.,
498 7TH AV. AND 36TH ST.
GARMENT CENTRE CAPITOL.

YOUNG LADY
for clerical and statistical work; high school education or equivalent necessary; experience not required; write, stating age, salary, education, &c. Wire and Cable Department,
ELECTRICAL TESTING LABORATORIES
80TH ST. AND EAST END AV., N. Y.

YOUNG LADY, assistant private dancing studio; must have refinement, pleasant personality and appearance, some ability; ballroom dancing; desirable applicant may live with owner; salary, with all expenses paid. Apply or phone Sunday, Miss Billy Hampton, Suite 8, 101 West 54th. Circle 9025.

YOUNG LADY for stock room, to keep a perpetual stock inventory; must be quick at figures; stenography or typewriting not necessary; salary $15; hours, 8:30 to 5:30. Apply S. & E. Co., 127 Fulton St., New York City.

YOUNG LADY, experienced in writing photo-engraving orders, or one that would be quick and willing to learn; write, stating qualifications and salary expected. Box 635, World Tower Building.

YOUNG LADY wanted as assistant telephone operator on a busy board; also to assist in filing department. Address, stating age, experience and salary, telephone, H 672 Times Downtown.

YOUNG LADY, cultured, companion and pianist, can have refined, congenial hotel room and $50 monthly, office mornings, tutoring girl afternoons. Powerlight, 7 East 14th.

YOUNG LADY as assistant in large bookkeeping department of large shirt manufacturers; state salary desired; high school graduates preferred; closed Saturdays, open Sunday. Box 879, 206 Fitzgerald Building.

YOUNG LADY for bookkeeping and keeping stock records; state age, experience, salary desired; at once or Jan. 1. B 892 Times Downtown.

YOUNG LADY, assistant bookkeeper, accurate at figures; reference; experience not necessary; $20 week. W 680 Times Downtown.

YOUNG WOMEN.
TALL, REFINED, FOR
HEAD AND ASSISTANT HEAD
WAITRESSES.
ADVANCEMENT PERMANENT.
NO SUNDAYS.
PART AND FULL TIME.
SCHRAFFT'S, 47 WEST 22D ST.

YOUNG WOMAN, about 25; large financial institution has a vacancy in its clerical force for an experienced clerk; must be accurate at figures; high school graduate preferred; no application will be considered unless it contains full detail of age, education, experience and salary expected. T 274 Times.

YOUNG WOMAN, with initiative and social advantages is offered unusual opportunity in interior decorating business to become permanent associate with principals; future must be of more interest than immediate income; salary. A 238 Times.

YOUNG WOMAN with sufficient training to act as secretary to busy executive in printing business; must have initiative and business ability; college education preferred. Edna M. Kelly, 374 Broadway.

YOUNG WOMAN, 30-40, business ability and knowledge; experienced typing, shorthand; able to assist executive small establishment. Write experience in detail; good opportunity. X 2365 Times Annex.

YOUNG WOMAN as telephone operator and office assistant; must have good reference; $30 monthly, with maintenance. Apply after 10 A. M. at 301 East 19th St.

YOUNG WOMAN, refined, to assist in household work twice a week from 6:30 to 8:30; will pay 50 cents an hour and carfare. Telephone Rhinelander 9690, 10 A. M.

YOUNG WOMEN, to call on only high-class firms to solicit business for a well-established lucrative service; salary and commission; inquiries confidential. D 363 Times.

YOUNG WOMAN, assistant tea room; must understand food and be willing to work. Call Wednesday, 2-5. Ware, 54 West 39th St.

TRAINED SALESWOMEN WANTED
In
FROCK AND GOWN SECTIONS.
$40 per week and bonus will be paid to applicants with 3 years' experience in their present position; to the woman who has constantly led the sales in her department, but feels that the chances for advancement are limited, this opportunity should make instant appeal. Apply Monday morning in person to Eugene K. Denton, The Tailored Woman, 622 5th Av., at 49th St.

OPPORTUNITY—Well-known Christian organization has exceptional chance for young woman principal of character, ambition, ability, resources, to aid in exploitation of both local and national proposition of much action and profit; inside of outside position as desired; percentage of profit basis augmented for right party cleared with National Highway Charts, 33 Church, Suite 912.

AN ADVERTISING
AGENT NEEDS AS
OFFICE ASSISTANT
a young woman possessing these qualifications; at least two years' collegiate training, thorough knowledge of English, ability to use a typewriter; a secretarial training would be very helpful; write giving full particulars. Y 2056 Times Annex.

MIDDLE-AGED, active woman, dress and coat saleswoman, to sell and take charge of floor in basement department; good executive, strict disciplinarian; salary and commission. Wm. Davies & Co., 389 5th Av.

REPRESENTATIVES earn substantial commission explaining new Health Department regulation to food handlers. Call Monday, 2 P. M., Dr. R., 18 West 25th.

Employment Agencies.
BROADWAY EMPLOYMENT SERVICE,
2 Maiden Lane Cor. Broadway.
CHRISTMAS GREETINGS
to our applicants and employers.
We have a few special openings to be filled Monday morning.

UNIVERSITY EMPLOYMENT BUREAU,
70 WALL STREET.
"AMBITIOUS YOUNG WOMEN."
Stenographers, salary open; $25; brokerage; sec. stenographer, salary open; legal stenographers, 25 years, salary open; typist-clerks, file; delinite openings, various salaries.

ASSOCIATED EMP. BU., 154 NASSAU.
REMINGTON-WAHL OPRS. $27
WOOD-HOPKINS OPR. $27
DICTAPHONE OPRS. ..... $25-$27
STENO., H. S. GRAD. $20
FILE CLERKS, exp. & begin. ..... $17-$22

TUFT AGENCY, 119 FULTON.
25 YEARS' PREMIER SERVICE.
Stenographers, law, uptown $35
Stenographers, law downtown $25
Steno, insurance exp. $25
Dictaphone, collections ..... $20-$25

MISS C. L. McGUINNESS,
CARE NEW YORK BAR ASSOCIATION,
42 WEST 44TH ST.
Permanent positions available for experienced stenographers in high-class law offices.

FIRST OCCUPATIONAL EXCHANGE,
40 BROADWAY.
Highest salaried positions open for all classes of office employes with the best firms.

EASTERN EMPLOYMENT EXCHANGE,
15 PARK ROW.
Stenographer-secretary for German-English, $30-$35; positions open for jr. clerks and beginners in stenography.

DUANE EMPLOYMENT EXCHANGE; new to-day; men and women wanted for positions worth having. 299 Broadway. Phone Worth 9249.

FEMALE HELP WANTED.
Employment Agencies.

THE POSITION SECURING BUREAU,
206 B'way, cor. Fulton St., Room 312.
WISHES A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL.
At this particular time it is fitting to repeat that it is our aim to carry throughout the year and throughout all our business dealings the spirit of service.
This bureau is more interested in building up a clientele by placing people in positions in which they will be contented rather than endeavoring to place, hit or miss, as many people as possible simply for the sake of the immediate fees.
Good stenographic positions (both insurance and commercial), bookkeeping, typing and clerical positions now available.
G. L. STONE K. M. WEHINGER
Formerly employment managers nationally known corporations.
BESSIE E. MILLER Women's Dept.

NATIONAL
EMPLOYMENT EXCHANGE,
Hudson Terminal Building,
30 Church Street,
N. Y. C.
Established 1909,
OFFICERS AND DIRECTORS:
Otto T. Bannard ..... President
Chairman of the Advisory Committee of New York Trust Co.
L. F. Loree ..... Treasurer
President of the Delaware & Hudson Company.
E. H. Outerbridge ..... Secretary
Chairman of Port Authority.
Our offices will be open Monday, December 24th, until 1 P. M. only.
See these columns on Wednesday morning for list of urgent openings.
The "NATIONAL" is the LARGEST.
90 Church Street, 7th floor.

OUR WISH.
It is our sincere wish that a happy and joyful holiday season may be the lot of all, and that those at present unemployed may quickly see the realisations of their expectation.
AMERICAN
EMPLOYMENT
EXCHANGE, INC.,
Uptown office,
30 EAST 42D ST.
Downtown office,
115 BROADWAY.
Brooklyn office,
50 COURT ST.

HIGH-GRADE BUSINESS WOMEN.
Exceptional opportunities for the ambitious woman and girl in the best business organizations; the right niche assured the woman of experience.
Special personnel interest taken in the girl just beginning her life work.
With best wishes for the Holiday Season.
WOMEN'S DEPARTMENT.
MISS J. SMITH,
MISS A. ROMEO
EXECUTIVE SERVICE CORPORATION,
1515 PERSHING SQUARE BUILDING.
SEE OUR REGULAR ADVERTISEMENT IN WEDNESDAY'S TIMES.

OWENS AGENCY,
165 FULTON ST.
STENOGRAPHERS, SECRETARIES..$25-$35
STENOGRAPHERS, LAW MERCANTILE, $20-$30
STENOGRAPHERS, BEGINNERS....$12-$15
BOOKKEEPERS, STENOGRAPHERS..$25-$30
OFFICE ASSISTANTS ..... $15-$18
TYPISTS, NUMEROUS ..... $15-$18
SWITCHBOARD OPERATORS ..... $15-$18
OFFICE POSITIONS OF ALL KINDS.
LEGAL, MERCANTILE, INSURANCE.
THE AGENCY YOU WILL EVENTUALLY USE.

ELSIE DIEHL AGENCY, INC.,
1 BEEKMAN ST. COR. PARK ROW.
STENOGRAPHER, commercial, $12-$25; legal, $18-$33.
BOOKKEEPERS - Stenographers, $15-$35; typists, $15-$25.
ASST. B'K'P. R-Monitor, op., $18; perpetual inventory clerk, $20.
TYPISTS, $12-$22; clerks, $10-$20.
CALL MONDAY.

CECIL MURRAY,
66 WALL ST.
EXECUTIVE—Supervisor filing, stenographic and statistical dept. investment concern; splendid opportunity; $35-$40.
TYPISTS, medical course; $25; shoe course, typist, code and decode, $22. Many other desirable openings.

SELECTIVE PERSONNEL SERVICE,
Successor to Radcliffe Agency.
Room 810 ..... 30 East 42d St.
Stenographer-bookkeeper ..... $25-$35
Stenographer, college grad. ..... $25-$30
Stenographer, dictaphone $25
Typist, cost operator $18
Typists, clerks, &c. ..... $15-$18

FULTON AGENCY, 111 NASSAU ST.
Register Free.
Stenographers, commercial, legal, typists, bookkeepers.
STENOGRAPHERS and typewriter, with at least 2 years' experience; state age and salary expected. Box 15, Times Annex, N. Y. C.

FIFTH AV. EMPLOYMENT AGENCY,
500 FIFTH AVENUE.
Good positions for stenogs., typists, clerks.
SECRETARIES, $30; executive positions. Horn Commercial, 503 5th Av., entrance 42d St.

Instruction.
TEA ROOM TRAINING ORGANIZATION,
33 West 42d St. Longacre 4442.
Jan. 4, Day and Evening Class now forming.
We train you to organize and manage a TEA ROOM, MOTOR INN, CAFETERIA, and COFFEE SHOP: 600 students; 23 tea rooms in New York; practical work in tea rooms and cafeterias of our students; training by Helen Woods (former Employ. Mgr. 6 largest N. Y. hotels), ORIGINATOR OF TEA ROOM TRAINING.
We help you to start in business or work for a going organization. Booklet K.

FINANCIAL INDEPENDENCE
in the
TEA ROOM BUSINESS.
We teach you to profitably run a tea room, cafeteria or motor inn. You are assisted in starting your own business or in securing a good paying position. Large profits made with small capital.
Trained managers are always in demand. Visit the Ware Coffee Shop operated in connection with the school. Send for Booklet B.
Ware School of Tea Room Management, 54 West 39th St.

BURNHAM SYSTEM
of beauty culture and artistic hairdressing; a visit to our school will convince you of its superiority and of the opportunities we offer; for increasing your income; we guarantee positions for our graduates.
E. BURNHAM, Inc.,
Bryant 7647. 130 West 42d St.,
BUSH BLDG., NEW YORK CITY.

MAKE IRIDOR CANDIES.
LET US TELL YOU WHY.
Resident and Correspondence Courses.
Director, Dorit K. Welgert (Instructor Y. W. C. A.) Booklet on request.
IRIDOR SCHOOL
FOR PROFESSIONAL CANDY MAKING.
17 West 49th St. Phone Circle 9721.

SELF-SUPPORT IN A MONTH.
We train and place girls and women. Three weeks to a month. Day, Evening or Home Study Courses. Initial salaries, $60 to $125 per month. Call for information and booklet F.
NEW YORK SCHOOL OF FILING (Est. 1914)
49 WEST 45TH ST., NEAR 5TH AV., N. Y.

LEARN CANDY MAKING.
Earn money at home; fascinating, profitable business; women's field for independence; complete course; references; correspondence. The Candy Institute, Elinor G. Hanna, Principal (formerly with Page & Shaw). Send for booklet Z-12 60 West 50th St. Circle 6060.

SHORTHAND & TYPEWRITING
IN ONE MONTH.
Under supervision Prof. Miller who taught at Columbia Univ. 6 years. Course guaranteed.
MILLER SYSTEM OF SHORTHAND,
1,416 Broadway at 39th St. Phone Penn. 5314.
Pupils under 18 not taken. Open 9 a.m.-9 p.m.

DESIGNING, dressmaking, pattern cutting, draping and millinery thoroughly taught; individual instruction; DAY AND EVENING; established 1875. McDowell School, 58 West 40th St. Longacre 7222. Call or write.

NURSES' SCHOOLS—Free information and catalogues of all, with vacancies and advice as to which are accredited by State. Apply American Schools Association, 1101 Times Building. Telephone Bryant 1160.

THE U. S. SECRETARIAL SCHOOL,
522 Fifth Av., at 44th St.
The oldest and pre-eminently the most successful; prepares for and obtains excellent secretarial positions. Write for Catalogue 16.

FEMALE HELP WANTED.
Instruction.

HOTELS NEED TRAINED WOMEN.
Nation-wide demand for trained people in hotels, clubs, restaurants, cafeterias and tea rooms; hotel business now fourth industry of this country; thousands of new big hotels and dining places will open this year; begin now to prepare for one of these positions. Liberal pay, quick promotions, fine living and elegant surroundings; these are but a few of the advantages awaiting the trained hotel executive; the Lewis intensive training course prepares you in a few weeks' time for entrance into the finest; over graduates are now holding preferred positions in best and biggest hotels in New York City, and leading hotels, clubs and restaurants everywhere; many now operate their own establishments; course of study is endorsed by nationally known hotel owners and managers; executives drawing $10,000 to $50,000 a year. Get into this rich, uncrowded field and enjoy life success; get out of the humdrum of routine work into a field that teems with opportunity, diversion and human interest; complete course and personal guidance cost but a few cents a day. Free life membership in our Employment Bureau includ. Our "money-back" guarantee gives you absolute protection; free illustrated book, "YOUR BIG OPPORTUNITY," fully explains all. Send for it now.
LEWIS HOTEL TRAINING SCHOOLS,
Desk 136, Washington, D. C.

BE A PRIVATE SECRETARY—Special courses for one month or three months' duration; catalogue on request. MOON'S SCHOOLS, 50 EAST 42D ST., N. Y., AND 214 LIVINGSTON ST., BROOKLYN.

HARLEM SCHOOL OF NURSING.
Incorporated 1907; short course in nursing; semi-weekly demonstrated lectures; employment, highest salaries; no age limit; special maternity course now. 217 West 125th St.

LEARN BEAUTY CULTURE!
Our graduates are earning $50 weekly upward. Phone, write, Basso Academy of Hair and Beauty Culture, 20 East 46th St. Convenient terms arranged.

EARN $50 weekly through Professor Rohrer's famous hairdressing, manicuring, beauty schools; 35 up. 119 West 42d St., or B'klyn, 15 4th Av. Newark Branch, 847 Broad St.

ACCOUNTING in a nutshell; private class now forming to study construction of balance sheets. J 416 Times.

MALE HELP WANTED.

ACCOUNTANT, junior, wanted for permanent staff of New York certified public accountant; a high school graduate, now unemployed, at least 24 years of age and preferably older, will find this an unusual opportunity for experience; state age, education, business experience, ambitions, religion and salary desired. J 449 Times.

ACCOUNTANTS—Leading firm of certified public accountants has need for several in-charge and senior assistant accountants; replies must be complete and state in order, name, address, telephone, age, religion, education, experience, present connection, salary expectation and how soon available. D 380 Times.

ACCOUNTANT, junior public accounting firm, have permanent position for young man able and willing to start for a low salary and learn the accounting business. Reply in own handwriting, giving education, religion, experience and salary desired. M 76 Times.

ACCOUNTANTS.
A LEADING FIRM NEEDS FIRST CLASS SENIORS AND JUNIORS; STATE AGE, SALARY EXPECTED; PUBLIC ACCOUNTING EXPERIENCE AND REFERENCES. AUDIT, V 709 TIMES DOWNTOWN.

ACCOUNTANTS—Well-known firm public accountants need experienced senior or semi-senior; salary $40 to $50; state briefly age, previous experience, education and references; tax experience helpful but not required. T 284 Times.

ACCOUNTANT—Junior accountant from 21 to 26, preferably one with experience in good handwriting and appearance indispensable; salary beginning, $25; state religion, references and when available. F 630 Times Downtown.

ACCOUNTANT, semi-senior, for permanent staff; good appearance and public experience essential; full particulars and salary will determine interview. X 2348 Times Annex.

ACCOUNTANT, experienced senior, wanted; temporary position. Apply by letter only, stating qualifications and salary desired, C. P. A., 276 5th Av., Room 1012.

ACCOUNTANTS, good penmen, refined appearance; state full particulars and salary to start. C. P. A., 261 Times.

ADVERTISING SOLICITORS to sell space in the American Commercial Encyclopedia, for thirty-five years the leading publication of its kind, with wide distribution in foreign, commercial and export fields. Every national advertiser and exporter a prospect. Resident sales representatives also wanted in various manufacturing centres of the country. Commission basis, also overwriting commission on sales of sub-salesmen our representatives may engage. Page space sells for $700, so salesmen's earnings are substantial. Liberal drawing account when justified by accomplishment. Call mornings or write Suite 516, 15 Park Row, New York City.

ADVERTISING MANAGER-EDITOR.—Publisher desiring retirement from active management seeks general manager; if you have reached as high as you can go and find yourself stalled; if you can bring to a young, aggressive, progressive, successful and rapidly expanding trade journal publishing enterprise actual, practical, producing managerial experience even beyond our own, tell us enough about yourself to inspire confidence to warrant interview; actual experience alone counts; must assume full responsibilities without guidance and be particularly adept in preparing promotion literature and handling correspondence; experimenters please do not reply; unsupported requests for interviews disregarded. T 271 Times.

ARCHITECTURAL draftsman; must be designer; state experience and salary wanted. Write or call, Rouse & Goldstone, 512 5th Av.

ARTIST.
EXPERIENCED LETTERER
AND DESIGNER.
FOR LITHOGRAPHIC CONCERN;
STATE EXPERIENCE AND SALARY.
Box 632, 2501 World Tower Bldg.

ARTIST, young man, for retouching photographs of mechanical subjects for reproduction; good letterer; state experience and salary; steady position. D. B. 121 Times.

ARTIST, work for a good, all around retoucher; desk space if desired. 500 5th Av., Room 736.

ASSISTANT TO EXECUTIVE.
MAN, 30 TO 40 YEARS OF AGE; MUST HAVE GENERAL BUSINESS EXPERIENCE AND THE ABILITY TO FIT IN LARGE ORGANIZATION; DO NOT WANT AN OFFICE MAN, BUT ONE WHO CAN APPLY HIMSELF TO THE PRACTICAL PROBLEMS OF THE BUSINESS; THE OPPORTUNITY IS UNLIMITED; ALL COMMUNICATIONS CONFIDENTIAL. APPLY BY LETTER, GIVING FULL PARTICULARS, TO ASSISTANT, V 52 TIMES.

ASSISTANT BUYER.
SILKS.
GIMBEL BROS., INC.,
33D ST. AND BROADWAY.

REQUIRE THE SERVICES OF AN ASSISTANT SILK BUYER; THIS IS AN EXCEPTIONAL OPPORTUNITY FOR A MAN WITH DEPARTMENT STORE EXPERIENCE.
APPLY EMPLOYMENT OFFICE,
5TH FLOOR, 9 A. M. TO 5:30 P. M.

ASSISTANT MANAGER in the mortgage department of a busy real estate office; man between 30 and 35; experience not essential, although desirable; wonderful opportunity for the right man. M. I. Seils Co., Inc., 110 West 40th.

AUDITOR AND SYSTEMATIZER.
LARGE DEPARTMENT STORE IN MIDDLE WEST HAS DESIRABLE OPENING FOR AUDITOR AND SYSTEMATIZER; PREFER MAN BETWEEN AGES OF THIRTY AND FORTY, OF GOOD EDUCATION, POSSESSING TACT AND INITIATIVE AND HAVING DEPARTMENT STORE EXPERIENCE. REPLY SHOULD GIVE COMPLETE BUSINESS EXPERIENCE, AGE, WHETHER NOW EMPLOYED AND SALARY EXPECTATIONS. CONFIDENTIAL. G 285 TIMES.

BOOKKEEPER.
Bookkeeper with bank experience on individual ledgers is wanted by financial institution with high grade personnel; opportunity for promotion and advancement; initial salary, $1,500 to $1,800 per annum, depending upon experience; state education, positions held, age and references in letter. V 816 Times Downtown.

BOOKKEEPER, EXPERIENCED, EFFICIENT, TAKE FULL CHARGE, ALTHOUGH SALARY MODERATE; TO MAN WITH PROPER CHARACTERISTICS OPPORTUNITY IS EXCELLENT; WRITE DETAILED LETTER. F 816 TIMES DOWNTOWN.

MALE HELP WANTED.

BOOKKEEPER'S ASSISTANT.
Must be thoroughly conversant with fundamentals of bookkeeping and the touch typist; an unusual opportunity for bright young man. Call the Frank Darling Co., Inc., 263 36th St., Brooklyn.

BOOKKEEPER, competent take full charge of books of newly organized corporation with exceptional prospects for growth; knowledge of German required; state fully experience and salary desired. V 820 Times Downtown.

BOOKKEEPER, full charge customer ledgers and handle collections; experience necessary; must be accurate and good correspondent; salary $35-$40, according ability. D 935 Times.

BOOKKEEPER, EXPERIENCED MERCANTILE LINE; STATE FULL DETAILS AS TO PREVIOUS EMPLOYMENT, AGE, SALARY DESIRED. M 63 TIMES.

BOOKKEEPER and Stenographer—Young man with experience good opportunity; General Kempolite Co., 325 Borden Av., Long Island City.

BOOKKEEPER, experienced in textile commission house, on account receivable ledgers; give full details and salary expected. W 685 Times Downtown.

BOOKKEEPER, PURCHASE LEDGER, FOR WHOLESALE MILLINERY HOUSE; STATE AGE, SALARY, EXPERIENCE. R. T., 107 TIMES.

BOOKKEEPER and stockroom man in small country sanatorium; $100 monthly and maintenance. X 2361 Times Annex.

BOOKKEEPER with large concern; slight knowledge of typewriting; advancement; $18 per week. J 442 Times.

BOOKKEEPER and stenographer, assistant; state age and salary expected. Y 2051 Times Annex.

BOY—For executive offices of a large uptown concern; this is an exceptionally good opening and requires unusual qualifications; should be 16 years of age, of good appearance and manners, and alert; at least one year's high school education is desirable and applicants who have learned touch typewriting will be given preference; no previous business experience is necessary; initial salary $22 plus luncheon privileges. C 1011 Times Annex.

BOY—Insurance company requires bright, intelligent boy, about 16; excellent opportunity for advancement; hours 9-4. J. S. T., P. O. Box 90, Wall St. Station, New York.

BOYS to run errands and make themselves generally useful in music house; excellent chance for advancement; come well recommended. Buegeleisen & Jacobson, 5 Union Square.

BOY; splendid opportunity in large Bronx office, vicinity Tremont; good hours; rapid advancement; permanent; about $12 to start. B 1246 Times Bronx.

BOY, about 18 years, for office; state age, references and salary desired. Box 642, 2501 World Tower Building.

BOY wanted to make himself generally useful, export house, with ambition to work; state full particulars. W 864 Times Downtown.

BOY, neat, intelligent, office of large corporation; excellent opportunity; salary $12. Borden Co., 11th floor, 350 Madison Av.

BOYS in large office for positions offering advancement possibilities; write education, age, V 805 Times Downtown.

BOY, for office, give experience, if any, education, and salary expected; furnish two references. M 23 Times.

BOY wanted by large fire insurance company; good opportunity for advancement. W 888 Times Downtown.

BOY in office of prominent fire insurance company. Address P. O. Box 729, City Hall Station.

BOY student wanted in architect's office; good opportunity; state age, qualifications and salary. M 81 Times.

BOY in publishing house; $12 to start. Publishers' Weekly, 62 West 45th St.

BOY, home office of fire insurance company. V 696 Times Downtown.

BUILDING SUPERINTENDENT wanted, one with practical experience in construction of factories, garages and two-family houses; state full particulars. K., Box 48, Long Island City.

BUYER AND MANAGER
for
WOMEN'S AND MISSES'
COATS, SUITS AND DRESSES.
Address, by mail only,
THE OUTLET COMPANY,
Providence, R. I.

BUYER.
Levy Brothers, established forty years, are about to install a department of home furnishings; some thoroughly experienced buyer now employed preferred, but a young man who is an assistant in a large metropolitan store will be considered; exceptional opportunity for right man. M. Levy & Sons, 76-84 Broad St., Elizabeth, N. J.

BUYER.
Levy Brothers, established 40 years, are about to install department of home furnishings; some thoroughly experienced buyer now employed preferred, but a young man who is an assistant in a large metropolitan store will be considered; exceptional opportunity for right man. M. Levy & Sons, 76-84 Broad St., Elizabeth, N. J.

BUYER FOR FLOWERS, MILLINERY, ACCUSTOMED TO HIGH-CLASS TRADE; STATE EXPERIENCE BY WHOM EMPLOYED; COMMUNICATION CONFIDENTIAL. D. T., 176 TIMES.

CABLE CLERK.—National bank has an opening for an experienced junior cable clerk; applicants must be thoroughly familiar with code and have experience in decoding and decoding messages; salary $100 to $125 per month; in reply state fully previous experience. Y 824 Times Downtown.

CAMP COUNSELLORS wanted for established boys' camp; state age, qualifications; also following. W 843 Times Downtown.

CANVASSERS—Men and women of personality, experience and tact to sell direct to consumers a remarkable scientific and evolutionary writing specialty; because of honest saving service and protective economy it sells itself after a moment's demonstration; commission basis. Call Dello Sales Co., 15 West 44th St.

CARPET WORKROOM FOREMAN.
Leading department store wants experienced man to take full charge of carpet and linoleum workroom; only those having had experience in workroom employing fifteen people or more will be considered; good salary, permanent position. Apply to Thorndike Deland, 225 5th Av., Room 941.

CARBON PAPER MAKER, to take charge small factory; small investment desired; fine opportunity; replies confidential. J 409 Times.

CELLULOID FACTORY
HAS OPENING FOR A FIRST-CLASS CELLULOID FOREMAN WHO UNDERSTANDS THE MANUFACTURING OF TOILET ARTICLES AND HAS THE ABILITY TO CREATE NEW DESIGNS AND TAKE FULL CHARGE. EXCELLENT OPPORTUNITY FOR THE RIGHT MAN.
BOX 97, 620 ST. JAMES BLDG.

ASSISTANT BUYER.
SILKS.
GIMBEL BROS., INC.,
33D ST. AND BROADWAY.
REQUIRE THE SERVICES OF AN ASSISTANT SILK BUYER; THIS IS AN EXCEPTIONAL OPPORTUNITY FOR A MAN WITH DEPARTMENT STORE EXPERIENCE.
APPLY EMPLOYMENT OFFICE,
5TH FLOOR, 9 A. M. TO 5:30 P. M.

CHAUFFEUR WANTED.
THOROUGHLY FAMILIAR WITH CITY, CAPABLE OF HANDLING MACK TRUCK DAILY FROM STAMFORD; $35, AND LIVING ACCOMMODATIONS; STEADY JOB FOR HONEST, INDUSTRIOUS MAN.
W 540 TIMES.

CLERK, young man; prefer one who has handled cash; dealing with public at cash window; state age, salary, religion, experience. A 1143 Times Harlem.

CLERK, junior, 16 to 18 years of age; must have had one year high school. Apply Chief Clerk, Transit Commission, 49 Lafayette Street, New York City.

CLERK wanted by commission house on stock book work, &c.; address, stating age, experience and salary. H 671 Times Downtown.

COLLECTION DEPARTMENT
Assistant manager or junior assistant; must have instalment experience; good opportunity. Apply 8:30 to 10 A. M. or write
HECHT BROS.,
58 West 14th St.

COLLECTOR—Well-known collection agency requires services of a live-wire collector; experienced man preferred; state age, salary, &c. M 66 Times.

COLLEGE GRADUATE, 22-30, wanted for traveling staff at established corporation in banking service; no selling; requirements are intelligence, tact and initiative; the work is hard and interesting; the position has a real future if you can earn $2,000 to $2,607 Times Downtown.

COUNSELLORS—Established boys' camp; state qualifications, references, following. G 313 Times.

COUNSELORS wanted for an exclusive boys' camp in the Adirondacks. 479 N. Y. Times Brooklyn Branch.

CREDIT MAN, having wholesale experience to market high grade credit and collection service. Call Mercantile Adjuster, 13 Astor Place, Monday, between 10 and 2.

MALE HELP WANTED.

DANCING INSTRUCTOR wanted, with reputation. Call at 42 West 72d St., Room 112. Mr. Guber.

DENTIST OR DENTAL MECHANIC
wanted by large dental manufacturer; must be young, single, of good appearance and willing to travel extensively; splendid opportunity for post-graduate work; when answering, state education, age, experience, &c.; all replies treated in confidence. M 66 Times.

DESIGNER OF POCKETBOOKS; VERY LIVE HOUSE LOOKING FOR A MAN WHO CAN DESIGN POCKETBOOKS AND TAKE CHARGE OF FACTORY; A GOOD POSITION FOR THE RIGHT MAN; STATE REFERENCES AND SALARY. M 63 TIMES.

DESIGNER, for waists, who is copyist and pattern maker; out of town, excellent opportunity for right man. Box 631, 2501 World Tower Bldg.

DESIGNER on lighting fixtures; experienced contract work. N. R., 374 Times Harlem.

DISPLAY MAN—A high-class specialty house has an opening for young man to take charge of their window dressing and general display. This is a good opportunity for an ambitious, capable man to make a permanent and interesting connection. Y 2035 Times Annex.

DRAFTSMAN wanted, an all-round mechanical and engineering draftsman familiar with general industrial plant conditions and requirements; for the position is a temporary one probably of from three to four months tenure. Communicate, either by mail or in person, with Mr. Bush, Employment Manager, The Barber Asphalt Company, Maurer, Perth Amboy, N. J.

DRAFTSMAN on sterling toilet ware and novelties, assistant to head designer, knowledge of period ornament monograms and working drawings; excellent chance with makers of highest class line. William B. Kerr Co., 283 Washington Av., Newark, N. J.

DRAFTSMAN
designer, engineer and solicitor wanted as associates on percentage basis by an architectural, engineering and construction concern now reorganizing, &c., 503 N. Y. Times Brooklyn Branch.

DRAFTSMEN, wiring diagram checkers who have had at least three years' experience in design and checking layouts for central and substation electrical construction work. Brooklyn Edison Company, Inc., 11 Bond St., Brooklyn.

DRAFTSMAN for map work wanted by Boston, Mass., firm; neat single stroke lettering essential; railroad fare paid; send samples to Merrill, 585 Boylston St., Boston, Mass.

DRAFTSMAN, architectural, junior, growing architect's office; good opportunity right man; state experience, references, religion, salary. M 84 Times.

DRAFTSMEN, experienced, structural steel, reinforced concrete; full time or part time; state references, salary expected. D 940 Times.

DRAFTSMAN, architectural experience on industrial work; state experience, salary desired, &c. F 651 Times Downtown.

DRAFTSMAN, experienced tenement house; state references, salary, &c. Y 2068 Times Annex.

DRAFTSMAN, junior architectural; good opportunity; state age, salary and experience. M 82 Times.

EDITORIAL man for real estate publication; newspaper experience preferred; state salary expected. A 279 Times.

ENGINEER, young man, between 30 and 40 years of age, with local stationary license for boiler and refrigeration, who is capable of taking charge of a night shift of eight hours, and keep the men under him work. Must have had experience with high pressure boilers, engines and electric knowledge; salary to start, $2,000 per year; six days per week; state age and experience in detail. B. M., 26 East 42d St.

ENGINEER, power plant, holding New Jersey license, to act as fireman; employee in industrial plant power house; will be required to direct installation and maintenance of electrical power and lighting equipment and repairs to power plant equipment; include age, experience and salary desired in reply; location Newark. Y 2048 Times Annex.

ENGRAVERS.
JEWELRY AND SILVERWARE.
GIMBEL BROS., INC.,
33D ST. AND BROADWAY.
REQUIRE THE SERVICES OF JEWELRY AND SILVERWARE ENGRAVERS EXPERIENCED ON MONOGRAM WORK.
APPLY EMPLOYMENT OFFICE,
5TH FLOOR, 9 A. M. TO 5:30 P. M.

ENTRY CLERK, TAKE CHARGES FROM CALL; MUST BE GOOD PENMAN AND ACCURATE AT FIGURES; REPLY, STATE AGE AND SALARY EXPECTED, G. O. BOX 87, MADISON SQUARE STATION.

ESTIMATOR, experienced on marble and tile exclusively; state age, references. Apply by letter only. A. Geller, 945 Faile St., Bronx.

EXECUTIVE, experienced in organization work, sales promotion, capable interviewing big men, possessing thorough knowledge of credits; lucrative permanent connection offered; state in detail previous experience and address concerning salary. H 666 Times Downtown.

FOREMAN—For cabinet shop in furniture factory making high-grade line; must be experienced in working from details; state salary and experience. X 2362 Times Annex.

FOREMAN for finishing shop in furniture factory making high-grade line; must be experienced in both enamel and hardwood finishes. X 2335 Times Annex.

FREIGHT CLAIM CLERK
AND CORRESPONDENT.
Married man, not over 35 years of age, having at least two years' experience on claim work, preferably with a mercantile house; must be familiar with collection of loss and damage claims.
Advancement based on results accomplished in collections; must have a clear record and be neat and careful worker; state age, previous positions, with wages and religion.
F. S., 650 TIMES DOWNTOWN.

FREIGHT RATE CLERK.
Man under 30 years of age; must be familiar with official Southern and Western classifications and rates from and to these territories; knowledge of differential line routings; state age, if married or single, past positions, wages earned and religious affiliation.
R. C., 674 TIMES DOWNTOWN.

GARDENER, preferably married, without children; must have excellent references and be thoroughly capable for flowers and vegetables; all-year-round one-man job; best current wages; live in master's house in Winter and work cutting dead trees and clearing out woods; small house provided next Spring. Address, giving references, H 669 Times Downtown.

JANITOR—Man or couple to take care of building. Write experience, salary desired. S. A. J., 41 West 86th. Do not call.

JUNIOR CLERK, beginner preferred, age 15-16 years; must be grammar school graduate; advancement assured. Answer in own handwriting; references. F 647 Times Downtown.

LAWYER, competent, reliable and experienced, patent and trade mark; good compensation; fine opportunity. Mason, Fenwick & Lawrence, 220 Broadway.

LEDGER CLERKS.
Young men with thorough knowledge of bookkeeping for permanent positions; salary $20-$25; state age, experience, references. Room 20, P. O. Box 1, Station O.

MACHINE erector and demonstrator; must be thorough, all-around machinist with traveling experience preferably, but not necessarily acquainted with paper working machinery, printing machinery, or the like; must have good character, references and be willing to travel anywhere in the United States; Plant location Brooklyn, N. Y.; write stating experience and salary expected at start. 502 N. Y. Times Brooklyn Branch.

MAN Wanted—An educated, refined person, between 30 and 35, to represent a carnival company; must be able to address committees and to close contracts; experience not necessary, but selling ability essential; salary, L. D., 17, 677 East 163d St.

MAN wanted as buyer and manager for hosiery and lingerie department in one of New England's leading millinery stores; experience and references required. D 583 Times.

MAN—Experienced man for management department; collecting and soliciting new business; salary and commission. W 1125 Times Harlem.

MAN wanted, experienced, with thorough knowledge of pleating machine and how to operate and organdy pleatings. T 279 Times.

MAN, nights, in stockroom of large electrical concern; salary $24 weekly; chance for advancement; state age and experience. F 432 Times.

MAN, 21-35, of good character and appearance, as collector in Bronx; no canvassing; about $22 to start; rapid advancement; permanent. B 1252 Times Bronx.

MAN to wait on customers, lay out orders, &c.; must be experienced in electrical supply business; salary. Nugent Electrical Supply Co., 7 West 20th St.

MANAGER wanted for credit clothing store in next town; must be thoroughly experienced in sales and collections. Apply Lewis Stores, 41 Union Square.

MALE HELP WANTED.

MANAGER wanted for ladies' specialty shop out of town; must be strong salesman and good window trimmer. Apply Lewis Stores, 41 Union Square.

MANAGERS, several, capable, for chain store grocery. Apply before 10 A. M., United States

Closing Hours for Advertisements

Sunday Edition

WEDNESDAY, 6 P. M.—Sunday, Stamps, Rental, Theatre Announcements.

THURSDAY, MIDNIGHT—Display Advertisements and Orders with cuts, Amusements, Autos, Financial.

FRIDAY, 5 P. M.—Business Notices.

FRIDAY, 8 P. M.—Unclassified Classified Business Opportunities.

SATURDAY, 1 P. M.—Unclassified display, subject to cancellation.

Daily Edition

If received after 5 P. M. day before publication, classified advertisements for daily edition subject to cancellation.

Classified Advertising Rates

Minimum space 2 lines.	Agate line of 6 words
Situations Wanted	25c
Furnished Rooms, Resort, Hotels	25c
Boarders and Board Wanted	25c
Help Wanted	15c
Real Estate, &c.	15c
Land and Houses	15c
Apartments to Let and Wanted	15c
Country Board	15c
Mortgage Loans	15c
For Sale	15c
Automobile Exchange	25c
Agents Wanted	25c
Employment Agencies	25c
Business Opportunities (Open Ads)	For Word 15c
Buyers' Wants, Offerings to Dept.	15c
Book Exchange (Books)	15c

Lost and Found, Deaths, Marriages and Births accepted until midnight.

Errors avoided by delivering advertisements in advance of closing time.

Record of $100 offered by The New York Times for information leading to arrest and conviction of any one obtaining money through a misleading or fraudulent advertisement in The Times.

MALE HELP WANTED.
Salesmen

REAL ESTATE SALESMAN, experienced; excellent opportunity to connect with reliable firm that advertises liberally; live leads furnished; commission basis. Moffa, 645 East Tremont Av., Bronx.

REAL ESTATE salesman, leads furnished; sell from map; commission. A 213 Times.

RIBBON SALESMAN, experienced, for calling-up trade; drawing and commission. M 1 Times.

SMOKERS' ARTICLES and pipes, salesman to handle as side line; desirable article; large scale; no samples to carry; commission. D 369 Times.

SPECIALTY SALESMEN.

Non-competitive office device essential in every office; big money-maker; sells at sight; commission. B 575 Times.

SWEATER SALESMAN—One of the largest sweater manufacturers desires a salesman for New York State; preference given to man who has a car; commission basis. M 38 Times.

UMBRELLA SALESMAN.

Salary and commission; state particulars by mail; confidential.
ARTHUR W. KARE & CO.,
12 EAST 18TH ST.

UMBRELLA SALESMAN, experienced man with trade only; commission and bonus. W 91 Times.

WAIST SALESMEN, well acquainted with department and specialty stores, for New York, Pennsylvania, Ohio States, to carry well advertised line of tissue waists; commission basis. Box 407, 131 West 33th.

WOMEN'S WEAR SALESMEN.

An opportunity to make big money for those traveling in all territories, to connect with one of the largest manufacturers of the best $20 garment for retailers in women's coats and suits, to handle their line in conjunction with one they are now carrying; commission basis. Call or write A. Levin, 239 5th Av.

SALES REPRESENTATIVE.

Important bank advertising organization has opening for several high-class traveling sales representatives for next year; men with some inside bank experience preferred. If they have definite sales ability; a liberal commission arrangement is possible, with the assurance of a real income to those able to produce business; interviews to receive attention, application should include information regarding past experience, all of which will be treated with absolute confidence. V 813 Times Downtown.

SALES EXECUTIVES AND SALESMEN.

A long established national business service, now expanding, requires several high-class salesmen, with potential executive ability; opportunities for splendid permanent connections await real salesmen; the nature of our service is such that it is a necessity to the industries we serve; interviews for selection of men will be arranged at once for those who SELL, themselves in first letter; liberal commission, strongly backed up by live leads and the closest co-operation. V 819 Times Downtown.

SALES MANAGER.

A rare opportunity awaits a young man of ideas and proven ability to connect with a live concern operating 20 branches of credit clothing stores; the man we want is not a job hunter; he must be employed at present, earning around $5,000, but confident of his ability to reach $10,000-$15,000 on his achievements. A progressive, persistent doer of things will find a willing audience by communicating all details, his experience and accomplishments to Box 640, 2501 World Tower Building.

SALES REPRESENTATIVE.

to work with district manager until qualified to take over exclusive territory and control executive position; will work with manager until earning in excess of $150 commissions weekly.

One for New York State and one for Pennsylvania to start at once for long established grape products co.
UKIAH GRAPE PRODUCTS CO.,
153 West 42d St. Suite 1222.

SALES MANAGER—Corporation distributing package coffee to retail trade has opening for sales manager with record for doing things in similar line; must not be over 35 willing to tackle difficult job where future compensation will be based on his own productive capacity; will be given free hand and paid $3,500 per year to start. J 457 Times.

SALES MANAGER.

A concern of national scope manufacturing automobile accessories, with branches in principal cities, can use two sales managers with broad selling and managerial experience, capable of developing into branch managers; salary. G. H., 178 Times.

SALES MANAGER.

Well organized concern, formerly Ford dealer now distributing Chevrolet, wants capable manager in very fertile, open territory, for proven organizer and business getter; salary and commission. Write Chatfield, 40th St. and Jackson Av., Corona, L. I.

SALESMANAGERS for New York and New Jersey territory; high-class man only; must be able to open an office; should make about $300 per week on commission right from the start; new law makes selling easy. See Mr. White, 1,374 Broadway, Suite 512.

SALES MANAGER—I want a live wire sales manager for passenger automobile; must know the automobile business; must be able to close sales himself; full information with past record in first letter; salary and commission. P. O. Box 91, Station O, N. Y. City.

SALES MANAGER with experience in wholesale automobile accessory business; state age, experience and salary expected. W 582 Times.

SALES REPRESENTATIVES

wanted in every State; article needed by every shipper; excellent commission. Write PRINTAPE MACHINE CORPORATION, 82 Green St., New York City.

SALES MANAGER, experienced real estate man as sales manager; salary and commission. W 1126 Times Harlem.

SALESMEN.

You are cordially invited to call and inspect our proposition and masterly method for securing orders; greatest opportunity ever for salesmen; names, trade, introductions that mean cash; ambitious salesmen can average two hundred week up; the work is not an introductory sale of Official Sacred Records backed by militant organization of over a million members; we teach you the operation by actual demonstration, you are not taken out and sales made before your eyes; should you prefer outside territory we will advance expenses once you are familiar with proposition; commission basis. Call 10 to 12, 3 to 4.

L. EDWARD STEARNS, ROOM 2021, HUDSON TERMINAL, 30 CHURCH ST.

SALESMAN AS DISTRICT MANAGER

to hire, train and hold canvassing salesmen for a vacuum cleaner; salary and commission; must be a good organization man; no experience necessary as we will be awarded for results; Westchester County territory; references required if interview is granted. Write Box 300, 366 Fitzgerald Bldg.

MALE HELP WANTED.
Salesmen.

SALESMEN.

Give yourself a Christmas present that will increase in value as the years roll by.

Join a real live selling organization backed by a line of merchandise unequalled in appliance that is well advertised, both nationally and locally.

This line knows no dull seasons. Each month piles up a total of sales larger than any preceding month; it is the fastest growing legitimate business in America today. Salary and commission.

If you are too close down or "overhead" to investigate this proposition personally just drop us a line giving name and address, and full particulars will be sent you by mail.

Personal interviews will be granted ONLY at 10 A. M. or 2 P. M.

APEX-ROTAREX CORP., OP W. Y.
ROOM 1218, KNICKERBOCKER BUILDING,
42d St. and Broadway, New York City.

SALESMEN.

My Golf is Terrible
BUT
MY BOILER COMPOUND, BELT TREATMENTS (drawing), 200 different kinds of PAINTS, sold directly to industrial plants and institutions, are very interesting.
We Are ORIGINATORS
Not IMITATORS.
Openings for two men only; advance commission basis; write or phone for appointment. Charles F. Mosher, 32 Union Square. Stuyvesant 1470.

SALESMAN.

LARGE IMPORTERS OF LACES, TRIMMINGS, EMBROIDERIES AND CHIFFONS DESIRE RESIDENT REPRESENTATIVE TO SELL THEIR LINE TO THE RETAIL AND CUTTING UP TRADE IN CHICAGO AND SUBURBS ON A COMMISSION BASIS; ONLY MEN HANDLING KINDRED LINE OF MERCHANDISE NEED APPLY. ANSWER BY LETTER, STATING EXPERIENCE, QUALIFICATIVE AND REFERENCES, BOX 626, 2301 WORLD TOWER BUILDING.

SALESMAN, MILLINERY.

Live manufacturer of a most desirable line of trimmed hats, price range from $7.50 to $10.00, is seeking a big money maker, whose experience qualifies him to get business from the large department stores of the South and Coast.

This is a big job and the man applying must be big enough to state his experience and salary desired in replying; no answer will be held in strictest confidence; commission. S. L., 211 Times.

SALESMEN, REAL ESTATE—Expert real estate salesmen wanted at Oldsmar, Fla., on salary and commission basis; a four-year development now ready for an extensive selling campaign on a detailed plan worked out by Wayne B. Stiles of Boston, city planner, Oldsmar, Fla., has been purchased by St. Louis developers, who have planned an extensive campaign to build a city at this attractive place; if you are a land salesman, not a stock salesman, address
HARRY E. PRETTMAN,
Oldsmar Land Development Company,
Oldsmar, Fla.

SALESMAN.

Lefkowitz & Fisher, 24 West 21st St., manufacturers of leather goods, have an opening for traveling salesman for Coast; only experienced man with following need apply; commission basis.

SALESMAN.

Advertising solicitor—young advertising solicitor with proven ability to sell advertising wanted by publication nearly ready to issue; one seeking permanent position with large and thoroughly responsible house where opportunity is merely question of ability to land and apply; the publication is well established and the work is within the metropolitan area. Ask for Mr. Wilson, 7th floor, 1 Madison Avenue.

SALESMEN for new line of lamps used for advertising purposes, with strong following among department and better class retail stores. We want men who are educationally above the average in the better branches of this wonderful trade, and offer excellent opportunity for the right man with the above qualifications. Write, stating full details as to your education, experience, salary, commission basis. Box G L., 367 Times.

SALESMEN FOR NEW YORK AND SOUTHERN STATES FOR GENERAL WHOLESALE-RETAILED SWEATER HOUSE; SATISFACTORY ARRANGEMENTS WILL BE MADE WITH MEN WITH BIG FOLLOWING BUSINESS PRODUCERS; COMMISSION BASIS. M 110 TIMES.

SALESMEN—Owing to an extensive expansion program for 1924, a well-known and highly rated manufacturer of lubricants will engage several salesmen for metropolitan New York and several territories; highest commission paid; sales are made to purchasing in this line not necessary. W 581 Times.

SALESMEN with following, city; resident offices, chain and department stores, mail order house, sell high-class, popular-priced men's ties; sample outfit; permanent connection for West and Middle West; opportunity for big earnings on commission. Box 202, Realservice, 15 East 40th.

SALESMAN, acquainted with trimming buyers, for Chicago territory to carry representative manufacturer's line of braids and dress trimmings; also man acquainted with line for Pacific Coast territory; commission or drawing account. O. A., 380 N. Y. Times Boulder, Branch.

SALESMEN—We have a vacancy for several experienced corset men only, to cover metropolitan district, New York State and Pennsylvania and Middle West; a well established brand line; drawing account and commission. Box 192, Realservice, 15 East 40th.

SALESMEN, experienced, covering small furniture trade, to carry line of carpets, rugs and felt base floor coverings; New York and Rhode Island or Connecticut or metropolitan New Jersey. Apply Verseo Mills Co., Philadelphia, Pa.

SALESMEN, PAPER PRODUCT SPECIALTY, TRAVEL ON ROAD; CAN EARN BIG MONEY; DRAWING ACCOUNT AGAINST COMMISSION. W 846 TIMES DOWNTOWN.

SALESMAN, familiar with knitted jobbing trade; established manufacturer requires the services of a clean-cut energetic young man; salary and commission; unusual opportunity; state full particulars; strictly confidential. H 981 Times Downtown.

SALESMEN, preferably men who have been in James Elliott, L. E. Steel and similar organizations, to sell 3 popular lines; first mortgage bond issues of local concerns, established over 34 years; liberal commission basis. Apply 9th floor, 4 Washington Place.

SALESMAN, experienced in selling leather and findings trade for New York and surrounding territory; daily mail; experience is what line need reply; salary and commission. Box 207, Realservice, 15 East 40th.

SALESMEN—LARGE MANUFACTURER OF CORRUGATED BOXES, NEW YORK CITY, DESIRES EXPERIENCED MEN TO COVER NEW YORK CITY TERRITORY; COMMISSION. M 103 TIMES.

SALESMAN TO CARRY HIGH-GRADE LINE OF LADIES' NECKWEAR FOR MIDDLE WEST; MUST HAVE GOOD FOLLOWING; DRAWING ACCOUNT. BOX 208, REALSERVICE, 15 EAST 40TH.

SALESMEN—Experienced roller composing and ball dressing salesmen can make an excellent connection; highest commission paid; all territories open; answer in confidence. W 878 Times Downtown.

SALESMEN—Elastic girdle and brassiere house wants men for Greater New York and Middle West; drawing account; state full particulars in first letter. Address Girdle, 810 Broad St., Newark, N. J.

SALESMAN to sell hardware to the hardware trade in Jersey City and vicinity; state experience, age and salary expected. W 886 Times Downtown.

SALESMEN, oil and grease; who have established trade only need apply; commission basis, drawing account to the right man. W 885 Times Downtown.

SALESMEN to close members for civic organization having over 11,000 members; letters of introduction; commission only, which will be large. Suite 631, 220 B'way.

SALESMAN to handle specialized hardware and specialties as a side line; commission basis. Box 217, Realservice, 15 East 40th.

SALESMAN, drug sundries, with following Brooklyn territory; drawing account; commission. Program Stanley Co., 807 Courtland Av., Bronx.

SALESMEN cover retail trade nationally advertised men's underwear; commission basis; all territory open. Room 1712, 315 4th Av.

SALESMEN, perfumes, &c., Eastern and Western territory; good opportunity; commission basis; answer fully past experience. D 390 Times.

SALESMEN, EXPERIENCED WRAPPING PAPER AND TWINE, COMMISSION BASIS; APPLICATIONS CONFIDENTIAL. W 874 TIMES DOWNTOWN.

SALESMAN, to sell real estate as a basis; full development at Jamaica, L. I., on commission. M 93 Times.

SALESMAN with experience; greeting card and novelty line; salary guaranteed. Room 20, 30 Union Square.

MALE HELP WANTED.
Salesmen.

SALESMEN.

The Taylor Company, established in 1870, who are the owners of one of the largest and finest vineyards on Lake Keuka, are desirous of enlarging their sales organization to sell grape products.

Many men in our employ are earning over $5,000 a year.

Experience is not essential in our particular line.

COMMISSIONS PAID DAILY.

Branch offices in every principal city of the United States.

Out-of-town salesmen may apply by letter, stating as much detail as possible.

THE TAYLOR COMPANY,
SUITE 1317-1318,
152 West 42d St.
Knickerbocker Building.

Mr. Barnes, Sales Manager.

SALESMAN.

NEW YORK AND VICINITY.
PREFERABLY WITH AUTOMOBILE FOR NEW YORK CITY AND VICINITY; TO ONE EXPERIENCED AND HANDLING THE PREMIUM, MAIL ORDER AND SPECIALTY GOODS BUYERS, WE OFFER OUR LINE OF IMPORTED NOVELTIES; FIELD CLASSES AS AND GIVE OUR MANUFACTURED LINE OF SPORTING GOODS. IF YOU HAVE THE ABOVE QUALIFICATIONS, WRITE US ABOUT YOURSELF AND GIVE REFERENCES IN FIRST LETTER. COMMISSION. WRITE S. M., 135 EAST 11TH ST.

SALESMAN.

We want a man of exceptional capacity and competent in conference to maintain the proper equation with the biggest executives; opportunity to earn over $25,000 annually; scientific publicity; commission basis; an unusual opportunity for high-class negotiator; replies strictly confidential. T 220 Times.

SALESMEN.

A large cotton goods converter, now selling the cutting-up trade lining and underwear sateens, is open for two first-class salesmen to sell the same line to large retailers, department stores and dry goods jobbers in New York City and throughout the country; none but experienced men having established trade need apply; state experience, expectations and references; excellent opportunity for competent men; salary and commission. V 786 Times Downtown.

SALESMEN.

Come to see us if you are in the same or any other line for something better. Our men are making good money, why not you? 33 years established company with plants and vineyards located in the vine-clad hills of beautiful Naples Valley; big commissions paid; daily; general representative wanted for all sections.

SUNSHINE SALES COMPANY,
7 East 42d St., near 6th Av., N. Y.

SALESMEN—We have several territories open for bright young men who are now selling, to sell our line of optical merchandise on a drawing account against straight commission basis. If you can furnish unquestionable references as to your selling ability and character, and think you are able to hold a position in the east, answer this advertisement. This is a real opportunity for the right men; no job-shifters need apply. American-Spectacle Co., 108, West 42d St.

SALESMEN, experienced live wires, familiar with shoe and underwear departments Greater New York, Philadelphia, Baltimore and Washington; for well known manufacturing concern with established trade; to sell Titanium and high-grade women's and men's leather supplies; capable of earning at least $5,000 annually; commission basis with drawing account; state full particulars; strictly confidential. Box 630, 2501 World Tower Building.

SALESMEN WANTED.

Three live aggressive men with selling experience to sell high-class property in fastest growing city in Florida, St. Petersburg; real estate experience not necessary, but must be in position to finance himself for at least two weeks; 10 per cent. commission paid and most unusual office co-operation given in closing sales. Write and enclose photograph, if possible, at once to H. Binder, Salesmanager, 525 Central Av., St. Petersburg, Fla.

SALESMAN—To a man who can, and is, selling printing successfully on the side as an excellent opportunity to link up a direct or profit-sharing arrangement; sixty presses of every design under one quadrate control, making it possible the production of every piece of printing; perfect service. Calf-Canal 2690 for appointment.

SALESMEN, experienced or inexperienced, to offer securities throughout the Orange; a strong Board of Directors, local enterprise, selling company; good positions to those who qualify; salary or commission. Call Orange Bearing Finance Corp., corner Main and Harrison Sts., East Orange, N. J. Phone Orange 2050.

SALESMEN WANTED—Do you want to have a real income? We need a few live salesmen to sell Pecos. You have an opportunity with the largest progressive organization. Drawing account against commission. Jamaica Auto & Supply Co., 16 Bergen Av., Jamaica.

SALESMEN, EXPERIENCED, RETAIL MEN'S OR WOMEN'S APPAREL, FOR OUT-OF-TOWN STORES; GOOD OPPORTUNITY TO BECOME MANAGER; STATE AGE, EXPERIENCE AND STARTING SALARY, ELLA C. CO., 44 EAST 23D ST.

SALESMEN—Nationally advertised building specialty, leader in its field; live leads furnished; sold on profit-sharing basis; acquaintance with architects and contractors desirable but not essential. Phone Van Cortlandt 6633.

SALESMEN, EXPERIENCED, SELLING DRESS TRIMMINGS, LAMP SHADE ACCESSORIES, PENNSYLVANIA AND NEW JERSEY STATE ROAD; DRAWING AGAINST COMMISSION; REFERENCES. T 2050 TIMES ANNEX.

SALESMAN—Ribbon manufacturer of fancy narrow fibre as well as staple ribbons desires reliable salesman with experience to travel the entire West selling to the jobbers and manufacturers; salary or commission. Write Box 196 Realservice, 15 East 40th.

SALESMAN, must be glass-cut hustler, to sell high-grade automobile and radio battery; commission, drawing account; excellent opportunity; permanent position; interview by appointment only. Write in strict confidence, Room 719, 68 Nassau St.

SALESMAN, importing wholesale firm desires experienced salesman for Middle West selling department stores, jobbers; staple goods; jewelry; commission, basis. X 26 Times.

SALESMAN for wholesale silk house on commission basis; only those that have large following among the waist and dress trades need apply. Kindly state where last employed. B 140 Times Downtown.

SALESMAN—Manufacturer of "the only" pressing pad with brains, also wheel goods, have attractive proposition to offer one accustomed to jobbing trade Middle West; commission basis; exclusive territory. Pad Specialty Co., 1 Union Square.

SALESMEN—Enroll members National Association of Waterproofers; trade furnished; exclusive territory; commission basis; big return for right men. Parlon Rain Shoe Co., 1265 Broadway.

SALESMAN, with automobile, to call on automobile repair shops to sell tools and accessories in Northern New Jersey, New York and Connecticut; commission. W 888 Times Downtown.

SALESMAN experienced in electrical supply business; high-grade man with good record and following; salary and commission. Nugent Electrical Supply Co., 7 West 20th St.

SALESMEN—North American Insurance Company has opening for two men to sell their accident and health policies on commission. See Solser, 280 East 175th St.

SALESMAN—On commission basis only, sell electrical or radio trade, one item, unusually attractive proposition; references. S 241 Times Downtown.

SALESMAN—A glue manufacturing company wishes a salesman for New York and vicinity on salary basis; state experience and amount sales. J 234 Times.

SALESMAN to call on automobile trade, to handle line of waterproof leather-to commission basis. Address, stating terms and experience, X 2243 Times Annex.

SALESMAN, young, energetic wanted, who is thoroughly conversant with the sale of high-class paper and fancy leathers; salary X 2295 Times Annex.

SALESMAN, infants' hand embroidered coats and novelties for out-of-town; commission basis; state experience. A 254 Times.

SALESMAN—One live wire to sell office specialty which created sensation at Food Show; sells on sight; large commission. Room 508, 149 Broadway.

SALESMAN wanted to cover Middle and New England States; to established trade; splendid opportunity; state age, experience and salary expected. D 302 Times.

SALESMEN calling on retail drug and stationery trade in the metropolitan district to carry novel line of perfumed crayons; good commission. M 76 Times.

SALESMAN, calling on hotels, to sell profitable, quick-selling paper products; commission basis. W 587 Times.

SALESMEN to sell repair parts of automobiles; experience not absolutely necessary; commission basis only. W 595 Times.

SALESMAN, experienced in restaurant supplies, china, glass and silver; commission basis. Apply Monday, 324 Bowery.

SALESMAN with car to handle wrist watches, commission basis. B 615 Times.

MALE HELP WANTED.
Salesmen.

SALESMEN WANTED.

A FEW HIGH CALIBRE SPECIALTY MEN, TO SELL A NEW PATENTED PRACTICAL MACHINE ON A COMMISSION BASIS FOR NEW ENGLAND AND NEW JERSEY; GENEROUS COMMISSION; NO COMPETITION; REFERENCES AND BOND REQUIRED; MAN WITH CAR PREFERRED. W 836 TIMES DOWNTOWN.

SALESMEN. KNITWEAR.

We are seeking salesmen to cover all territories; we make a complete line of infants', children's and ladies' knitwear; also a complete line of bathing suits; as we are a representative organization, we want representative men who are connected in this trade, but consideration will be given to men who have an established following among infants buyers; to the right men we will turn over all our active accounts in their respective territories with liberal drawing arrangements. Call or telephone for an appointment.

EXCELSIOR KNITTING MILLS, INC.,
461 8TH AV., N. Y. CITY.

SALESMEN—
Ladies Neckwear.

Large importer and manufacturer has openings in medium size towns, as a side line, in several territories; commission or drawing account to those with a following.

M 47 Times.

SALESMEN
OPPORTUNITY.

We are looking for a young man between the ages of 25 and 35 to connect himself with a growing concern handling hosiery, underwear and general merchandise; he must be a real 100% salesman of good appearance and have some knowledge of these lines; to the right man we offer a splendid opportunity where the future possibilities are unlimited; salary commensurate with ability; do not confuse this advertisement with the average salesman's proposition. Call Monday morning between 9-10 at Mr. Gaines, the Washington Mills, 393 Broadway.

SALESMAN.

American, to travel for house of highest standing; industrial engineering service; permanent and big earnings; technical experience unnecessary but must have selling ability, personality and character; must be able to hold a position in the east, answer this advertisement. This is a real opportunity for the right man; no job-shifters need apply. American-Spectacle Co., 108, West 42d St.

SALESMEN, experienced live wires, familiar with shoe and underwear departments Greater New York, Philadelphia, Baltimore and Washington; for well known manufacturing concern with established trade; to sell Titanium and high-grade women's and men's leather supplies; capable of earning at least $5,000 annually; commission basis with drawing account; state full particulars; strictly confidential. Box 630, 2501 World Tower Building.

SALESMAN WANTED.

Three live aggressive men with selling experience to sell high-class property in fastest growing city in Florida, St. Petersburg; real estate experience not necessary, but must be in position to finance himself for at least two weeks; 10 per cent. commission paid and most unusual office co-operation given in closing sales. Write and enclose photograph, if possible, at once to H. Binder, Salesmanager, 525 Central Av., St. Petersburg, Fla.

SALESMAN—To a man who can, and is, selling printing successfully on the side as an excellent opportunity to link up a direct or profit-sharing arrangement; sixty presses of every design under one quadrate control, making it possible the production of every piece of printing; perfect service. Calf-Canal 2690 for appointment.

SALESMEN, experienced or inexperienced, to offer securities throughout the Orange; a strong Board of Directors, local enterprise, selling company; good positions to those who qualify; salary or commission. Call Orange Bearing Finance Corp., corner Main and Harrison Sts., East Orange, N. J. Phone Orange 2050.

SALESMAN WANTED—Do you want to have a real income? We need a few live salesmen to sell Pecos. You have an opportunity with the largest progressive organization. Drawing account against commission. Jamaica Auto & Supply Co., 16 Bergen Av., Jamaica.

SALESMEN, EXPERIENCED, RETAIL MEN'S OR WOMEN'S APPAREL, FOR OUT-OF-TOWN STORES; GOOD OPPORTUNITY TO BECOME MANAGER; STATE AGE, EXPERIENCE AND STARTING SALARY, ELLA C. CO., 44 EAST 23D ST.

SALESMEN—Nationally advertised building specialty, leader in its field; live leads furnished; sold on profit-sharing basis; acquaintance with architects and contractors desirable but not essential. Phone Van Cortlandt 6633.

SALESMEN, EXPERIENCED, SELLING DRESS TRIMMINGS, LAMP SHADE ACCESSORIES, PENNSYLVANIA AND NEW JERSEY STATE ROAD; DRAWING AGAINST COMMISSION; REFERENCES. T 2050 TIMES ANNEX.

SALESMAN—Ribbon manufacturer of fancy narrow fibre as well as staple ribbons desires reliable salesman with experience to travel the entire West selling to the jobbers and manufacturers; salary or commission. Write Box 196 Realservice, 15 East 40th.

SALESMAN, must be glass-cut hustler, to sell high-grade automobile and radio battery; commission, drawing account; excellent opportunity; permanent position; interview by appointment only. Write in strict confidence, Room 719, 68 Nassau St.

SALESMAN, importing wholesale firm desires experienced salesman for Middle West selling department stores, jobbers; staple goods; jewelry; commission, basis. X 26 Times.

SALESMAN for wholesale silk house on commission basis; only those that have large following among the waist and dress trades need apply. Kindly state where last employed. B 140 Times Downtown.

SALESMEN, CALENDAR AND BLOTTER; EXPERIENCED, UNRESTRICTED TERRITORY, GREATER NEW YORK; ADDRESS, GIVING FULL PARTICULARS, C. C., COMMISSION. W 864 TIMES DOWNTOWN.

SALESMAN, New York, New Jersey, Pennsylvania, action and silk mixed goods; strong mill line, soliciting jobbers, manufacturers, leading department stores; commission; give full details. Write Box F, H. 1,367 Broadway.

SALESMAN—LADIES' BELTS.

RELIABLE SALESMAN TO CARRY BEST LINE LADIES' BELTS FOR ENTIRE SOUTHERN TERRITORY, AS SIDE LINE ON COMMISSION; MUST KNOW BUYERS WELL. P 881 TIMES.

SALESMAN wanted, experienced, to sell paints, varnishes, cements and specialties in the State of New Jersey; kindly give full information in first letter as to experience, references, salary, &c. Apply The Wm. Connore Paint Mfg. Co., Troy, N. Y.

SALESMAN, New York and vicinity, calling on the hardware trade, to handle and carry a line of sanitary toilet, give age, references; all particulars treated confidentially. Commission basis. F 822 Times Downtown.

SALESMAN—A live manufacturing company wishes a salesman for New York and vicinity on salary basis; state experience and amount sales. J 234 Times.

SALESMAN to call on automobile trade, to handle line of waterproof leather-to commission basis. Address, stating terms and experience, X 2243 Times Annex.

SALESMAN, young, energetic wanted, who is thoroughly conversant with the sale of high-class paper and fancy leathers; salary X 2295 Times Annex.

SALESMAN, infants' hand embroidered coats and novelties for out-of-town; commission basis; state experience. A 254 Times.

SALESMAN—One live wire to sell office specialty which created sensation at Food Show; sells on sight; large commission. Room 508, 149 Broadway.

SALESMAN wanted to cover Middle and New England States; to established trade; splendid opportunity; state age, experience and salary expected. D 302 Times.

SALESMEN calling on retail drug and stationery trade in the metropolitan district to carry novel line of perfumed crayons; good commission. M 76 Times.

SALESMAN, calling on hotels, to sell profitable, quick-selling paper products; commission basis. W 587 Times.

SALESMEN to sell repair parts of automobiles; experience not absolutely necessary; commission basis only. W 595 Times.

SALESMAN, experienced in restaurant supplies, china, glass and silver; commission basis. Apply Monday, 324 Bowery.

SALESMAN with car to handle wrist watches, commission basis. B 615 Times.

MALE HELP WANTED.
Salesmen.

SALESMAN.

At this time of the year many manufacturers are considering their business arrangements for the new year.

A reliable firm with the highest commercial rating and which has over fifty years' business experience back of it is in a position to place two or three high-grade salesmen in the Middle Western, Western or Southern territories.

First of all you should have had from three to five years' actual selling experience, preferably in the smaller towns, although this is not essential.

Our work requires traveling, dealing with heads of financial institutions to which we offer an educational plan for the development of their business.

Annual commissions as high as $30,000 have been paid, and if you are the right man you will have a similar opportunity to make as much—this will be entirely up to you, provided you can qualify.

As a basis for an interview with our Director of Personnel, would ask that you write us a letter giving us an outline of your salary experience in the selling field, together with your age, nationality, education and other pertinent information. Address M 5 Times.

SALESMAN.

A real salesman, who is able to travel extensively, can learn of a very desirable opportunity to connect with the leading concern in its field.

We have been in business since 1891 and operate a plant containing several acres devoted to ideas in and on paper. Our products and advertising service have been sold to thousands of leading concerns throughout the country and our repeat business is very large.

An established trade will be turned over to the salesman who can qualify, and his commissions on repeat orders, together with new business secured, should yield an attractive income.

Unless you are between the ages of 28 and 45 and have had at least 3 years' traveling sales experience in the United States, do not reply to this advertisement.

Your phone number will assist materially in arranging for an interview.

Address M 2 Times.

SALESMAN—THE NEW YORK OFFICE OF A NEW ENGLAND TEXTILE MILL OFFERS EXCELLENT OPPORTUNITY TO RIGHT MAN WHO CAN SELL SUCCESSFULLY MILL FABRICS; ALL APPLICATIONS WILL BE TREATED STRICTLY CONFIDENTIAL BUT NONE WILL BE CONSIDERED UNLESS THEY CONTAIN FULL INFORMATION AS TO AGE, SALARY EXPECTED, EDUCATION, TRADES AND EXPERIENCE. FORMER CONNECTIONS AND LENGTH OF TIME WITH EACH. T 298 TIMES.

SALESMEN—We have a few openings in Manhattan for office specialty salesmen; experience in selling direct to the user; who wish to make a permanent connection where their future is assured and their earnings governed only by their own efforts; commissions paid weekly; references required. Phone Worth 555 for appointment.

SALESMEN — MAN NOW TRAVELING WITH MILLINERY LINE, CALLING ONLY ON HIGH-CLASS SPECIALTY AND DEPARTMENT STORES WITH A FOLLOWING IN NEW ENGLAND, NEW YORK STATE AND PENNSYLVANIA, CAN SECURE EXCLUSIVE LINE OF FINE IMPORTED VEILS AND VEILINGS TO CARRY IN CONJUNCTION WITH PRESENT LINE; COMMISSION. M 22 TIMES.

SALESMEN.

A leading manufacturer of national fame will entertain applications from earnest salesmen who will be trained for local work, selling the Hoover Suction Cleaner with immediate commission earnings of over $50 weekly; references required. Apply Mr. Edwards, 149 West 34, Room 302.

SALESMAN AND OFFICE ASSISTANT.

Manufacturer of high-grade rugs and carpets desires for their New York office, young man, 24 to 30 years of age, with experience and knowledge of carpets and rugs, as salesman to call on some metropolitan trade and to assist in office; salary and commission basis; this is an opportunity for clean cut, energetic young man; references required. Apply by letter, G 397 Times.

SALESMEN—Ten high-grade salesmen to sell high-grade oil burner for heating homes, apartments, garages and factories; now being featured by Bureau of Standards and Appeals; burns low-grade fuel oil; plenty satisfied users; wonderful opportunity; commission basis. New proposition. Apply 1 Madison Av., 26th floor, Trolley from Borough Hall.

SALESMAN wanted now connected with high-class paint or varnish house to sell our specialty "Sealerine" as a side line to the paint trade, assisting our distributors and dealers in your territory; exclusive territory open; liberal commission basis. Sealerine Products Company, Detroit, Mich.

SALESMAN, to sell loose leaf and ledgerbinding systems to large consumers. Requirements: (1) Age 28 to 35 years. (2) Some selling experience, plus a little knowledge of accounting. Compensation, fair salary at the start, liberal commission and drawing account after proving your ability. Apply with references. Philip Hano & Co., 120 Broadway.

SALESMAN—High grade salesman calling upon the department and specialty stores to sell an 18 per cent. commission one of the finest lines of jewelry jewelry, military ornaments and hair ornaments; splendid opportunity to earn $5,000 and over yearly. M 28 Times.

SALESMAN—Highly rated New York manufacturer of nationally distributed boys' field coats desires to add a line of boys' knitted sweaters; sweaters live than for this territory; salary and expenses; give age and experience confidential. Sales Manager R., W 24 Times.

SALESMAN—Very desirable novelty side line selling to toy, drug, toilet goods, infants' wear and gift buyers; various States open to men having wide acquaintance in these trades; liberal commission. Apply Globe Overseas Corporation, 225 Front St., New York City.

SALESMAN—Manufacturer of silk underwear, nightwear, negligee, &c., desires salesmen, experienced in handling the latest dry goods and department store trade; give particulars as to age, territory covered, &c.; only those who can produce business need apply. X 2319 Times Annex.

SALESMAN, EXPERIENCED, SCHIFFLI EMBROIDERY, CALLING ON CUTTING UP TRADE; SMALL DRAWING AGAINST COMMISSION; WONDERFUL OPPORTUNITY TO CONNECT WITH GROWING CONCERN. M 29 TIMES.

SALESMEN calling on industrial power plants or boiler rooms Greater New York and Long Island, to handle side line on commission; exclusive territory; state lines handled and experience. W 887 Times Downtown.

FIRE SALESMEN, experienced, for both city and territory; none other need apply; only those having full patronage to do so; experience, territory and salary. Dexter Rubber Manufacturing Company, T 300 Times.

SALESMAN.

New list, with second most successful commission proposition; wants representative; salary or commission. Mercantile Adjuster, 15 Astor Place, Monday, between 10 and 2.

SALESMAN—Experienced cover salesman to represent well-established line in surrounding territory; sell on commission basis; right party; salary and commission. Apply Nassau Bros., 123 5th Av., New York City.

SALESMAN—Bathing suits, sweaters, sport coats for men, women and children; New Hampshire; one who is familiar with line and territory; state full particulars first letter; commission. G 402 Times.

SALESMEN WANTED (Not Applicable).
DECATUR AUTO SALES CORP.
1,246 Bushwick Av., Brooklyn.

SALESMAN, experienced, with all or town following; to carry basket, one other line, high-class; large monthly sale; 5 to $1 commission. X 2265 Times Annex.

SALESMAN, experienced cotton goods; Western Pennsylvania, Ohio; must have trade; give particulars; commission, drawing account. G 311 Times.

SALESMEN, all kinds and grade basis; auto rug, robe and bill lodging; large drawing account; liberal commission. Write Basic Rock Co., Chicago.

SALESMAN—There is a good opportunity for one or two live men to join a sales force of one of America's big dairy companies; basis. M. M., 1324 Times Annex.

SALESMAN to sell cloak, suit and millinery trades on fast-selling corset for floors; commission; no drawing account. D 395 Times.

SALESMEN, experienced, exclusive territory; electric bevelling display tables; no competition; big commissions. Warranty Products, 80 Central Av., Newark.

SALESMEN—Leading factory for Southern territory; must have following with finest retail trade; commission. M 32 Times.

SALESMEN, strong line, cotton cuts; Western, Southern territories; commission. A 317 Times.

MALE HELP WANTED.
Salesmen.

SALESMEN—Do not answer this advertisement unless you are in the habit of using your brains, have a clean record, are naturally industrious and enjoy good health. We want to select a few high-grade men to engage in the most remarkably successful and profitable business of selling life insurance for one of the oldest companies in the United States. Under certain conditions we will pay expenses from the New York University course in life insurance. If it's a "yes," we will bring it "out of you" and produce real results for you and myself—in the shortest possible space of time. Record of success in the field will be given from the very first day, coupled with an office course of thorough practical instructions preceding the university courses. If interested in large and ever-increasing income, there are certain exceptional opportunities for exceptional men. In the beginning, strictly commission. State experience and give references. V 808 Times Downtown.

SALESMEN (AUTOMOBILE).

A long established high-class automobile concern requires the services of men of proven ability who have had selling experience and are thoroughly familiar with Westchester County territory.

This is a position of exacting requirements and the men we add to our sales staff must be of the highest type, with pleasing personality and integrity, to maintain up to the standard established by us; drawing account against commissions.

PACKARD WESTCHESTER CO.,
MAMARONECK AV. A

MALE HELP WANTED.
Instructions.

HOTELS NEED TRAINED MEN. Nation-wide demand for trained people in hotels, clubs, restaurants, cafeterias and tea rooms; hotel business now fourth industry of this country; thousands of new, big hotels and dining places will open this year; begin now to prepare for one of these positions.

Liberal pay, quick promotions, fine living and elegant surroundings; these are but a few of the advantages awaiting the trained hotel executive; the Lewis intensive training method prepares you in a few weeks' time for entrance into the field; our graduates now holding preferred positions in best and biggest hotels in New York City and leading hotels, clubs and restaurants everywhere; many now operate their own establishments; course of study is endorsed by nationally known hotel owners and managers; executives drawing $10,000 to $50,000 a year.

Get into this rich, uncrowded field and enjoy big success; get out of the humdrum of routine work into a field that teems with opportunity, diversion and human interest; complete course and personal guidance cost but a few cents a day. Free life membership in our Employment Bureau included. Our "money-back" guarantee gives you absolute protection; free illustrated book, "Your Big Opportunity," fully explains all; send for it now.

LEWIS HOTEL TRAINING SCHOOLS, Desk 113, Washington, D. C.

AGENTS WANTED.

AN ACTIVE sales concern wanted with clientele among contractors and architects, New York and environs, to sell garbage incinerators for apartments, etc.; prefer boy a concern handling building materials. Y 2029 Times Annex.

WONDERFUL new way to mend hosiery; quickest house-to-house seller you ever tried; don't pass this by; big profits; unlimited co-operation. Write for free sample demonstrators. New Way, Inc., Dept. 11, Mount Healthy, Cincinnati, Ohio.

BECOME representative large concern; establish yourself permanently; simplified method selling shoes factory to wearer; your daily profits large; apply immediately. STYLE-ARCH SHOES, Cincinnati.

FOR SALE.

BILLIARD AND POCKET TABLES. New and second-hand; low prices; easy payments. THE BRUNSWICK-BALKE-COLLENDER CO., 35 West 33d St., near Broadway.

APPARATUS deceased physician, cheap, inhalator, centrifuge, furniture, mimeograph. G 404 Times.

WHOLESALE prices imported Mah Jongg games, extra quality. Apply Room 6280, 80 Maiden Lane. Phone John 5276.

VARIOCOUPLERS, have few hundred; sacrifice for cash. Room 1406, 90 West St.

RACCOON motor rug; never used; 21 extra fine skins; bargain. Rhinelander 4578.

Cats, Dogs and Birds.

THE WORLD'S LARGEST DOG KENNELS offer for sale Sorang Airedales, trained as watch dogs, automobile dogs, stock drivers, hunters and retrievers; also big game hounds, coon hounds, fox hounds, rabbit hounds, puppy stock, brood matrons, stud dogs, kennel supplies, foods, medicines; safe delivery and satisfaction guaranteed; our 200-page illustrated catalog mailed for ten cents. Sorang Kennels, Box 639, LaRue, Ohio.

POLICE PUPPIES, exceptional beauties, from high pedigreed imported police trained parents; cheap for quick sale. Call Sunday, Singer, Little Neck, L. I., Bayside 1580.

POLICE DOG puppies, champion pedigree, 8 weeks old; 2 male wolf, grey $75; 1 female, black and tan, $40; private owner. Telephone Rye 572.

FOR SALE—Police dog puppies, seven weeks old, bred from imported stock. Phone Englewood 1147 W. Flat 1923 Town Car.

POLICE, female, three years, registered championship stock; beauty; sacrifice; $60. Vanderbilt 7363.

CHOWS, five puppies, pedigreed. Weaver, 406 Taylor Av., Classon Point. Westchester 2371.

House Furnishings.

162D, 55 WEST (Apt. 10c)—Party leaving for California must sacrifice beautifully furnished three-room apartment; new bullet ing; all outside, sunny rooms; rent reasonable; lease apartment optional. Call between 9 and 12 or appointment. Wadsworth 0607.

BEAUTIFULLY furnished 5-room apartment; also lease; Riverside Drive-135th St.; opportunity secures reasonably complete furnishings that contribute to make well-furnished home. Gottesman Lightolier Co., 989 Broadway. Canal 2980.

FURNITURE—Handsome American walnut dining, bedroom, latest style silk mohair living, imported tables, floor lamps, console table, mirror, library table, portiere, gateleg table, Persian tapestries. 585 Riverside Drive (153d), 24B.

BEDROOM SUITE—Exceptional fine walnut; handsome 10-piece dining, 3-piece silk mohair living suite, reversible cushions, floor lamp, rugs, 9' x 12'; bed, mirror; sacrifice. 858 Riverside Drive, Apt. 1C, near 157th St. subway.

CHOICE pieces antique furniture, including genuine old curly maple bed and Sheraton dresser, also mahogany furniture, few book rugs, etc. Inquire John Shaw; seen at Heuser's, 1,233 3d Av.

TWELVE fine modern oil paintings, well-known American and foreign artists; etchings and engravings; no dealers; must vacate and sell; private house; call today and Monday. 49 West 86th.

BEDROOM, handsome American walnut, complete; Italian renaissance dining, silk mohair living, almost new; console set, mirror, other furnishings; all week. 314 West 110th. Bit.

SAN DOMINGO mahogany drop leaf dining table, claw feet, handsomely carved pedestal; Georgian, good condition; mahogany Sheraton folding card table, fluted legs. Decatur 8163.

ORIENTAL RUGS, large 8x11 and 9x12, several runners and small-sized rugs to be sold at once very reasonably. Dealers invited to call. 114 East 28th St., Room 202. Madison Square 2161.

CONTENTS beautiful Riverside six-room apartment; sell all or separate; dining room, two bedrooms, living suite, lamps, rugs. 602 West 157th (2E). Wadsworth 9767.

REED and Willow furniture; special Holiday Gifts, lowest prices; largest selection; single pieces or sets. Long Beach Willow Co., 135 East 41st, near Lex. Av.

UNCLAIMED storage furniture, good as new; bedroom, dining, living suite pieces, every description; must be sold for storage charges. Capitol Storage, 137 West 42d.

CONTENTS apartment, bedroom, dining suite, mohair living, practically new; rugs, lamps, other fine furnishings. 616 West 216th. 2171.

BEDROOM, living and dining room furniture; sacrifice. BOOTHS, 1061 Davidson Av., Bronx, N. Y. Bingham 5096.

LARGE two-drawer desk, almost new; bargain. Foye, 511 St. John's Place, Brooklyn.

STORE fixtures, A1 condition; 2 showcases, desk, small tables. Mary Miller Shop, 184 West 4th St. Spring 6108.

DINING, living room and Knabe grand piano for sale. Rooley, 830 West 178th St. Tel. Wadsworth 2370.

BEAUTIFUL solid silver after-dinner coffee percolator, fruit basket, block silver; reasonable; shown upon request. M 126 Times.

FOR SALE—Oriental rug, small size; French Louis portieres; no dealers. Ladden, 250 West 85th St.

ENTIRE furnishings of beautifully furnished 6-room apartment. Butterfield 0482.

ANTIQUE, also beautiful modern bedroom, dining room furnishings. 258 West 100th.

SACRIFICE refectory table and bench dresser. 859 West End Av., Apt. 8B.

Jewelry.

A LONG string of La Pausa pearls, clasp containing three small but genuine diamonds; has positively never been worn; original cost $25. 823 7th Av., Apt. 9, morning or evening.

BRACELETS—Two flexible ones with diamonds and rubies, also diamond pendant; will sacrifice for cash; write only; give telephone. Davis, care Mabie, 1,475 Broadway.

BEAUTIFUL diamond earring, 12 carats, owned by distinguished family, will sacrifice for little cash; fine opportunity for real Christmas gift. Call Whitehall 5229.

DIAMOND lady's ring, 3¼ carat, exquisite platinum setting; real gem; sacrifice; $450; opportunity. B 1118 Times Annex.

EGYPTIAN SCARABS, guaranteed genuine, private collection, account financial reverses, for sale, singly or whole. 60 W at 40th. Wilkens. Phone Academy 1366.

EXQUISITE flexible platinum bracelet, set with diamonds and sapphires; unused; must sell; need cash; sell $800. A 1178 Times Uptown.

MUST SELL beautiful genuine Ceylon star sapphire and ruby, unmounted. Butterfield 4871.

DIAMOND solitaire ring, nearly five carats, perfect gem; sacrifice cash; owner in $1,150 appraisal allowed. A1173 Times Harlem.

LADIES' solitaire diamond ring, nearly two carats; perfect stone; sell big bargain $475. E 1114 Times Harlem.

RING, three carats, solitaire diamond, $300; worth up. B 502 Times.

DIAMOND-PAVED wedding ring, 22 stones; sacrifice; $90 new. Endicott 2172.

WATCHES, highest grade; saving customers. Room 305, 31 East 42d St.

A good used car for town or country use may be purchased through these announcements.

AUTOMOBILE EXCHANGE

Rate 65 cents an agate line. Endeavor is made to eliminate misleading, questionable or unworthy advertisements.

ABBOT DETROIT ROADSTER.
Buick sedan $750
Dodge 22 sedan 950
Hudson coupe 500
Chevrolet 23 sedan 600
Nash touring 500
Studebaker 22 touring 550
Buick touring 400
Hudson 22 coach 975

WARREN-NASH IS THE SAFE PLACE TO BUY YOUR CAR.

Nash 22 carriole 1,100
Dodge roadster 400
Liberty sedan 400
Dort 23 sedan 550
Nash 22 sedan 1,000
Ford four-door sedan, '22 600
Durant sport 800
Dort sedan 550
Nash sport 800

EACH CAR PRICED IN PLAIN FIGURES. FREE LESSONS, FREE STORAGE, FREE INSURANCE. YOUR CAR IN TRADE.

WARREN-NASH MOTOR CORPORATION, 1,787 Broadway, at 58th St. Columbus 7200. Open evenings.

AUBURN sedan, late model; excellent mechanical condition; time payments. 2,200 Grand Concourse.

1921 AUSTIN limousine (English car).

1924 Studebaker special 6 touring, extras.

1924 Studebaker light six touring.

1923 Studebaker special 6 coupe.

1924 Paige 666 sport model.

1922 Buick 7-passenger touring.

1920 Paige 7-passenger touring.

1923 Dodge business coupe; like new.

1922 Studebaker light 6 sedan.

1922 Studebaker special 6 sedan.

1923 Willys-Knight coupe-sedan.

1922 Studebaker 7-passenger touring.

1922 Studebaker big 6 coupe.

1922 Chandler chummy sedan.

1923 Studebaker Big Six sedan, 7-passenger.

1921 Dodge touring (2 cars).

1923 Oakland sedan, like new.

1923 Dodge business coupe, extras.

1923 Reo taxicab, 4-cylinder.

1922 Studebaker light 6 sedan.

1921 Studebaker light 6 sedan.

1920 Buick suburban sedan, 7-passenger.

1922 Dodge touring, late type; like new.

1924 Studebaker light 6 sedan.

1922 Haynes 4-passenger sport model.

1921 Studebaker special 6 coupe, 4-passenger.

Your old car accepted in trade.

This is only a partial list. Many other cars, all at bargain prices. Good cars $300 each. Liberal terms. Lowest rates in city.

Titles guaranteed on all cars.

STUDEBAKER CORPORATION OF AMERICA,
Broadway at 58th St., Broadway at 70th St.

AUSTRIAN ESSEX, 1,924 TOURING.
Rolls Royce, 1922 Touring.
Isotta-Fraschini, 1923 Touring.
Packard 1920 Holbrook Cabriolet.
Packard 1917 Cabriolet, $300.
Packard Flat 1923 Town Car.
Minerva Demonstrating Chassis.
Minerva 1914 Touring, $350.
Dorris late Sedan, $1,000.
MINERVA AUTOS, INC.,
247 Park Av. Murray Hill 2405.

Musical Instruments.

PHONOGRAPHS and Records—100,000 American 10 in. double face records, 15c., $1.50 doz.; 1,000 phonographs, originally $15, now $6; $25, now $7.50; $40, now $12; special discount to dealers; three-year guarantee. WESTERN PHONOGRAPH CO., 253 Bowery.

IVERS AND POND PIANOS.
Small grands for small rooms; reasonable prices, easy terms of payment; slightly used Steinway, Bohler and other makes at low prices; pianos to rent. Chas. H. Ditson & Co., 8-10-12 East 34th St.

STEINWAY, Mason-Hamlin, Knabe, Sohmer, Kranich-Bach; grands and uprights; Knabe concert grand, like new; prices low. Dolt, corner 157th St., Elton Av., Bronx.

MINIATURE GRANDS, electric and other players, uprights; rent, sale; convenient terms. Erck, 874 Columbus Av. (78th). Open evenings.

BABY GRANDS, factory prices. Duerk, 54 Grove St., corner Seventh Av. Christopher subway station at door. Spring 9507.

VIOLIN, Gragnani, made 1781; has $25,000 tone; well preserved; rare opportunity; price $2,500. Phone Penn. 5400 Ext. 890.

KNABE Grand Ampico piano-player, Louis XV; cost $3,850; used 2 months; will sacrifice. King, Circle 5420. No dealers.

STEINWAY baby grand, modern, perfect condition; sacrifice this week. 17 West 128th.

PIANO, beautiful upright, like new. 311 West 98th. Apt. 62. Riverside 4122.

PIANO, mahogany, upright, practically new; sacrifice. Phone Riverside 7005.

KRANICH and Bach piano; bargain. Mornings, Apt. 32, 538 West 124th St.

Office Furniture and Supplies.

MUST VACATE, SACRIFICE FIXTURES, ADDING MACHINE, STOCK BINS, DESKS AND SAFES, 231 WEST 54TH ST.

TODD'S protectograph (check writer) almost new; cost $85; sacrifice; reasonable offer. Bergen 295. 52 Atlantic St., Jersey City.

OFFICE fixtures, millinery cabinet and desks for sale. Call 39 West 32d St., 9th floor.

Typewriters.

VERY good Underwood, latest, $35, or terms. Clancy, F 605 Times Downtown.

Wearing Apparel.

GENTLEMAN'S broadcloth coat, dark northern mink lined, Persian collar and inside facing five inches deep; size 42; sacrifice $425. Call Bingham 0584 between 9 and 1.

BARGAIN, men's coats, one raccoon, one black caracul lined; also one alpaca robe; may be seen today, 2 to 5. Apt. 5B, 103 West 85th.

GUARANTEED genuine Russian sable cape, 12 skins; perfect condition; for inspection write for appointment. H 654 Times Downtown.

GENTLEMAN'S fur coat, large mink collar, excellent condition; no dealers. Write 20, Quentin Apartments, Kew Gardens, L. I.

Cats and Dogs.

GIFTS—Gorgeous Angoras and Persian cats, kittens; reasonable; lovely Maltese poodles, registered Persian stud cat service; parrots and canaries. Bell, 263 West 30th.

PEDIGREED Irish terrier pups, $25-$50. Maher, 180 Rose St., Freeport, 913-M.

WANTED TO PURCHASE.

MILLINERY, EXPERIENCED, OPEN ORDER TRIMMER, one willing to leave town immediately; steady position for reliable party. STONE, 16 WEST 38TH.

DIAMONDS, PEARLS, gold, silver, platinum; also pledges bought Estates appraised, purchased. ROSE & CO., 542 5th Av., 44th-45th Sts. Telephone Vanderbilt 1022.

WANTED to buy, mahogany baby grand piano of standard make, not more than 5 years old; must be in good condition. Phone Audubon 8457 Monday morning 9-12.

I SHOULD like to purchase before the coming holidays, a good grand of a standard make; might consider Ampico or Duo-Art. W 463 Times.

HAVE YOU DISCARDED APPAREL? We buy used gowns, dresses, furs, &c., and pay highest cash prices. Phone Bryant 4718. Representatives will call.

FURNITURE WANTED.
Highest cash prices contents houses, apartments; pianos, rugs, works of art, &c. Henry, 115 Universite Pl., Stuyvesant 3571.

HIGHEST cash for furniture, contents houses, apartments; pianos, china, rugs, bronzes, &c. Polsun, 157 East 47th. Murray Hill 10161.

WANTED—To sell value contents apartments, linens, pianos, books, paintings, bric-a-brac. Miller, 736 University Place. Permanent 2284.

BUY or highest cash prices, contents of residences, apartments, hotels, pianos, works of art, books, bric-a-brac, carpets, rugs, &c. Jones, 161 E. 125th. Harlem 2781.

DIAMONDS, gems, jewelry purchased from estates and individuals. Lenhart, 1,482 Broadway (43d). Longacre 1164. Room 916.

SORN buys diamonds, old gold, silver, platinum, antiques, pawn tickets, bronzes, bric-a-brac. 149 West 23d. Phone Watkins 7081.

HIGHEST cash paid for office furniture in any quantity. Phone Stuyvesant 5402.

PIANOS to be stored rent free, good as figures. 1,482 West Farms Downtown.

AUSTRIAN Daimler.
Rolls Royce 4-pass.
Rolls Royce Roadster.
Rolls Royce coupe-sedan.
Other makes listed below.

Mercedes $450
Lancia 1,500
Pierce "38" tour. 800
Locomobile tour. 600
Winton touring 600
Daniels limousine 1,900
Packard limousine 900
Marmon cabriolet 850
Packard sedan 2,500
Dorris sedan 2,500

ROLLS ROYCE OF AMERICA, INC., 58th St. and 8th Av.

BENZ limousine, great sacrifice; excellent condition. Inquire Cedarhurst Garage, 147 West 83d.

BUICK 1924 7-pass. touring.
CADILLAC "61" all body styles.
LINCOLN 1923 sedan.
LOCOMOBILE 1920 limousine.
MARMON 1923 cabriolet.
L. F. JACOD & COMPANY, 1,860 Broadway, Columbus 7541.

BUICK 1923 5 and 7 pass. Sedans.
CADILLACS "61," all body types.
CUNNINGHAM 1921 Imperial sedan.
DURANT 1923 6 cylinder Coupe.
HURON 1923 Coach.
Trades considered. Time payments.
KAPLAN AUTO EXCHANGE, 782 7th Av., corner 51st St. Tel. Circle 7083.

BUICK, 1923, 5-passenger touring, just repainted and in very good condition throughout. PACKARD MOTOR CAR CO. OF NEW YORK, Broadway at 61st St. Columbus 8000.

BUICK roadster, absolute bargain; take advantage of our used car sale now running; never before have cars been marked down to such rock-bottom figures; every car a real honest-to-goodness bargain; come in and be convinced; time payments arranged. Waldbaum, 241 West 54th.

BUICK 1922 COUPE.
Four-passenger, 6-cylinder; excellent condition; recently overhauled; 5 good tires; many accessories; no dealers. Phone Circle 6986.

BUICK Touring, good condition; extra equipment; $400. The Studebaker Corp., Bedford Av. and Sterling Place, Brooklyn. Open evenings.

BUICK '22 SEDAN, $850.
Thoroughly reconditioned; fully guaranteed; terms, trades. 128 East 149th. Mott Haven 6085.

BUICK 1923 sport sedan, original every respect; opportunity new car buyer. Knickerbocker, 1,894 Broadway at 53d. Circle 6802.

BUICK sedan, 1922, reconditioned, like new; must see to appreciate; $1,050. 597 Flatbush Av., Brooklyn. Phone 4512 Sterling.

BUICK coupe, 1924, six cylinder, just delivered, privately owned; small reduction; private owner. Call Riverside 8910.

BUICK—Small coupe, excellent condition, fully equipped, one year old. McMahon, Schauf Garage, Flatbush 5029.

BUICK 1922 TOURING, $465.
Excellent condition guaranteed. Telephone Intervale 6046.

BUICK 1923 SPORT ROADSTER; sacrifice. Geo. Lamberty, 1,868 Broadway. Col. 9810.

BUICK, 1922 coupe, small mileage; $875. Franklin Co., 1,828 Broadway.

BUICK, 1923, red sport touring; mileage, 2,300; must sacrifice. 225 West 58th.

CADILLAC 1921 Amesbury Sub. Sedan.
CADILLAC 1921 Sedans, 5 and 7 pass.
CADILLAC 1921 Lim., Roadster and Phaeton.
CADILLAC 1921 Imperial.
CADILLAC 1919 Phaeton and Limousine.
CRANE Simplex, latest sedan.
PACKARD 1922 Sedan.
LOCOMOBILE 1922 7-Pass. Touring.
STUTZ 1923 Bearcat Speedster.
PACKARD AUTO EXCHANGE, 10 West 66th St. Columbus 8078.

CADILLAC 1919 Limousine.
CADILLAC 1922 Imperial.
LINCOLN 1924 7-Passenger Touring.
LINCOLN 1923 4-Passenger Sport Model.
CADILLAC 1919 5-Passenger Sedan, guaranteed like new; has been driven but 1,500 miles.
LINCOLN USED CAR DEPT., 216 West 56th St. Circle 6363.

CADILLAC 61 Imperial Amesbury.
CADILLAC 61 sedan, 7-passenger.
PIERCE-ARROW 1923 touring.
PIERCE-ARROW 1923 sport sedan.
PACKARD single six touring.
POWERS & MARCUS, 20 Central Park West. Columbus 3723.

CADILLAC USED CARS—ALL MODELS.
Cadillac Open Stock Corporation, 7 West 61st St. (Used Car Dept.) PHONE COLUMBUS 7100.

CADILLAC 4-passenger coupe, appearance and new; car very best condition; price low to quick buyer; seen by appointment. South 5847.

CADILLAC sedan, 57; double letter, new paint; fine mechanically; low price; terms arranged. Waldbaum, 241 West 54th.

CADILLAC "61" AMESBURY LIMOUSINE. Run 6,000 miles; like new; sacrifice. Geo. Lamberty, 1,868 Broadway. Col. 9810.

CADILLAC coupe, 57, double letter, fine condition throughout, new paint, new rubber; bargain. Waldbaum, 241 West 54th.

CADILLAC coupe, brand new; driven 40 miles; excellent opportunity new car buyer. Knickerbocker, 1,894 Broadway. Circle 6802.

CADILLAC 1923 roadster, like new; sacrifice. Obcrweger, 136 West 52d. Circle 0018.

CADILLAC 1923 SPORT SEDAN. Burrelle, 1,900 Broadway. Columbus 2000.

CADILLAC 59 5-pass sedan; excellent. 1,767 Broadway, Mr. Croley. Circle 3760.

CADILLAC 1921 COUPE, $1,650.
4-pass.; unusual. 240 West 59th.

CADILLAC 1923 sedan, like new; sacrifice. Scott, 136 W. 52d. Circle 3222.

CADILLAC 61 coupe; almost new; bargain. 10 Central Park West. Columbus 3804.

CADILLAC 1922 7 passenger touring; sacrifice. 10 Central Park West. Col. 3804.

CADILLAC 1921 Amesbury suburban sedan; partition. 10 Central Park West. Col. 3804.

CHALMERS 1923 SPORT, $595.
Light six-cylinder; equal to new car in every respect; fully guaranteed; payments arranged. 1,911 Jerome Av. Bingham 1632-J.

CHEVROLET, 1923 Sport Model, fully equipped; like new; $425. The Studebaker Corp., Bedford Av. and Sterling Place, Brooklyn. Open evenings.

CLEVELAND SEDAN, SERIES '22.
$228 cash and $36.60 monthly for ten months; completely reconditioned, repainted; guaranteed; extra equipment; a bargain.
HULETT MOTOR CAR CO., INC., 1,888 Broadway. Columbus 2011.

COLE 1922, 7 pass. sedan, disc wheels; bargain. Franklin Co., 1,828 Broadway.

CRANE SIMPLEX sedan, Brewster custom built body; very attractive and in excellent running order. Rolls Royce of America, Inc., 28th St., and 8th Av.

CUNNINGHAM 1922 4-pass sport; new tires; excellent condition. 1,763 Broadway, Mr. Croley. Circle 8760.

DETROIT ELECTRIC, late model brougham, perfect condition, newly painted; a $4,000 car; will sell very cheap. Mr. Kretchmar, 342 Flatbush Av. Phone Nevins 3482.

DODGE SEDAN, SERIES '22.
$278 cash and $34.60 monthly for ten months; excellent condition; disk wheels and other extras; see at once.
Also a Dort sedan, cheap.
HULETT MOTOR CAR CO., INC., 1,888 Broadway. Columbus 1011.

DODGE sedan, 1921, thoroughly overhauled, first-class condition; many extras; $700; selling account death in family. Hollander, 3000 Chickering. Nights 82343 Cathedral.

DODGE 1925 Sedan, practically new; run only 2,000 miles; $1,075, time payments. The Studebaker Corp., Bedford Av. and Sterling Place, Brooklyn. Open evenings.

DODGE sedan, 1923, 5-passenger; very little mileage; make offer. New Amsterdam Storage Warehouse, 19 West 61th St.

DORT sedan, late model; good mechanical condition; time payments. 2,200 Grand Concourse.

DuPONT roadster demonstrator; almost new; used less than 1,000 miles; perfect condition; covered by manufacturer's as new car; new price, $2,000; will sell for $1,500. For information and demonstration, call DuPONT MOTORS, INC., 253 West 57th. Circle 6042.

DURANT 1923 sport, serial N-39008 (certified); like new in every way; buy now and save money. Oakland Motor Car Co., 225 West 58th. Circle 4314. Open evenings.

DURANT 1923 SPORT ROADSTER; sacrifice. Geo. Lamberty, 1,868 Broadway. Col. 9810.

ESSEX '23 COACH, $630.
Like new; fully guaranteed; terms, trades. 128 East 149th. Mott Haven 6085.

FIAT FLEETWOOD SUBURBAN.
1922 MODEL, EXCELLENT CONDITION.
PORTER-LAFAYETTE CORP., 1,785 Broadway. Mr. Croley. Circle 8760.

FLINT SEDAN, 5-PASS.
ONLY 2 WEEKS OLD.
EXACT MILEAGE 86.
MUST SACRIFICE.
10 CENTRAL PARK WEST. COL. 3804.

FORD 1921 touring overhauled, $125. Frank lin Co., 1,828 Broadway.

FRANKLIN 80 SEDAN.
Excellent mechanical condition; needs painting; going abroad, must sell quick; bargain, $750. Rose, 114 West 39th St. Pitcairn 0078.

FRANKLIN 80 COUPE, 1923.

FRANKLINS, open and closed models, all in first class condition at bargain prices; time payments and trade-ins. Franklin M. T. Co., 1,829 Broadway.

HUDSON '21 COUPE, $625.
Snappy, 4-passenger; reconditioned; fully guaranteed. 128 East 149th. Mott Haven 6085.

HUDSON sedan 1920 model, fully equipped; splendid condition; will sacrifice. Phone Chickering 3000.

HUDSON sedan, 1921, reconditioned, all new tires, fully equipped throughout; $900. 527 Flatbush Av., Brooklyn. Phone 5348 Sterling.

JORDAN GUARANTEED CAR SALE.
JORDAN sedans 1918-22 $400 to $1,750.
JORDAN broughams 1917-23 $300 to $1,300.
JORDAN tourings 1917-23 $200 to $1,250.
ODLE sport touring, 1921, $700.
PEERLESS, 7 pass., $300.
REO touring, guaranteed, $220.
STUDEBAKER special six tour., 1921, $495.
BUICK touring, 1922, $650.
APPERSON chummy roadster, $250.
STUDEBAKER special six, 1921, $375.
The above cars reconditioned and guaranteed, and prices asked are ridiculously low. Time payments; your car as part payment. 50 other cars to pick from.
JORDAN USED CAR DEPT., 225 West 58th St., downstairs. Circle 2353. New York City.

JORDAN 1922 Touring, guaranteed $300
JORDAN Sedan $400
JORDAN 1923 Brougham Coupe $1,550
JORDAN USED CAR DEPT., 223 West 58th St., downstairs. Circle 2353.

JORDAN brougham, four-door, practically new; sacrifice; guaranteed. Jordan Used Car Dept., 225 West 58th St., downstairs. Circle 2353.

KING 7-passenger, enclosed drive limousine, 1921, entirely reconditioned. Apply Garage, southwest corner 16th St. and 7th Av.

LINCOLN coupe, 1924, 1 day old, fully equipped; exceptional sacrifice. Circle 2222.

LINCOLN 1923 suburban sedan; exceptional sacrifice. Scott, 136 W. 52d. Circle 3222.

LINCOLN 1924 touring, like new; sacrifice. Oberweger, 136 West 52d. Circle 0018.

LOCOMOBILE 1921 SUBURBAN SEDAN. Run 8,000 miles; like new; sacrifice. Geo. Lamberty, 1,868 Broadway. Col. 9810.

MAXWELL USED CAR DEPT.

Maxwell Sedan	Essex Sedan
Maxwell Coupe	Studebaker Touring
Maxwell Touring	Dodge Touring
Chalmers Sedan	Overland Touring
Chalmers Touring	Dort Touring

COLT STEWART CO.,
157 West 58th St. (7th Av.), Circle 5330.

MERCER racebout, finest racebout running; bargain. Waldbaum, 241 West 54th.

MOON 1922 SPORT SEDAN, $850, balance, $350, 8 instalments, purchasers most attractive 5-passenger in city; fully guaranteed; demonstrator. Intervale 0043.

NASH 1921 touring, Serial 166368 (certified); newly painted, fine tires, fully equipped, very good running order; bargain. Oakland Motor Car Co., 225 West 58th St. Circle 4314. Open evenings.

OAKLAND 1923 and 1922 closed and open cars; a splendid variety of very choice cars at exceptionally low prices; buy now and save money. Oakland Motor Car Co., 225 West 58th St. Circle 4314. Open evenings.

OLDSMOBILE—Beautiful 4-cylinder coupe, 4 passenger; perfect condition; sacrifice $460. Call Apt. 2B, 145 West 169th St., corner Ogden Av.

PACKARD
USED CARS.
We can offer the following extremely fine used
PACKARD SINGLE SIXES.

SEDAN, 133", 7 passenger, just repainted in standard Packard blue and black; also renickled; equipped with two bumpers; tires and upholstery in very good condition.

TOURING, 126", 5 passenger, repainted; equipped with new tires; top and upholstery like new.

TOURING, 125", 7 passenger, paint and tires very good; slip covers just installed; equipped with double bumpers and spare.

MISCELLANEOUS CARS.

PACKARD 1-38 Limousine $250
PACKARD 2-25 Chummy Roadster $325
PAIGE 1919 Touring $350
STUDEBAKER 1921 Little 6 Coupe $300
CADILLAC 1918 Town Car $700
STANDARD 1920 8 Sedan $700
CADILLAC 1919 7-passenger Touring $700
SIMPLEX 1914 4-passenger Touring $750
OLDSMOBILE 1923 Touring $600
LOCOMOBILE 1919 Limousine $1,100

PACKARD MOTOR CAR COMPANY, OF NEW YORK,
USED CAR DEPT., THIRD FLOOR,
BROADWAY AT 61ST ST.
COLUMBUS 8000.

PACKARDS.
-Reconditioned single sixes; fully equipped and guaranteed. Present series models:

4-passenger coupe.
5-passenger sedan-limousine.
7-passenger sedan-limousine.
7-passenger touring cars.
REPAINTED SPECIAL COLORS.
Convenient terms arranged.
PACKARD MOTOR CAR CO., BROOKLYN BRANCH, 1,045 ATLANTIC AV., BROOKLYN. PHONE PROSPECT 5400.

PACKARD FLEETWOOD CABRIOLET.
143-INCH WHEELBASE; LIKE NEW; ORIGINAL COST $11,500.
WILL ACCEPT REASONABLE OFFER FOR APPOINTMENT PHONE COL. 3804.

PACKARD 1923 sedan, single six; sacrifice. Flocker, 136 West 52d. Circle 0018.

PACKARD 1923 touring, single six; sacrifice. Flocher, 136 West 52d. Circle 0018.

PEERLESS 1921 4-passenger sport touring, practically new, $975. New Amsterdam Storage Warehouse, 19 West 61th St.

PIERCE-ARROW—A coupe, a 4-passenger touring, a 7-passenger touring, an enclosed drive limousine, all late models; a 33 M. P. limousine, a 66 M. P. limousine.
All of the above cars in good mechanical condition and newly painted.
PEERLESS sedan, latest model, appearance like new; good mechanical condition.

PIERCE-ARROW DISTRIBUTORS, USED CAR DEPARTMENT, 223 West 54th St., also 136 West 58th St.

PIERCE-ARROW.
Several new model 4-tire cars, including two enclosed drive limousines and one regular limousine, other models closed cars at greatly reduced prices. ELLIS MOTOR CAR CO., Pierce-Arrow Distributors, 416 Central Av., Newark, N. J. Telephone Mulberry 4000.

PIERCE-ARROW limousine, 1922, 7-38 series 5; dual valve; mechanically perfect; fine condition; used value, Lehigh 2447.

PIERCE limousine, dual valve, condition like new. 260 West 50th. Riverside 7972.

PIERCE-ARROW 1915, all weather car; $375. Franklin Co., 1,828 Broadway.

PORTER five-passenger sedan; Brewster body; special rear end; cost $14,000; gone 6,000 miles; if you want a beautiful car in perfect condition at a ridiculous figure make offer; any demonstration. Lorie Garage, Columbus 7045. Ask for George.

RENAULT, $12,500; 40-60 town car purchased brand new two months ago from Renault people; 5,000 miles; will sacrifice at less than 50 cents on the dollar for quick terms. Telephone Mr. Baling, Monday, Columbus 7212.

RENAULT, 1921, small collapsible cabriolet, beautiful body; mechanically perfect; driven 4,000 miles; sacrifice. 128 West 58th St. Circle 6405.

RENAULT 1922 LIMOUSINE, $1,495.
Cost $3,000. 240 West 59th St.

ROAMER sedan, splendid speeding and splendid running car, a real attractive buy. Waldbaum, 241 West 54th.

STUDEBAKER, 1923, Special Six sedan, thoroughly overhauled and repainted, lower panel and 3 moldings black, upper panel and fenders black; gold stripes; $1,150; time payments. The Studebaker Corp., Bedford Av. and Sterling Place, Brooklyn. Open evenings.

STUDEBAKER, 1922 Light Six sedan, overhauled and repainted upper panel and wheels beaver brown, upper panel and fenders black; extra equipment; $1,100; time payments. The Studebaker Corp., Bedford Av. and Sterling Place, Brooklyn. Open evenings.

SUNBEAM car, special cabriolet body, built for personal purpose original cost $10,000; will sell at a bargain. Mr. Gumbel, 1,860 Broadway. Phone Columbus 3000.

TEMPLAR roadster 1923; paint, rubber, motor perfect; operated exclusively by owner; a bargain for young man desiring car with distinction. Call Richmond Hill 2161M.

TALBOT-DARRACQ (recent serial) coupe; body by Hooper, Coach Works, London; 6 cyl. motor; 3 speed transmission; a distinctive creation; used only 3,000 miles; a rare opportunity. Human, 220 West 54th. Open Sundays.

WILLYS-KNIGHT SEDAN
7-passenger, gunmetal model, newly painted, equipped with brand-new tires; backed by our guarantee; price very reasonable; liberal time payments arranged. Willys-Overland, Inc., Broadway at 50th. Open evenings.

WILLYS-KNIGHT COUPE SEDAN, used less than two months; practically brand-new; new extra tire and bumper; guaranteed; a saving of $400 from new-car price. Willys-Overland, Inc., Broadway at 50th.

WILLYS-KNIGHT 1923 Touring; excellent condition; extra equipment; $850, time payments. The Studebaker Corp., Bedford Av. and Sterling Place, Brooklyn. Open evenings.

WILLYS-KNIGHT coupe, 1921, 4-passenger, extra fine condition, $625. New Amsterdam Storage Warehouse, 19 West 61th St.

WINTON vestibule sedan, model 40, like new; reasonable. 205 West 79th.

PRE-INVENTORY SALE
LOCOMOBILE EXCHANGE CARS.
Prior to inventory we offer our varied line of Locomobile Exchanged Cars at most extraordinary prices; with an exceptional choice of open and closed models—the following being beautifully refinished throughout and sold with the same GUARANTEE as new cars:
Series 8 Locomobile Sportif 4-pass.
Series 7 Locomobile Sportif 4-pass.
Series 7 Locomobile Touring 7-pass.
Series 7 Locomobile Limousine 7-pass.
Series 7 Locomobile Brougham.
Terms can be arranged. Your present car taken as part payment. Exchange Car Dept., Locomobile Bldg.
LOCOMOBILE COMPANY, 16 West 61st St. Columbus 7150.

AUTOMOBILE BUYERS:
Because of abnormal conditions, we find ourselves entirely overstocked at this time with rebuilt, reconditioned cars. In order to quickly reduce the cars on hand, we are marking down automobiles to unprecedented low levels. Here is a rare opportunity to buy an automobile at a considerable saving. The following have been marked down to rock-bottom BARGAIN figures:

Buick Roadster	Mercer Runabout
Cadillac Coupe	Mercer Touring
Cadillac Sedan	Nash Touring
Cunningham Sedan	Pierce-Arrow Limous.
Chandler Sedan	Roamer Sedan
Dodge Sedan	Hudson Coupe
Maxwell Sedan	

and many others.
Time payments arranged.
If you're looking for real bargains, come to
MARKS J. WALDBAUM,
DEALERS MOTOR SALES COMPANY, 241 West 54th St., New York. Circle 7972. Open evenings.

BARGAIN.
De Luxe high speed sport touring, run five thousand miles for experimental purposes; all steel body, four wheel brakes, finest car of its type in America; no dealers. T 276 Times.

NEW CLOSED MODEL PACKARD auto truck for rent, making trips from Brooklyn to New York; you can have use of it part time daily at a reasonable price. W 396 Times Downtown.

FOR SALE—Beautiful late 18 4-passenger Leco coupe; looks like new car and runs perfectly; never driven except by owner; 4 good tires, 2 new; a snappy, classy car, and one to be proud of; leaving for Europe, reason for selling. Baumohl. Phone Nevins 1876.

ELECTRIC COUPE.
Detroit 4-passenger 1920, gas type, in splendid condition; very reliable. WILLIS MOTOR CAR CO., Pierce-